

Derek B. Scott

Reminiscence

rondo for orchestra

Op.45

(1971/2022)

Full Score

This composition reworks music from my late teenage years - hence its title.
The opening upbeat motif of the rondo theme is anticipated in a short introduction
(in cellos and basses), and this motif reappears elsewhere, for example in the accompaniment to theme B.

The overall form is

Introduction - A (rondo theme) - B - A - C - A - D - E - A - B - D - Coda (based on A)

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Orchestra

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Percussion (2)

Triangle

Cymbals

Bass Drum

Strings

Duration 7'20"

Reminiscence

Rondo for Orchestra

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Op. 45 (1971/2022)

Allegretto ♩ = 96

Flutes 1.2.

Oboes 1.2.
pp

Clarinets 1.2. in A

Bassoons 1.2.

Horns 1.2. in F
pp

Trumpets 1.2. in C
pp

Timpani
pp

Triangle
p

Allegretto ♩ = 96

Violin I
pp
div. a3

Violin II
pp
div. a3

Viola
pp
div.

Violoncello
p

Double Bass
p

6

Fl. solo *p* **A**

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp. *pp*

Tri. *p*

A unis. *p*

Vln. I

Vln. II (div. a2) *pp*

Vla. *pp*

Vc. *pp*

Cb. pizz. *pp*

11

Fl. *p* *p*

Ob. *pp*

Cl. (A) *pp*

Bsn. *pp*

Hn. (F)

Tpt. (C)

Timp. *pp*

Tri. *p*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

unis. *pp*

div. *pp*

unis. *pp*

unis. *pp*

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 feature a more active melodic line with *p* dynamics. Measure 20 has a final melodic phrase with *p* dynamics.
- Oboe (Ob.):** Measures 16-17 are mostly rests. Measures 18-19 play a melodic line with *p* dynamics. Measure 20 has a melodic phrase with *p* dynamics.
- Clarinet in A (Cl. (A)):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 are mostly rests. Measure 20 has a melodic phrase with *p* dynamics.
- Bassoon (Bsn.):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 are mostly rests. Measure 20 has a melodic phrase with *p* dynamics.
- Horn in F (Hn. (F)):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 are mostly rests. Measure 20 has a melodic phrase with *p* dynamics.
- Trumpet in C (Tpt. (C)):** Rests throughout all measures.
- Timpani (Timp.):** Rests throughout all measures.
- Violin I (Vln. I):** Measures 16-17 are mostly rests. Measures 18-19 are mostly rests. Measure 20 has a melodic phrase with *p* dynamics.
- Violin II (Vln. II):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 play a melodic line with *p* dynamics. Measure 20 has a melodic phrase with *p* dynamics.
- Viola (Vla.):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 play a melodic line with *p* dynamics. Measure 20 has a melodic phrase with *p* dynamics.
- Violoncello (Vc.):** Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 play a melodic line with *p* dynamics. Measure 20 has a melodic phrase with *p* dynamics.
- Double Bass (Cb.):** Labeled *arco*. Measures 16-17 play a melodic line with *mp* dynamics. Measures 18-19 play a melodic line with *p* dynamics. Measure 20 has a melodic phrase with *p* dynamics.

21

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 21 through 25. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 21. The Flute part has a dynamic marking of *mp* starting in measure 24. The Bassoon part has dynamic markings of *p* in measure 23 and *mp* in measure 24. The Violin I part has a dynamic marking of *mp* in measure 23. The Violin II part has a dynamic marking of *mp* in measure 23. The Viola part has a dynamic marking of *mp* in measure 24. The Violoncello part has a dynamic marking of *mp* in measure 24. The other instruments (Ob., Cl. (A), Hn. (F), Tpt. (C), Timp., and Cb.) are mostly silent in this section.

26

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

31

Fl. *mp* *p*

Ob.

Cl. (A) *mp* *p*

Bsn. *mp* *p*

Hn. (F) *mp* *p*

Tpt. (C)

Timp. *mf*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 31 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 is marked with a dynamic of *mp*. The Flute part features a melodic line with slurs and accents, while the Oboe and Clarinet in A parts provide harmonic support. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in F part enters in measure 35 with a melodic phrase. The Trumpet in C part remains silent. The Timpani part has a steady rhythmic pattern. The Violin I part has a melodic line with slurs and accents, while the Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics range from *mp* to *p* across the measures.

37

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

42

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

arco

This musical score page, numbered 12, features a key signature of three sharps (F#, C#, G#) and a common time signature. It covers measures 47 through 50. A section marker 'B' is placed above the first staff at measure 47. The instruments and their dynamics are as follows:

- Fl.:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff*; Measure 50: *ff*.
- Ob.:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff*; Measure 50: *ff*.
- Cl. (A):** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff*; Measure 50: *ff*.
- Bsn.:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff*; Measure 50: *ff*.
- Hn. (F):** Measure 47: *mp*; Measure 48: *mf*; Measure 49: *ff*; Measure 50: *ff*.
- Tpt. (C):** Measure 47: *mp*; Measure 48: *mf*; Measure 49: *ff*; Measure 50: *ff*.
- Timp.:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff*; Measure 50: *ff*.
- Vln. I:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff* (div.); Measure 50: *mf*.
- Vln. II:** Measure 47: *mp*; Measure 48: *mp*; Measure 49: *ff* (div.); Measure 50: *mf*.
- Vla.:** Measure 47: *p*; Measure 48: *p*; Measure 49: *ff*; Measure 50: *mf*.
- Vc.:** Measure 47: *mp*; Measure 48: *mf*; Measure 49: *ff*; Measure 50: *f*.
- Cb.:** Measure 47: *mp*; Measure 48: *mf*; Measure 49: *ff*; Measure 50: *ff*.

52

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ff

unis.

div.

Detailed description: This page of a musical score covers measures 52 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include *unis.* (unison) and *div.* (divisi). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments have more sparse, punctuated parts.

57 **C**

Fl. *ff*

Ob. *ff* *f* *cresc.* *f*

Cl. (A) *ff* *f* *cresc.*

Bsn. *ff* *f* *cresc.*

Hn. (F) *f*

Tpt. (C) *ff*

Timp. *ff* *f*

Vln. I *ff* *mf* *cresc.* *unis.*

Vln. II *ff* *mf* *div.* *unis.*

Vla. *ff* *mf*

Vc. *ff* *f* *cresc.*

Cb. *ff* *f*

D

This musical score page, numbered 15, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The second system includes parts for Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *p* (piano) throughout. A section marked **D** begins at measure 62. The Clarinet in A part features a *solo p* section starting at measure 62. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Triangle part has a *p* marking at the end of the system. The Violin I part has a *p* marking and a *div.* (divisi) marking. The Violin II part has a *p* marking and a *div.* (divisi) marking. The Viola part has a *p* marking and a *div.* (divisi) marking. The Violoncello part has a *p* marking and a *pizz.* (pizzicato) marking. The Contrabass part has a *p* marking and a *pizz.* (pizzicato) marking. The Flute part has a *p* marking. The Oboe part has a *p* marking. The Bassoon part has a *p* marking. The Horn in F part is silent. The Trumpet in C part is silent. The Timpani part has a *p* marking. The Triangle part has a *p* marking.

67

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn. (F)

Tpt. (C)

Timp. *pp*

Tri.

Vln. I *pp*

Vln. II *pp*

Vla. unis. div. *pp* unis.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), all marked with a piano (*p*) dynamic. The Horns (Hn. (F)) and Trumpets (Tpt. (C)) are present but have no notation. The percussion section includes Timpani (Timp.) with a pianissimo (*pp*) dynamic and Triangle (Tri.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *pp* to unison (*unis.*). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

72

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (A) *mp* *p*

Bsn. *mp* *p* *mp*

Hn. (F) *mp* *p*

Tpt. (C)

Timp. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. arco *p*

E

76 *p*

Fl.

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn. (F) *pp*

Tpt. (C)

Timp.

E

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

81

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

F

Detailed description: This page of a musical score covers measures 81 through 86. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) has a dynamic marking of *f* starting in measure 85 and a fortissimo **F** dynamic marking in measure 86. The Bassoon (Bsn.) has a dynamic marking of *f* in measure 81. The Horn (Hn. (F)) and Trumpet (Tpt. (C)) parts are mostly silent. The Timpani (Timp.) part has a dynamic marking of *f* in measure 86. The Violin I (Vln. I) part has a dynamic marking of *f* in measure 85 and a fortissimo **F** dynamic marking in measure 86. The Violin II (Vln. II) part has a dynamic marking of *f* in measure 81. The Viola (Vla.) part has a dynamic marking of *f* in measure 81. The Violoncello (Vc.) part has a dynamic marking of *f* in measure 81. The Contrabass (Cb.) part has a dynamic marking of *f* in measure 81. The score is written in a standard musical notation with a grand staff for each instrument.

87

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 through 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part in measure 87 begins with a quarter note G5, followed by a quarter rest, then eighth notes A5 and B5, and continues with a melodic line. The Oboe (Ob.), Clarinet (A) (Cl. (A)), and Bassoon (Bsn.) parts are marked with a whole rest throughout the entire passage. The Horn (F) (Hn. (F)) and Trumpet (C) (Tpt. (C)) parts are also marked with a whole rest. The Timpani (Timp.) part features a rhythmic pattern of quarter notes G2, A2, B2, and C3, with eighth notes and rests. The Violin I (Vln. I) part starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and continues with a melodic line. The Violin II (Vln. II) part starts with a quarter note G3, followed by a quarter rest, then eighth notes A3 and B3, and continues with a melodic line. The Viola (Vla.) part starts with a half note G2, followed by a quarter rest, then a half note A2, and continues with a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts start with a quarter note G1, followed by a quarter rest, then a half note A1, and continue with a melodic line.

93

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

99 G

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

G

105

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

p

mf

mf

p

111 **H**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f cantabile

f

f

mf

f

f

116

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 116 through 120. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) is mostly silent, with a few notes in measure 120. The oboe (Ob.) plays a melodic line with slurs. The clarinet in A (Cl. (A)) and bassoon (Bsn.) play rhythmic patterns. The horn in F (Hn. (F)) plays sustained chords. The trumpet in C (Tpt. (C)) is silent. The timpani (Timp.) is silent. The violin I (Vln. I) and violin II (Vln. II) parts have active melodic lines. The viola (Vla.) plays a sustained chord. The violoncello (Vc.) and contrabass (Cb.) play a rhythmic pattern. Dynamics include *f* (forte) in measures 119 and 120.

121

I

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *p* *p*

f *ff* *p* *p*

f *ff*

p *ff* *p* *p*

p *ff*

p *ff* *p* *p*

laissez vibrer *ff*

ff *f* *f* *f*

ff *f* *f* *f*

ff *f* *f*

ff *f* *f*

126

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

1. solo

f

Detailed description: This page of a musical score covers measures 126 to 129. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 126, marked with a piano (*p*) dynamic. The Oboe and Clarinet in A parts feature a first solo in measure 127. The woodwinds and strings crescendo through measure 128, reaching a forte (*f*) dynamic by measure 129. The percussion section, including Cymbal (Cym.) and Bass Drum (B. D.), remains silent throughout these measures.

131 **J**

Fl. *p* *mf* *p* *mf* *f*

Ob. *f* *p* *mf* *p* *mf* *f*

Cl. (A) *f* *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. (F) *f*

Tpt. (C) *f*

Timp. *p* *mf* *p* *f*

Cym. *ff* *laissez vibrer*

B. D. *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 131 to 134. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). Percussion includes Cymbal (Cym.) and Bass Drum (B. D.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark 'J' is placed at the beginning of measure 131. Dynamics range from piano (p) to fortissimo (ff). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cymbal part includes the instruction 'laissez vibrer' over a sustained note.

136

rit. **K** a tempo

Fl. *ff* *f*

Ob. *ff* *f*

Cl. (A) *ff* *f*

Bsn. *ff* *f*

Hn. (F) *f* *mf*

Tpt. (C) *ff* *mf*

Timp. *ff* *f*

Tri.

Cym.

B. D. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f* pizz.

140

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (A) *mf* *f*

Bsn. *mf* *f*

Hn. (F) *f*

Tpt. (C) *f*

Timp. *f*

Tri. *ff* *f*

Vln. I *mf* *f* div.

Vln. II *mf* *f* div.

Vla. *mf* *f* div.

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Triangle (Tri.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute, Oboe, Clarinet in A, Bassoon, and Violins I and II parts feature melodic lines with slurs and accents. The Trombone and Contrabass parts have sustained notes with slurs. The Triangle part has a *ff* (fortissimo) dynamic. The Timpani part has a *f* dynamic. The Viola part has a *f* dynamic and includes a *div.* (divisi) instruction. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

144

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (A) *f* *ff* *p*

Bsn. *ff* *p*

Hn. (F) *f* *mp*

Tpt. (C) *ff*

Timp. B to D

Tri.

Vln. I *unis.* *ff*

Vln. II *unis.* *ff* *f* *p*

Vla. *unis.* *ff* *f* *p*

Vc. *ff* *mp*

Cb. *arco* *ff* *mp*

148

Fl. *p* **L**

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn. (F)

Tpt. (C)

Timp.

Vln. I *p* **L** div.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 148 to 151. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play in a key with three sharps (F#, C#, G#). The woodwinds have melodic lines, with the Flute and Oboe playing a similar eighth-note pattern in the first two measures. The strings provide harmonic support with various rhythmic patterns. Dynamics are marked as piano (*p*) throughout. A 'L' (Lento) marking is present in measures 149 and 150. The Horns (Hn. (F)) and Trumpets (Tpt. (C)) are silent in this section. The Timpani (Timp.) part is also silent.

152

Fl. *mp*

Ob. *mp*

Cl. (A) *mp*

Bsn. *p* *mp*

Hn. (F)

Tpt. (C)

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 152 through 155. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The bassoon has a melodic line starting in measure 153, marked with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*). The strings provide a steady accompaniment, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The brass instruments are mostly silent, with some rests indicated by a horizontal line with a dash.

156

The musical score for measures 156-159 is arranged in a multi-staff format. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The next three staves are for brass: Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts (Fl., Ob., Cl. (A), Bsn.) play a rhythmic pattern of eighth notes with rests. The strings play a melodic line with slurs and accents. The brass parts (Hn. (F), Tpt. (C), Timp.) are mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Violoncello, and Contrabass.

160

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (F)

Tpt. (C) *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f* div.

Vla. *mf*

Vc. *f* div.

Cb. *f*

Detailed description: This page of a musical score covers measures 160 to 164. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), all playing melodic lines with a forte (*f*) dynamic. The brass section includes Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Cb.), with the Trumpet and Trombone playing a short phrase in measure 164 at a mezzo-forte (*mf*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with various dynamics including *f* and *mf*. The score concludes with a repeat sign and a fermata over the final note in measure 164.

165 **M**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

M

Vln. I

Vln. II

Vla. *div.* *f*

Vc.

Cb.

171

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

unis.

bd.

Detailed description: This page of a musical score covers measures 171 to 174. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in C, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 171 begins with a dynamic marking of *p* (piano) and a tempo marking of quarter note = 171. The woodwinds and strings play a rhythmic pattern of eighth notes. The Horn in F part has a circled passage in measure 173. The Violin II, Viola, and Violoncello parts are marked *unis.* (unison) and *p*. The Contrabass part is marked *bd.* (basso continuo) and *p*. The score concludes with a repeat sign at the end of measure 174.

176

Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This page of a musical score covers measures 176 through 179. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present throughout. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The strings play a steady eighth-note accompaniment. The Flute and Oboe parts have a melodic line with some rests. The Bassoon and Horn parts play a rhythmic accompaniment with some melodic elements. The Trombone part is mostly rests. The Timpani part is also mostly rests.

180

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Bsn. *mf*

Hn. (F) *mf*

Tpt. (C)

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 180 through 183. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), and Horn in F (Hn. (F)). The brass section includes Trumpet in C (Tpt. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute, oboe, and clarinet in A parts feature melodic lines with slurs and accents, marked *mf*. The bassoon and horn in F parts play rhythmic patterns, also marked *mf*. The violin I part has a melodic line with slurs and accents, marked *mf*. The violin II part plays a rhythmic pattern with slurs and accents, marked *mf*. The viola, cello, and contrabass parts play rhythmic patterns, marked *mf*. The trumpet and timpani parts are silent throughout the measures.

184

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

D to B

Detailed description: This page of a musical score covers measures 184 through 188. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The timpani part includes a specific instruction 'D to B' at measure 187. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sustained, harmonic parts.

189

Fl. *mp* *p*

Ob. *p*

Cl. (A) *mp* *p*

Bsn. *mp* *p*

Hn. (F) *mf* *mp*

Tpt. (C)

Timp. *p*

Vln. I *mp* *p* unis.

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 189 to 192. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The Flute and Violin I parts are marked *mp* in measure 189 and *p* in measure 190. The Oboe, Clarinet in A, Bassoon, and Violin II parts are marked *p* in measure 190. The Horn in F part is marked *mf* in measure 189 and *mp* in measure 190. The Timpani part is marked *p* in measure 192. The Viola, Violoncello, and Contrabass parts are marked *mp* in measure 189 and *p* in measure 190. The Violin I part is marked *mp* in measure 189 and *p* in measure 190. The Violin II part is marked *mp* in measure 189 and *p* in measure 190. The Viola part is marked *mp* in measure 189 and *p* in measure 190. The Violoncello part is marked *mp* in measure 189 and *p* in measure 190. The Contrabass part is marked *mp* in measure 189 and *p* in measure 190. The Flute part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Oboe part has a *p* dynamic in measure 190. The Clarinet in A part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Bassoon part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Horn in F part has a *mf* dynamic in measure 189 and a *mp* dynamic in measure 190. The Trumpet in C part is silent. The Timpani part has a *p* dynamic in measure 192. The Violin I part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Violin II part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Viola part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Violoncello part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Contrabass part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Flute part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Oboe part has a *p* dynamic in measure 190. The Clarinet in A part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Bassoon part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Horn in F part has a *mf* dynamic in measure 189 and a *mp* dynamic in measure 190. The Trumpet in C part is silent. The Timpani part has a *p* dynamic in measure 192. The Violin I part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Violin II part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Viola part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Violoncello part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190. The Contrabass part has a *mp* dynamic in measure 189 and a *p* dynamic in measure 190.

193 **N**

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (F) *f*

Tpt. (C)

Timp. *f*

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 193 to 197. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of each staff. A rehearsal mark 'N' is placed above the first measure of the Flute staff. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic patterns.

198

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

203

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Musical score for page 45, measures 208-212. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): Measure 208 starts with a circled 'O'. Dynamics: *f*, *ff*.
- Ob. (Oboe): Dynamics: *f*, *ff*. Includes marking *a2*.
- Cl. (A) (Clarinet in A): Dynamics: *f*, *f*.
- Bsn. (Bassoon): Dynamics: *f*, *ff*, *f*.
- Hn. (F) (Horn in F): Dynamics: *f*.
- Tpt. (C) (Trumpet in C): Dynamics: *f*, *f*.
- Timp. (Timpani): Dynamics: *f*.
- Cym. (Cymbal): Dynamics: *f*. Includes instruction *laissez vibrer*.
- B. D. (Bass Drum): Dynamics: *f*.
- Vln. I (Violin I): Dynamics: *ff*. Includes a circled 'O' above measure 211.
- Vln. II (Violin II): Dynamics: *ff*.
- Vla. (Viola): Dynamics: *ff*.
- Vc. (Violoncello): Dynamics: *ff*.
- Cb. (Contrabass): Dynamics: *ff*.

214

Fl.

Ob. (a2)

Cl. (A)

Bsn.

Hn. (F)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

This page of a musical score contains measures 214 through 218. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob. (a2)), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained chords and rhythmic patterns. The timpani has a prominent role in measures 215 and 216, marked with a fortissimo (*ff*) dynamic. The overall texture is dense and orchestral.

219

Fl. *f* *f* *mf* **P**

Ob. (a2) *mf* *mp* *mf*

Cl. (A) *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. (F) *mf* *mp*

Tpt. (C)

Timp. *mf* *mp* *f*

Vln. I *div.* *f* *f* *unis.* *mf* **P** *div.*

Vln. II *div.* *mf* *mp* *mf*

Vla. *div.* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

224

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. (A) *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. (F) *ff* *f* *ff* *f*

Tpt. (C) *f* *ff* *f*

Timp. *ff* *ff* *ff*

Cym.

B. D.

Vln. I *f* unis. *ff* *f*

Vln. II *f* unis. *ff* *f*

Vla. *f* unis. *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 224 to 227. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in C (Tpt. (C)). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'unis.' (unison). The woodwinds and strings play melodic lines with some slurs and accents, while the brass and percussion provide rhythmic support.

228

rit. Molto meno mosso

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (A)

Bsn.

Hn. (F) *p* *pp*

Tpt. (C) *p* *pp*

Timp. *f* *p* *p*

Tri. *f* *p* *p*

rit. Molto meno mosso

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*