

Deep Contrasts, Op.6

for Viola, Bass Clarinet & Piano (2020)

Chris Finlayson

I. Molto Moderato - Allegro

II. Lento

III. Allegro con Brio

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11

Vla. arco
B. Cl.
Pno. *ff*
Ped.

13 Allegro

Vla.
B. Cl.
Pno.

18

Vla.
B. Cl.
Pno.

24

Vla. B. Cl. Pno.

28

Vla. B. Cl. Pno.

33

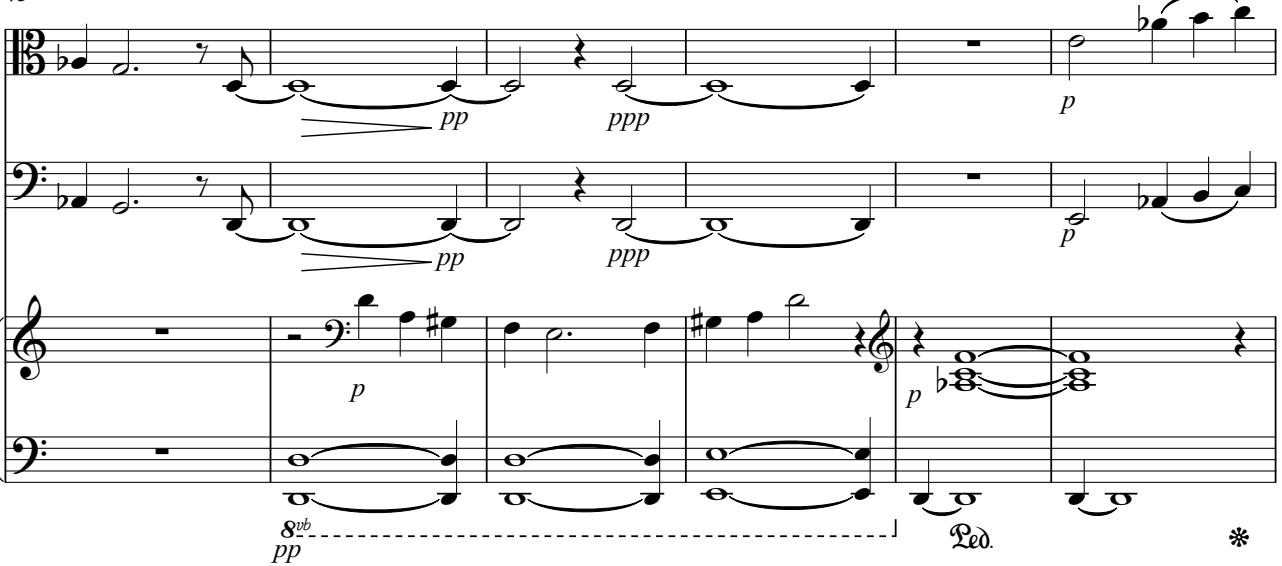
Vla. B. Cl. Pno.

38

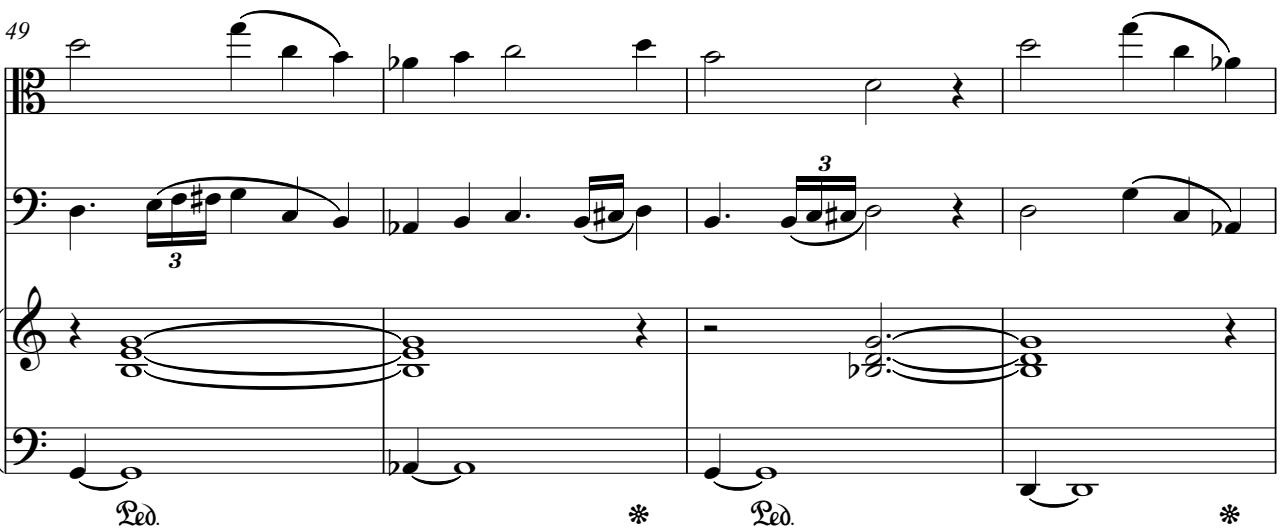
Vla. B. Cl. Pno.

Piu Andante

43

Vla. 

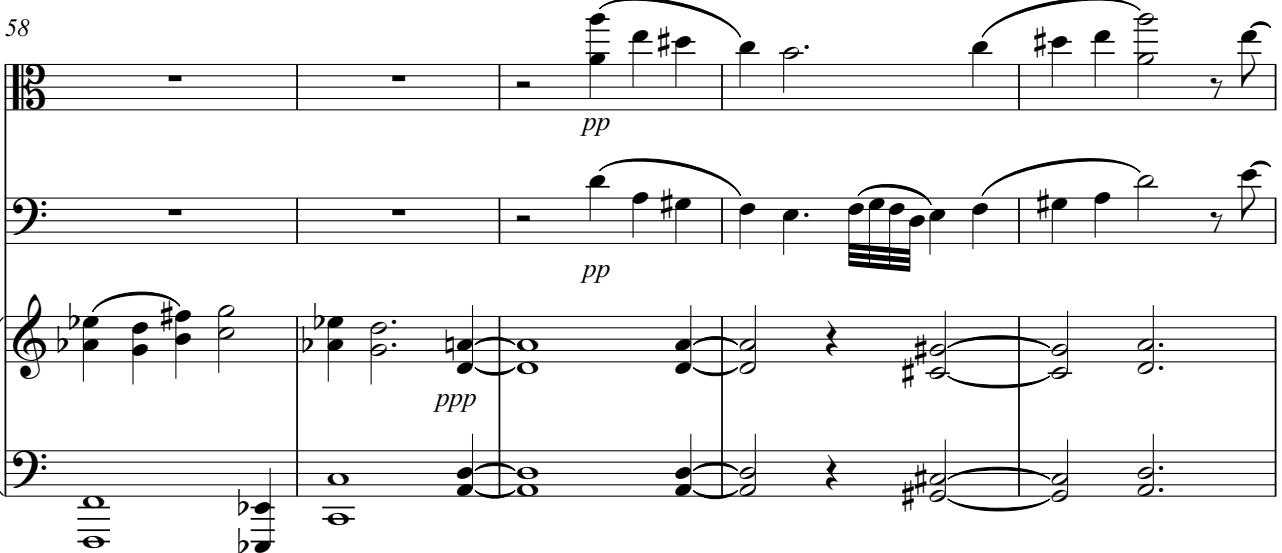
49

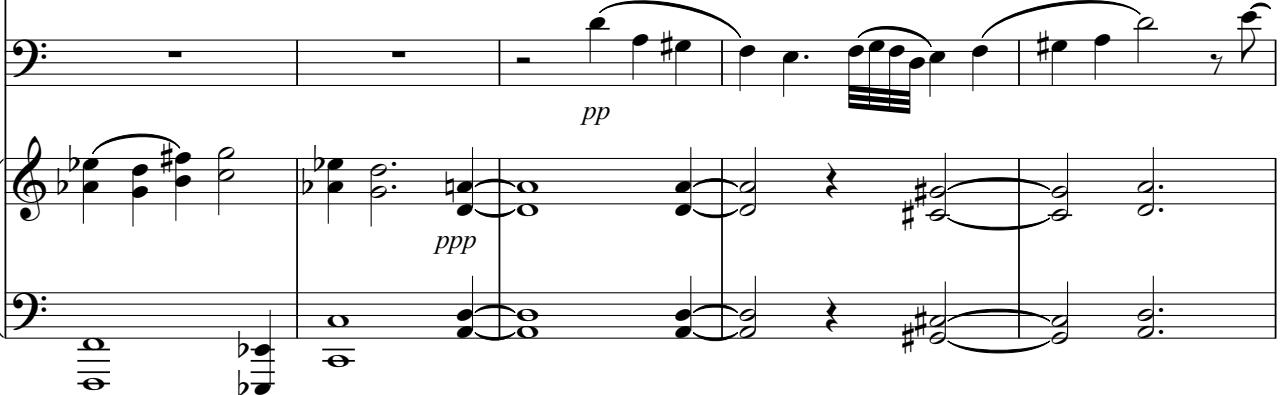
Vla. 

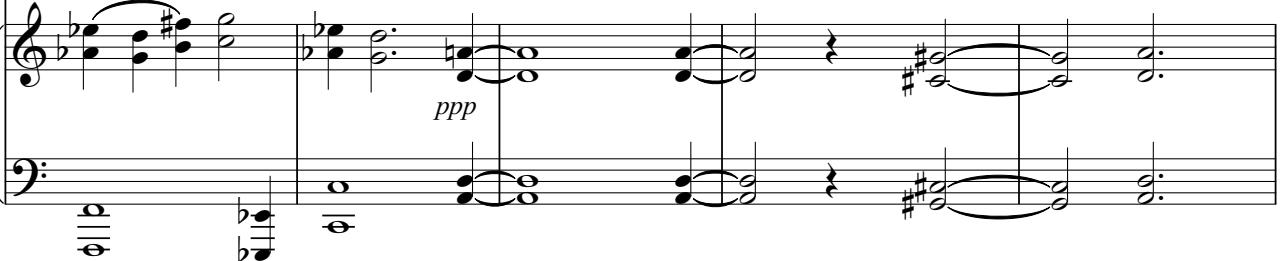
53

Vla. 

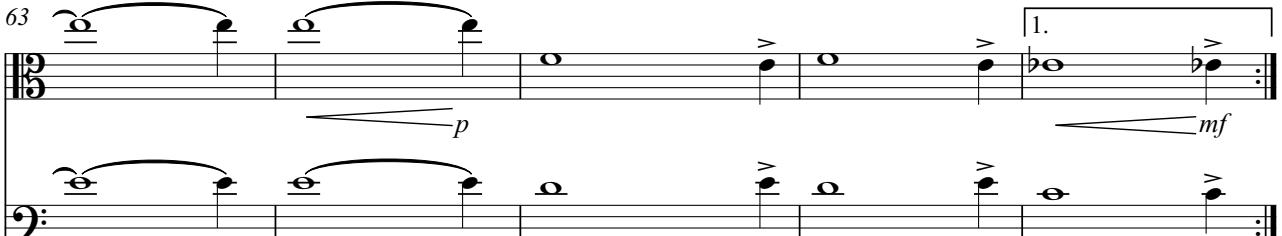
58

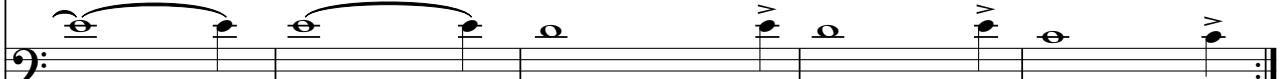
Vla. 

B. Cl. 

Pno. 

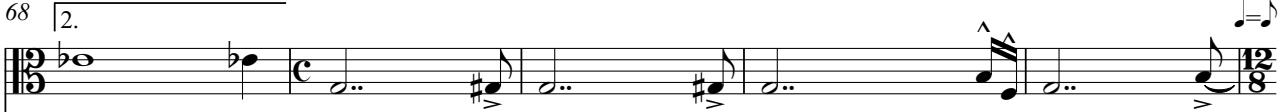
63

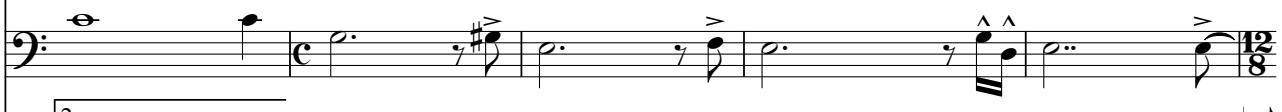
Vla. 

B. Cl. 

Pno. 

68 [2.]

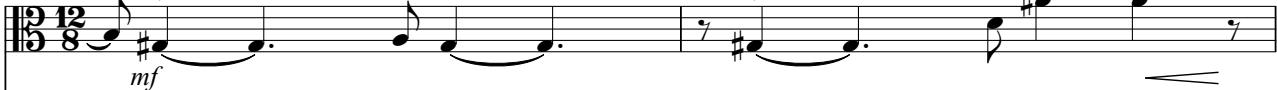
Vla. 

B. Cl. 

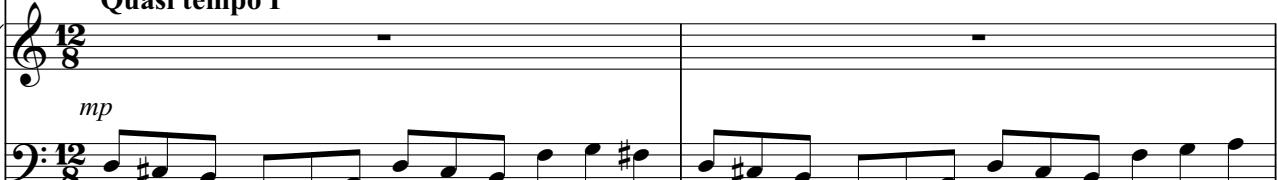
Pno. 

Quasi tempo I

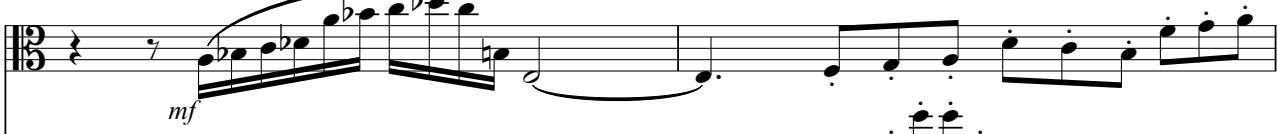
73

Vla.  *mf*

B. Cl.  *mf*

Pno. 
mp
8vb

75

Vla.  *mf*

B. Cl.  *mf*

Pno. 

77

Vla.  *f* *ff*

B. Cl.  *f* *ff*

Pno. 
f *ff*
8va
ped. *

80

Vla. B. Cl. Pno.

85

Vla. B. Cl. Pno.

91

Vla. B. Cl. Pno.

Poco adagio e solenne *Led.*

96

Vla. B. Cl. Pno.

Poco adagio e solenne

Pno.

101

Vla. pizz. (arco)

B. Cl. pp ppp

mp pp ppp

Pno. pp ppp

8vb

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II.

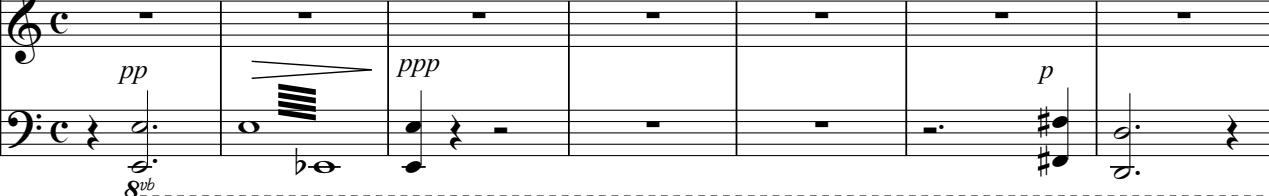
10

1 Lento

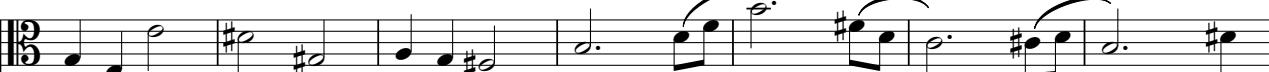
Vla. 

B. Cl. 

Lento

Pno. 

8

Vla. 

B. Cl. 

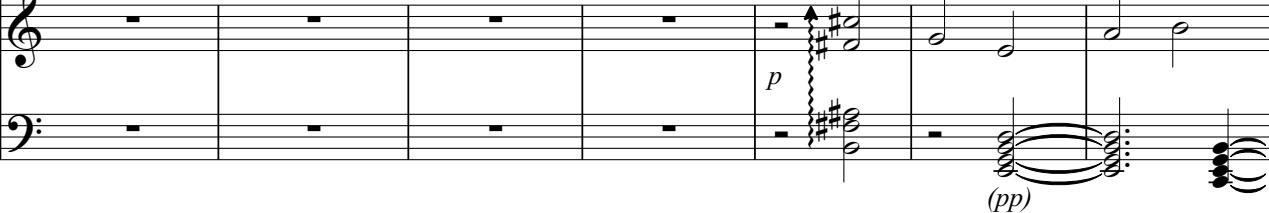
Pno. 

(8)

15

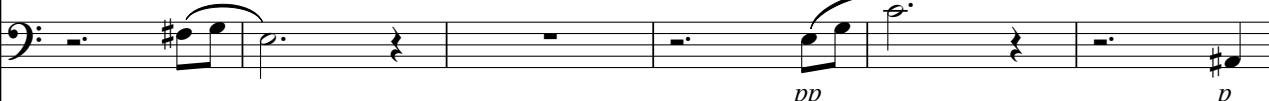
Vla. 

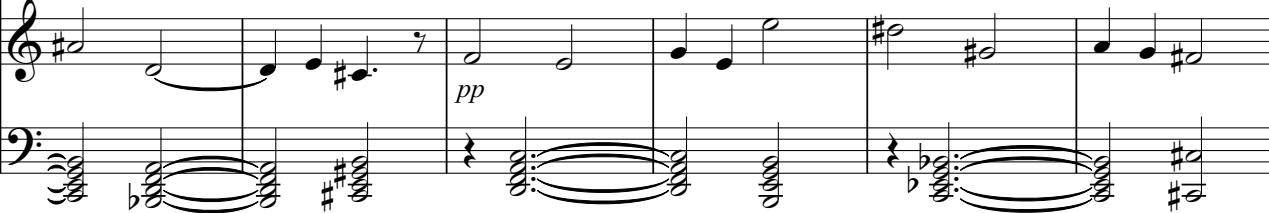
B. Cl. 

Pno. 

22

Vla. 

B. Cl. 

Pno. 

28

Vla.

B. Cl.

Pno.

33

Vla.

B. Cl.

Pno.

39

Vla.

Poco piu mosso

B. Cl.

Pno.

Poco piu mosso

43

Vla. $\begin{smallmatrix} \text{B} \\ \text{C} \end{smallmatrix} \begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ - | C - | - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ |

B. Cl. $\begin{smallmatrix} \text{B} \\ \text{A} \end{smallmatrix} \begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ mf - | f - | C - | f | $\begin{smallmatrix} \text{F} \\ \text{E} \end{smallmatrix} \begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ | fff |

Pno. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ - | C - | p - | mp - | f |

46

Vla. **a tempo**
 ff fff p

B. Cl. **tr** pp mp

Pno. **a tempo**
 ff ppp p

Musical score for orchestra and piano, page 50, measures 1-4. The score includes parts for Violin (Vla.), Bassoon (B. Cl.), and Piano (Pno.). The Violin part consists of eighth-note patterns. The Bassoon part features melodic lines with grace notes and slurs. The Piano part provides harmonic support with sustained notes and chords. Measure 1 starts with a forte dynamic. Measures 2-3 transition to a piano dynamic with sustained notes. Measure 4 concludes with a forte dynamic.

54

Vla. B. Cl. Pno.

59

Vla. B. Cl. Pno.

tr *tr* *pp* *p* *8vb* *arco.* *8vb*

62

Vla. B. Cl. Pno.

p (8)

64

Vla. B. Cl. Pno.

p (8)

This musical score page contains six systems of music for three instruments: Violin (Vla.), Bassoon (B. Cl.), and Piano (Pno.). The score is divided into systems by dashed horizontal lines. Measure 54 starts with Vla. and B. Cl. playing eighth-note patterns, followed by Pno. with a sustained note. Measure 59 begins with a dynamic *tr*, followed by *tr*, *pp*, *p*, and *8vb*. The section ends with *arco.* and *8vb*. Measure 62 starts with *p*, followed by a dynamic *p* in parentheses. Measure 64 starts with a dynamic *p*, followed by *p* in parentheses.

66

Vla.

B. Cl.

Pno. { *p*

(8)-----

68

Vla. - *pp*

B. Cl. *mp*

Pno. { *mp*

(8)-----

71

Vla. *mf*

B. Cl. *f* ----- *mp*

Pno. { *mf* *f*

ped.

74

Vla. *mp* *p* *pp*

B. Cl. *6* -----

Pno. { *mp* *p* *pp* *6*

8vb

80

Vla.

B. Cl.

Pno.

(8)-----

85

Vla.

B. Cl.

Pno.

(8)-----

ped.

89

Vla.

B. Cl.

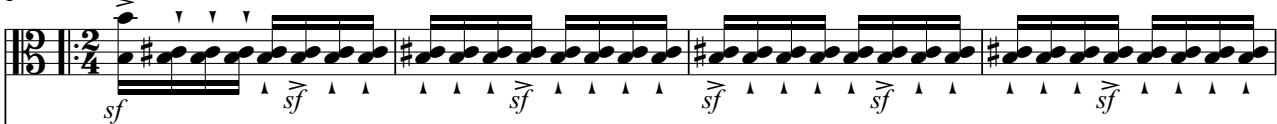
Pno.

III.

16

Allegro con Brio

1 *mf staccatissimo*

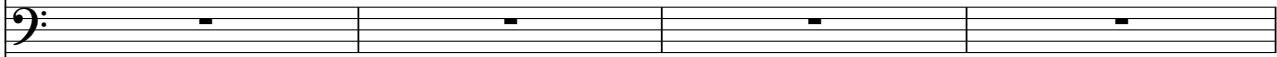
Vla. |:2:| 

B. Cl. |:2:| 

Allegro con Brio

Pno. |:2:| 

5 Vla. |:2:| 

B. Cl. |:2:| 

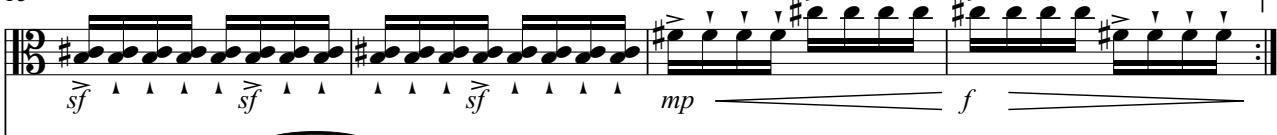
Pno. |:2:| 

9 1. Vla. |:2:| 

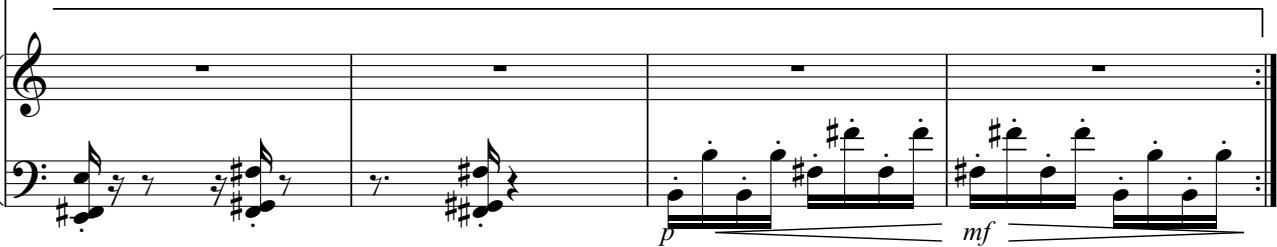
B. Cl. |:2:| 

Pno. |:2:| 

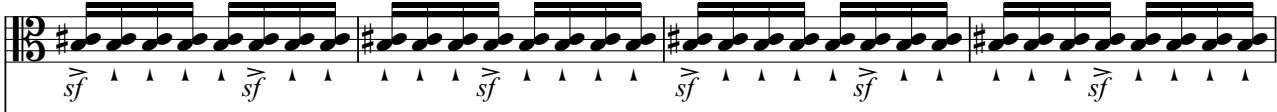
13

Vla. 

B. Cl. 

Pno. 

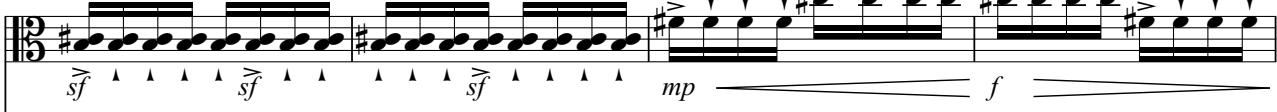
17 [2.]

Vla. 

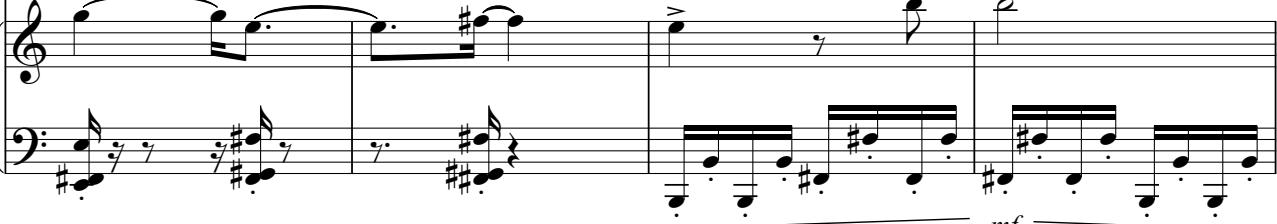
B. Cl. 

Pno. 

21

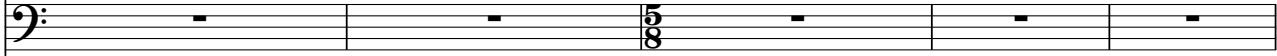
Vla. 

B. Cl. 

Pno. 

25

Vla. 

B. Cl. 

Pno. 

30

Vla.

B. Cl.

Pno.

36

Vla.

B. Cl.

Pno.

Meno mosso

44

Vla.

B. Cl.

Pno.

Moderato

51

Vla.

B. Cl.

Pno.

58 rit.

Vla.

B. Cl.

Pno.

66 *8va* --- II

Vla.

B. Cl.

Pno.

Tranquillo (a tempo)

Tranquillo (a tempo)

(p)

74

Vla.

B. Cl.

Pno.

81

Vla.

B. Cl.

Pno.

Lied.

89

Vla.

B. Cl.

Pno.

Allegro con Brio
mf staccatissimo

96

Vla. -

B. Cl. *p* - *f*

Pno. - *p* *mp* *mf*

102

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. -

Pno. - *p* *mp* *mf*

106

Vla. *sf* *mp* *f* *f* *sf* *sf*

B. Cl. -

Pno. - *p* *mf* *(mf)*

110

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. -

Pno. - *p* *mf* *(mf)*

gliss.

Pno. -

114

Vla. B. Cl. Pno.

118

Vla. B. Cl. Pno.

121

Vla. B. Cl. Pno.

125

Vla. B. Cl. Pno.

129

Vla.

B. Cl.

Pno.

ff

4:5

135

Molto largamente

Vla.

B. Cl.

Pno.

f

ff

fff ff

Molto largamente

f

ff

4:5

142

poco rit.

Vla.

B. Cl.

Pno.

poco rit.

poco rit.

ff