

Christopher Beardsley

Divertimento No. 2

for string orchestra

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1. Prelude (with ostinato)

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Gently, with a sense of forward motion (♩=96)

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-6. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked *pp*. From measure 2 onwards, the Violin I and II parts are marked *sempre p*. The Viola part is marked *pp*. The Violoncello and Double Bass parts are marked *pp* and *mf* respectively, with a *pizz.* (pizzicato) instruction. The music consists of a melodic line in the violins and a rhythmic ostinato in the lower strings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 7-11. The score continues the melodic and rhythmic patterns established in the previous system. The Violin I and II parts are marked *mf*. The Viola part is marked *mf*. The Violoncello and Double Bass parts are marked *mf* and *mf* respectively, with a *pizz.* (pizzicato) instruction. The music consists of a melodic line in the violins and a rhythmic ostinato in the lower strings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-15. The score continues the melodic and rhythmic patterns established in the previous systems. The Violin I and II parts are marked *mf*. The Viola part is marked *mf*. The Violoncello and Double Bass parts are marked *mf* and *mf* respectively, with a *pizz.* (pizzicato) instruction. The music consists of a melodic line in the violins and a rhythmic ostinato in the lower strings.

Gradually growing in intensity

17

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 17 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 17-19 are marked with a repeat sign. In measure 20, there is a double bar line followed by a fermata. In measure 21, the music resumes with a dynamic marking of *mp* (mezzo-piano) for all instruments. The Violin I and II parts play eighth-note patterns, while the Viola, Cello, and Double Bass parts play sustained notes.

22

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 22 through 25. The Violin I part has a key signature change to one flat (B-flat) starting in measure 22. The Violin II and Viola parts continue with eighth-note patterns. The Cello and Double Bass parts play sustained notes with a dynamic marking of *mp* (mezzo-piano) in measure 22. There are fermatas in measures 23 and 24.

26

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

mf

mf

Detailed description: This system covers measures 26 through 29. The Violin I part has a key signature change to two flats (B-flat and E-flat) starting in measure 26. The Violin II, Viola, Cello, and Double Bass parts all play sustained notes with a dynamic marking of *mf* (mezzo-forte) in measure 26. There are fermatas in measures 27 and 28.

31

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

37

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p* arco

Vc. *f* *mf* *p* arco

Db. *f* *mf* *p*

50

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *p* *f*

56

Vln. I
Vln. II
Vla.
Vc.
Db.

f

61

Vln. I
Vln. II
Vla.
Vc.
Db.

f

67

Vln. I
Vln. II
Vla.
Vc.
Db.

72

Vln. I
mf *p*
Vln. II
mf *p*
Vla.
mf *p*
Vc.
mf *pizz.* *p*
Db.
mf *pizz.* *p*

77

Vln. I
Vln. II
Vla.
Vc.
Db.

82 rit.

Vln. I

Vln. II

Vla.

Vc. arco *p*

Db. arco *p*

87 Lento

Vln. I

Vln. II

Vla.

Vc.

Db.

92 rit.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

2. Scherzo and Trio

Con moto (♩=60) **accel.**

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-4. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked **Con moto** (♩=60) **accel.**. The first three measures are in 2/4 time, and the fourth measure is in 3/4 time. The Violin I and II parts play a melodic line with a *p* dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, with the Violoncello and Double Bass parts marked *p*. The Violoncello and Double Bass parts feature a *p* dynamic. The Violoncello and Double Bass parts feature a *p* dynamic. The Violoncello and Double Bass parts feature a *p* dynamic.

Bright (♩=120)

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 5-7. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Bright** (♩=120). The first three measures are in 4/4 time. The Violin I and II parts play a melodic line with a *f* dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, with the Viola, Violoncello, and Double Bass parts marked *f*. The Viola, Violoncello, and Double Bass parts feature a *f* dynamic. The Viola, Violoncello, and Double Bass parts feature a *f* dynamic.

Jaunty, with a swagger

8

Musical score for measures 8-10. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 2/4. The tempo/style is 'Jaunty, with a swagger'. The dynamic marking is *mf*. The score includes trills in the first measure of Vln. I and a *pizz.* marking for the Db. in the first measure.

11

Musical score for measures 11-13. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 2/4. The dynamic marking is *mf*. The score includes a *(H)* marking in the final measure of Vln. I.

14

Musical score for measures 14-16. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 in measure 15. The dynamic marking is *mf*. The score includes a *b.* marking in the first measure of Vln. I.

17

Vln. I
Vln. II
Vla.
Vc.
Db.

This system contains measures 17 and 18. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The music is in a key with one flat and a 3/4 time signature. Measure 17 shows complex rhythmic patterns with many sixteenth notes and slurs. Measure 18 continues with similar patterns, including some rests and dynamic markings.

19

Vln. I
Vln. II
Vla.
Vc.
Db.

This system contains measures 19, 20, and 21. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The music continues in the same key and time signature. Measure 19 has a more rhythmic feel with eighth notes. Measures 20 and 21 show a change in texture with more sustained notes and slurs.

22

Vln. I
Vln. II
Vla.
Vc.
Db.

arco

This system contains measures 22, 23, and 24. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The music continues in the same key and time signature. Measure 22 has a change in tempo and meter to 2/4. Measure 23 continues in 2/4. Measure 24 changes to 4/4 and includes the instruction "arco" above the Double Bass staff.

25

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

f

29

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

pizz.

arco

This musical score page contains three systems of music for a string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The first system (measures 32-35) features complex rhythmic patterns with frequent rests and dynamic markings of *mf*, *p*, and *mf*. It includes performance instructions for *pizz.* and *arco*. The second system (measures 36-37) continues with similar rhythmic motifs, primarily using *arco* and dynamic markings of *f* and *sub.f*. The third system (measures 38-41) shows a more sustained melodic line with dynamic markings of *f*, *p*, and *sub.f*, and includes an *arco* instruction for the Double Bass.

40

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

42

To Coda ϕ

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *pizz.* *arco*

47

2.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *pizz.* *arco* *p*

52 **Steadily** (♩=60)

Vln. I *p scherzando*

Vln. II *p scherzando*

Vla. *p scherzando*

Vc. *p scherzando*

Db. *p scherzando*

Vln. I pizz. arco *sub mf* *p scherzando* pizz. arco *sub mf*

Vln. II pizz. arco *sub mf* *p scherzando* pizz. arco *sub mf*

Vla. pizz. arco *sub mf* *p scherzando* pizz. arco *sub mf*

Vc. pizz. arco *sub mf* *p scherzando* pizz. arco *sub mf*

Db. pizz. arco *sub mf* *p scherzando* pizz. arco *sub mf*

Vln. I pizz. *p scherzando*

Vln. II pizz. *p scherzando*

Vla. pizz. *p scherzando*

Vc. pizz. *p scherzando*

Db. pizz. *p scherzando*

67

Vln. I *f* arco *p*

Vln. II *f* arco *p*

Vla. *f* arco *p*

Vc. *f* arco *p*

Db. *f* arco *sub. p*

D.C. al Coda

71

Vln. I *p scherzando* *sub. mf* *p*

Vln. II *p scherzando* *sub. mf* *p*

Vla. *p scherzando* *sub. mf* *p*

Vc. *p scherzando* *sub. mf* *p*

Db. *p scherzando* *sub. mf* *p*

77 Coda

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Db. *sempre f* arco

3. Nocturne

Slowly (♩=48)

Slightly faster (♩=60)

Musical score for measures 1-6, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The first two measures are marked *pizz.* and *ff*. The remaining measures are marked *arco* and *p*. The key signature changes from one sharp to one flat, and the time signature changes from 4/4 to 5/4 and then 3/4.

Musical score for measures 7-13, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The first measure is marked *sub mf*. The second measure is marked *p*. The remaining measures are marked *sub mf*. The time signature changes from 4/4 to 2/4, 5/4, 4/4, 2/4, and 5/4.

Musical score for measures 14-20, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The first measure is marked *p*. The second measure is marked *sub mf*. The third measure is marked *p*. The remaining measures are marked *pp*. The time signature changes from 5/4 to 2/4, 4/4, 3/4, 2/4, 4/4, and 4/4.

Slowly (♩=48)

Tutti nat.

31

Vln. I
mp
p
p

Vln. II
mp
p
p

Vla.
mp
p
p

Vc.
mp
p
p

Db.
mp
p
p

36

Vln. I
molto *ff* *ff*
pizz.

Vln. II
molto *ff* *ff*
pizz.

Vla.
molto *ff* *ff*
pizz.

Vc.
molto *ff* *ff*
pizz.

Db.
molto *ff* *ff*
pizz.

40 arco

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

p ff ff p

46

Vln. I

Vln. II

Vla.

Vc.

Db.

p ff ff p

51

Vln. I

Vln. II

Vla.

Vc.

Db.

mp p pp

pizz.

4. Finale

Slowly (♩=48)

Violin I (arco) *pp* *p* *pp*

Violin II (arco) *pp* *p* *pp*

Viola (arco) *pp* *p* *pp*

Violoncello (arco) *pp* *p* *pp*

Double Bass (arco) *pp* *p* *pp*

7 Gently, with a sense of forward motion (♩=96) rit.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* pizz. *pp* arco

Vc. *p* slightly prominent pizz. *pp* arco

Db. *p* slightly prominent *pp*

12 Slowly (♩=48)

Bright (♩=120)

Vln. I *p* *p* *tr tr tr tr tr*

Vln. II *p* *p* *tr tr tr tr tr*

Vla. *p* *p* *tr tr tr tr tr*

Vc. *p* *p* non stacc.

Db. *p* *p* non stacc.

16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *non stacc.*

Db. *p* *non stacc.*

19

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

L'istesso tempo, scherzando

22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

25

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

28

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

28

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf legato

f

mf legato

f

mf legato

f

mf legato
(non stacc.)

f

mf

39

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Db. *f*

49

Vln. I

Vln. II

Vla.

Vc. *p* non stacc.

Db. *p* non stacc.

54

Vln. I *f*

Vln. II *f*

Vla. *sub. p*

Vc. *sub. p*

Db. *sub. p*

Bright (♩=120)

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

63

Vln. I *f spiky*

Vln. II *f spiky*

Vla. *f spiky*

Vc. *f marcato*

Db. *f marcato*

66

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Db. *f marcato*

p

pizz.

f

f

f

69

Vln. I *p* *p* *f* pizz. *f*

Vln. II *p* *p* *f* pizz. *f*

Vla. *mf* *p* *f* arco *p* arco

Vc. *mf* *p* *f* *p*

Db. *mf* *p* *f*

Detailed description: This system covers measures 69 to 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 69 and 70 show a dynamic shift from piano (*p*) to piano (*p*) and then to forte (*f*). Measures 71 and 72 continue with forte (*f*) dynamics, with some instruments playing pizzicato (*pizz.*) and others arco. The Viola part includes a dynamic change from mezzo-forte (*mf*) to piano (*p*) and back to forte (*f*).

73

Vln. I *f* arco *p* *mf* *p* *p*

Vln. II *f* arco *p* *mf* *p* *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* arco *mf*

Detailed description: This system covers measures 73 to 75. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 73 and 74 show a dynamic shift from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). Measures 75 continues with piano (*p*) dynamics. The Viola and Violoncello parts are marked mezzo-forte (*mf*). The Double Bass part includes arco markings.

76

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

Db. pizz. *p*

Detailed description: This system covers measures 76 to 79. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 76 and 77 show a dynamic shift from piano (*p*) to piano (*p*). Measures 78 and 79 continue with piano (*p*) dynamics. The Viola part includes a dynamic change from piano (*p*) to piano (*p*). The Violoncello and Double Bass parts are marked pizzicato (*pizz.*) and piano (*p*).

80

Vln. I

Vln. II

Vla.

Vc.

Db.

f scherzando

arco

85

Vln. I

Vln. II

Vla.

Vc.

Db.

90

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

Brisk, jubilant (♩=132)

Musical score for measures 93-96. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 93 starts with a treble clef and a key signature of two flats. Vln. I and Vln. II have trills. Vla. and Vc. have eighth-note patterns. Db. has a similar eighth-note pattern. Measures 94-96 feature a forte (*f*) dynamic and trills in the upper strings. The Db. part includes a *pizz.* marking.

Musical score for measures 97-99. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 97 starts with a treble clef and a key signature of two flats. Vln. I has a forte (*f*) dynamic. Vln. II, Vla., Vc., and Db. have eighth-note patterns. Measure 99 includes an *accel.* marking.

Musical score for measures 100-102. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 100 starts with a treble clef and a key signature of two flats. The tempo is marked **Frantic!** (♩=152). The time signature changes to 2/4. Vln. I has a forte (*f*) dynamic. Vln. II, Vla., Vc., and Db. have eighth-note patterns.

Precipitando

103

Vln. I
Vln. II
Vla.
Vc.
Db.

ff

Detailed description: This system covers measures 103 to 105. The music is in 2/4 time, which changes to 4/4 at measure 104. The key signature has one flat. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with eighth-note patterns. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes. The double bass (Db.) part is mostly silent, with a few notes in measure 105. A fortissimo (*ff*) dynamic marking is present in measure 105.

106

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
ff

Detailed description: This system covers measures 106 and 107. The time signature is 4/4. The first violin (Vln. I) and second violin (Vln. II) parts continue with their melodic lines. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment. The double bass (Db.) part is marked 'arco' and plays a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 107.

108

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

Detailed description: This system covers measures 108 to 111. The time signature changes to 3/4 at measure 108, then to 4/4 at measure 109. The first violin (Vln. I) and second violin (Vln. II) parts play a melodic line. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment. The double bass (Db.) part plays a rhythmic accompaniment. A pizzicato (*pizz.*) dynamic marking is present in measure 111.