



Christopher Beardsley

Do Not Be Afraid

for SATB choir and piano

CHRISTOPHER BEARDSLEY

DO NOT BE AFRAID

for SATB choir and piano

Do not be afraid, I am here by your side.
You'll never feel that you're on your own, forgotten,
Do not be afraid, when you fall I'll support you,
Lifting you up out of all life's darkness,
For life's living rests on the dawn of each day,
So, let its glory take hold and caress you.

CHORUS

*Lift your heart, your voice,
Rejoice and be glad,
For my love will see you through.
Lift your heart and reach up, I'll take hold.
Take my hand and let the darkness subside.
The light grows strong.
Let love and hope be there for you.*

Do not be afraid, lift up your head and look around,
A new day is dawning so let the light stream in,
Do not be afraid, the dark will soon disappear.
Over the shadows the daylight is breaking,
All is new, sounds are fresher, views brighter.
Hope brings a harvest of love to a new day.

Repeat chorus

C.A. Beardsley

Duration: 4½ minutes

Do not be afraid

Christopher Beardsley

1 **Gently** ♩=c48

SOPRANO *p* *freely* (or Solo)

PIANO *p*

Do not be a-fraid,

5 **Slowly**

S. I am here by your side. You'll ne-ver feel that you're on your own, for- got - ten.

Pno. **Slowly**

8 **A tempo** (♩=c48)
(Tutti, if solo previously)

S. *p* Do not be a - fraid, when you fall I'll sup- port you, Lift-ing you up out of

A. *p* Do not be a - fraid, Lift-ing you up out of

T. *p* Do not be a - fraid, fall I'll sup- port you, Lift-ing you up out of

B. *p* Do not be a - fraid, be

Pno. **A tempo** (♩=c48) *p*

A little faster (♩=c56)

13 *rit.* *mf*

S. all life's dark - ness, For life's liv - ing rests on the dawn of each

A. all life's dark - ness, For life's liv - ing rests

T. all life's dark - ness, For life's liv - ing rests on the dawn of each

B. not a - fraid, For life's liv - ing rests

mf

rit. *mf* A little faster (♩=c56)

Pno.

17

S. day, So, let its glo-ry take hold and ca - ress_ you...

A. on the dawn of each day, hold and car - ess you.

T. day, So, let its glo-ry take hold and ca - ress you.

B. on the dawn of each day, car - ess you.

Pno.

A little faster but not hurried (♩=c66) *

21

p

S. Lift your heart, your voice, Re-joice and be glad, For my love will see you

A. Lift your heart, your voice, Re-joice and be glad, For my love will see you

T. Lift your heart, your voice, Re-joice and be glad, For my love will see you

B. Lift your heart, your voice, Re-joice and be glad, For my love will see you

A little faster but not hurried (♩=c66) *

Pno. *p*

* The start of this section should be subdued, with a gradual increase in intensity as it proceeds.

26

(mp) p

S. through. Lift your heart and reach up, I'll take hold. Take my

A. through. Lift your heart and reach up, I'll take hold. Take my

T. through. Lift your heart and reach up, I'll take hold. Take my

B. through. Lift your heart and reach up, I'll take hold. Take my

Pno. *(mp) p*

30 *mf*

S. hand and let the dark - ness sub - side. The light grows

A. hand and let the dark - ness sub - side. The light grows

T. hand and let the dark - ness sub - side. The light grows

B. hand and let the dark - ness sub - side. The light grows

Pno. *mf*

34 *f*

S. strong. Let love and hope be there for you.

A. strong. Let love and hope be there for you.

T. strong. Let love and hope be there for you.

B. strong. Let love and hope be there for you. divisi

Pno. *f*

Tempo primo (♩=c48)

(or Solo)

38 *p*

T. Do not be a - fraid, lift up your head and look a - round, A

Pno. *p*

42 *rit.* 3

T. new day is dawn - ing so let the light stream in.

Pno. *rit.*

46 **A tempo** (♩=c48) *p*

S. Do not be a - fraid,

A. *p* Do not be a - fraid, the dark will dis - a - ppear.

(Melody, tutti if solo previously)

T. *p* Do not be a - fraid, the dark will soon dis - a - ppear.

B. *Tutti p* Do not be a - fraid,

Pno. *p*

50

rit. *(mf)* **A little faster** (♩=c56) *mf*

S. *mf*
O-ver the sha-dows the day-light is break - ing, All is new, sounds are

A. *mf*
O-ver the sha-dows the day-light is break - ing, All is new, sounds are

T. *mf*
O-ver the sha-dows the day-light is break - ing, All is new, sounds are fresh - er, views are__

B. *mf*
Do not be a - fraid, All is new, sounds are fresh - er, views are__

rit. **A little faster** (♩=c56) *mf*

Pno. *mf*

55

f

S. *f*
fresh-er, views are bright - er. Hope brings a har-vest of love to a new_ day._

A. *f*
fresh-er, views are bright - er. Hope brings a har-vest of love to a new day.

T. *f*
bright - er. Hope brings a har-vest of love to a new day.

B. *f*
bright - er. Do not be a - fraid.

f

Pno. *f*

A little faster, with a sense of forward motion (♩=c66)

59 *mf*

S. Lift your heart, your voice, Re - joice_ and be

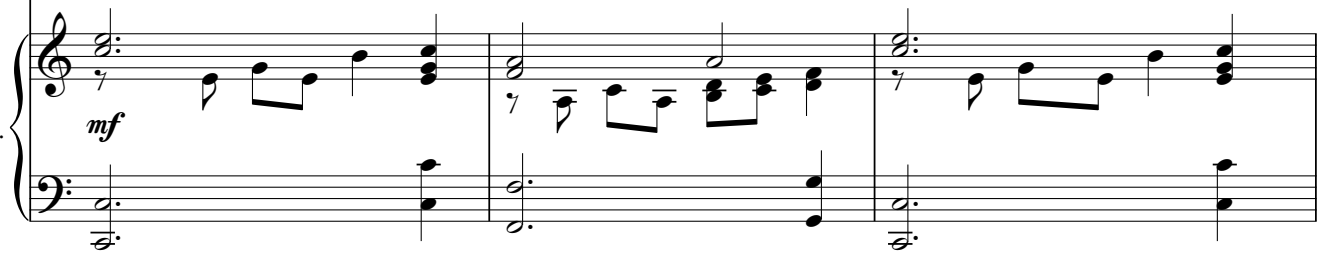
A. Lift your heart, your voice, Re - joice_ and be

T. Lift your heart, your voice, Re - joice_ and be

B. Lift your heart, your voice, Re - joice_ and be

A little faster, with a sense of forward motion (♩=c66)

Pno. *mf*



62


S. glad, For my love will see us through. Lift your heart_ and

A. glad, For my love will see us through. Lift your heart_

T. glad, For my love will see us through. Lift your heart_ and

B. glad, For my love will see us through. Lift your heart_

Pno.



66

S. reach_ up, I'll take hold. Take my hand and let the

A. reach_ up, I'll take hold. Take my hand and let the

T. reach_ up, I'll take hold. Take my hand and let the

B. reach_ up, I'll take hold. Take my hand and let the

Pno.

69

S. dark - ness_ sub - side. *sub p* The light grows_

A. dark - ness sub - side. *sub p* The light grows_

T. dark - ness sub - side. *sub p* The light grows_

B. dark - ness sub - side. *sub p* The light grows_

Pno. *sub p*

72 *f* **rit.** *f*

S. strong. Let love and hope be there for you, Let

A. strong. Let love and hope be there for you, Let

T. strong. Let love and hope be there for you, Let

B. strong. Let love and hope be there for you, Let

Pno. *f* **rit.**

Broadening to the end

76 *jubilant* *ff*

S. love and hope be there for you.

A. *jubilant* love and hope be there for you. *ff*

T. *jubilant* love and hope be there for you. *ff*

B. *jubilant* love and hope be there for you. *ff*

Pno. *jubilant* *ff*