

Malcolm Dedman

Dialogues

for Clarinet in B \flat and Small Orchestra

2011, orchestrated 2022

Duration: 8 mins 45 secs

Orchestration for Dialogues

2 Flutes
2 Oboes
Bass Clarinet in B \flat
Alto Saxophone in E \flat
2 Bassoons

2 Horns in F

Timpani, 28" & 23"
Percussion *
Piano

Solo Clarinet in B \flat

Strings

** List of Percussion (one player):*

Suspended Cymbal (large), Two Wood Blocks, Glockenspiel

***All transposing instruments are written in their
respective transpositions in both score and parts***

Dialogues

for Clarinet in B \flat and Small Orchestra

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Moderato, $\text{♩} = 100$ 5

2 Flutes *mf*

2 Oboes *mf*

Bass Clarinet in B \flat

Alto Saxophone

2 Bassoons *mf*

2 Horns in F

Timpani **Moderato, $\text{♩} = 100$**
Tuning

Percussion Large Suspended Cymbal

Piano *mf* 6 Ped. 6 Ped.

Clarinet solo in B \flat *espress.*
pp *mf* *mf* *p*

Moderato, $\text{♩} = 100$

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 is marked with a box containing the number 10. The piano part features a sixteenth-note figure with a '6' fingering and a 'Ped.' marking. The solo clarinet part has dynamics of *pp*, *mf*, and *f*.



Musical score for measures 15-18. The score includes parts for Alto Saxophone (Alto Sax.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 is marked with a box containing the number 15. The alto saxophone part has dynamics of *fp* and *p*. The solo clarinet part has dynamics of *fp*, *p*, and *pp*. The violin parts are marked *pizz.* and *f*. The cello and double bass parts have dynamics of *pp*.

20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Pno. *mf*

Solo Cl. *pp* *mf*

Vln. 1 *arco pp*

Vln. 2 *arco pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

The musical score consists of nine staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in 3/4 time. The Piano (Pno.) part is in 3/4 time and includes a 6th fret pedal marking. The Solo Clarinet (Solo Cl.) part is in 3/4 time. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is in 3/4 time and includes an 'arco' marking. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the score.

25 30

Fl. *f* *ff* *p* *f*

Ob. *f* *ff* *p* *f*

Bsn. *f*

Hn. *f*

Timp. *f* G to A

Pno. *mf* *f* Ped.

Solo Cl. *f* *ff* *p* *mf*

Vln. 1 pizz. *ff* arco *f*

Vln. 2 pizz. *ff* arco *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Alto Sax. *mf* *f* *ff*

Bsn. *ff*

Hn. *ff*

Timp. *ff*

Perc. Large Suspended Cymbal *f*

Pno. *f*

Solo Cl. *f* *ff*

Vc. *ff*

Db. *ff*

35

Musical score for measures 1-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Percussion part includes the instruction "To Pair of Wood Blocks" and a dynamic marking of *ff*. The Solo Clarinet part features a trill and sixteenth-note runs with dynamic markings of *fp* and *f*. The Violin 1 and 2 parts include pizzicato markings and dynamic markings of *ff* and *f*.

Musical score for measures 40-45. The score includes parts for Baritone Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Solo Clarinet (Solo Cl.), and Violin 1 (Vln. 1). The key signature changes to three flats (E-flat major/C minor) and the time signature changes to 3/4. Measure 40 is marked with a box containing the number 40, and measure 45 is marked with a box containing the number 45. The Solo Clarinet part features a trill and sixteenth-note runs with dynamic markings of *fp* and *pp*. The Violin 1 part has a dynamic marking of *mf*.

Moderato, ♩ = 80

Ob. *mf*

Bsn. *mf*

Perc. Pair of Wood Blocks *mf*

Solo Cl. *mf* *f* *mf*

50

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Perc. Pair of Wood Blocks *f*

Solo Cl. *f*

55

Fl. *mf*

Ob. *mf*

Hn. *mf*

Perc. Pair of Wood Blocks *mf*

Solo Cl. *mf* *f* *mf*

60

65

B. Cl. *f* *mf*

Solo Cl. *f* *mf* *p* arco *mf*

Vln. 1

Vla. *p*

Vc. *p*

70 75

Solo Cl. *mf* *p* *mf* *p*

Vln. 1

Vla. *mf* *p*

Vc. *p*

80

Fl.

Ob.

B. Cl. *f*

Perc. Pair of Wood Blocks *f*

Solo Cl. *mf* *f* *f*

Vln. 1 arco *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

85

Fl.

Ob.

B. Cl.

Bsn.

Perc. Pair of Wood Blocks

Solo Cl.

f

f

più f

f

più f

90

Fl.

B. Cl.

Hn.

Perc. Pair of Wood Blocks

Solo Cl.

Vln. 1

Vln. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

95

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Perc. Pair of Wood Blocks *f*

Solo Cl. *f* *più f* *f*

100

rit. Tempo primo, ♩ = 100

105

Fl. *mf*

Ob. *mf*

B. Cl. *f*

Bsn. *mf*

Perc. To Glockenspiel rit. Tempo primo, ♩ = 100

Pno. *mf* *Péd.*

Solo Cl. *più f* *ff* *espress.* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f* *p*

Db. *f*

poco rit. A tempo 110

Fl.
Ob.
Bsn.
Pno.
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.

||

poco rit. 115 Adagio, ♩ = 60 I con sord. 120

Hn.
Perc. Glockenspiel
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.

125 130

Alto Sax. *pp*

Hn. *pp*

Perc. Glockenspiel *pp*

Solo Cl. *pp* *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* 2 soli div.

Vc. *pp*



135 140

Alto Sax. *p* *pp* *p* *pp*

Solo Cl. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

145

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Solo Cl. *pp* *pp* echo tone 3 3 3 3 3 3 3 3 3

Vc. con sord. *pp* con sord. *pp*

Db. *pp* *p* *pp* *pp*



150 Glockenspiel 155

Perc. *pp*

Solo Cl. nat. tone 3 3 3 3 3 3 3 3 3 *p* *mp* *p* *mf* *pp*

Vln. 1 tutti, con sord. div. *pp* *p* *pp* solo, con sord. *pp*

Vln. 2 tutti, con sord. div. *pp* *p* *pp* solo, con sord. *pp*

Vla. tutti, con sord. *pp* div. *p* *pp* solo, con sord. *pp*

Vc. *p* *pp*

Db. *p* *pp*

160 165

Fl. *pp* *p* *pp*

Alto Sax. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Perc. Glockenspiel *p* *pp* To Large Suspended Cymbal

Solo Cl. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc. solo, con sord. *pp*

170 Moderato, ♩ = 100

Alto Sax. *fp*

Solo Cl. *f* *mf* *p* *pp* *fp*

Vln. 1 senza sord. tutti pizz. Moderato, ♩ = 100 *f*

Vln. 2 senza sord. tutti pizz. *f*

175

Ob. *mf* *p*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Solo Cl. *p* *mf* *p*

Db. senza sord. *p* *mf*

180

Fl. *f*

Ob. *f*

B. Cl. *p* *f*

Alto Sax. *mf*

Bsn. *f*

Pno. *f* *ped.*

Solo Cl. *f* *p* *mf*

Vln. 1 (pizz.) *f* arco, div. *p*

Vln. 2 (pizz.) *f* arco *p*

Vla. senza sord. tutti *p*

Vc. senza sord. tutti *f*

Db. *p* *f*

185

190

Fl. *mf* *f* *ff*

Ob. *f* *ff*

B. Cl. *ff* *ff*

Alto Sax. *f* *ff* *ff*

Bsn. *ff*

Hn. *ff* senza sord.

Timp. *ff* E to Eb

Perc. Large Suspended Cymbal *mf* *ff*

Pno. *ff* Red.

Solo Cl. *f* *ff*

Vln. 1 *ff* div. *b*

Vln. 2 *ff* div. *b*

Vla. *ff* div. *b*

Vc. *ff* div.

Db. *ff*

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Timp.). The Percussion (Perc.) part includes a Glockenspiel, with the instruction "To Glockenspiel" above the staff. The keyboard section consists of Piano (Pno.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and includes dynamic markings such as *p*, *fp*, and *tr*. The Solo Clarinet part features a complex melodic line with sixteenth-note runs and trills. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

195

Ob. *p*

Alto Sax.

Hn. *pp*

Solo Cl. *fp* *mf* *pp*

Vla. *p*

Vc. *pp* *p*

Db. *pp* *p*

rit. Adagio, ♩ = 60

205

A tempo, ♩ = 100

Fl.

Ob.

Bsn.

Hn.

Pno. *p*

Solo Cl. *mf* *p* *mf* *f* *p*

rit. Adagio, ♩ = 60

A tempo, ♩ = 100

Vln. 1 *div.* *p* *mf* *p* *pp* unis.

Vln. 2 *div.* *p* *mf* *p* *pp* unis.

Vla. *mf* *p* *mf* *p* *pp* unis.

Vc. *p* *div.* *p* *mf* *p* *pp* unis.

Db.

210

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Pno. *mf* 6 *Ped.*

Solo Cl. *p* *mf* *mf* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

215

Fl. *pp* rit.

Ob. *pp*

Bsn.

Pno. rit.

Solo Cl. *mf* *p* *pp*

Vln. 1 *p* rit.

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 215, 216, and 217. The score is for a full orchestra with a solo clarinet. The key signature has one sharp (F#) and the time signature is 4/4. Measure 215 begins with a box containing the number '215'. The Flute (Fl.) and Oboe (Ob.) parts play a melody starting on G4, moving to A4, B4, and C5, with dynamics *pp*. The Bassoon (Bsn.) part has a whole rest. The Piano (Pno.) part has a whole rest. The Solo Clarinet (Solo Cl.) part has a melodic line starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4, with dynamics *mf*, *p*, and *pp*. The Violin 1 (Vln. 1) part has a whole rest. The Violin 2 (Vln. 2) part has a whole rest. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) part has a whole rest. Measure 216 continues the same patterns. Measure 217 features a *rit.* (ritardando) marking and the Flute and Violin 1 parts play a melody starting on G4, moving to A4, B4, and C5, with dynamics *p*. The Oboe and Bassoon parts have whole rests. The Piano part has a whole rest. The Solo Clarinet part has a whole rest. The Violin 2, Viola, and Violoncello parts have whole rests.

220

Meno mosso, ♩ = 72

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

Perc. Glockenspiel *pp*

Pno. *pp*

Solo Cl. *pp*

Vln. 1 *pp* div.

Vln. 2 *pp* div.

Vla. *pp* div.

Vc. *pp*

Db. *pp*