

# Desiderata for narrator and orchestra

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Vast  $\text{♩} = 50$

Flute 1 =picc.

Flute 2

Oboe = cor anglais

Clarinet in E $\flat$

Clarinet in B $\flat$

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in C

Trombone

Timpani (includes piccolo tmp A'-C')

Marimba Percussion player 1 MARIMBA [Mar]

Percussion player 2 3 TAM TAMS [T] high medium low

3 tam tams

Glockenspiel Percussion player 3 GLOCKENSPIEL [G] (always sounds 15va higher)

Piano (preferably American accent - may be amplified as necessary - perhaps - very gently! - through the hall's PA system)

Harp D $\sharp$  C $\flat$  B E F G $\sharp$  A $\sharp$

Narrator

Go placidly, amid the noise and haste...

div.  $\text{♩} = 50$  ham

Violin 1 *ppp senza vib.* *hmn*

Violin 1 *ppp senza vib.*

Violin 2 *p marcato* *pizz.* *arco* *ppp senza vib.* *vib.* *quasi gliss.*

Violin 2 *p marcato* *div.* *ppp senza vib.*

Viola *ppp senza vib.*

Viola *div.*

Violoncello *ppp senza vib.*

Violoncello

Double Bass *ppp senza vib.*

rall. . . . .

6

Fl.1  
Fl.2  
Ob.  
E♭ Cl.  
B♭ Cl.  
Bsn.

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Timp.

Perc. 1 **Mar**  
Mar.  
Perc. 2 **Q**  
Perc.

Pno.  
Hp.

Narr.

Vln. 1  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.  
Db.

vib. reduce vib. solo vln: no vib. **rall.**

vib. reduce vib. solo vln: no vib.

gloss. uguale reduce vib. solo vln: no vib.

quasi gliss. # ... vib. reduce vib. solo vln: no vib.

quasi gliss. *espress.* **PPP** reduce vib. (all) solo vla: no vib.

quasi gliss. *espress.* **PPP** solo vla: no vib.

quasi gliss. *espress.* **pp** reduce vib. solo cello: no vib.

... vib. reduce vib. *pp* **espress.** begin with vib. reduce gradually solo cello: no vib.

reduce vib. **ppp** begin with vib. reduce gradually solo bass: no vib.

**pp**

**A** Explosive! ♩=100

11

Fl.1 *ff* *mf* *sfz* *mf*

Fl.2 *ffz*

Ob. *ffz* *ff* *f* *mf* *3 multiphonic* *5*

E♭ Cl. *ff* *mf* *f* *p* *ff raucous!* *sfz* *sfz* *flz.*

B♭ Cl. *ffz* *p* *ff raucous!* *3* *flz.*

Bsn. *mp* *ff* *f* *p* *3* *3* *3*

Hn. 1 *ffz* *p* *f* *ripi!*

Hn. 2 *ffz* *p* *f* *ripi!*

C Tpt. *ffz* *f* *3*

Tbn. *ffz*

Timp. *ffz* *S.D. sticks*

Mar. *ffz* *Mar*

Perc. *ffz secco* *metal beater: stop sound!* **TO CROTALES [ ]**

Pno. *ff*

Hp. *ff* (l.v.)

Narr.

**A** Explosive! ♩=100

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.



23

Fl. 1 *ff* harsh squawking! *f* *pp* 3

Fl. 2 *ff* harsh squawking! *p* *mf* *sfz*

Ob. *p* *ff* raucous! *pp* *pp*

E♭ Cl. *mf* *p* *poco p* *sfz*

B♭ Cl. *mf* *pp* *p* *sfz* *mf*

Bsn. *p* *ff* *pp* *cresc. poco a poco*

Hn. 1

Hn. 2

C Tpt. OPEN

Tbn. *mp* OPEN

Percussion 1 *mp*

Percussion 2 damp middle TAM! TO *sub. f*

Narr.

Vln. 1

Vln. 1

Vln. 2 *unis.* *ppp sost.*

Vln. 2

Vla. *pp* *pp* *mf* *glissando*

Vc. *div à 4: B C C# D* *gliss.* *fp* *f* *pp* *pizz.* *arco: tap stgs lightly behind the bridge regularly* *mf* *ham*

Db. *div à 4: F G A B* *fp* *f* *p* *ffp* *pp*

repeat short gliss. from any of these pitches *div. a 3: B♭ B♮ C*

TAKE PICCOLO

**C** Listening ♩=50

FL. 1 *ffz*

Ob. *ff*

E♭ Cl. *ffz*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *p*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Mar. Percussion player 1 **Mar** *f*

Percussion player 2

Crot. *pp delicato!*

Percussion player 3 **Glspl** *p* *pp delicato!* (l.v.)

Hp. *p*

Narr. (stage whisper)

and remember what peace there may be in **SIL ENCE** As far as possible, without surrender,  
be on good terms with all persons.

**C** Listening ♩=50

Vln. 1 *ppp sost.* *pizz* *pp*

Vln. 1 *ppp sost.*

Vln. 2

Vla. *ffz*

Vc.



38

Ob. *pp* *ff* squawk!

C. A.

E♭ Cl.

B♭ Cl. *pp* *f* *p* *ff*

Bsn. *pp* *p* *mp* *mf*

Hn. 1 *pp*

Hn. 2 *mp* *mf*

C Tpt.

Tbn. *sfz* *p* *mp* *f* gliss

Cym. Percussion player 2 (choke sound!) *sfz*

Pno. hammer ed fist cluster *fff* *mf* *leg.*

Hp. *ff* *mf*

Narr.

Avoid loud and aggressive persons, they are vexations to the spirit! If you compare yourself with others, you may become vain and bitter. For there will always be greater...

Vln. 1 (s) con vib. senza vib. (div.)

Vln. 1 arco: senza vib. *ppp* con vib. senza vib.

Vln. 2 pizz (div.) *sf*

Vln. 2 pizz *sf*

Vla. col legno batt (div.) *sf*

Vla. col legno batt. *sf*

Vc. col legno batt. *sf*

Db. pizz gliss. *f* 3 arco seething! glissando freely around basic pitch! *p* *f* *ff* 3 *fp* *f* *p*

Db. Divisi arco seething! glissando freely around basic pitch! *p* *f* *ff* *ffz* *f* *ffz*

unis. 3 3



44

**E**

Ob. *p cresc ed espress f*

E♭ Cl. *sfz* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Mar. Percussion player 1 **Mar** *hard sticks* *sfz*

Crot. Percussion player 2 *(Perc. player 2)* *p ma distinto!*

Cym. *sfz* **TO CROTALES**

Pno. *sfz* *sfz* *sfz* *(col ped.)* *fff trem furioso!* *immediate silence!*

Hp. *pdlt* *middle* *fff* *immediate silence!* *(off instrument)*

Narr. *and lesser persons than yourself.* *modo ord.* *Enjoy your achievements...*

**E**

Vln. 1 *I ham* *sfz* *ham* *mp* *f pizz*

Vln. 1 *III ham* *sfz* *ham* *mp* *f*

Vln. 2 *pizz* *sfz* *pizz - strumming!* *f*

Vln. 2 *arco* *sfz* *pizz - strumming!* *f*

Vla. *(legno)* *f* *pizz - strumming!* *f* *p*

Vla. *(legno)* *pp* *pizz - strumming!* *mp* *arco* *mp* *arco* *p*

Vc. *unis. (col legno - bounce bow!) arco!* *p* *p* *pizz - gliss away from pitch AD LIB* *ff* *pp*

Db. *div. f* *p* *div.* *arco* *pp* *unis. simile* *p* *f* *p* *pp*

Db. *pizz - 3* *p* *no re-attack: pitch-bend freely!* *pp* *unis. simile* *p* *f* *p* *pp*

*p leggiero* *f* *fff* *pp* *p* *f* *p* *pp*

vivo!

FL.1 *ff* 3 3 *p dolce*

FL.2 *p dolce possibile*

Ob. *Take Cor Anglais*

C. A.

E♭ Cl. *ff* 3 *pp dolce*

B♭ Cl. *echo tone*

Bsn. *ppp* *come se piangendo!* *f espress.* *p echo* 3 *dim poco a poco* 3

Tbn. *f*

Timp. *pp* *pp delicato*

Crot. *f* *p* *pp* **TO 3 TAM TAMS**

Pno. *solo* *ff*

Hp. *pp*

Narr. ...as well as your plans. Keep interested in your own career, however humble.

flag. vary and repeat with accel.....

Vln. 1 *pp*

Vln. 1 arco: flag. - repeat any of these three notes, intermittently.....

Vln. 2 *pizz* *pp* *ppp* *dimin.* *quasi niente!*

Vln. 2 *pizz* *pp* *ppp* *dimin.* *pppp*

Vla. *increase vibrato!* *col legno* *pp* *ppp* *sul pont.* *pp* *dim.* *quasi niente!*

Vla. *increase vibrato!* *col legno* *pp* *ppp* *( ) harm* *pp*

Vc. *arco no re-attack: pitch bend!* *ffz* *pp* *constant gliss. above and below pitch* *div.* *vibrato essag!* *ppp*

Db. *f* *p* *mf* *gliss. essag!!* *constant gliss. above and below pitch* *mf*

Db. *f* *p* *mf* *gliss. essag!!* *constant gliss. above and below pitch* *mf*





**G** Confident  $\text{♩} = 80$   
medium sticks

Mar.

Nar.

Be yourself. Especially, do not feign affection.

**G** Confident  $\text{♩} = 80$

Vln. 1 *pp affetuoso* arco: vib. molto essag! vib. meno essag vib. meno essag vib. ord.

Vln. 1 *pp affetuoso* arco: vib. molto essag! vib. meno essag vib. ord.

Vln. 2 con sord. *pp affetuoso* arco: vib. molto essag! vib. ord.

Vln. 2 con sord. pizz *mp* *pp distinto!*

Vla. con sord. arco: vib. ord. *mp* *pp distinto!*

Vla. arco: vib. molto essag! vib. meno essag vib. ord.

Vc. div. arco: vib. molto essag! *pp affetuoso* vib. meno essag vib. ord.

Vc. col legno batt. *mp ritmico!*

Db. div. *pp affetuoso* vib. meno essag pizz *mf* arco: vib. molto essag! *mf*

Db. arco: vib. molto essag! *pp affetuoso* pizz *mf* arco: vib. molto essag! *mf*



81 **H**

Fl. 1 *pp* *mf* *f poss!* key clicks in pairs

Fl. 2 *pp cresc.* *ppp* mostly breath and key clicks! *pp marc.* modo ord.

Ob. *p* almost flz. *pp*

E♭ Cl. *ff braying!* *p* poco ad lib - con bravura!

Tbn.

Narr.

For, in the face of all aridity and disenchantment,

**H**

Vln. 1 *ppp* senza sord

Vln. 1 *ppp* senza sord

Vln. 2 senza sord senza sord

Vln. 2 *pp*

Vla. senza sord senza sord (pizz) *pp*

Vla. senza sord senza sord (pizz) *pp*

Vc. senza sord senza sord pizz *pp leggiero*

Vc. senza sord pizz beyond bridge! - vary string. *leggero*

Db. *mp* sul pont. *p* pizz arco - sul pont. *pizz*

Db. *ff*





92

Picc. *ff* *rapido!* *trem.* (multiphonics)

Fl. 2

Ob. *flz. if poss.* *p cresc.* *trem.* *ffz* *ffz* *ff*

E♭ Cl. *p cresc.* *trem.* *f cresc.*

B♭ Cl. *p cresc.*

Bsn. *ff* *rapido!*

Hn. 1

C Tpt. *ff* *rapido!* *flz.* *p cresc.*

Tbn. *f* *trem.* *pp* *sfz*

Timp. *p* *ppp* *rapido!* *f* *sfz*

Narr.

Vln. 1 *vln 1 solo* *arco* *mf* (like a languorous trill!) *ppp* *ff* (trem.) (eventually / on trem on lower F) (continue to gliss frenetically!)

Vln. 1 *arco* *gli altri div a 4 cluster in harmonics (start simultaneously)* *mf* *cluster simile (double stops)* *ffz* *p*

Vln. 2 *arco - ancora div a 3 cluster in harmonics (start simultaneously)* *mf* *cluster simile (double stops)* *ffz* *p*

Vln. 2 *arco* *ancora div a 2 cluster in harmonics (start simultaneously)* *mf* *cluster simile* *ffz* *p*

Vla. *arco* *sul pont* (like a slow motion trill - getting slower) *mf* *p* *p* *ppp* *ff* *p*

Vla. *arco* *p* *p* *pp* *ff* *p* *scratch up and down string al punto d'arco fingering glissandi up and down high to low...* (continue independently - vary string...) *p*

Vc. (like a slow motion trill - getting slower) *p* *p* *pp* *pp*

Vc. *p* *mf* *p* *ff*

UNIS. Db. *p* *gliss.* *1 harm* *p* *ff*



104

Picc. *f* *mf* *p* *mp* *f* *p dolce* *fff*

Fl. 2 *f* *mf* *p* *mp* *f* *p dolce* *fff*

Ob. *f* *mf* *p* *mp* *pp* *fff* (if poss. flz.)

E♭ Cl. *f* *mf* *p* *mp* *fff* *ff* *fff*

B♭ Cl. *f* *mf* *p* *mp* *fff* (with picc.)

Bsn. *f* *mf* *p* *mp* solo (trem.) *f* *fff* stopped open stopped open

Hn. 1 *f* *mf* *p* *mp* *pp* *f* *pp* *fff* stopped open open

Hn. 2 *f* *mf* *p* *mp* *ppp* *pp* *f* *pp* *fff* stopped *f* *p* open

C Tpt. *f* *mf* *p* *mp* with stgs. (pedal tone) *ppp* *pp* *f* *pp* *fff* solo

Tbn. *f* *mf* *p* *fp* *ppp* *pp* *f* *p* *ff*

Timp. solo - come improvando *pp* ben articolato! (l.v.) *f* *pp* *sfz* *p* *f* *p*

Deep Bell Percussion player 1 *fp*

Perc. Percussion player 2 (choke sound!) *sfz* solo scrape over the gong surface from centre to edge or vice versa

S. D. Percussion player 3 modo ord. *p* solo *p* *mf* *p* (with timp.) *fff*

Pno. *fff* in rilievo, *ff* *ff*

Hp. *ff*

Vln. 1 pizz *fff* arco *fff* tutti: arco

Vln. 1 pizz *fff* arco *fff*

Vln. 2 pizz *pp marc.* *fp* arco *dim. poco a poco.....*

Vln. 2 pizz *pp marc.* *fp* arco harm III *dim. poco a poco.....*

Vla. pizz *pp marc.* *fp* II & III open stgs *dim. poco a poco.....*

Vla. *fp* arco harm III *dim. poco a poco.....*

Vc. *fp* arco harm II *dim. poco a poco.....*

Vc. *fp* arco harm (sounds A4 [A']) *dim. poco a poco.....*

Db. *fp* *dim. poco a poco.....*

TAKE FLUTE

K

110

Picc. *p*

Fl. 2 *p*

Ob. *solo ff 3*

E♭ Cl. *fff sfz f sfz*

B♭ Cl. *flz. p*

Bsn. *pp*

Hn. 1 *fff mf mf dolce p mf pp*

Hn. 2 *fff p mf mp dolce f p*

C Tpt. *p pp p mp dolce f p* mainly spit! mainly spit!

Tbn. *p f mf*

Timp.

Crot. *ff Percussion player 2 TO CROTALES* delicate but rhythmic! *f p pp f* (l.v.)

Deep Bell *p sonore f mf*

Perc. *p ff* (dampen but not completely!) (l.v.)

S. D. *p f p ff* TO DEEP BELL

Pno. *sfz 3* chromatic clusters *p*

Hp. *sons étouffés*

Narr. Take kindly the counsel of the years, gracefully surrendering the things of youth.

Vln. 1 *ppp* gliss.

Vln. 1 *ppp*

Vln. 2 *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Vla. *pppp*

Vc. *pppp*

Vc. *pppp*

Db. *pppp*

*pppp*

K

118

Strong ♩=120

FL.1

FL.2

E♭ Cl.

B♭ Cl.

Hn. 1 *stopped* *con sord* *ff dolce*

Hn. 2 *pp* *mf* *sfz* *con sord*

C Tpt. *m. ord* *pp* *p* *mf* *con sord*

Tbn. *ppp* *sfz* *con sord*

Crot. Percussion player 2 *p* *dim. poco a poco.....* (l.v.)

Deep Bell Percussion player 3 *p* *mf* **TO MARIMBA**

Pno. *p* *p sost.* *chromatic clusters*

Narr. **Nurture strength of spirit  
to shield you in sudden misfortune.**  
**Strong ♩=120**

Vln. 1 *Il ham* *p sost.* *pp legato*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db. *pizz. 6* *ff brutale!* *arco* *sfz* *p cresc.*

128

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp* *mp* *3:2*

Bsn. *pp* (ghosting cellos) *gliss. (lip)*

Narr.

Vln. I *pp* *5<sup>va</sup>* *increase vib.* *senza vib. (dead)* *increase vib.* *reduce vib.*

Vln. II *5<sup>va</sup>* *mp*

Vla. *legno* *III harm* *arco* *pp* *f* *p*

Vla. *sul tasto* *pp*

Vc. *p < f* *mp* *f* *ff*

Vc. *p* *pp* *p < f* *p* *3:2* *3:2* *ff* *pizz.* *6:4*

Db. *sfz* *pizz. div.* *sfz*

**L**

increase vib. **L** senza vib. (dead) increase vib. reduce vib.

legno III harm arco pp f p

sul tasto pp

p < f mp f ff

p pp p < f p 3:2 3:2 ff pizz. 6:4

sfz pizz. div. sfz

135

Fl. 1 *sfz*

E♭ Cl. *sfz*

B♭ Cl. *sfz*

Hn. 1 *f marc.* *pp* *sfz* *ff* senza sord.

Hn. 2 *f marc.* *pp* *sfz* *ff* senza sord.

C Tpt. *f* *ff* senza sord.

Tbn. *f marc.* *fp* *ff* senza sord.

Crot. Percussion player 2 *mp* *f*

Narr.

Vln. 1 (8) *pp*

Vln. 1 I harm. *pp* vib ord. *pp*

Vln. 2 individual notes, freely *pp*

Vln. 2 individual notes, freely *pp* simile

Vla. gliss. down (ad lib) *staccato - stabbing!* gliss. up (ad lib) *pp* legno *f* arco *p* legno *pp* individually arco *pp*

Vla. m. ord. *poco f* *p espress.* flautando *f poss!* legno batt.

pause, as necessary  
for the narration...

141 **M**

Fl.1 *p*

Fl.2 *mf* *<mf.* *mf*

Ob. *mf* *<mf.*

E♭ Cl. *mf*

B♭ Cl. *mf* *<mf.*

Bsn. *mf* *<mf.*

Hn. 2 senza sord.

Percussion player 2 (l.v.) TO SUSP. CYM

Crot. (Percussion player 2) *p secco*

Cym. *pp secco* (susp. cym answers!)

S. D. Percussion player 3 [7] snares on *pp secco*

Pho.

Hp. "many fears are born of fatigue and loneliness."

Narr.

But do not distress yourself with imaginings: many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself.

**M**

Vln. 1 (s) *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vln. 1 (s) *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vln. 2 *cresc* increase density *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vln. 2 *cresc* increase density *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vla. individually arco *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vla. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vc. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vc. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vc. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Vc. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Db. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Db. *pp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)

Db. *mp* *pppp subito* GHOST ECHO (suddenly sparser but barely audible!)



149 **Dreaming**  $\text{♩} = 50$

FL.1 *p* (multiphonic!) *f* *sfz*

FL.2 *mp sfz* *pp* *sfz*

Ob. *sfz* (tutti)

E♭ Cl. *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. 1 OPEN *f* *sfz*

Hn. 2 OPEN *f* *sfz*

C Tpt. OPEN *ff* *pp* *sfz*

Tbn. *ff* *sfz*

Timp. *sfz*

Mar. Percussion player 1 quickly touch all surrounding perc. instruments gently! *pp* *morendo* TO MARIMBA *p* *mf*

Crot. Percussion player 2 quickly touch all surrounding perc. instruments gently! *pp* *morendo* TO CROTALES *p* TO TAM TAMs

S. D. Percussion player 3 quickly touch all surrounding perc. instruments gently! *p ritmico* *sfz* *morendo* *p* *f*

Pno. *f* *sfz* full chromatic cluster *sfz* *p*

Hp. *f* *sfz* *gliss.*

**Dreaming**  $\text{♩} = 50$

Vln. 1 *pp dolce!* *gliss.*

Vln. 1 *ff*

Vln. 2 (calling out) *f* YOU!

Vln. 2 (calling out) YOU, YOU

Vla. *ff* (whisper-sighing!) a child!

Vla. *ff*

Vc. *p cantabile* IV harms. IV III II

Vc. spoken! arco (played!) *f* You We are children! *pp*

Db. *ff pesante!*



156 **N**

Fl. 1 *ff*

B♭ Cl. stars...

Hn. 1 (lip down) (very slow gliss...) *mf* *dim. poco a poco*

Hn. 2 *mf* *dim. poco a poco*

C Tpt. *mf* *p* *pp* *mf*

Tbn. *mf* *mp*

Timp. (spoken gently) *pp* *mf* the trees and the stars... *p* poco gliss.

Mar. Percussion 1 **Mar** med. sticks *p* TO BELL *pp* *mf* TO **Mar**

Crot. (suspended on a stand) *p*

Perc. Percussion 2 *p* *delicato!* (damp if nec.) TO 5 HANDBELLS

Glock. Percussion 3 **Gisp** *p* TO S.D. *mp*

Hp. *ff* *mf* *p* *sonore*

Narr. And, whether or not it is clear to you, no doubt the universe is unfolding as it should.

**N**

Vln. 1 vln 1o solo pizz. *mf* spoken (natural speech rhythm!) You have a right to be here... tutti div. con sord

Vln. 2 vln 2o solo pizz. *mf* spoken You have a right to be here... tutti div. con sord

Vla. vla 1o solo pizz. *mf* spoken You have a right to be here... tutte div. con sord

Vc. cello 1o solo pizz. *mf* spoken You have a right to be here... tutti div. con sord

Db. bass 1o solo pizz. *mf* spoken You have a right to be here... con sord



168 O (following S.D.) hollow **senza rit. al fine**

Timp. *pp* *pp*

Mar. Percussion 1 (l.v.) *ppp*

Crot. *p* *pp*

Handbells

S. D. Percussion 3 (snare off) *poco, f* *p*

Narr.

With all its sham, drudgery and broken dreams, it is still a beautiful world.

Be careful. Strive to be happy.

O **senza rit. al fine** m.ord: increase vib!

Vln. 1 *pp* *pppp*

Vln. 1 gli altri *pp* *pppp*

Vln. 2 *pp* *mf* *pppp*

Vln. 2 *f* *pp* *mf* *pppp*

Vla. *pp* *pppp*

Vla. *pp* *pppp*

Vc.

Vc. *pppp*

Db.

Db. reduce... *pppp*