

Derek B. Scott

Fibrillation Fantasy

for orchestra

Op.41

(2022)

Full Score

After rushing up a hill in September 2019, I had my first experience of atrial fibrillation, which made my heart race irregularly at speeds of 130-160 a minute. Medication solved the problem for two years, but my arrhythmia returned in December 2021. A cardioversion in February returned my heart to sinus rhythm for only three or four days, but then I developed atrial flutter and was told I must wait six months for a catheter ablation. Having been informed that I had 'an excitable atrium', I thought I might turn some of that excitability, as well as some of its attendant anxiety, into a fantasy for orchestra. This composition refers to these experiences by using an irregular rhythm excerpted from one of my electrocardiogram tests which, converted into musical notation, manifests itself in a grouping of 4+4+5+6+5 quavers that persists throughout much of the piece. *Fibrillation Fantasy* was composed during March and April 2022.

Derek B. Scott

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoon

4 Horns in F

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (2)

Snare Drum

Bass Drum

Wood Block

Cymbals

Strings

Duration 5 minutes

Fibrillation Fantasy

for Orchestra

Derek B. Scott

Op. 41 (2022)

Cercando di essere calmo $\text{♩} = 80$

Flutes 1.2. *p*

Oboes 1.2. *p*

Clarinets 1.2. in B \flat *pp* *p*

Bassoons 1.2. *pp* *p*

Horns 1.2. in F *pp*

Horns 3.4. in F *pp*
straight mute

Trumpets 1.2. in B \flat *pp*

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani C, A \flat (high), G (low) *pp*

Wood Block (low) *p*

Cercando di essere calmo $\text{♩} = 80$

Violin I *pp* div.

Violin II *pp* div.

Viola *pp* div.

Violoncello *pp* div.

Double Bass *pp* pizz. div.

8

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (Bb) *mp* *mp*

Bsn. *mp* *mp*

Hn. 1.2. (F)

Hn. 3.4. (F) *p*

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* unis.

15

A

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

senza sord.

non div.

unis.

arco

This musical score page covers measures 22 through 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns 1.2 (F) and 3.4 (F), Trumpets 1.2 (Bb), Trombones 1 and 2, Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 22: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass enters with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 23: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 24: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 25: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 26: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 27: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 28: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

Measure 29: Flute and Oboe play chords. Clarinet and Bassoon play sustained notes. Horns 1.2 and 3.4 play sustained notes. Trumpets 1.2, Trombones 1 and 2, Baritone Trombone, and Tuba play rhythmic patterns. Wood Bass continues with a rhythmic pattern. Violin I and II play chords. Viola and Violoncello play rhythmic patterns. Contrabass plays a rhythmic pattern.

30

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 30 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 in F (Hn. 1.2. (F)), Horns 3 & 4 in F (Hn. 3.4. (F)), Trumpets 1 & 2 in Bb (Tpt. 1.2. (Bb)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Woodblock (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with slurs and dynamics *mf* and *p*. The Bassoon and Horn 1.2. parts also have melodic lines with *mf* dynamics. The strings provide a rhythmic accompaniment, with the Cello and Contrabass parts showing a steady eighth-note pattern. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

poco rit.

Con atrio eccitato $\text{♩} = 80$

37

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

p

mf

mp

poco rit.

Con atrio eccitato $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

div.

div.

div.

div.

arco

unis.

unis.

44 **B**

Fl. *mf*

Ob. *mf*

Cl. (B \flat) *f*

Bsn. *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F)

Tpt. 1.2. (B \flat) *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D. *f*

Vln. I **B** non div. *f*

Vln. II non div. *f*

Vla.

Vc.

Cb.

51

The score consists of the following staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a dynamic of *f*. Part 1 plays eighth notes, while part 2 is silent.
- Ob.** (Oboe): Treble clef, playing eighth notes in part 1, silent in part 2.
- Cl. (Bb)** (Clarinet in B-flat): Treble clef, playing eighth notes in part 1, silent in part 2.
- Bsn.** (Bassoon): Bass clef, playing eighth notes in part 1, then a long note in part 2.
- Hn. 1.2. (F)** (Horn 1 & 2 in F): Treble clef, playing a long note in part 1, then eighth notes in part 2.
- Hn. 3.4. (F)** (Horn 3 & 4 in F): Treble clef, silent in part 1, playing eighth notes in part 2.
- Tpt. 1.2. (Bb)** (Trumpet 1 & 2 in B-flat): Treble clef, playing eighth notes throughout.
- Tbn. 1** (Trumpet in B-flat): Bass clef, playing eighth notes throughout.
- Tbn. 2** (Trumpet in B-flat): Bass clef, silent throughout.
- B. Tbn.** (Baritone in B-flat): Bass clef, silent throughout.
- Tuba**: Bass clef, silent throughout.
- Timp.** (Timpani): Bass clef, silent until measure 58, where it plays a single note with a dynamic of *f*. A key signature change is indicated: *A \flat to F \sharp C to E \flat* .
- S.D.** (Snare Drum): Percussion clef, playing a rhythmic pattern in the first few measures.
- Vln. I** (Violin I): Treble clef, playing chords in the first few measures, then silent.
- Vln. II** (Violin II): Treble clef, playing chords in the first few measures, then silent.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

58 C

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

ff

f

f

div. pizz.

div. pizz.

div. pizz.

64

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

f

70

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *f*

Tpt. 1.2. (Bb) *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* G to Bb

S.D. *f*

B.D. *f*

Cym. *ff*

Vln. I *ff* unis. arco

Vln. II *ff* unis. arco

Vla. *ff* unis. arco

Vc. *ff*

Cb. *ff*

D Tentativo di calmarsi ♩ = 160

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horns in F (Hn. 1.2. (F) and Hn. 3.4. (F)), Trumpets in B-flat (Tpt. 1.2. (B♭)), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, and Timpani (Timp.). The Flute and Oboe parts feature melodic lines with dynamics of *mp* and *pp*. The Clarinet and Bassoon parts provide harmonic support with dynamics of *pp* and *mp*. The Timpani part has a dynamic of *pp*. The Horn, Trumpet, Trombone, and Tuba parts are currently silent.

D Tentativo di calmarsi ♩ = 160

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts play a rhythmic pattern with a dynamic of *pp*. The Viola and Violoncello parts play a melodic line with dynamics of *pp*, *mp*, and *pp*. The Contrabasso part is currently silent.

83

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B \flat)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

F \sharp to F \natural
E \flat to C

E Sentirsi meglio ma non tutto bene

89

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

mp

E Sentirsi meglio ma non tutto bene

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

95

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (B♭) *mp* *p*

Bsn. *mp* *p*

Hn. 1.2. (F) *mf* *mp* *mf*

Hn. 3.4. (F) *mf* *mp* *mf*

Tpt. 1.2. (B♭) *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* unis.

Cb. *mf* unis.

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has parts with dynamics *mp* and *p*. The brass section (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in B-flat, Trombone 1, Trombone 2, Baritone Trombone, and Tuba) has parts with dynamics *mf* and *mp*. The percussion section (Timpani) has a part with dynamic *mf*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has parts with dynamic *mf* and the instruction "unis." (unison). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

102

Fl. *ff*

Ob. *ff*

Cl. (B \flat) *ff*

Bsn. *ff*

Hn. 1.2. (F) *ff*

Hn. 3.4. (F) *ff*

Tpt. 1.2. (B \flat) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Vln. I *ff* div. *f*

Vln. II *ff* div. *f*

Vla. *ff* div. *f*

Vc. *ff* div. *f*

Cb. *ff* *f*

Detailed description: This page of a musical score, numbered 102, contains the staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horns 1 and 2 in F (Hn. 1.2. (F)), Horns 3 and 4 in F (Hn. 3.4. (F)), Trumpets 1 and 2 in B-flat (Tpt. 1.2. (B \flat)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is present but contains no notation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a fortissimo (*ff*) dynamic. The string parts are marked with fortissimo (*ff*) and feature 'div.' (divisi) markings, indicating that the parts are to be divided among multiple players. The notation includes various rhythmic values, slurs, and articulation marks.

108

This musical score page contains measures 108 through 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horns in F (Hn. 1.2. (F) and Hn. 3.4. (F)), Trumpets in B-flat (Tpt. 1.2. (B♭)), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The brass section includes Trumpets in B-flat (Tpt. 1.2. (B♭)), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 108-110: Woodwinds (Fl., Ob., Cl., Bsn.) and Horns (Hn. 1.2., Hn. 3.4.) play a melodic line starting on G4. Brass (Tpt., Tbn., B. Tbn., Tuba) provides harmonic support with sustained notes. Strings play a rhythmic accompaniment.

Measure 111: Dynamics change to *f* for the woodwinds and brass. The strings continue their accompaniment.

Measure 112: Dynamics change to *mp* for the strings. The woodwinds and brass continue their melodic and harmonic parts.

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *unis.* (unison).

F Cercando di mantenere la calma ♩=160

114

Fl. 1.solo *p*

Ob. 1.solo *pp*

Cl. (B♭) 1.solo *pp*

Bsn. 1.solo *p*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

F Cercando di mantenere la calma ♩=160

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. div. *pp*

Cb. pizz. *pp*

118

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-121. Starts with a whole rest in 118, then plays a melodic line with slurs and accents in 119-121.
- Oboe (Ob.):** Measures 118-121. Plays a rhythmic pattern of eighth notes with slurs.
- Clarinet in B-flat (Cl. (Bb)):** Measures 118-121. Plays a rhythmic pattern of eighth notes with slurs.
- Bassoon (Bsn.):** Measures 118-121. Plays a melodic line with slurs, ending with a *p* dynamic marking in measure 121.
- Horn 1.2 (F) (Hn. 1.2. (F)):** Measures 118-121. Rests.
- Horn 3.4 (F) (Hn. 3.4. (F)):** Measures 118-121. Rests.
- Trumpet 1.2 (Bb) (Tpt. 1.2. (Bb)):** Measures 118-121. Rests.
- Trombone 1 (Tbn. 1):** Measures 118-121. Rests.
- Trombone 2 (Tbn. 2):** Measures 118-121. Rests.
- Bass Trombone (B. Tbn.):** Measures 118-121. Rests.
- Tuba:** Measures 118-121. Rests.
- Timpani (Timp.):** Measures 118-121. Rests.
- Violin I (Vln. I):** Measures 118-121. Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 118-121. Plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 118-121. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 118-121. Plays a melodic line with slurs.
- Contrabass (Cb.):** Measures 118-121. Plays a simple bass line.

122

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

unis.

Detailed description: This page of a musical score covers measures 122 to 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 in F (Hn. 1.2. (F)), Horns 3 and 4 in F (Hn. 3.4. (F)), Trumpets 1 and 2 in B-flat (Tpt. 1.2. (Bb)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Woodblock (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *unis.*. The key signature is one sharp (F#) and the time signature is common time (C).

126

Fl. *mp*

Ob. *p* *mp*

Cl. (Bb) *p* *mp*

Bsn. *p* *mp*

Hn. 1.2. (F) *mp* *p*

Hn. 3.4. (F) *mp*

Tpt. 1.2. (Bb) *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W.B.

Vln. I *mp* *div.* *G*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *unis.*

Cb. *p*

G

Detailed description: This page of a musical score covers measures 126 to 130. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in Bb, Trombone 1, Trombone 2, Baritone Trombone, and Tuba), a percussion section (Timpani and Woodblock), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), as well as articulation like *div.* (divisi) and *unis.* (unison). A key signature change to G major is indicated by a box containing the letter 'G' at the beginning of measure 130. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section is mostly silent, with the woodblock playing a rhythmic pattern.

131

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (Bb)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

Detailed description: This page of a musical score covers measures 131 to 135. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). A brass section includes Horns in F (Hn. 1.2. (F) and Hn. 3.4. (F)), Trumpets in Bb (Tpt. 1.2. (Bb)), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (Bb) and a common time signature. The woodwinds and strings play a melodic line starting in measure 131, with various articulations and dynamics. The brass section provides harmonic support, with some instruments playing sustained notes. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Viola part includes the instruction *arco* (arco). The page number 131 is written at the beginning of the first staff.

Sognando che non c'è più ♩ = 160

137

Fl. *mf*

Ob.

Cl. (B♭)

Bsn. *mp*

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (B♭)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Sognando che non c'è più ♩ = 160

Vln. I *mf* unis.

Vln. II *f* div.

Vla. *f* div.

Vc. *f* div.

Cb. *f* div.

145

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. (Bb) *mf* *mp* *p*

Bsn. *mp* *p*

Hn. 1.2. (F) *mf* *mf*

Hn. 3.4. (F) *mf* *mf*

Tpt. 1.2. (Bb) *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp.

Vln. I unis. *mp* *mf*

Vln. II unis. *mp* *mf*

Vla. unis. *mf*

Vc. unis. *mf*

Cb. unis. *mf*

Detailed description: This page of a musical score covers measures 145 to 150. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn 1.2. in F, Horn 3.4. in F, Trumpet 1.2. in Bb, Trombone 1, Trombone 2, Baritone Trombone, and Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line that starts in measure 145 and continues through measure 150. The brass section provides harmonic support with sustained notes and some rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano). The string section is marked 'unis.' (unison) and plays a steady accompaniment.

H

152

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. 1.2. (F) *ff*

Hn. 3.4. (F) *ff*

Tpt. 1.2. (Bb) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

H

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff*

157

Fl. *f* rit.

Ob. *f*

Cl. (B♭) *f*

Bsn. *f*

Hn. 1.2. (F) *f*

Hn. 3.4. (F) *f*

Tpt. 1.2. (B♭) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *f*

Cym. *f*

Vln. I *f* div. *mp* *f* rit.

Vln. II *f* div. *mp* *f*

Vla. *f* *mp* *f* unis.

Vc. *f* *mp* *f* unis.

Cb. *f* *mp* *f*