

Do the Trees Speak Back to the Wind?

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Con moto ♩ = 90 rit.

Violoncello

Triangle

Tam-tam

Piano

Ped.

4

A

A tempo molto rit. A tempo

A

(8)

A tempo molto rit. A tempo

8

p *pp*

mp *ppp* *f*

(8) 8va

B

Meno mosso ♩ = 70 accel. . . . poco rit. . . . poco accel. . . .

14

pp dolce cantabile

p l.v

B

Meno mosso ♩ = 70 accel. . . . poco rit. . . . poco accel. . . .

mp espress.

8va

sim.

17 rit. accel. poco rit. 3

pp

rit. accel. poco rit.

3 3 3 3 3 3

20 **C** molto rit. Tempo Primo sul pont. *pp*

C molto rit. Tempo Primo sul pont. *pp*

ppp *mf*

C Tempo Primo ^{8va}

23 pizz. *mf*

pizz. *mf*

mp *pp* *f*

D
Tempo II (♩ = 70) accel. . . .

28

arco. ord.

pp dolce cantabile

D
Tempo II (♩ = 70) accel. . . .

mp espress. 3

32

poco rit. . . . poco accel. . . . rit. . . .

poco rit. . . . poco accel. . . . rit. . . .

Λ sim.



35

accel. poco rit. molto rit.

pp

pp

38

ppp

E

42 **Tempo Primo**

molto rit.

A tempo

Musical notation for measures 42-46 in the bass clef. The music consists of a single melodic line with a long slur over measures 44 and 45. The dynamic marking is *ppp*. The tempo changes from **Tempo Primo** to *molto rit.* at measure 43 and back to **A tempo** at measure 44.

E

8va

Tempo Primo

molto rit.

A tempo

Musical notation for measures 42-46 in the grand staff. The piano part features a complex texture with slurs and dynamics ranging from *pp* to *mp*. The tempo changes from **Tempo Primo** to *molto rit.* at measure 43 and back to **A tempo** at measure 44. An *8va* marking is present above the first staff.

47

Musical notation for measure 47 in the bass clef. The measure is divided into two parts: the first part is marked *pizz.* and *p*, and the second part is marked *arco*. The dynamic *p* is also present in the first part.

Musical notation for measures 47-51 in the grand staff. The piano part features a complex texture with slurs and dynamics ranging from *pp* to *f*. The tempo changes from **Tempo Primo** to *molto rit.* at measure 48 and back to **A tempo** at measure 49. An *8va* marking is present above the first staff.