

Derek B. Scott

Symphony No.2

in G minor

Op.26

1997

Full Score

Orchestra

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (3)

Snare Drum, Bass Drum,

Cymbals (pair and suspended)

Tubular Bells, Xylophone,

Glockenspiel

Harp

Strings

Duration c. 23 minutes

(6', 7', 3', 7')

Recorded by the Liepaja Symphony Orchestra

conducted by Paul Mann

(Toccata Classics TOCC 0646)

Score typeset and edited by Paul Mann, March 2022

Symphony No.2

in G minor

I

DEREK B. SCOTT
Op.26 (1997)

Allegro ♩ = 120

Piccolo

Flutes 1.2.

Oboes 1.2.

Cor Anglais

Clarinets 1.2. in B \flat

Bass Clarinet in B \flat

Bassoons 1.2.

Horns 1.2. in F

Horns 3.4. in F

Trumpets 1.2. in B \flat

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani (G, A, D)

Cymbals

Bass Drum

Tubular Bells

Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A

11

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet in A (C.A.), Clarinet 1 & 2 in Bb (Clt. 1.2. in Bb), Bass Clarinet in Bb (B. Clt. in Bb), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 2 in F (Hn. 1.2. in F), Horn 3 & 4 in F (Hn. 3.4. in F), Trumpet 1 & 2 in Bb (Tpts 1.2. in Bb), Trombone 1 (T.Tbn. 1), Trombone 2 (T.Tbn. 2), Baritone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The score features various dynamics such as *f*, *mf*, *cresc.*, and *fp*, along with articulation marks like accents and slurs. The woodwinds and brass parts have melodic lines with some triplets and slurs, while the percussion part has a simple rhythmic pattern.

A

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, *cresc.*, *fp*, and *ff*, along with articulation marks like accents and slurs. The Violin I part has a melodic line with triplets and slurs. The Violin II and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have simple rhythmic patterns. The score is marked with *unis.* for unison playing in the lower strings.

B

19

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f* *ff* *sec* *unis.*

25

Picc. *f* *ff* 3

Fl. 1.2. *f* *ff* 3

Ob. 1.2. *f* 6 *ff*

C.A. *f* 6 *ff* *ff marc.*

Cl. 1.2. in Bb *f* 6 *ff* 1. *ff marc.*

B. Cl. in Bb *f* 3 *ff marc.*

Bsn. 1.2. *f* *ff* 3 1. *ff marc.*

Hn. 1.2. in F *f* *ff* a2 6

Hn. 3.4. in F *f* *ff*

Tpts 1.2. in Bb

T.Tbn. 1 *f* *ff*

T.Tbn. 2 *f* *ff*

B.Tbn. *f* *ff*

Tba.

Timp. *f* 6 *ff* *sec*

S. D. *f*

Cym. *f* 6 *ff* *sec*

B. D. *f* 6 *ff* *sec*

Xyl. *f* 6 *ff*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

30

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

ff

mp

f

mp

mf

p

p sub.

p sub.

p sub.

35 **C**

Picc. *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2. *p*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp. *p* (étouffé)

C

Vln. I solo (arco) *p*

gli altri, pizz. *p*

arco *mp*

pizz. *p*

arco *mp*

pizz. *p*

Vln. II pizz. *p*

arco *mp*

pizz. *p*

arco *mp*

pizz. *p*

Vla. pizz. *p*

arco *mp*

pizz. *p*

arco *mp*

pizz. *p*

Vc. pizz. *p*

arco *mp*

pizz. *p*

arco *mp*

pizz. *p*

Cb. pizz. *p*

40

Picc.

Fl. 1.2.

Ob. 1.2. *1. solo*
p

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F *solo p*
pp

Hn. 3.4. in F *pp*

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Detailed description: This is a page of a musical score, page 40, for a symphony. The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with the first oboe playing a solo part marked '1. solo' and 'p'), Clarinet in A, Clarinets 1 and 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 and 2, Horns 1 and 2 in F (with the first horn playing a solo part marked 'solo p' and 'pp'), Horns 3 and 4 in F (marked 'pp'), Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The keyboard section includes Harp. The string section includes Violins I and II (with 'arco' markings), Viola, Violoncello, and Contrabass (all with 'arco' markings). The score is in a key signature of two flats and a 4/4 time signature. The page number '40' is written at the top left of the first staff.

D

50

Picc. - Fl. 1.2. - Ob. 1.2. - C.A. - Clt. 1.2. in Bb. - B. Clt. in Bb. - Bsn. 1.2. - Hn. 1.2. in F. - Hn. 3.4. in F. - Tpts 1.2. in Bb. - T.Tbn. 1. - T.Tbn. 2. - B.Tbn. - Tba. - Timp. - Tub. B. - Hp.

Measures 50-54. Piccolo and Flute 1.2. are silent. Flute 1.2. and Oboe 1.2. play a melody starting at measure 53. Clarinet in A plays a melody starting at measure 51. Clarinet 1.2. in Bb. and Bass Clarinet in Bb. play a melody starting at measure 53. Bassoon 1.2. plays a melody starting at measure 50. Horn 1.2. in F. and Horn 3.4. in F. play chords. Trumpets 1.2. in Bb. play chords. Trombones 1, 2, and Bass Trombone play chords. Tuba plays chords. Timpani plays chords. Harp plays chords.

D

Vln. I. - Vln. II. - Vla. - Vc. - Cb.

Measures 50-54. Violin I and Violin II play a melody starting at measure 53. Viola plays a melody starting at measure 50. Violoncello plays a melody starting at measure 50. Contrabass plays a melody starting at measure 50.

56

Picc. *mf*

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F *mp*

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *soli* *sf*

66

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

F

72

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Clt. 1.2. in Bb. *mf* *p*

B. Clt. in Bb. *mf* *p* solo *mp*

Bsn. 1.2. *mf*

Hn. 1.2. in F 1.solo *f* 3

Hn. 3.4. in F -

Tpts 1.2. in Bb. -

T.Tbn. 1 -

T.Tbn. 2 -

B.Tbn. -

Tba. -

Timp. *mf* *f* *sec*

Cym. *mf* *f* *sec*

B. D. *mf* *f* *sec*

Xyl. *mf* *f*

Vln. I *mf* *f*

Vln. II *f* 3

Vla. *f* 3

Vc. *p* *mf* *p* *mp*

Cb. *p* *mp*

F

Musical score for page 18, measures 78-82. The score includes parts for Picc., Fl. 1.2., Ob. 1.2., C.A., Clt. 1.2. in Bb, B. Clt. in Bb, Bsn. 1.2., Hn. 1.2. in F, Hn. 3.4. in F, Tpts 1.2. in Bb, T.Tbn. 1, T.Tbn. 2, B.Tbn., Tba., Timp., S. D., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like accents and slurs.

G

83

Picc.
 Fl. 1.2.
 Ob. 1.2.
 C.A.
 Clt. 1.2. in Bb
 B. Clt. in Bb
 Bsn. 1.2.
 Hn. 1.2. in F
 Hn. 3.4. in F
 Tpts 1.2. in Bb
 T.Tbn. 1
 T.Tbn. 2
 B.Tbn.
 Tba.
 Timp.
 S. D.
 Tub. B.
 Xyl.
 Hp.

Ob. 1.2. *p*

C.A. *p*

B. Clt. in Bb solo *p*

Hn. 1.2. in F 1. *mf* *pp*

Tpts 1.2. in Bb *f* *p*

T.Tbn. 1 *mf* *pp*

Tba. *pp*

Timp. *f* gliss.

Xyl. *p*

G

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *pp*

88

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.solo

mp

mf

p

p

p

p

6

div.

p

94

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.solo
mp

fp

mp

pp

pp sub.

p

mp

p

mp

p sub.

unis.
mp

H

100

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpts 1.2. in Bb. T.Tbn. 1. T.Tbn. 2. B.Tbn. Tba. Timp. Tub. B. Hp.

pp mp cresc.

Detailed description: This block contains the musical score for measures 100 through 105. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Tenor Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Tuba. The Harp (Hp.) is also present. The score shows various dynamics such as *pp* (pianissimo) and *mp cresc.* (mezzo-piano crescendo). The Bsn. 1.2. part has a melodic line starting in measure 100. The T.Tbn. 1 and 2 parts enter in measure 104 with a *mp cresc.* dynamic. The Tub. B. part has a simple accompaniment with dynamics *pp*, *mp*, and *cresc.* The Harp part has a simple accompaniment with dynamics *pp* and *mp cresc.*

H

Vln. I. Vln. II. Vla. Vc. Cb.

pp mp cresc.

Detailed description: This block contains the musical score for measures 100 through 105 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line starting in measure 100 with a *pp* dynamic. The Viola part enters in measure 104 with a *pp* dynamic. The Violoncello and Contrabasso parts have a simple accompaniment with dynamics *pp* and *mp cresc.*

106

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Tub. B.

Harp (Hp.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *mf*, *f*

Technical markings: **6**, **3**

110

Picc. *ff* *f* *ff* 3

Fl. 1.2. *ff* *f* *ff* 3

Ob. 1.2. *ff* *f* *ff* 6

C.A. *ff* *f* *ff* 6

Cl. 1.2. in Bb *ff* *f* *ff* 6

B. Cl. in Bb *ff* *f* *ff* 3

Bsn. 1.2. *ff* *f* *ff* 3

Hn. 1.2. in F *ff* *f* *ff* 6

Hn. 3.4. in F *ff* *f* *ff*

Tpts 1.2. in Bb *ff* *f* *ff* 6 3

T.Tbn. 1 *ff* *f* *ff* solo *f*

T.Tbn. 2 *ff* *f* *ff*

B.Tbn. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *f* *ff* sec

Cym. *ff* *ff* sec

B. D. *ff* *ff* sec

Tub. B. *ff*

Xyl. *f* *ff* 6

Hp. *ff*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff*

Vc. *ff*

Cb. *ff*

I

115

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpts 1.2. in Bb. T.Tbn. 1. T.Tbn. 2. B.Tbn. Tba. Timp.

I

Vln. I. Vln. II. Vla. Vc. Cb.

119

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat *a2* *ff* *3*

B. Cl. in B \flat *ff* *3* *3* *6*

Bsn. 1.2. *fp* *f*

Hn. 1.2. in F *fp* *f* *ff* *f* *ff* *6*

Hn. 3.4. in F *fp* *f* *fp* *ff*

Tpts 1.2. in B \flat *mf* *fp* *f* *ff* *f* *ff* *6*

T.Tbn. 1 *fp* *f* *fp* *f* *fp* *ff*

T.Tbn. 2 *fp* *f* *fp* *f* *fp* *ff*

B.Tbn. *fp* *f* *fp* *f* *fp* *ff*

Tba. *f* *ff* *3*

Timp. *f* *ff* *6*

S. D. *f* *ff* *6*

Vln. I *div.* *mf* *fp* *f* *f* *ff* *f* *ff* *6*

Vln. II *div.* *mf* *fp* *f* *f* *ff* *f* *ff* *6*

Vla. *unis.* *ff* *f* *ff* *f* *ff* *6*

Vc. *unis.* *ff* *f* *ff* *3* *3* *6*

Cb. *f* *ff* *3* *3* *6*

123

Picc.

Fl. 1.2. *f* *mf* *mp* *p* *f*

Ob. 1.2. *f* *mf* *mp* *p* *f*

C.A.

Cl. 1.2. in B♭

B. Cl. in B♭ *f*

Bsn. 1.2. *mf* 1. 3

Hn. 1.2. in F *f* *mp* *mf* *f* 6 6

Hn. 3.4. in F *f* *mp* *mf* 6 6

Tpts 1.2. in B♭

T.Tbn. 1 solo *f*

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Vln. I *f* *mp* *p* *mp* *mf* 6

Vln. II unis. *f* *mp* *p* *mp* *mf* 6

Vla. *f* *mp* *p* *mp* *mf* 6

Vc. *f* *mp* *mf* 3

Cb. *f* *mp*

128 **J**

Picc. *ff*

Fl. 1.2. *ff*
a2

Ob. 1.2. *f*

C.A. *f*
ff marc.
1.

Cl. 1.2. in Bb *f*
ff marc.

B. Cl. in Bb *ff*
ff marc.

Bsn. 1.2. *ff*
a2
ff
1.

Hn. 1.2. in F *f*
ff marc.

Hn. 3.4. in F *f*
ff marc.
3.

Tpts 1.2. in Bb *f*
ff
1.

T.Tbn. 1 *ff*
f

T.Tbn. 2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Tub. B. *ff*

Hp. *ff*

Vln. I *ff*
unis

Vln. II *ff*
ff

Vla. *ff*

Vc. *ff*
ff
ff
p sub.

Cb. *ff*
ff

K

134

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p (étouffé)

1. solo harmon mute

G, A, B, C
D, E, F

K

140

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Tub. B.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

harmon mute

E \natural to E \flat

B \flat to B \natural

146

Picc.

Fl. 1.2. *a2*
mf *cresc.* *f*

Ob. 1.2. *a2*
mf *cresc.* *f*

C.A. *mf* *cresc.* *f*

Cl. 1.2. in Bb *f*

B. Cl. in Bb

Bsn. 1.2. *a2*
mf *cresc.* *f*

Hn. 1.2. in F *mf* *cresc.* *f*

Hn. 3.4. in F *mf* *cresc.* *f*

Tpts 1.2. in Bb *f* senza sord.

T.Tbn. 1 *mf* *f*

T.Tbn. 2 *mf* *f*

B.Tbn. *f* open

Tba.

Timp.

Tub. B. *mf* *cresc.* *f*

Hp. *f* *cresc.* *ff*
E \flat to E \natural F \sharp to F \natural

Vln. I *div.* *mf* *cresc.* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *cresc.* *f*

Cb. *f*

152 **L**

Picc. *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

C.A. *p*

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2. *pp* *ff* 1. solo

Hn. 1.2. in F *p* *pp* *f*

Hn. 3.4. in F *p* *pp*

Tpts 1.2. in Bb *p* *f* 1.

T.Tbn. 1 *p*

T.Tbn. 2 *p*

B.Tbn. *p*

Tba. *f* solo

Timp.

B. D. *f*

Tub. B. *mf*

Hp. *mf* G to G# C to C#

L

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp* *f*

Cb. *p* *f*

158

Picc. *pp* 3

Fl. 1.2. *pp* 3

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2. 1. solo *ff*

Hn. 1.2. in F *f*

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1. harmon mute *pp* slide

T.Tbn. 2.

B.Tbn. *pp*

Tba. *f*

Timp.

B. D. *f*

Xyl. *p* *pp*

Hp.

Vln. I. solo *p* *p*

Vln. II. *pp* *pp*

Vla. *pp* *pp*

Vc. *f* *pp*

Cb. *f*

M

168

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Tub. B.

Hp.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Picc. *ff*

Fl. 1.2. *ff* a2

Ob. 1.2. *ff* a2

C.A. *f* 6

Cl. 1.2. in Bb *ff* a2

B. Cl. in Bb *ff*

Bsn. 1.2.

Hn. 1.2. in F *f* 6

Hn. 3.4. in F *f*

Tpts 1.2. in Bb *f* 6

T.Tbn. 1 *f* 6

T.Tbn. 2 *f* 6

B.Tbn. *f*

Tba.

Timp. *f* hard sticks

S. D. *ff* 6

Tub. B.

Hp. *f*

Vln. I *f* 6

Vln. II *f* *ff*

Vla. *f* 6

Vc. *ff* 3

Cb. *ff* 3

186

Picc. *fff* *mf* *sfz*

Fl. 1.2. *fff* *mf* *sfz*

Ob. 1.2. *fff* *mf* *sfz*

C.A. *fff* *mf* *sfz*

Cl. 1.2. in Bb *fff* *mf* *sfz*

B. Cl. in Bb *fff* *mf* *sfz*

Bsn. 1.2. *fff* *mf* *sfz*

Hn. 1.2. in F *ff* *mf* *sfz*

Hn. 3.4. in F *ff* *mf* *sfz*

Tpts 1.2. in Bb *ff* *mf* *sfz*

T.Tbn. 1 *ff* *mf* *sfz*

T.Tbn. 2 *ff* *mf* *sfz*

B.Tbn. *ff* *mf* *sfz*

Tba. *ff* *mf* *sfz*

Timp. *ff* *mf* *sfz*

Cym. *ff* *f* *fp* *sfz*

B. D. *ff* *f* *fp* *sfz*

Xyl. *f* *sfz*

Hp. *ff* *sfz*

Vln. I *fff* *mf* *sfz*

Vln. II *fff* *mf* *sfz*

Vla. *fff* *mf* *sfz*

Vc. *fff* *mf* *sfz*

Cb. *fff* *mf* *sfz*

II

Adagio $\text{♩} = 60$

rall.

a tempo

Picc.

Fl. 1.2. *p* *poco cresc.* *mp* *mp* *p*

Ob. 1.2. *p* *pp*

C.A.

Cl. 1.2. in B \flat *mp* *p*

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F *soli* *p*

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp. (A, B, E)

Hp.

Adagio $\text{♩} = 60$

rall.

a tempo

Vln. I

Vln. II

Vla.

Vc. *solo* *p espr.*

Cb.

8

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F
ppp

Hn. 3.4. in F
3.
ppp

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.
ppp

Timp.

Vln. I

Vln. II

Vla.

Vc.
3

Cb.
pp

A

18

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp legg.

pp legg.

p

tutti
mf cant.

p

25

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpts 1.2. in Bb. T.Tbn. 1. T.Tbn. 2. B.Tbn. Tba. Timp. Vln. I. Vln. II. Vla. Vc. Cb.

mf *p*

3

V V

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Tenor Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon 1 & 2 staff has a melodic line starting with a quarter rest, followed by eighth notes, and dynamic markings *mf* and *p*. The Violoncello staff has a triplet of eighth notes marked with a '3' and two accents marked with 'V'. The Viola staff has a long note with a slur. The Violin I and II staves have rhythmic patterns. The Clarinet 1 & 2 in Bb staff has a long note with a slur. The Bass Clarinet in Bb staff has a long note with a slur. The Horn 1 & 2 in F staff has a long note with a slur. The Horn 3 & 4 in F staff has a long note with a slur. The Trumpets 1 & 2 in Bb staff has a long note with a slur. The Tenor Trombones 1 & 2 staff has a long note with a slur. The Baritone Trombone staff has a long note with a slur. The Tuba staff has a long note with a slur. The Timpani staff has a long note with a slur. The Violin I staff has a melodic line with slurs. The Violin II staff has a melodic line with slurs. The Viola staff has a melodic line with slurs. The Violoncello staff has a melodic line with slurs. The Contrabass staff has a melodic line with slurs.

B

32

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. -

Cl. 1.2. in Bb. *mf legg.*

B. Cl. in Bb. *mf*

Bsn. 1.2. *mf*

Hn. 1.2. in F. 1. *mf* *poco f*

Hn. 3.4. in F. -

Tpts 1.2. in Bb. -

T.Tbn. 1. *mf*

T.Tbn. 2. -

B.Tbn. -

Tba. -

Timp. *mf*

Hp. *f*

B

Vln. I. *mf espr.*

Vln. II. *mf espr.*

Vla. *mf espr.*

Vc. *mf*

Cb. *mf*

poco rall. a tempo

38

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpts 1.2. in Bb. T.Tbn. 1. T.Tbn. 2. B.Tbn. Tba. Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1.2.) parts are active, with dynamics ranging from *p* to *pp*. The Oboe 1 & 2 (Ob. 1.2.) part has dynamics *p* and *ten.*. The Bassoon 1 & 2 (Bsn. 1.2.) part has dynamics *p* and *pp*. The Clarinet in Bb (Clt. 1.2. in Bb.) and Bass Clarinet in Bb (B. Clt. in Bb.) parts are mostly silent. The Horns (Hn. 1.2. in F, Hn. 3.4. in F) and Trumpets (Tpts 1.2. in Bb) are also mostly silent. The Trombones (T.Tbn. 1, T.Tbn. 2, B.Tbn.) and Tuba (Tba.) parts are mostly silent. The Timpani (Timp.) part is mostly silent.

poco rall. a tempo

Vln. I. Vln. II. Vla. Vc. Cb.

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) part has dynamics *p* and *pp*. The Violin II (Vln. II) part has dynamics *p* and *pp*. The Viola (Vla.) part has dynamics *p* and *pp*. The Violoncello (Vc.) part has dynamics *p* and *pp*. The Contrabass (Cb.) part has dynamics *p* and *pp*.

C

45

Picc.

Fl. 1.2. *pp*

Ob. 1.2.

C.A. solo *mp*

Cl. 1.2. in Bb

B. Cl. in Bb solo *p*

Bsn. 1.2. 1. solo *pp* *p*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp. *pp* *pp*

C

Vln. I

Vln. II sul tasto *pp*

Vla. sul tasto *pp*

Vc. sul tasto div. V *pp*

Cb. *p*

D

53

Picc.

Fl. 1.2.

Ob. 1.2. *1. solo mp cresc. mf*

C.A. *pp poco cresc. mp*

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2. *1. p cresc. mp*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

D

Vln. I *p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p unis. cresc. mp*

Cb. *p mp*

61

Picc.

Fl. 1.2.

Ob. 1.2. *cresc.* *f* *cresc.*

C.A. *cresc.* *mf*

Cl. 1.2. in Bb *f* *cresc.* 1. solo

B. Clt. in Bb

Bsn. 1.2. *cresc.* *mf*

Hn. 1.2. in F *f* *cresc.*

Hn. 3.4. in F *f* *cresc.*

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B. Tbn.

Tba.

Timp.

Hp. (E, F, G, A \flat , B \flat , C, D)

Vln. I *f* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

Maestoso

67

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

C.A. *ff*

Cl. 1.2. in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2. *ff*

Hn. 1.2. in F *ff*

Hn. 3.4. in F *ff*

Tpts 1.2. in Bb *ff*

T.Tbn. 1 *ff*

T.Tbn. 2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

B. D. *ff*

T.-t. *fff*

Hp. *gliss* A \flat to A \natural A \natural to A \flat D \sharp to D \flat

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in Bb) and brass (Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba) are marked with fortissimo (ff) dynamics. The percussion includes Snare Drum (S. D.) with a forte (f) dynamic, Bass Drum (B. D.) with fortissimo (ff), and Tom-tom (T.-t.) with fortississimo (fff). The Harp (Hp.) part features glissandi and specific chord changes: A \flat to A \natural , A \natural to A \flat , and D \sharp to D \flat .

Maestoso

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for the string section. The Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) are all marked with fortissimo (ff) dynamics. The score shows rhythmic patterns and melodic lines for each instrument.

E

71

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Eb, F, G, Ab, Bb, C, D)

gliss.

Ab to A \sharp

gliss.

A \sharp to Ab

pizz.

ff

div. arco

E

77

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

D \sharp to D \flat

pizz.

div. arco

81

Picc.

Fl. 1.2.

Ob. 1.2. *1. solo*
p

C.A.

Cl. 1.2. in B \flat *1. solo*
p

B. Cl. in B \flat

Bsn. 1.2. *ff* *1. solo*
p *3* *mf*

Hn. 1.2. in F

Hn. 3.4. in F *ff* *3.*
mf

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba. *ff*

Timp.

S. D.

Cym. *ff*

B. D.

Hp.

Vln. I

Vln. II *unis.*
pp

Vla. *ff* *p espr.* *3* *p espr.* *mf*

Vc. *ff* *pp* *mp*

Cb. *ff* *pp* *mp*

F **Largamente**

87

Picc. -

Fl. 1.2. *p* 1.

Ob. 1.2. -

C.A. -

Clt. 1.2. in Bb -

B. Clt. in Bb *mp*

Bsn. 1.2. -

Hn. 1.2. in F *mp* 1.

Hn. 3.4. in F -

Tpts 1.2. in Bb -

T.Tbn. 1 -

T.Tbn. 2 -

B.Tbn. -

Tba. -

Timp. -

F **Largamente**

Vln. I *mp* (div.)

Vln. II *mp* div.

Vla. -

Vc. -

Cb. -

91

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo
p

mp

D \flat to D \natural

A \flat to A \natural

B \flat to B \natural

B \natural to B \flat

Detailed description: This is a page of a musical score for a symphony orchestra, page 91. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 25 staves for various instruments. The Piccolo (Picc.) and Oboe 1 & 2 (Ob. 1.2.) are silent. The Flute 1 & 2 (Fl. 1.2.) play a rhythmic pattern of eighth notes. The Clarinet in A (C.A.) plays a long, sustained note. The Clarinet in B-flat 1 & 2 (Cl. 1.2. in B-flat) has a solo part starting in the fourth measure, marked with a piano (*p*) dynamic. The Bassoon 1 & 2 (Bsn. 1.2.) play a rhythmic pattern. The Horns (Hn. 1.2. in F and Hn. 3.4. in F) play a rhythmic pattern. The Trumpets 1 & 2 (Tpts 1.2. in B-flat) play a long, sustained note, marked with a mezzo-piano (*mp*) dynamic. The Trombones (T.Tbn. 1, T.Tbn. 2, B.Tbn.) and Tuba (Tba.) are silent. The Timpani (Timp.) is silent. The Harp (Hp.) plays a rhythmic pattern with chord changes: D-flat to D-natural, A-flat to A-natural, B-flat to B-natural, and B-natural to B-flat. The Violins I and II (Vln. I, Vln. II) play a rhythmic pattern. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a long, sustained note.

95

Picc. *[Rest]*

Fl. 1.2. *[Rest]*

Ob. 1.2. *[Rest]* *1.solo* *mf*

C.A. *[Rest]*

Cl. 1.2. in Bb *[Rest]* *3*

B. Clt. in Bb *[Rest]*

Bsn. 1.2. *mp*

Hn. 1.2. in F *[Rest]*

Hn. 3.4. in F *[Rest]*

Tpts 1.2. in Bb *[Rest]*

T.Tbn. 1 *[Rest]* *mf*

T.Tbn. 2 *[Rest]* *mf*

B.Tbn. *[Rest]* *mf*

Tba. *[Rest]* *mf*

Timp. *[Rest]*

S. D. *[Rest]* *mf*

Vln. I *unis. sul tasto* *pp* (ord.) *mf*

Vln. II *unis. sul tasto* *pp* (ord.) *mf*

Vla. *mp* *mf*

Vc. *div. sul tasto* *pp*

Cb. *[Rest]*

G

102

Picc. *f* *ff*

Fl. 1.2. *f* *ff*

Ob. 1.2. *f* *ff*

C.A. *f* *ff*

Cl. 1.2. in Bb *f* *ff*

B. Cl. in Bb *ff*

Bsn. 1.2. *ff*

Hn. 1.2. in F *mf* *ff*

Hn. 3.4. in F *ff*

Tpts 1.2. in Bb *mf* *cresc.* *ff*

T.Tbn. 1 *cresc.* *ff*

T.Tbn. 2 *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Tba. *cresc.* *f* *ff*

Timp.

S. D. *cresc.* *f* *ff*

Cym. *ff*

B. D. *ff*

Vln. I *cresc.* *f* *ff espr.*

Vln. II *cresc.* *f* *ff espr.*

Vla. *cresc.* *f* *ff espr.*

Vc. *f* *ff espr.*

Cb. *f* *ff*

G

106

Picc.

Fl. 1. 2.

Ob. 1. 2.

C.A.

Cl. 1. 2. in Bb

B. Cl. in Bb

Bsn. 1. 2.

Hn. 1. 2. in F

Hn. 3. 4. in F

Tpts 1. 2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

V_n

111

Picc. *fff* *mf*

Fl. 1.2. *fff* *mf*

Ob. 1.2. *fff* *mf*

C.A. *fff* *mf*

Cl. 1.2. in Bb *fff* *mf*

B. Cl. in Bb *fff* *mf*

Bsn. 1.2. *fff* *mf*

Hn. 1.2. in F *fff* *mf*

Hn. 3.4. in F *fff* *mf*

Tpts 1.2. in Bb *fff* *mf*

T.Tbn. 1 *fff* *mf*

T.Tbn. 2 *fff* *mf*

B.Tbn. *fff* *mf*

Tba. *fff* *mf*

Timp. *mf*

S. D.

Cym.

B. D. *f*

Hp. *f*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

115

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f dolce

poco f dolce

poco f dolce

H

119

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Cor Anglais (C.A.), Clarinet 1 & 2 in Bb (Clt. 1.2. in Bb), Bass Clarinet in Bb (B. Clt. in Bb), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 2 in F (Hn. 1.2. in F), Horn 3 & 4 in F (Hn. 3.4. in F), Trumpets 1 & 2 in Bb (Tpts 1.2. in Bb), Trombone 1 (T.Tbn. 1), Trombone 2 (T.Tbn. 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Harp (Hp.). The woodwinds and strings play sustained notes, while the bassoon and bass clarinet have melodic lines. The bassoon part includes dynamics *p* and *pp*, and a *solo* marking. The bass clarinet part includes a *solo* marking and a *p* dynamic. The harp part includes a *p* dynamic.

H

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola parts feature triplets. The Violoncello part includes a *solo* marking and dynamics *p* and *pp*. The Contrabass part includes a *p* dynamic.

125

Picc.

Fl. 1.2. 1. *pp* *ppp*

Ob. 1.2. *pp* *ppp*

C.A. *pp* *ppp*

Cl. 1.2. in Bb *pp* *ppp*

B. Cl. in Bb *pp*

Bsn. 1.2.

Hn. 1.2. in F *pp* *ppp*

Hn. 3.4. in F

Tpts 1.2. in Bb *con sord.* *p* *ppp*

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D. *pp*

T.-t. *pp*

Hp. *pp*

Vln. I *div. v* *pp* *ppp*

Vln. II *div. v* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *tutti* *p* *pp* *ppp*

Cb. *pp* *ppp*

III Scherzo

Allegretto ♩ = 92

Picc. -

Fl. 1.2. *p*

Ob. 1.2. -

C.A. -

Cl. 1.2. in B♭ -

B. Cl. in B♭ -

Bsn. 1.2. -

Hn. 1.2. in F -

Hn. 3.4. in F -

Tpts 1.2. in B♭ [senza sord.] -

T.Tbn. 1 -

T.Tbn. 2 -

B.Tbn. -

Tba. -

Timp. -

S. D. wire brushes *pp*

Hp. -

Allegretto ♩ = 92

Vln. I -

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. -

7

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.solo

p

ppp

pp

pp

A

15

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in B♭

B. Clt. in B♭

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B♭

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sticks

mf

B
27

Picc. -
Fl. 1.2. *f*
Ob. 1.2. *f*
C.A. *f*
Clt. 1.2. in Bb -
B. Clt. in Bb
Bsn. 1.2. *f*
Hn. 1.2. in F *mf*
Hn. 3.4. in F -
Tpts 1.2. in Bb -
T.Tbn. 1
T.Tbn. 2 (pedal) *sf*
B.Tbn. (pedal) *sf*
Tba. -
Timp. *f*
S. D. *f*

B

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

33

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

f

p

p

p

p

mf

p

p

pizz.

p

p

G, A, B, C,
D, E, F

C

39

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

p

mf

ff

a2

sfz

f

arco

E♯ to E♭

C

45

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

51

Picc. *sfz*

Fl. 1.2. *sfz*

Ob. 1.2. *sfz*

C.A. *sfz*

Clt. 1.2. in Bb *sfz*

B. Clt. in Bb *sfz*

Bsn. 1.2. *sfz*

Hn. 1.2. in F *sfz*

Hn. 3.4. in F *sfz*

Tpts 1.2. in Bb *sfz*

T.Tbn. 1 *sfz*

T.Tbn. 2 *sfz*

B.Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

S. D. *sfz*

B. D. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

D Grazioso

57

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

ff

f

1. solo

p

p

E to E \flat

B \flat to B \natural

D Grazioso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

63

Picc. *mp* solo

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp. F to F \sharp F \sharp to F \natural

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

69

Picc. *f*

Fl. 1.2. *mp*

Ob. 1.2. *mp*

C.A.

Cl. 1.2. in B \flat *p* 1.solo

B. Cl. in B \flat

Bsn. 1.2.

Hn. 1.2. in F *mp*

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp. *f*
 D \sharp to D \flat A \sharp to A \flat D \flat to D \sharp

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

E

76

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 through 82. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2.), Oboes 1 and 2 (Ob. 1.2.), Cor Anglais (C.A.), Clarinets 1 and 2 in B-flat (Cl. 1.2. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoons 1 and 2 (Bsn. 1.2.), Horns 1 and 2 in F (Hn. 1.2. in F), Horns 3 and 4 in F (Hn. 3.4. in F), Trumpets 1 and 2 in B-flat (Tpts 1.2. in Bb), Trombones 1 and 2 (T.Tbn. 1, T.Tbn. 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and rests. The Piccolo part is mostly silent. The Flutes and Oboes play melodic lines with slurs. The Horns 1 and 2 play sustained notes with ties. The Trombones and Tuba are silent. The strings play a rhythmic accompaniment with slurs and ties.

83

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

F

90

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

C.A. *ff*

Cl. 1.2. in Bb. 1. *ff* *mf* *p*

B. Cl. in Bb. *p*

Bsn. 1.2. *f* 1. *mf* *p*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb. *mf*

T.Tbn. 1. *mf*

T.Tbn. 2. *mf*

B.Tbn. *mf*

Tba. *mf*

Timp.

Hp. *p*

F

Vln. I. *pp*

Vln. II. *pp* unis.

Vla. *p* pizz.

Vc. *p* pizz.

Cb.

G

97

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

G

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E \flat to E \natural

104

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

wire brushes

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 104. The score is written for various instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Bassoon 1 and 2 parts play a similar rhythmic pattern. The Horn 1 and 2 parts play a melodic line starting in the fifth measure, marked *mp*. The Snare Drum part has a short burst of notes in the fifth measure, marked *p* and *wire brushes*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line. The Cello part plays a melodic line. The Double Bass part is mostly silent.

H

110

Picc. Fl. 1.2. Ob. 1.2. C.A. Clt. 1.2. in Bb. B. Clt. in Bb. Bsn. 1.2. Hn. 1.2. in F. Hn. 3.4. in F. Tpts 1.2. in Bb. T.Tbn. 1. T.Tbn. 2. B.Tbn. Tba. Timp. S. D. B. D. Vln. I. Vln. II. Vla. Vc. Cb.

mp *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 110 through 114. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in Bb 1 & 2, Bass Clarinet in Bb, Bassoons 1 & 2, Horns in F 1 & 2, and Horns 3 & 4 in F. The brass section consists of Trumpets 1 & 2 in Bb, Tenor Trombones 1 & 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 'H' is placed above measure 113. The key signature has two flats, and the time signature is 4/4.

116

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

sticks

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 116. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Tenor Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, and dynamic markings. A 'solo' marking is present for the Tuba, and 'sticks' is marked for the Snare Drum. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number '116' is written at the top left.

122

Picc. *f* solo

Fl. 1.2. *f* 1. solo

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2. *mf* 1.

Hn. 1.2. in F *mf* 1.

Hn. 3.4. in F

Tpts 1.2. in Bb *f* 1. solo

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Hp. *p*

Vln. I *p* cresc.

Vln. II *p* cresc.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *mf* pizz.

I

128

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sfz

arco

V

134

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

140

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tbn.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

accel.

145

Picc. *ff* a2

Fl. 1.2. *ff* a2

Ob. 1.2. *ff* a2

C.A. *ff* a2

Cl. 1.2. in Bb *ff* a2

B. Cl. in Bb *ff*

Bsn. 1.2. *ff*

Hn. 1.2. in F *ff*

Hn. 3.4. in F *ff*

Tpts 1.2. in Bb *ff* 1. solo *p* a2

T.Tbn. 1 *ff*

T.Tbn. 2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff* *sec*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Vln. I *ff* *sfz* *sfz* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz* *sfz*

Cb. *ff* *sfz* *sfz* *sfz* *sfz*

accel.

IV Finale

Andante con moto ♩ = 112

Picc.

Fl. 1.2.

Ob. 1.2. 1. solo *p* *legato*

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1 *cup mute* *pp*

T.Tbn. 2 *cup mute* *pp*

B.Tbn. *cup mute* *pp*

Tba.

Timp. (G, D, F)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante con moto ♩ = 112

A

9

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro $\text{♩} = 68$

17

Picc. -

Fl. 1.2. -

Ob. 1.2. *dim.* *p*

C.A. -

Clt. 1.2. in B \flat -

B. Clt. in B \flat -

Bsn. 1.2. -

Hn. 1.2. in F *mp dim.* *mf*

Hn. 3.4. in F *mp dim.*

Tpts 1.2. in B \flat -

T.Tbn. 1 *pp* via sord.

T.Tbn. 2 *pp* via sord.

B.Tbn. *pp* via sord.

Tba. *mp dim.*

Timp. *mf*

Hp. *mf*

Allegro $\text{♩} = 68$

Vln. I *mf* *f espr.*

Vln. II *mp dim.* *mf* *mf*

Vla. *mp dim.* *mf* *f* *mf* *f*

Vc. *mp dim.* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

25

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in B \flat

B. Clt. in B \flat

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f *mf* *f* *mf* *f* *cresc.*

f *mf* *f* *mf* *f* *cresc.*

C \sharp to C \sharp E \flat to E \sharp B \flat to B \sharp (A, B \sharp , C \sharp , D, E \sharp , F, G) *Gliss.*

B

39

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2. *a2*

Hn. 1.2. in F *a2 soli*

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1 *open*

T.Tbn. 2 *open*

B.Tbn. *open*

Tba.

Timp.

B. D.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Picc.

Fl. 1.2.

Ob. 1.2. *a2*
ff

C.A.

Clt. 1.2. in B \flat *f*

B. Clt. in B \flat

Bsn. 1.2. *f*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in B \flat

T.Tbn. 1 *f*

T.Tbn. 2 *f*

B.Tbn. *f*

Tba.

Timp. *f*

Cym. *susp.* 6 *f*

B. D. *f*

Vln. I *ff* *espr.*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

57

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

C.A. *ff*

Clt. 1.2. in Bb *f* *ff*

B. Clt. in Bb *ff*

Bsn. 1.2. *f*

Hn. 1.2. in F *ff* a2

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp. *f*

B. D. *f* *f*

Vln. I non div.

Vln. II

Vla. *ff*

Vc.

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The Piccolo, Flutes 1.2., Oboe 1.2., and Cor Anglais (C.A.) parts feature a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic. The Clarinet 1.2. in Bb and Bassoon 1.2. parts have melodic lines with accents and dynamics of f and ff. The Horn 1.2. in F part has a melodic line with an accent and dynamic of ff, and a second staff for Horns 3.4. in F. The Trombone section (T.Tbn. 1, T.Tbn. 2, B.Tbn.) and Tuba (Tba.) parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part has a rhythmic pattern marked f. The Bass Drum (B. D.) part has two accented hits marked f. The Violin I (Vln. I) part has a melodic line with a non diviso (non div.) marking. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line with a forte (ff) dynamic. The Cello (Vc.) and Contrabass (Cb.) parts have melodic lines with dynamics of f and ff.

C

This system includes the following parts:

- Picc. (Piccolo)
- Fl. 1.2. (Flute)
- Ob. 1.2. (Oboe)
- C.A. (Clarinet in A)
- Clt. 1.2. in Bb (Clarinet in B-flat)
- B. Clt. in Bb (Bass Clarinet in B-flat)
- Bsn. 1.2. (Bassoon) - includes marking 'a2' and dynamic 'f'
- Hn. 1.2. in F (Horn in F) - includes marking '1.' and dynamic 'f'
- Hn. 3.4. in F (Horn in F)
- Tpts 1.2. in Bb (Trumpet in B-flat)
- T.Tbn. 1 (Tenor Trombone)
- T.Tbn. 2 (Tenor Trombone)
- B.Tbn. (Baritone Trombone)
- Tba. (Tuba) - includes dynamic 'f'
- Timp. (Tympani) - includes dynamic 'f'
- B. D. (Bass Drum)
- Glock. (Glockenspiel) - includes dynamic 'f'
- Hp. (Hammered Piano) - includes dynamic 'f', marking 'F to F#', and 'Bb to Bb'

C

This system includes the following parts:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello / Cello) - includes dynamic 'f'
- Cb. (Contrabasso / Double Bass) - includes dynamic 'f'

70

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp 1.

dim. *p*

f *dim.* *p*

f *dim.* *p*

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Glockenspiel, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *dim.*, *p*, and *f*. There are also performance instructions like '1.' and 'mf' with hairpins. The music is primarily in a homophonic texture with some melodic lines in the woodwinds and brass.

D

77

Picc.

Fl. 1.2.

Ob. 1.2. *1. solo mp*

C.A.

Clt. 1.2. in Bb

B. Clt. in Bb

Bsn. 1.2. *(1.) p*

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D. *p*

Hp.

D

Vln. I *solo mf*

Vln. II *gli altri p*

Vla. *p*

Vc. *solo mf*

Vc. *gli altri p*

Cb. *p*

84

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Vln. I (unis.)

Vln. II

Vla.

Vc. (unis.)

Cb.

p

mp

1. solo

susp.

E♭ to E♯

E

92

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. *p*

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F *mf* *cresc.*

Hn. 3.4. in F

Tpts 1.2. in Bb 1. *mp*

T.Tbn. 1 *mf* *mp cresc.*

T.Tbn. 2 *mf* *mp cresc.*

B.Tbn. *mf* *mp cresc.*

Tba. -

Timp. -

Cym. -

B. D. *mf*

Hp. C to C# F to F#

Vln. I *p* *mf* *cresc.* *f* *cresc.*

Vln. II *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

E

allargando

99

Picc. *ff* *cresc.*

Fl. 1.2. *ff* *cresc.*

Ob. 1.2. *ff* *cresc.*

C.A. *ff* *cresc.*

Cl. 1.2. in Bb *ff* *cresc.*

B. Cl. in Bb *fff*

Bsn. 1.2. *fff* a2

Hn. 1.2. in F *f* *cresc.*

Hn. 3.4. in F *f* *cresc.*

Tpts 1.2. in Bb *ff*

T.Tbn. 1 *f*

T.Tbn. 2 *f* *cresc.*

B.Tbn. *f* *cresc.*

Tba. *ff*

Timp.

allargando

Vln. I *ff* *cresc.* *fff*

Vln. II *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

Tempo primo ♩ = 112

104

Picc. -

Fl. 1.2. -

Ob. 1.2. -

C.A. *fff*

Cl. 1.2. in B♭ *fff*

B. Cl. in B♭ *fff*

Bsn. 1.2. *fff*

Hn. 1.2. in F *fff*

Hn. 3.4. in F *fff*

Tpts 1.2. in B♭ *fff*

T.Tbn. 1 *ff*

T.Tbn. 2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. -

Cym. *ff*

B. D. *ff*

Tempo primo ♩ = 112

Vln. I *fff con tutta forza*

Vln. II *fff con tutta forza*

Vla. *fff con tutta forza*

Vc. *fff con tutta forza*

Cb. *fff con tutta forza*

F

110

Picc.

Hn. 1.2. in F

F

Vln. I

117

Picc.

Hn. 1.2. in F

Timp.

Vln. I

G

a tempo

125

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Trombone 1 & 2, Baritone, Tuba, and Timpani. The woodwinds and brass play sustained notes, with some dynamics like *f* and *p*. The timpani has a rhythmic pattern starting in measure 129. A section marker **G** is placed below the timpani staff.

G

a tempo

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play sustained notes with dynamics *mp* and *pp*. The Violin I and II parts are marked "via sord." (via sordina). The Viola part also has a dynamic marking of *pp*.

131

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

p

f

f

f

f

6

tutti
senza sord.
V

pp

senza sord.
V

pp

senza sord.
V

pp

unis.
V

pp

137

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb *p*

T.Tbn. 1 *f*

T.Tbn. 2 *f*

B.Tbn. *f*

Tba.

Timp. *f*

Cym. *f* susp. 6

B. D. *f* 6

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

143

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

C.A.

Cl. 1.2. in B \flat *f* a2

B. Cl. in B \flat *f*

Bsn. 1.2. *f* a2

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Tpts 1.2. in B \flat *f* *pp*

T.Tbn. 1 *f*

T.Tbn. 2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *f* 6

Cym. *f* susp. 6

B. D. *f* 6

Hp. *f*
G, A, B \flat , C,
D, E \flat , F

Vln. I *mp* *pp* non div. *f* espr. non div.

Vln. II *mp* *pp* *f* espr. non div.

Vla. *mp* *pp* *f* espr.

Vc. *mp* *pp* *f* *ff*

Cb. *mp* *pp* *f* *ff*

149

This page of music contains measures 149 through 154. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Bass Drum, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has three flats (Bb), and the time signature is 2/2. The music begins with rests for most woodwinds, while the brass instruments and lower strings are active. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*. The woodwinds enter in measure 152 with a melodic line, and the horns play sustained chords. The score includes various musical notations such as slurs, ties, and dynamic accents.

Instrument list:
Picc.
Fl. 1.2.
Ob. 1.2.
C.A.
Cl. 1.2. in Bb
B. Cl. in Bb
Bsn. 1.2.
Hn. 1.2. in F
Hn. 3.4. in F
Tpts 1.2. in Bb
T.Tbn. 1
T.Tbn. 2
B.Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

155

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

161 **I**

Picc. *ff* 6

Fl. 1.2.

Ob. 1.2. *ff*

C.A. *ff*

Clt. 1.2. in Bb *ff*

B. Clt. in Bb *ff*

Bsn. 1.2. *ff* a2

Hn. 1.2. in F *ff*

Hn. 3.4. in F *ff*

Tpts 1.2. in Bb *ff*

T.Tbn. 1 *ff*

T.Tbn. 2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *ff* *ff*

B. D. *ff* *ff*

Glock. *ff*

Harp: *f* *ff* gliss.

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

166

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

B. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

6

6

f

f

171

Picc.

Fl. 1.2.

Ob. 1.2.

C.A.

Cl. 1.2. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hn. 1.2. in F

Hn. 3.4. in F

Tpts 1.2. in Bb

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Cym.

B. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

a2

ff

ff

ff

ff

This page of a musical score covers measures 176 to 180. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpets 1 & 2 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Bass Drum, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 176 with a Piccolo part marked *fff* and a six-measure slur. The woodwinds and strings have various rhythmic patterns and dynamics. A section marked with a 'J' in a box begins at measure 179. The Cymbals part has a 'susp.' marking and a six-measure slur, with dynamics changing from *mf* to *f*. The Harp part enters at measure 179 with a *mf* dynamic. The Violin I and II parts have a *mp* dynamic, the Viola has a *mp* dynamic, the Violoncello has a *mf* dynamic, and the Contrabass has a *mf* dynamic. The score concludes at measure 180.

182

Picc. *fff* 6

Fl. 1.2. *ff*

Ob. 1.2. *ff*

C.A. *ff*

Cl. 1.2. in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2. *f*

Hn. 1.2. in F *f*

Hn. 3.4. in F *f*

Tpts 1.2. in Bb *ff*

T.Tbn. 1 *f* *ff*

T.Tbn. 2 *f* *ff*

B.Tbn. *f* *ff*

Tba. *ff*

Timp. *ff*

B. D. *f* *ff*

Glock. *ff* *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

188

Picc. *ff* *f*
 Fl. 1.2. *ff* *f*
 Ob. 1.2. *ff* *f*
 C.A. *ff*
 Clt. 1.2. in Bb *ff* *f*
 B. Clt. in Bb *ff*
 Bsn. 1.2. a2 *ff* *ff*
 Hn. 1.2. in F
 Hn. 3.4. in F
 Tpts 1.2. in Bb *ff* *f*
 T.Tbn. 1 *ff*
 T.Tbn. 2 *ff*
 B.Tbn. *ff*
 Tba. *ff* *ff*
 Timp. *ff* *ff* *f*
 B. D. *ff* *ff* *f*
 Glock. *ff* *f*
 Vln. I
 Vln. II
 Vla.
 Vc. *ff* *f*
 Cb. *ff* *f*

Tempo primo

allargando

194

Picc. *mf* *mp* *ff* *fff*

Fl. 1.2. *mf* *mp* *ff* *fff*

Ob. 1.2. *mf* *mp* *ff* *fff*

C.A. *ff* *fff*

Clt. 1.2. in Bb *mf* *mp* *ff* *fff* a2

B. Clt. in Bb *ff* *fff*

Bsn. 1.2. *ff* *fff*

Hn. 1.2. in F *ff* *fff*

Hn. 3.4. in F *ff* *fff*

Tpts 1.2. in Bb *mf* *mp* *p* *ff* *fff* a2

T.Tbn. 1 *ff* *fff*

T.Tbn. 2 *ff* *fff*

B.Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *mf* *mp* *ff* *fff*

Cym. *mf* *fff* susp.

B. D. *mf* *p* *ff* *fff*

Glock. *mf* *p* *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff* unis.

Vla. *ff* *fff* unis.

Vc. *mf* *mp* *p* *ff* *fff*

Cb. *mf* *mp* *ff* *fff*