Derek B. Scott

Fibrillation Fantasy

for orchestra

Op.41

(2022)

Full Score

After rushing up a hill in September 2019, I had my first experience of atrial fibrillation, which made my heart race irregularly at speeds of 130-160 a minute. Medication solved the problem for two years, but my arrhythmia returned in December 2021. A cardioversion in February returned my heart to sinus rhythm for only three or four days, but then I developed atrial flutter and was told I must wait six months for a catheter ablation. Having been informed that I had 'an excitable atrium', I thought I might turn some of that excitability, as well as some of its attendant anxiety, into a fantasy for orchestra. This composition refers to these experiences by using an irregular rhythm excerpted from one of my electrocardiogram tests which, converted into musical notation, manifests itself in a grouping of 4+4+5+6+5 quavers that persists throughout much of the piece. *Fibrillation Fantasy* was composed during March and April 2022.

Derek B. Scott

Orchestra

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoon

4 Horns in F
2 Trumpets in B♭
3 Trombones (TTB)
Tuba

Timpani
Percussion (2)
Snare Drum
Bass Drum
Wood Block
Cymbals

Strings

Duration 5 minutes

Score typeset and edited by Paul Mann, October 2022

Fibrillation Fantasy

for Orchestra

Derek B. Scott

Op. 41 (2022)

Cercando di essere calmo ♩= 80

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Horns 3.4. in F

straight mute

Trumpets 1.2. in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

C, A♭ (high), G (low)

Timpani

(low)

Wood Block

Cercando di essere calmo ♩= 80

div.

Violin I

Violin II

Viola

Violoncello

pizz.

Double Bass

8

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp p mp p mp mp p mp p p unis.

15

A

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

senza sord.

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

A

non div.

Vln. I

unis.

non div.

Vln. II

unis.

non div.

Vla.

unis.

Vc.

arco

Cb.

22

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

f

mp

mp

mf

pizz.

mf

30

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

37

poco rit.

Con atrio eccitato ♩= 80

Fl.

Ob.

Cl. (B♭)

Bsn.

p

Hn. 1.2. (F)

p

mf

Hn. 3.4. (F)

mf

Tpt. 1.2. (B♭)

Tbn. 1

mf

Tbn. 2

B. Tbn.

Tuba

p

Timp.

W.B.

mp

poco rit.

Con atrio eccitato ♩= 80

Vln. I

div.

p

Vln. II

div.

p

Vla.

div.

p

unis.

f

Vc.

div.

p

unis.

f

Cb.

arco

p

f

44

B

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

51

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

A♭ to F♯
C to E♭

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

C

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

div.
pizz.

64

Fl.

Ob.

Cl. (B♭)

Bsn.

a2

mf

f

Hn. 1.2. (F)

Hn. 3.4. (F)

mf

f

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

G to B♭

S.D.

B.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
arco

D **Tentativo di calmarsi** ♩= 160

77

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

D **Tentativo di calmarsi** ♩= 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

F♯ to F♮
E♭ to C

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

89

E **Sentirsi meglio ma non tutto bene**

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

mp

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco

95

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp p mf unis.

102

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

div.

f

108

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* unis.

F **Cercando di mantenere la calma** ♩= 160

114

Fl.
1.solo
p

Ob.
1.solo
pp

Cl. (B♭)
1.solo
pp

Bsn.
1.solo
p

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

F **Cercando di mantenere la calma** ♩= 160

Vln. I
p

Vln. II
pp

Vla.
pp

Vc.
div.
pp

Cb.
pizz.
pp

118

Fl.

Ob.

Cl. (B♭)

Bsn.

p

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

Ob.

Cl. (B♭)

Bsn.

p

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

p

Vln. I

Vln. II

unis.

Vla.

Vc.

Cb.

126

G

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

p

mp

131

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
arco

137

Sognando che non c'è più ♩= 160

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *f* unis. div.

145

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. 1.2. (F)
Hn. 3.4. (F)
Tpt. 1.2. (B♭)
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp p f unis.

H

152

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B.D.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

div.

157

rit.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

rit.

Vln. I

div.

Vln. II

div.

Vla.

unis.

Vc.

unis.

Cb.