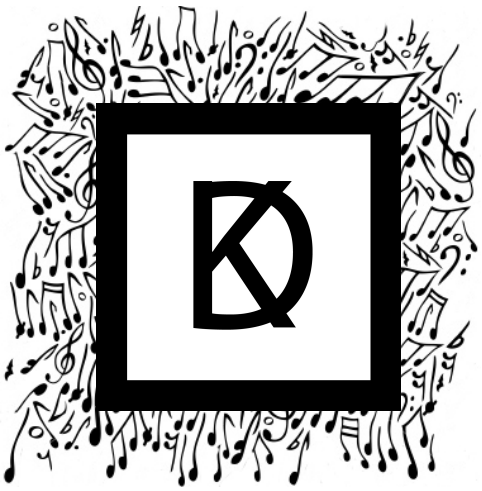
Daniel Kidane

Carceri

For

Piano Trio

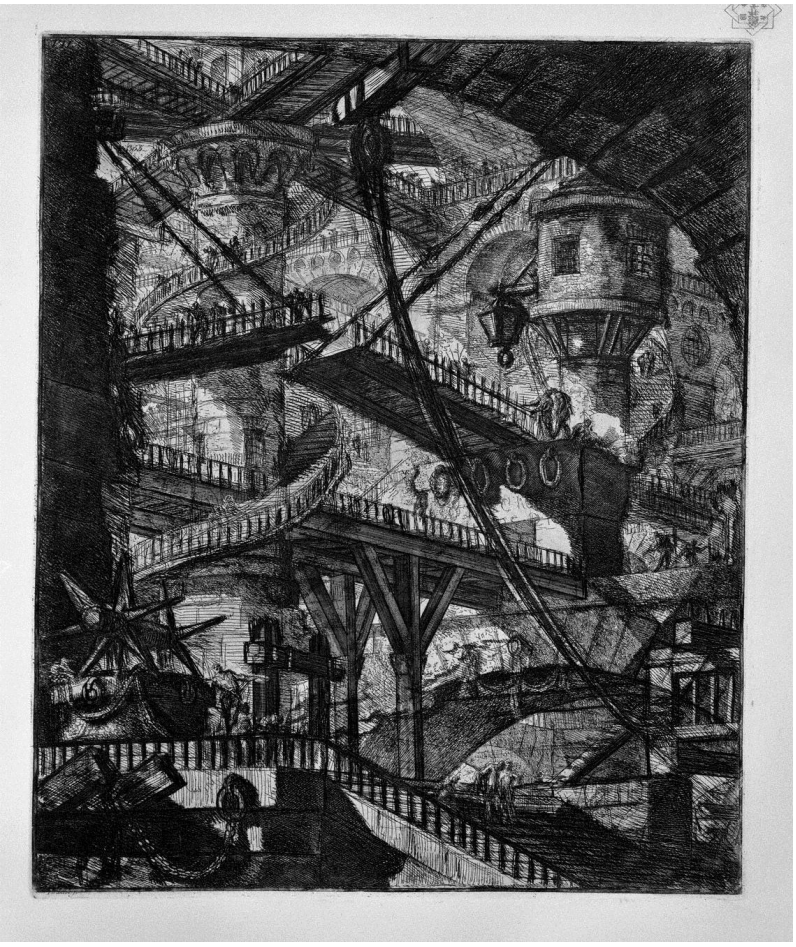
2012



Programme note

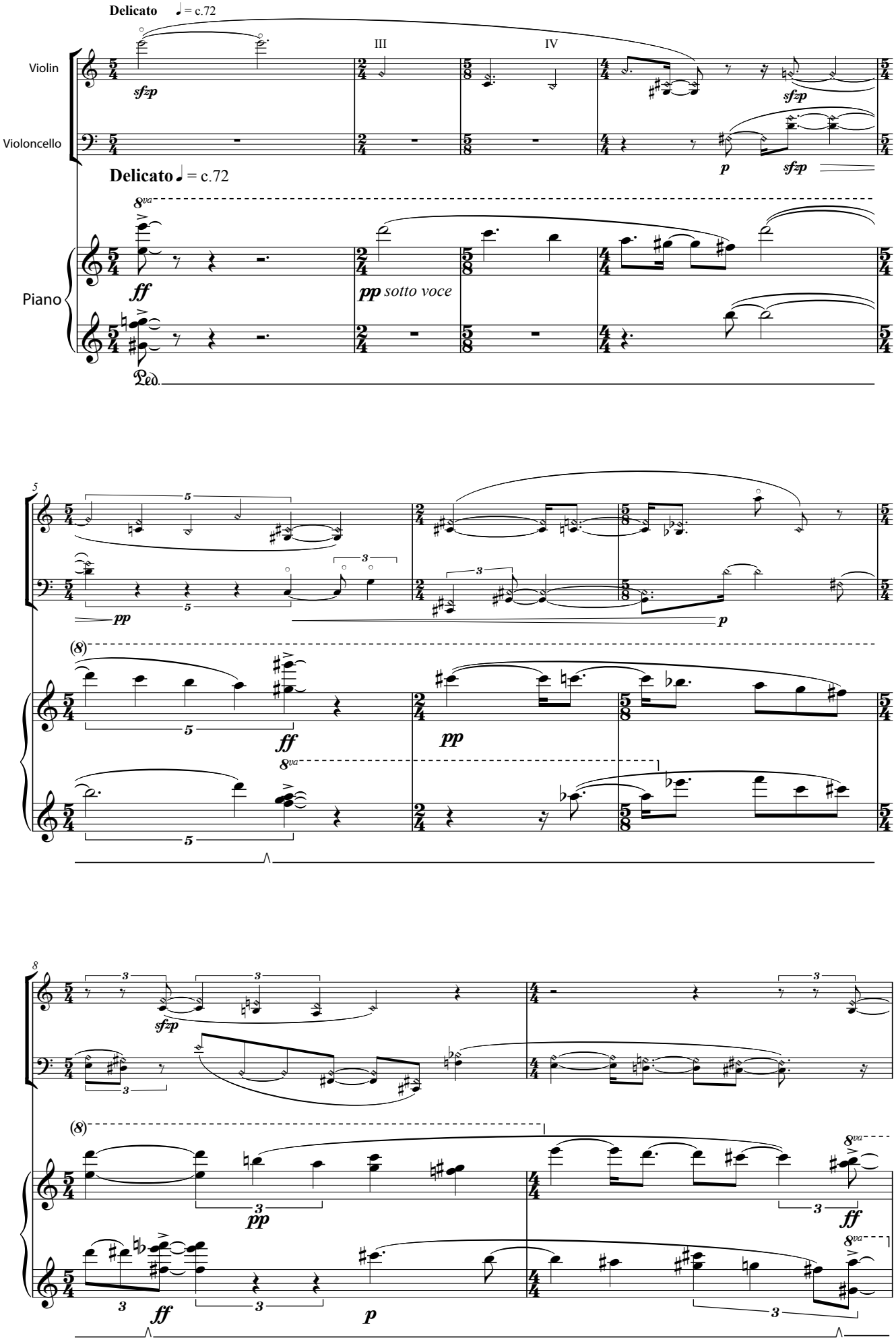
Commissioned by the Nemtsov Trio and premiered at the Purcell Room, London, 29th May 2012, with funding from Martin Jones and the Philharmonia Orchestra.

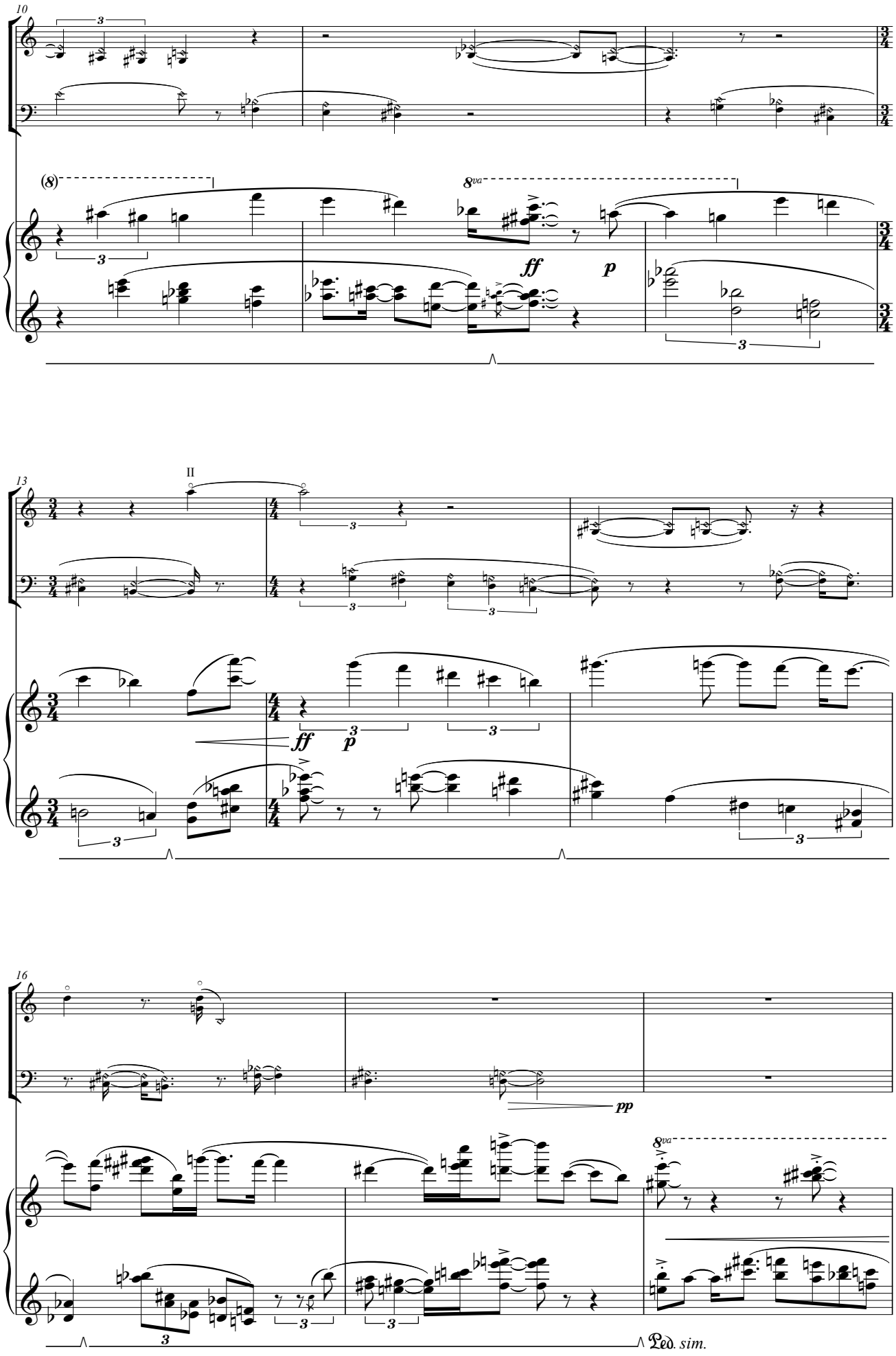
The initial stimulus for the piece was Giovanni Battista Piranesi's (1720-78) prints entitled *Carceri d'invenzione* (Imaginary Prisons). His sixteen prints depict Escher-like distorted visions, seemingly erecting fantastic labyrinth like structures – epic in volume and never ending in depth. His seventh sketch, entitled The Drawbridge, focuses on descending staircases and drawbridges which sparked the opening theme of the piece.

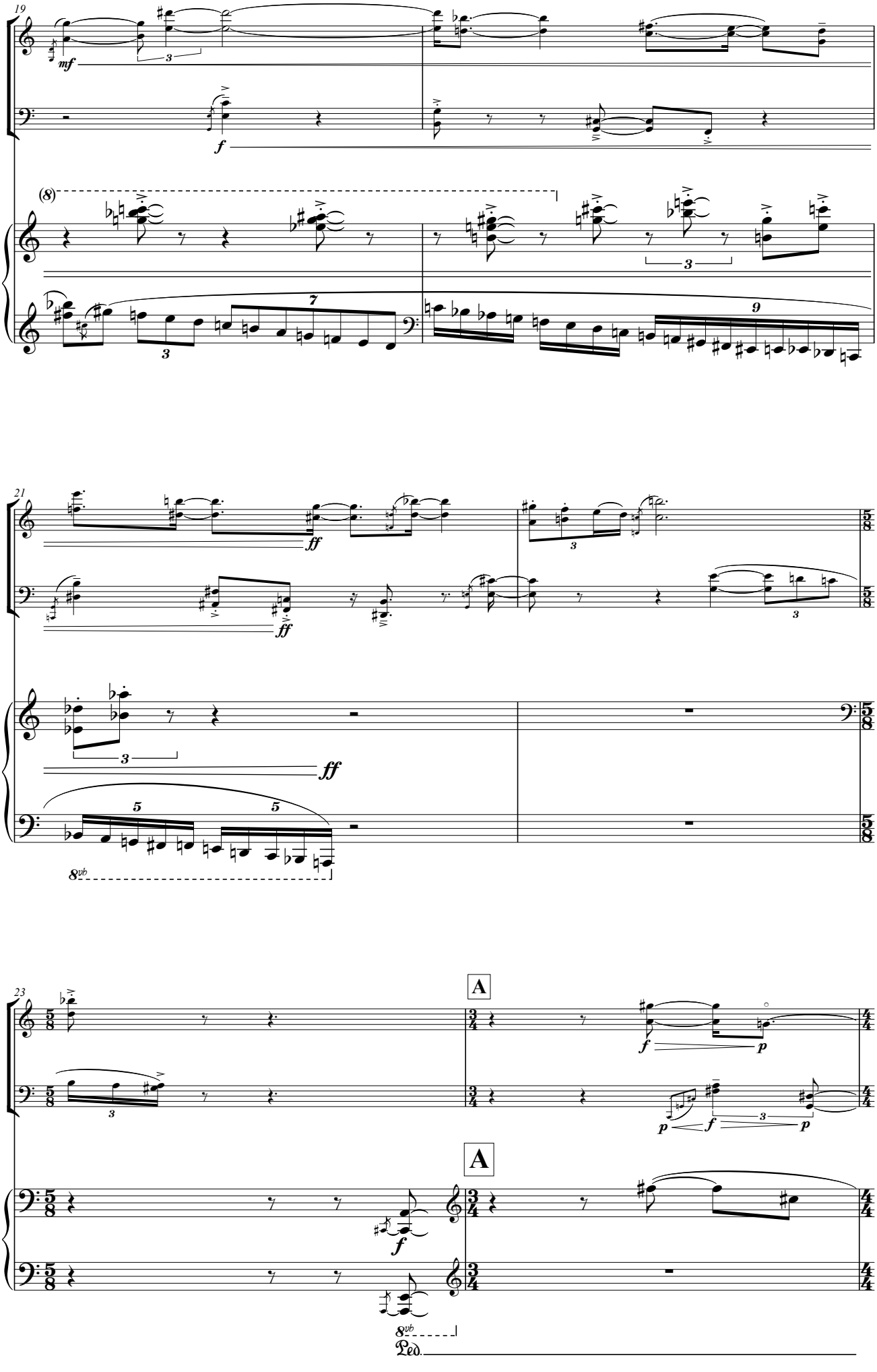


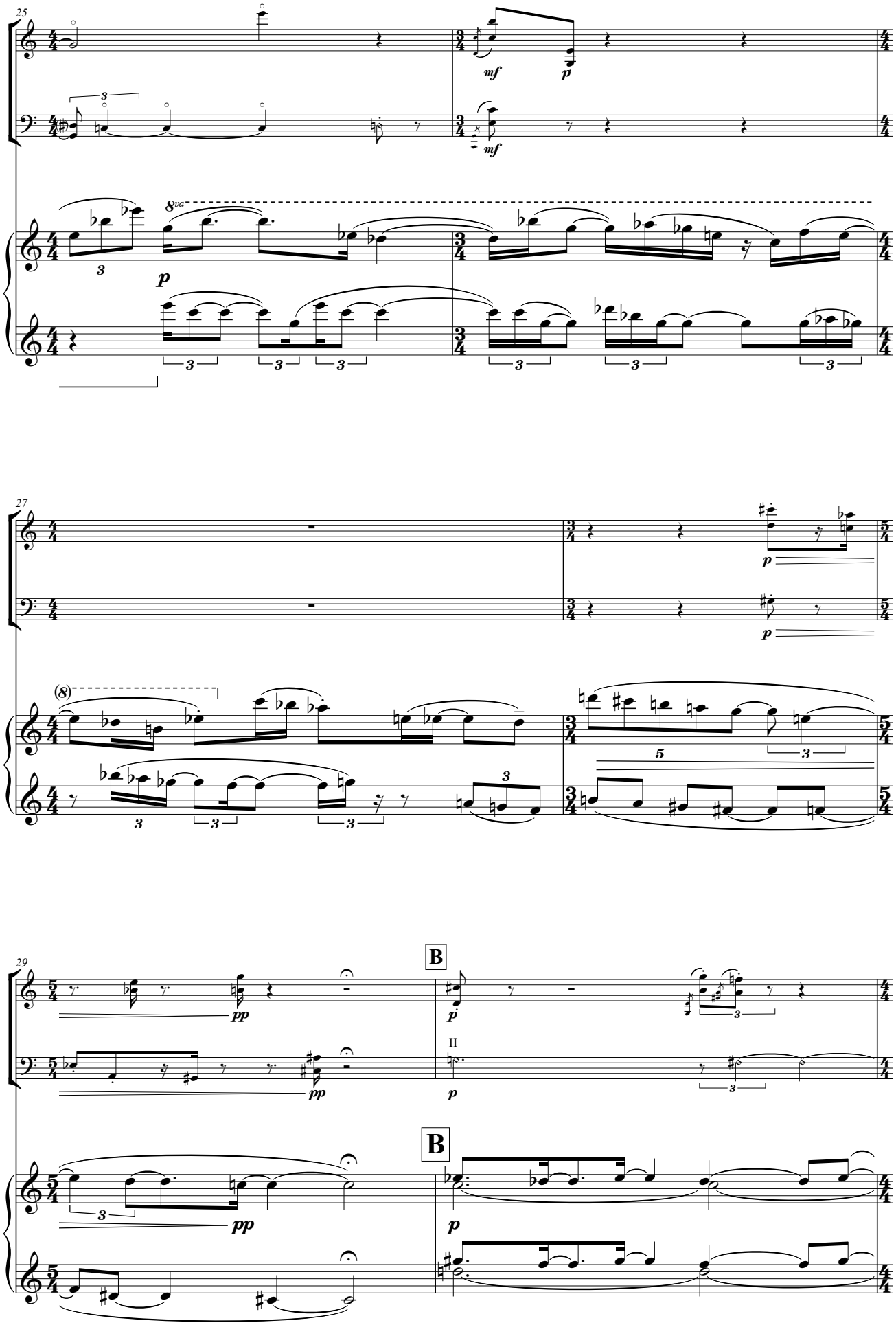
For the Nemtsov Trio

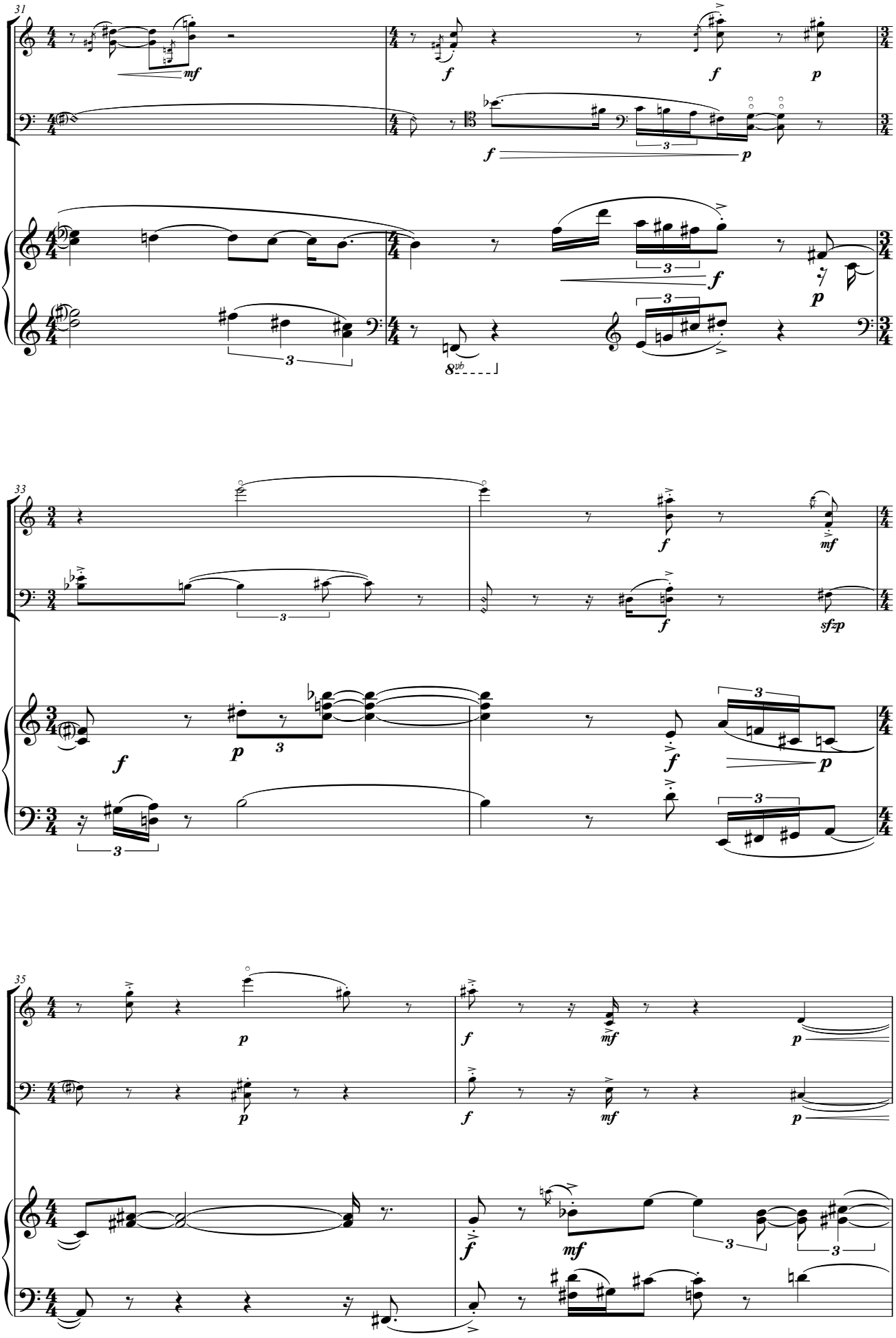
Carceri

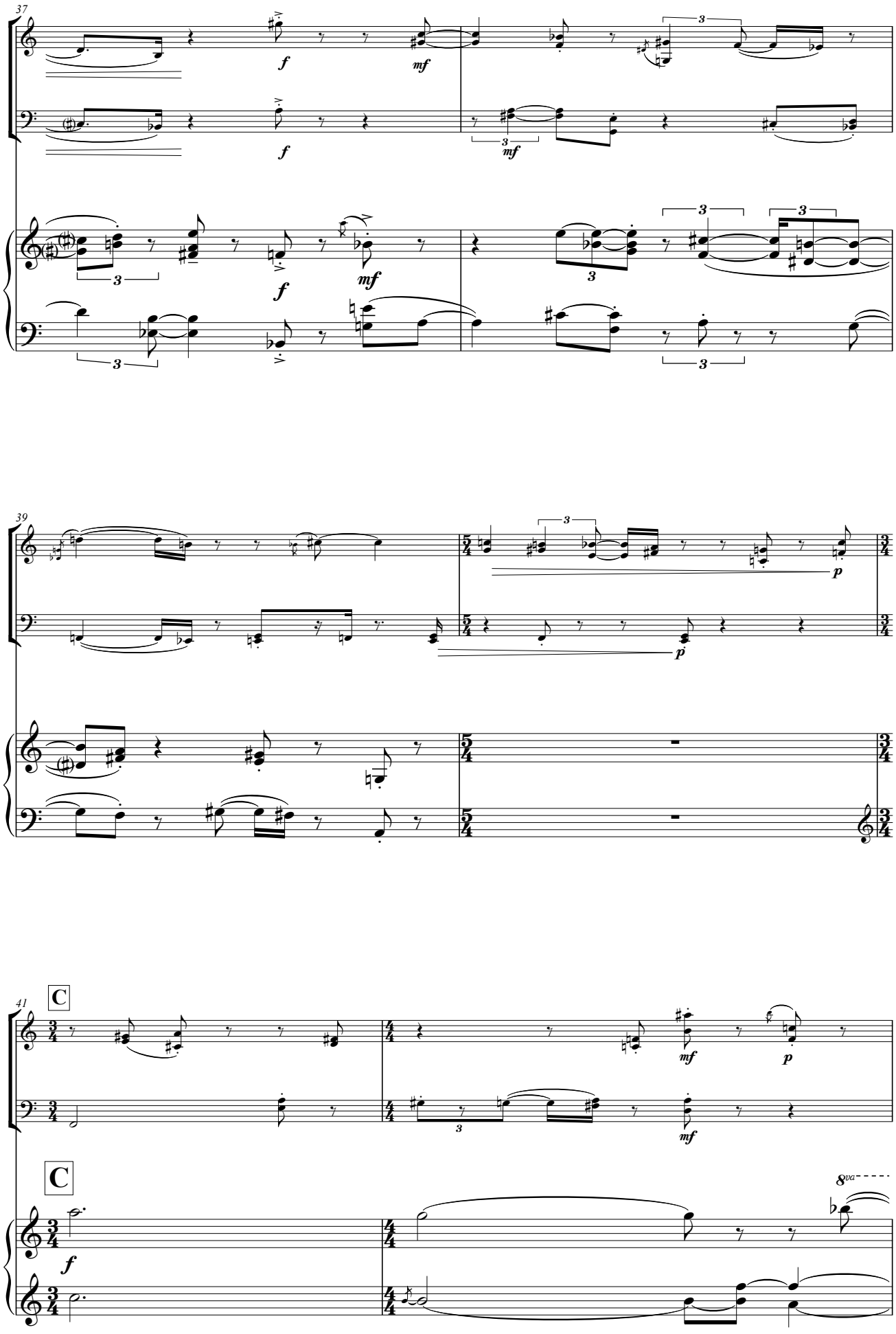


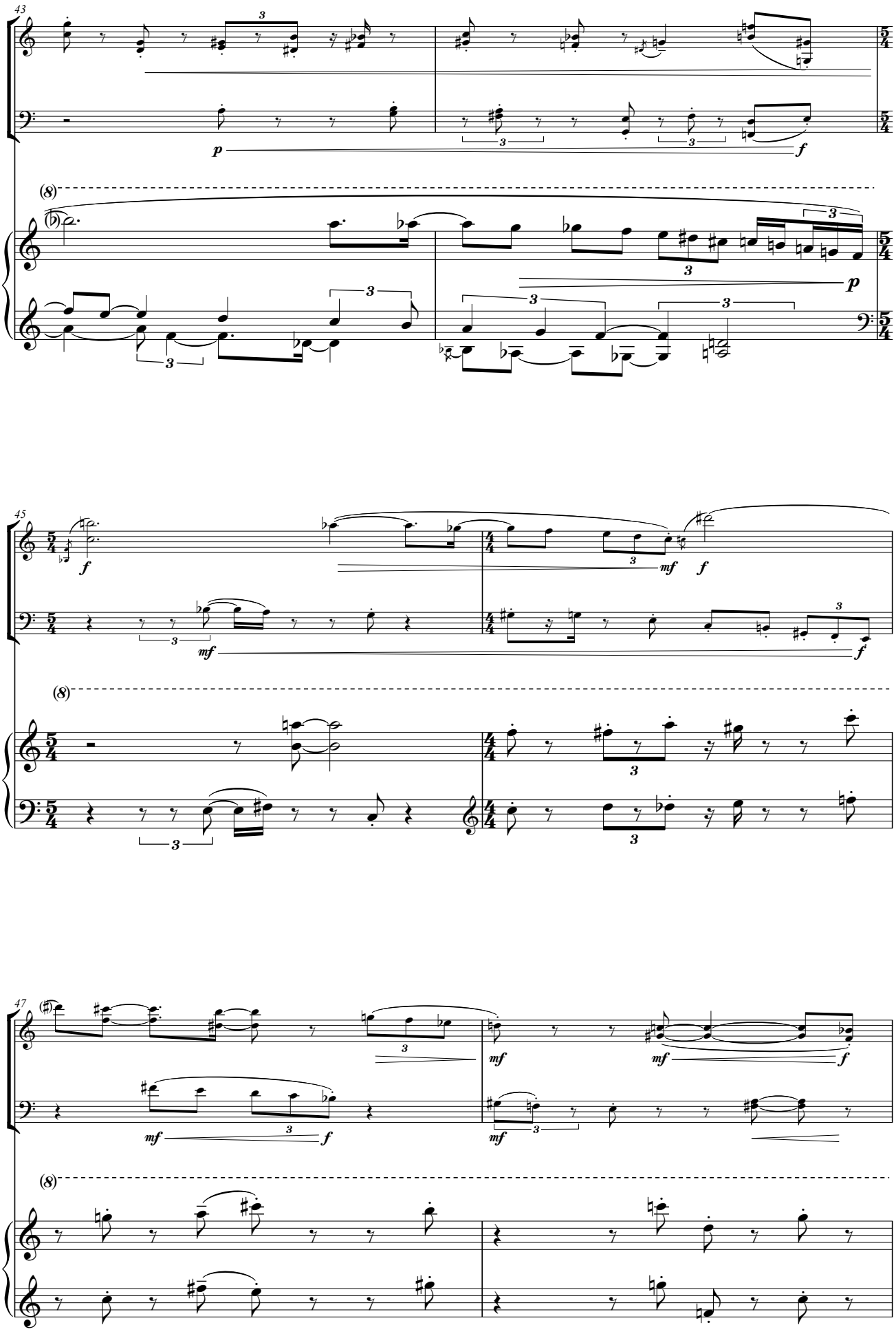

10
(8)
8va
ff
p
13
II
ff
p
16
pp
8va
Ped. sim.

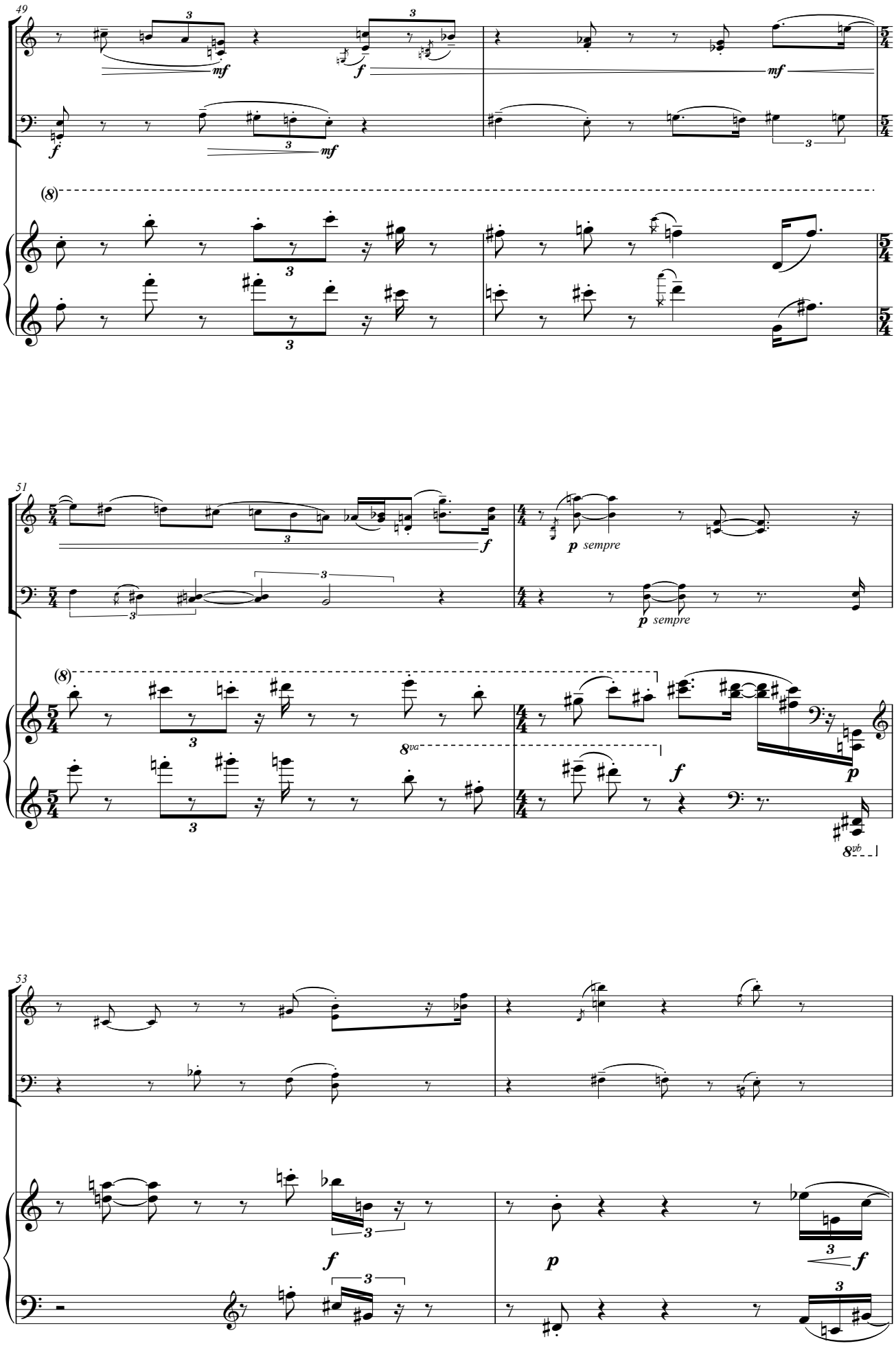

19
mf
f
(8)
21
ff
8vb
23
A
f
p
Ped.

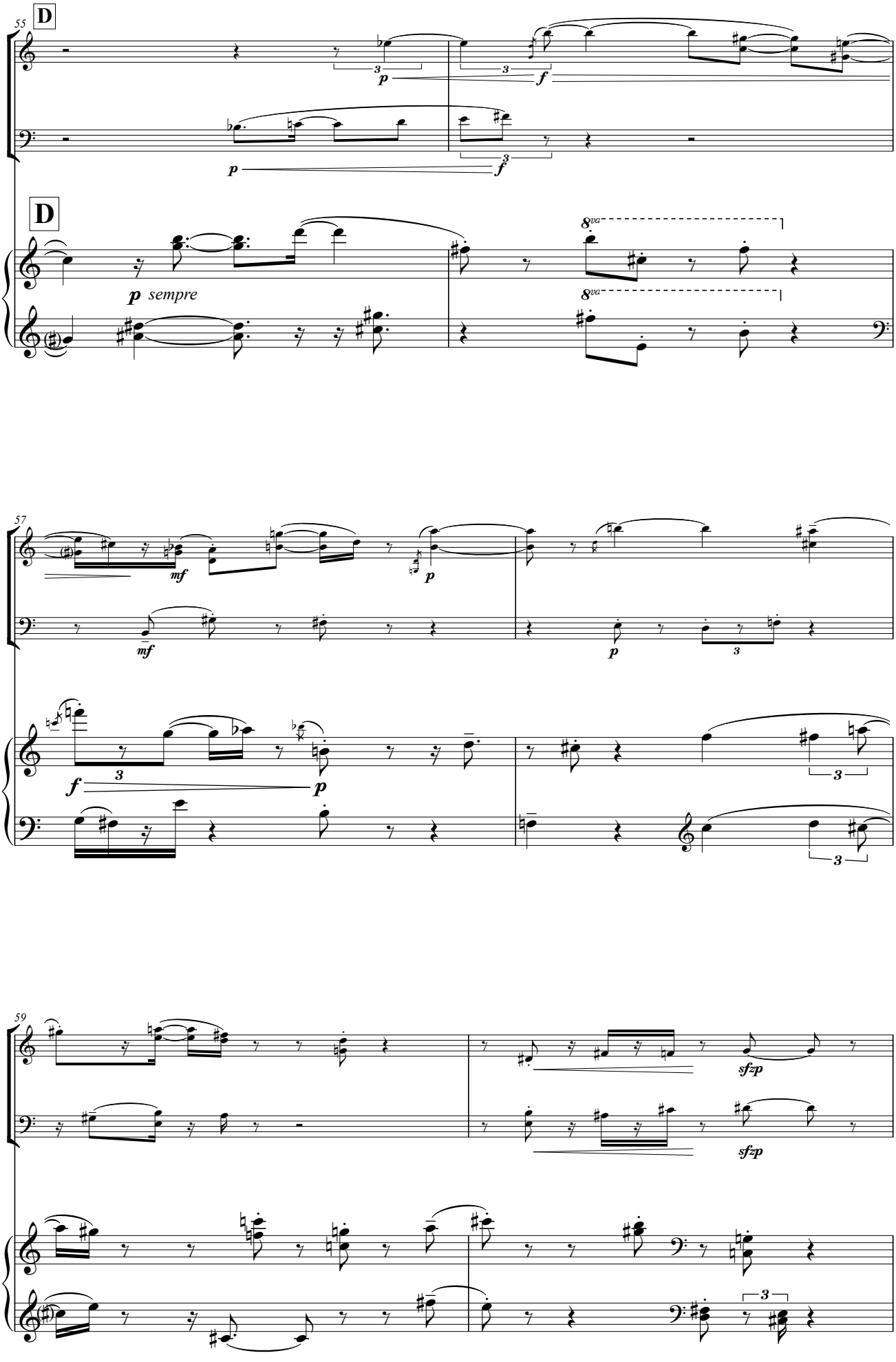

25
mf
p
8va
27
(8)
29
pp
B
II

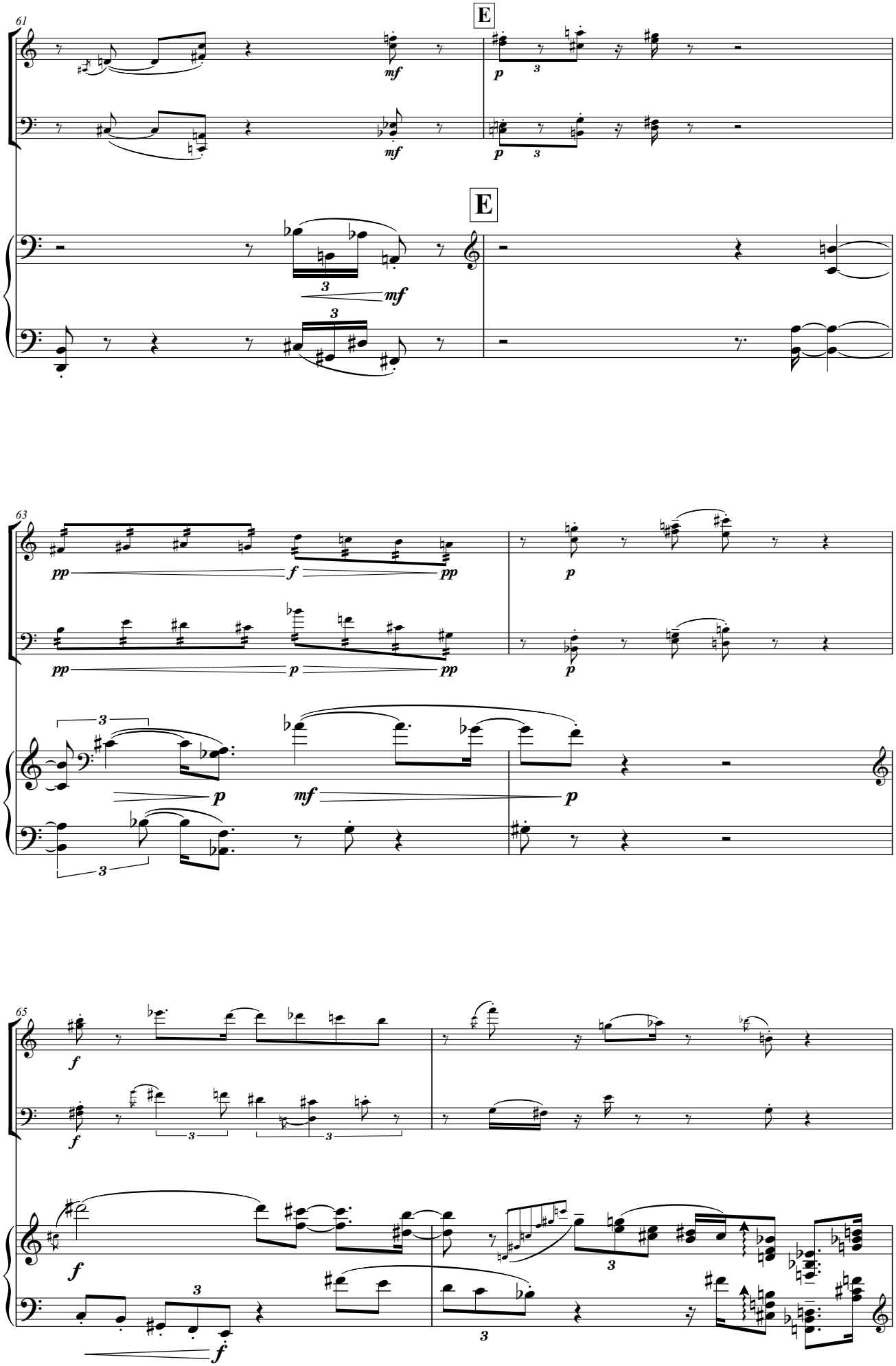

31
33
35

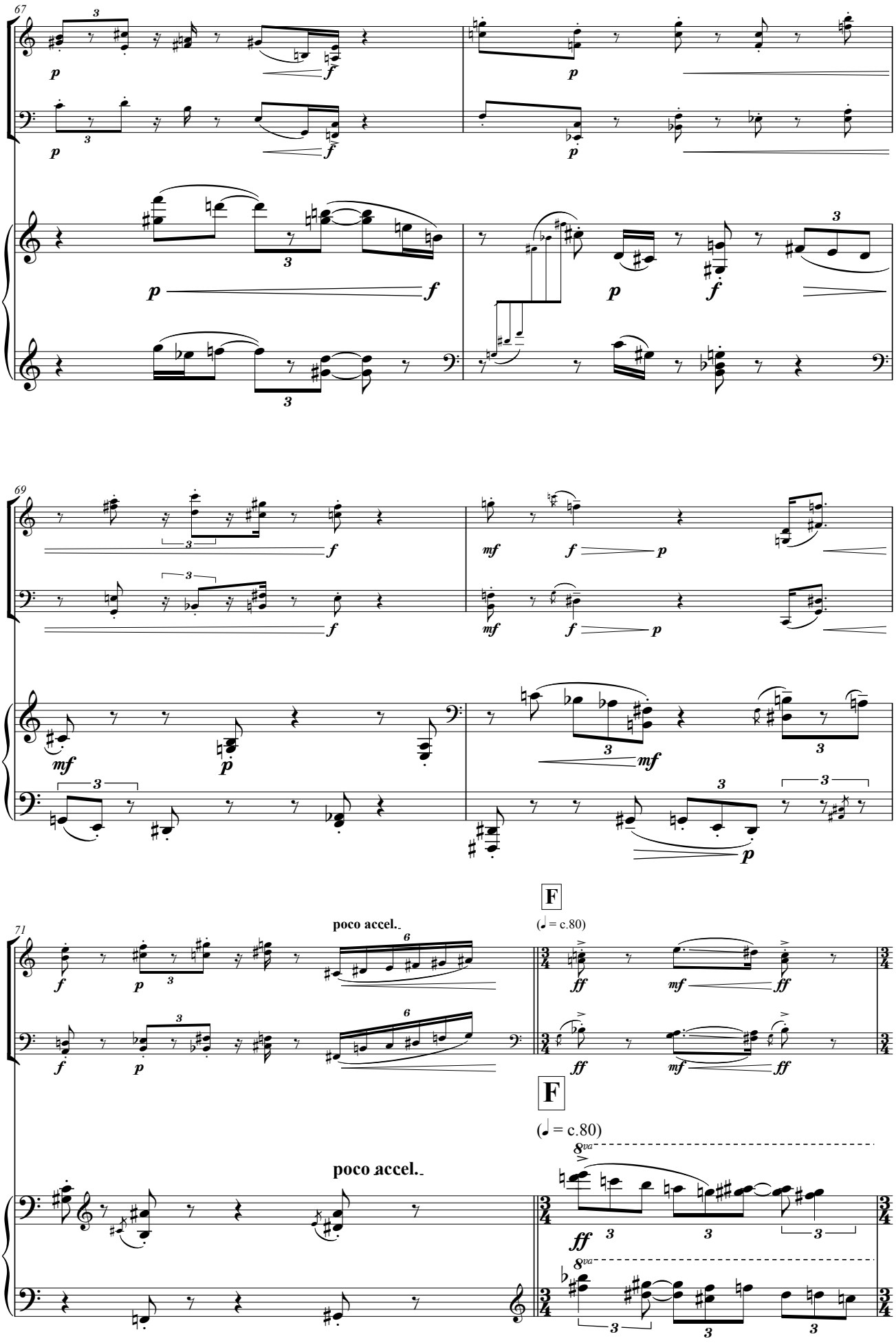

37
39
41
C
C
8va

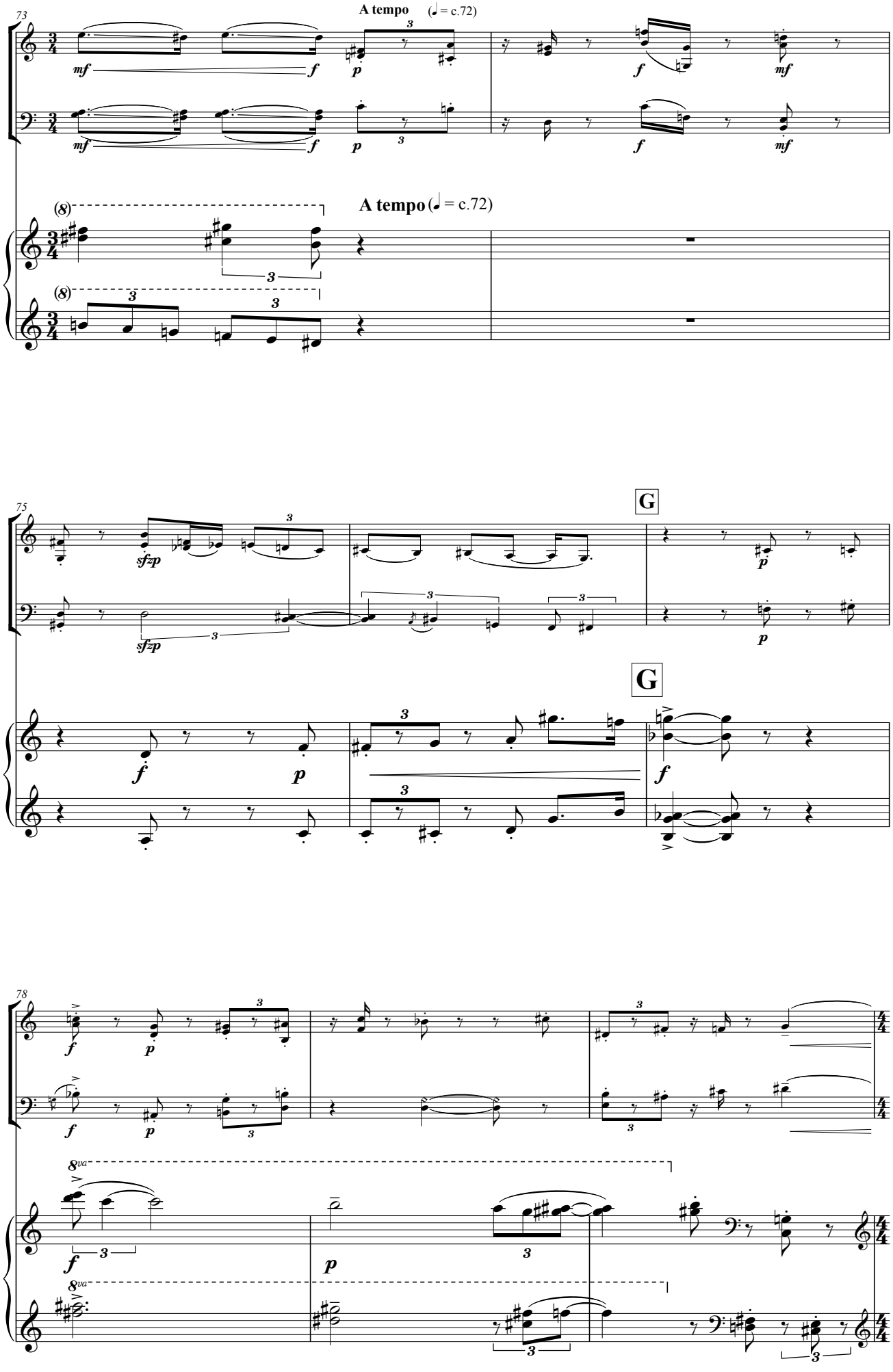

43
45
47
(8)
(8)
(8)

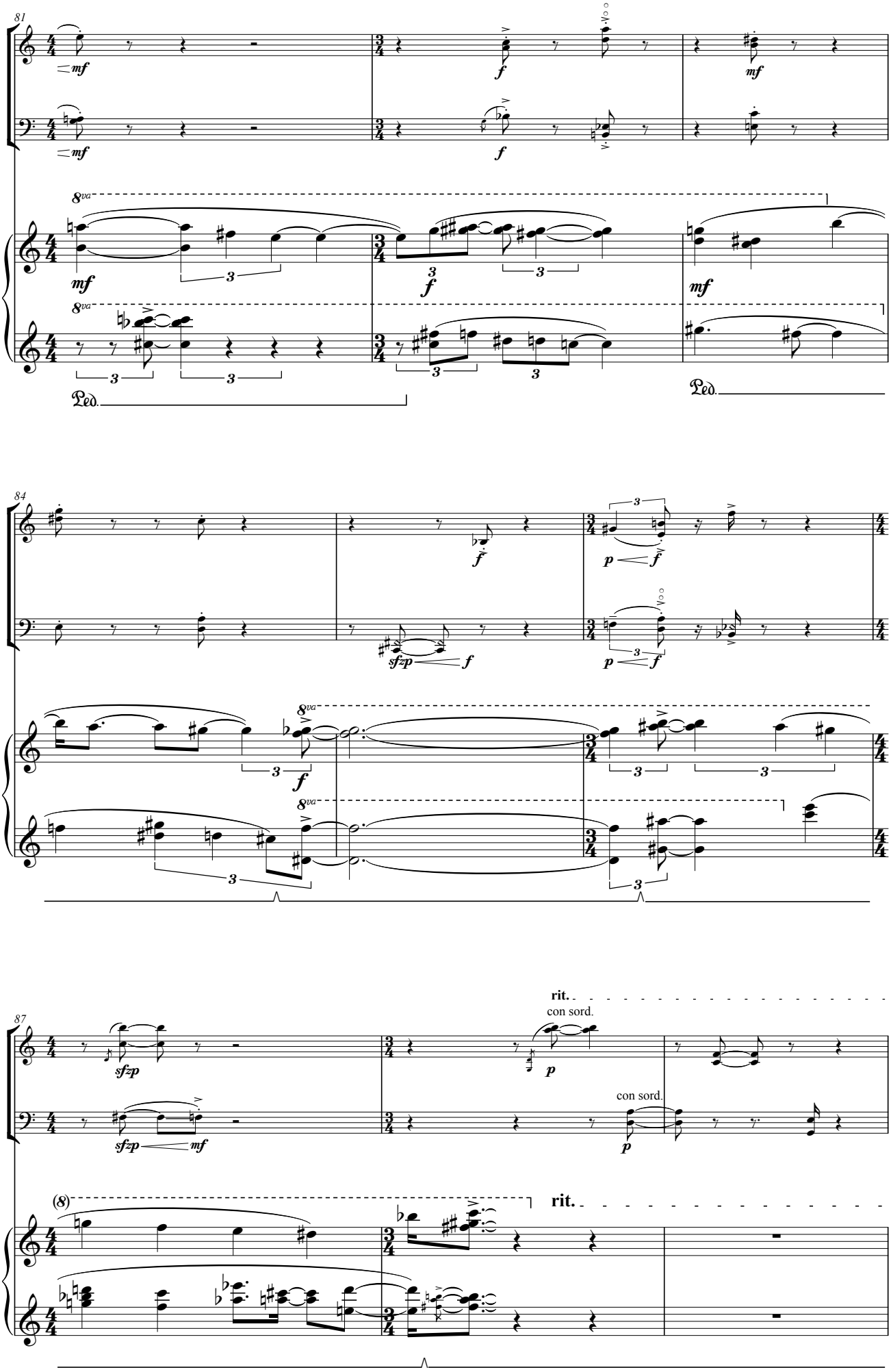

49
51
53
mf
f
p
sempre
8va
8vb

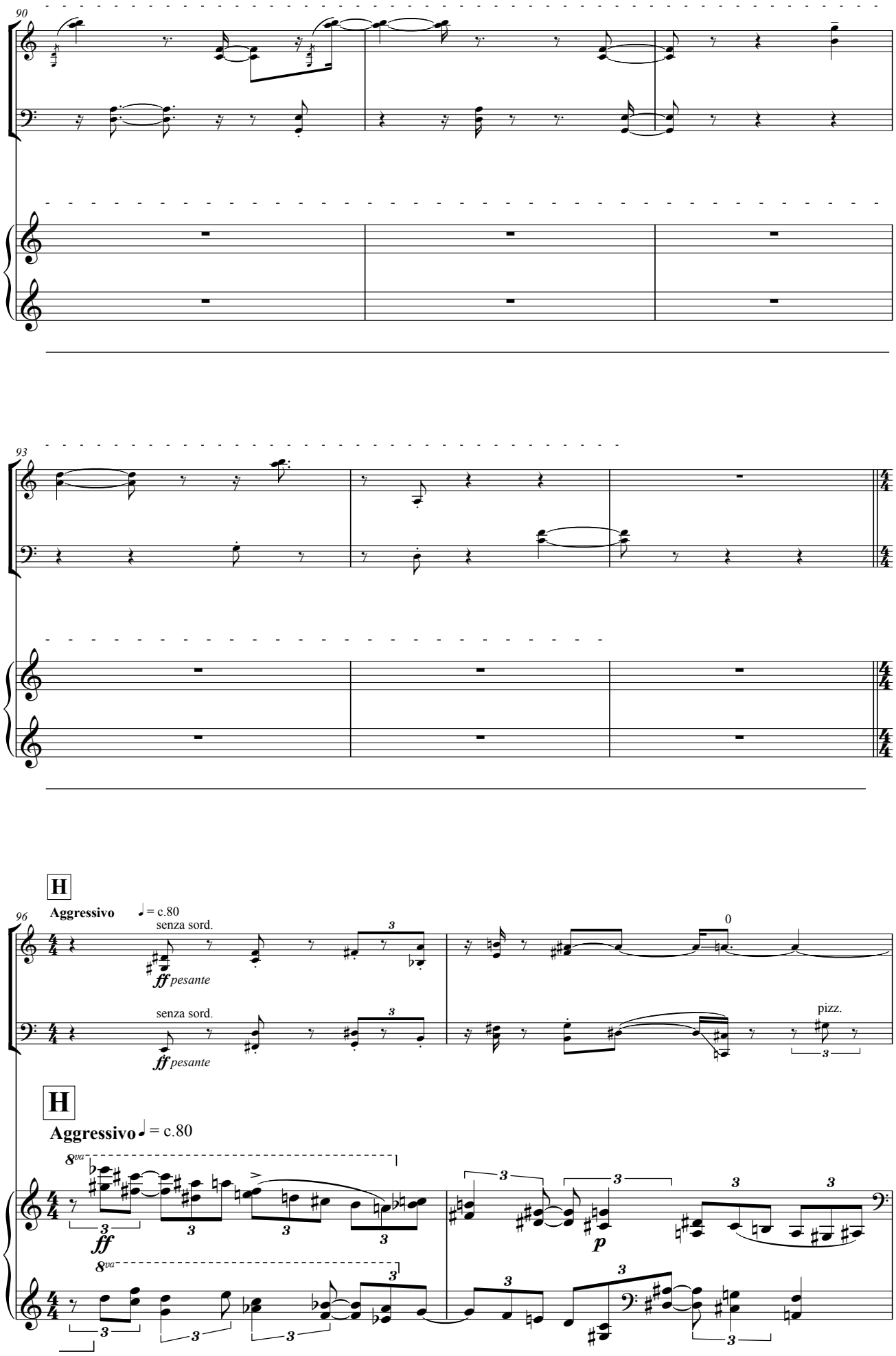

55
D
p
f
p
f
D
p sempre
8va
8va
57
mf
mf
p
p
3
f
3
p
3
3
59
sfzp
sfzp
3

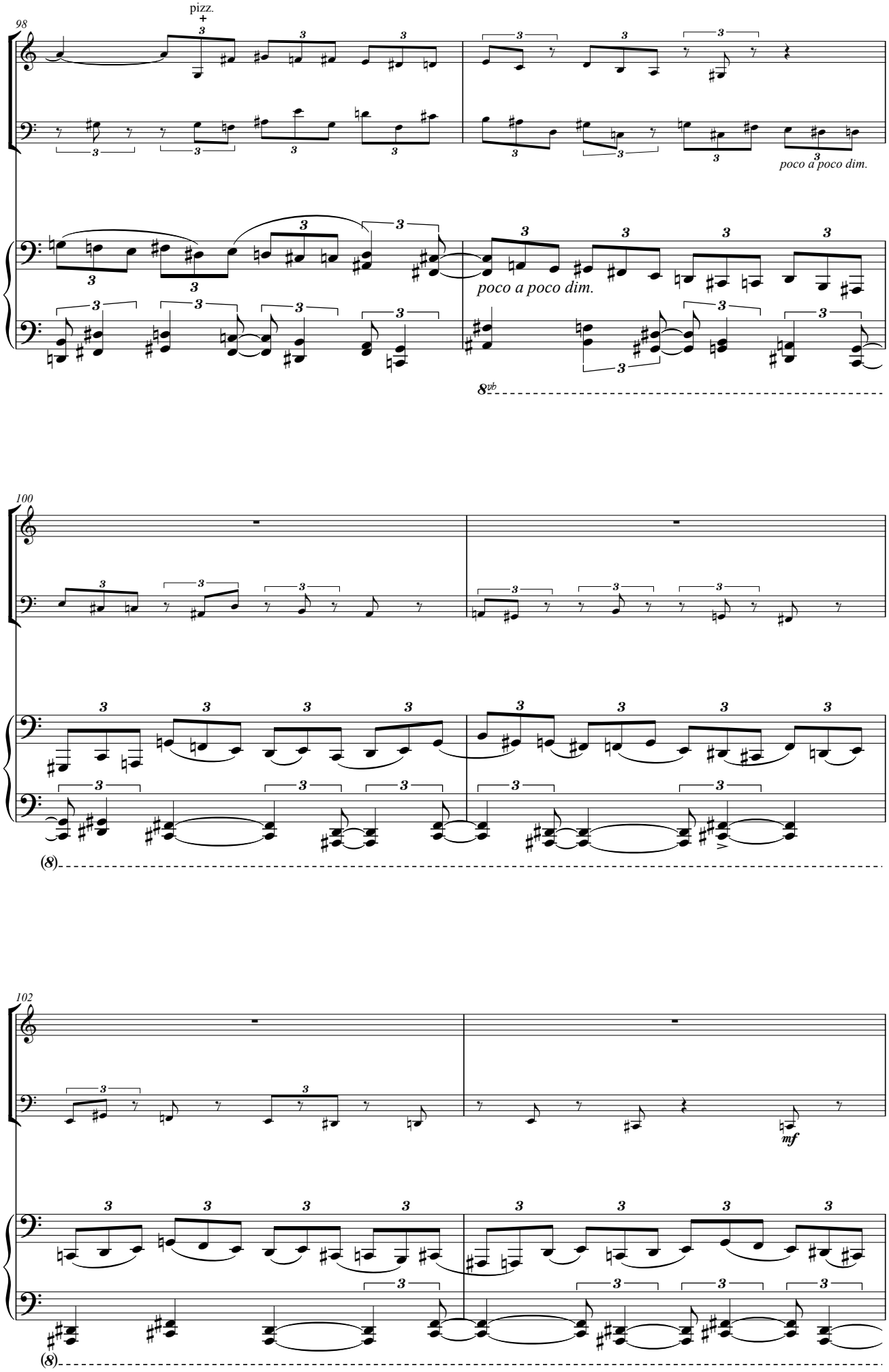

61
E
E
63
65

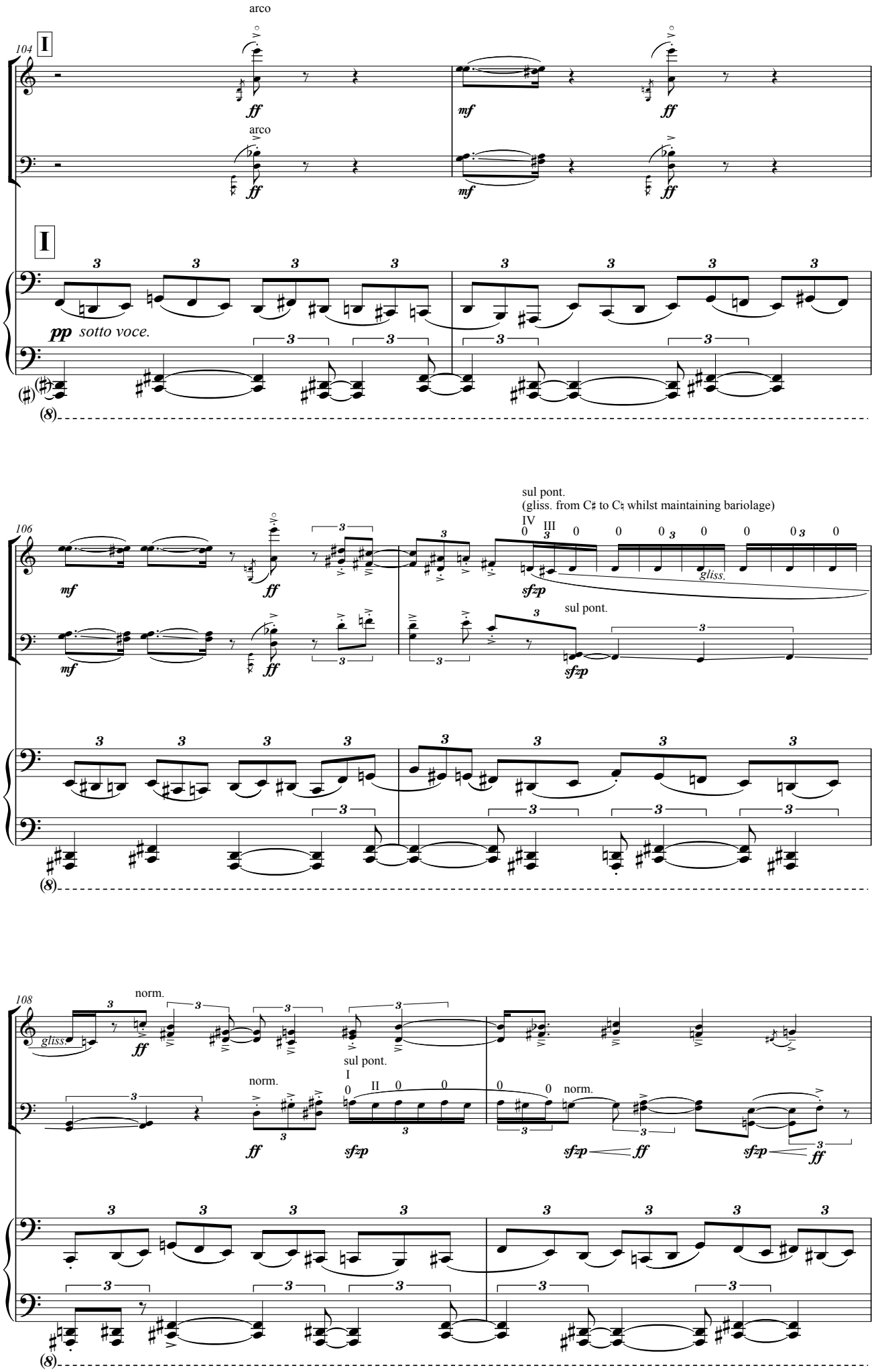

67
69
71
poco accel.
F
(♩ = c.80)
poco accel.
F
(♩ = c.80)
8va
8va

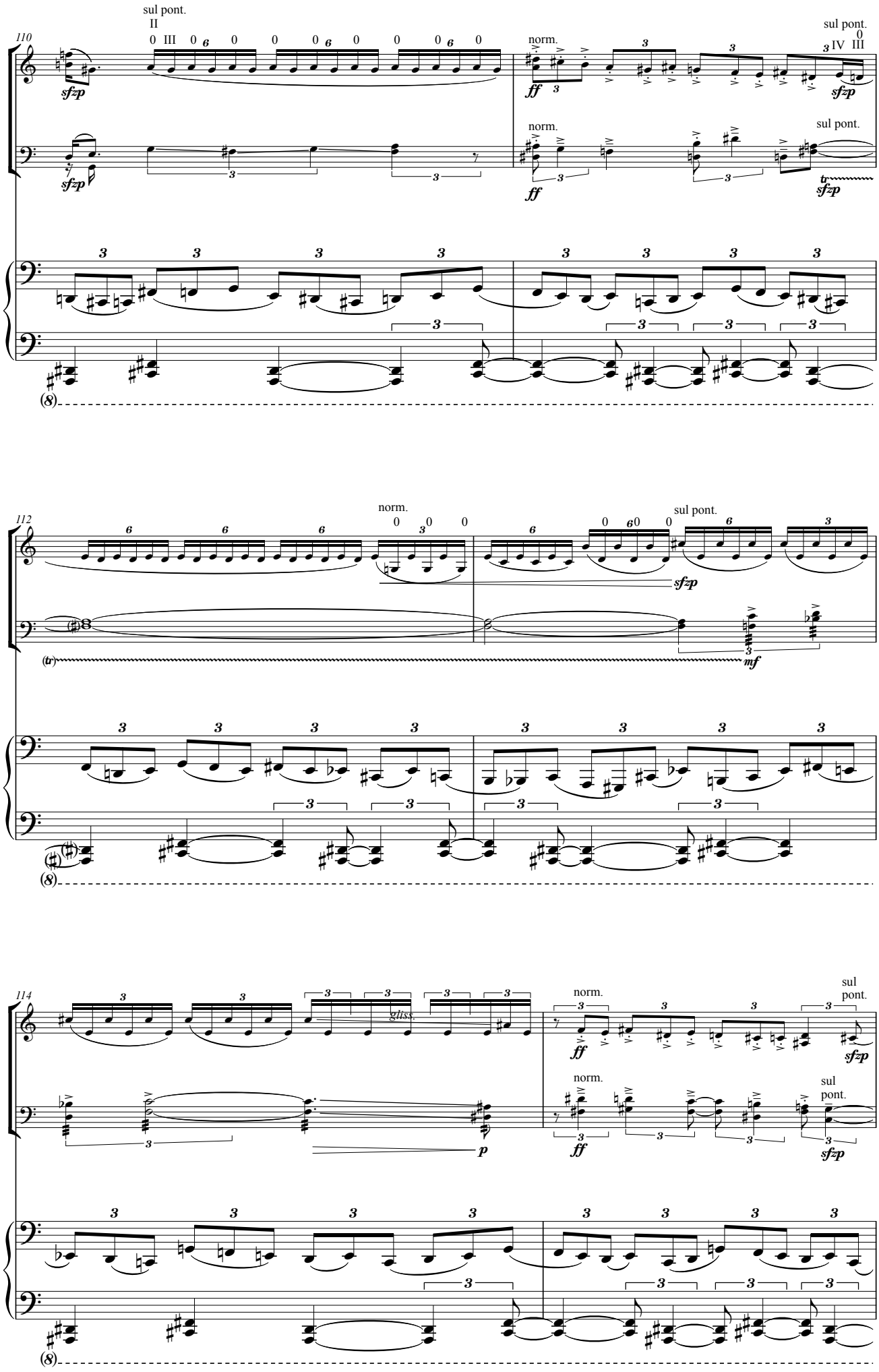

73
A tempo (♩ = c.72)
mf
f
p
A tempo (♩ = c.72)
75
sfzp
G
G
78
8va

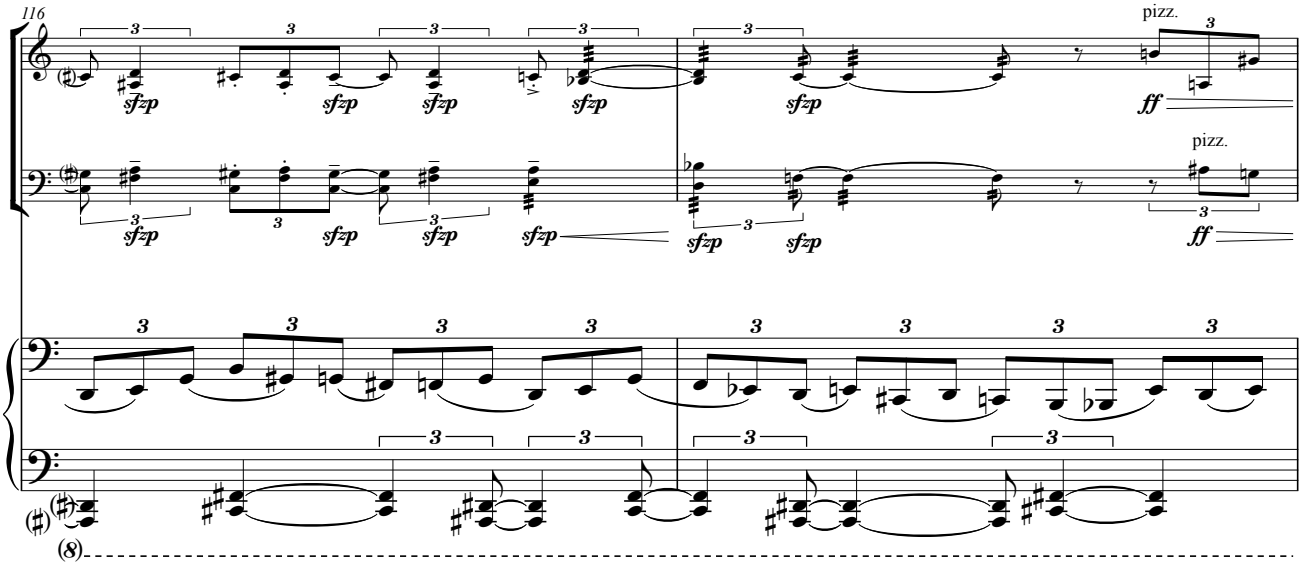

81
mf
f
8va
Ped.
84
sfzp
p
87
sfzp
mf
rit.
con sord.
(8)

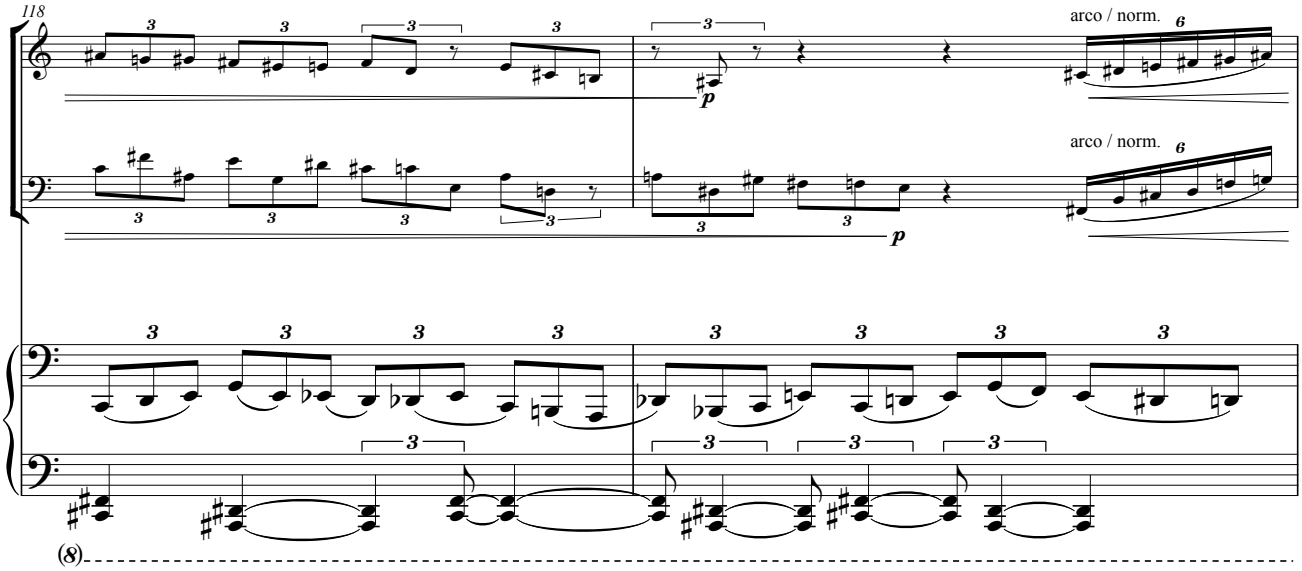

90
93
H
96
Aggressivo
♩ = c.80
senza sord.
ff pesante
senza sord.
ff pesante
0
pizz.
H
Aggressivo
♩ = c.80
8va
ff
8va
p

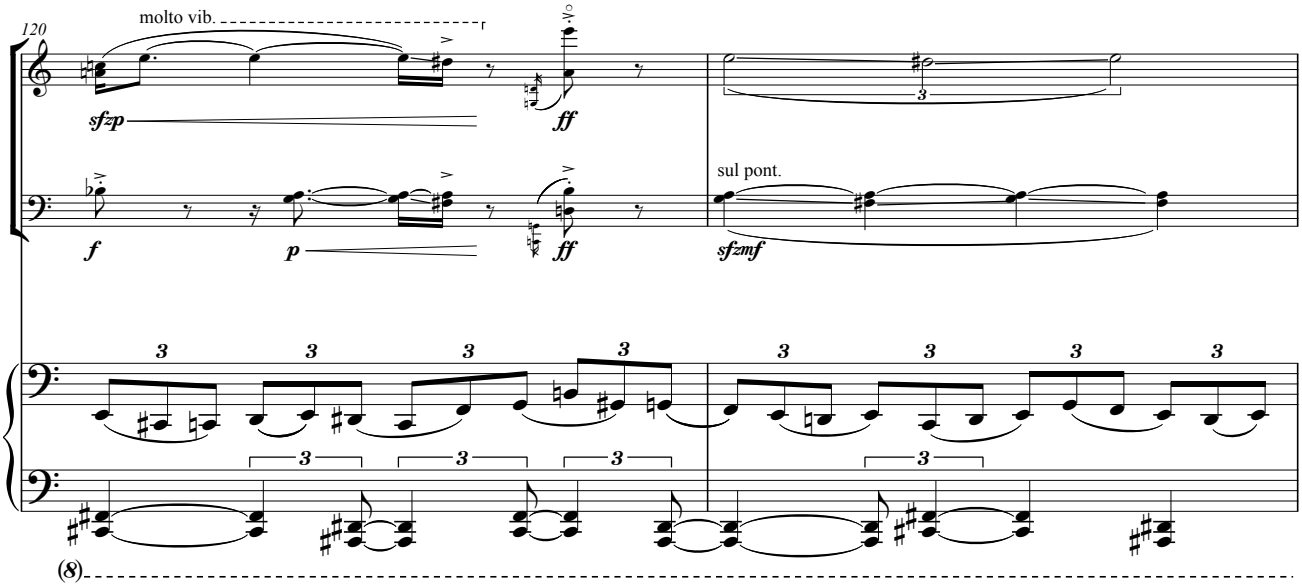

98
pizz.
poco a poco dim.
poco a poco dim.
8vb
100
(8)
102
mf
(8)

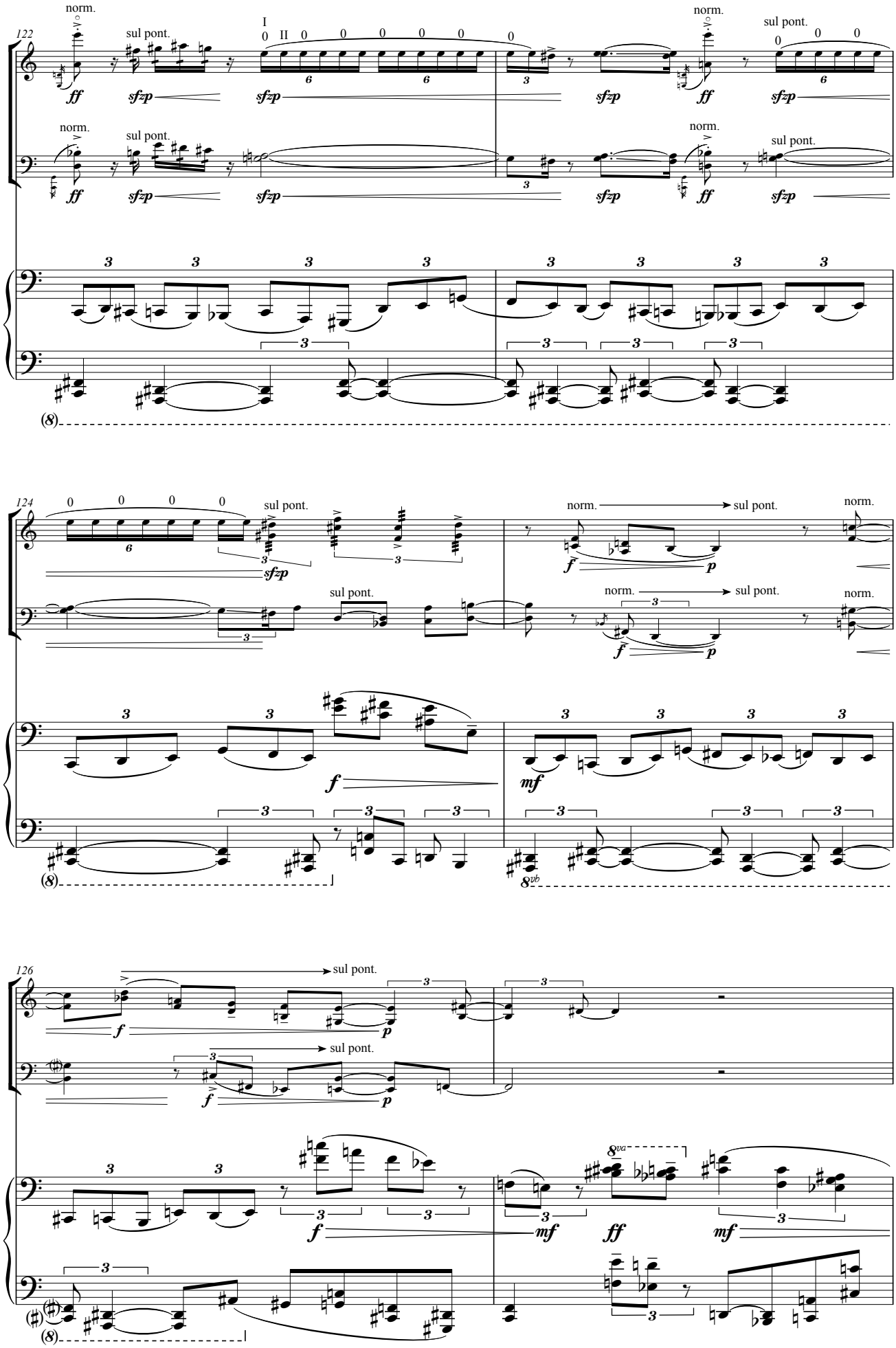

104
I
arco
ff
mf
ff
arco
ff
mf
ff
I
pp sotto voce.
(8)
106
mf
ff
mf
ff
sul pont.
(gliss. from C♯ to C♮ whilst maintaining bariolage)
IV
III
sfzp
gliss.
sul pont.
sfzp
(8)
108
gliss.
norm.
ff
norm.
sul pont.
I
II
sfzp
ff
sfzp
norm.
sfzp
ff
(8)

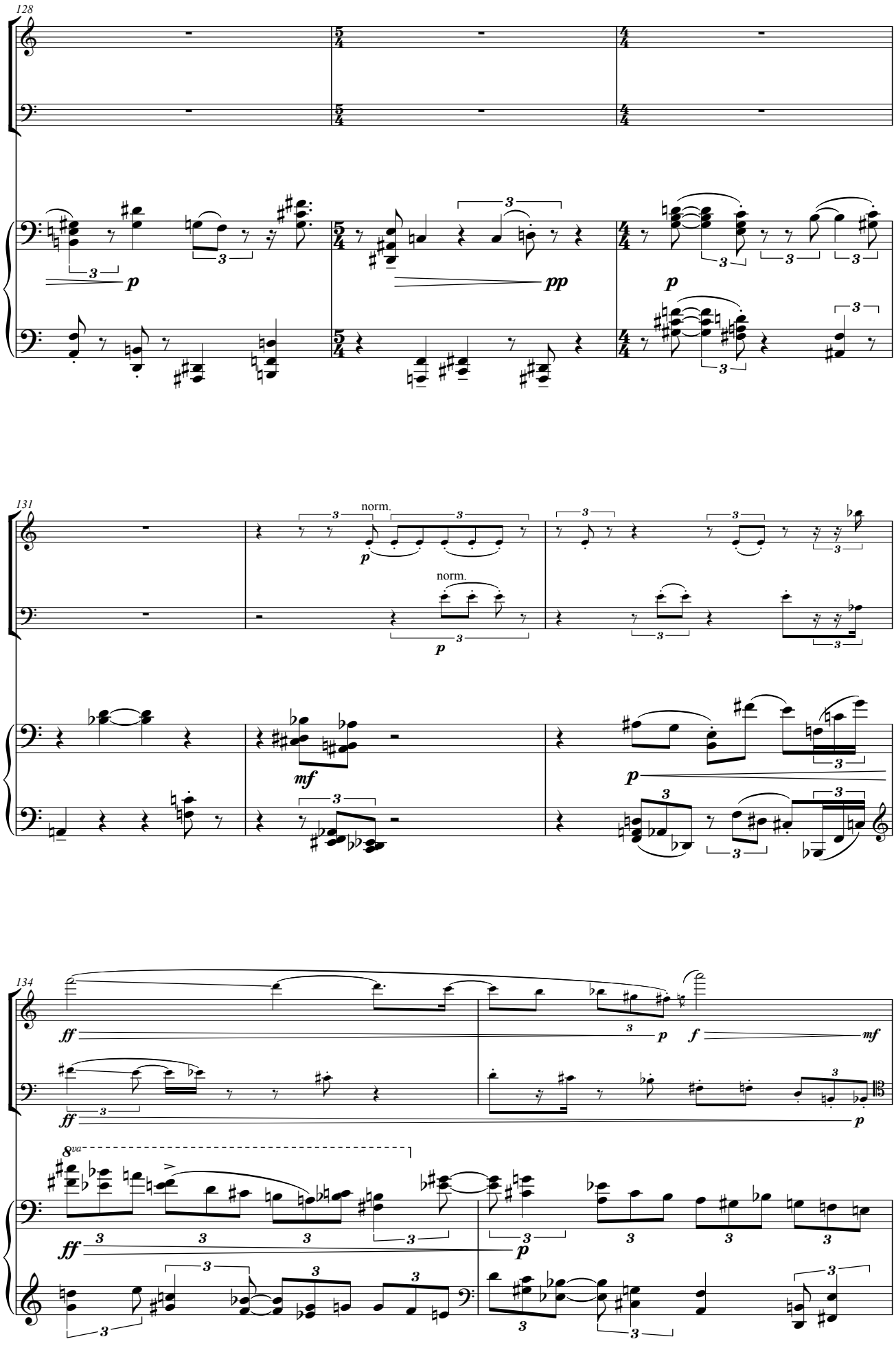

110
sul pont.
II
III
norm.
sul pont.
IV
III
sfzp
ff
norm.
sul pont.
tr
112
norm.
sul pont.
mf
114
gliss.
norm.
sul pont.
p

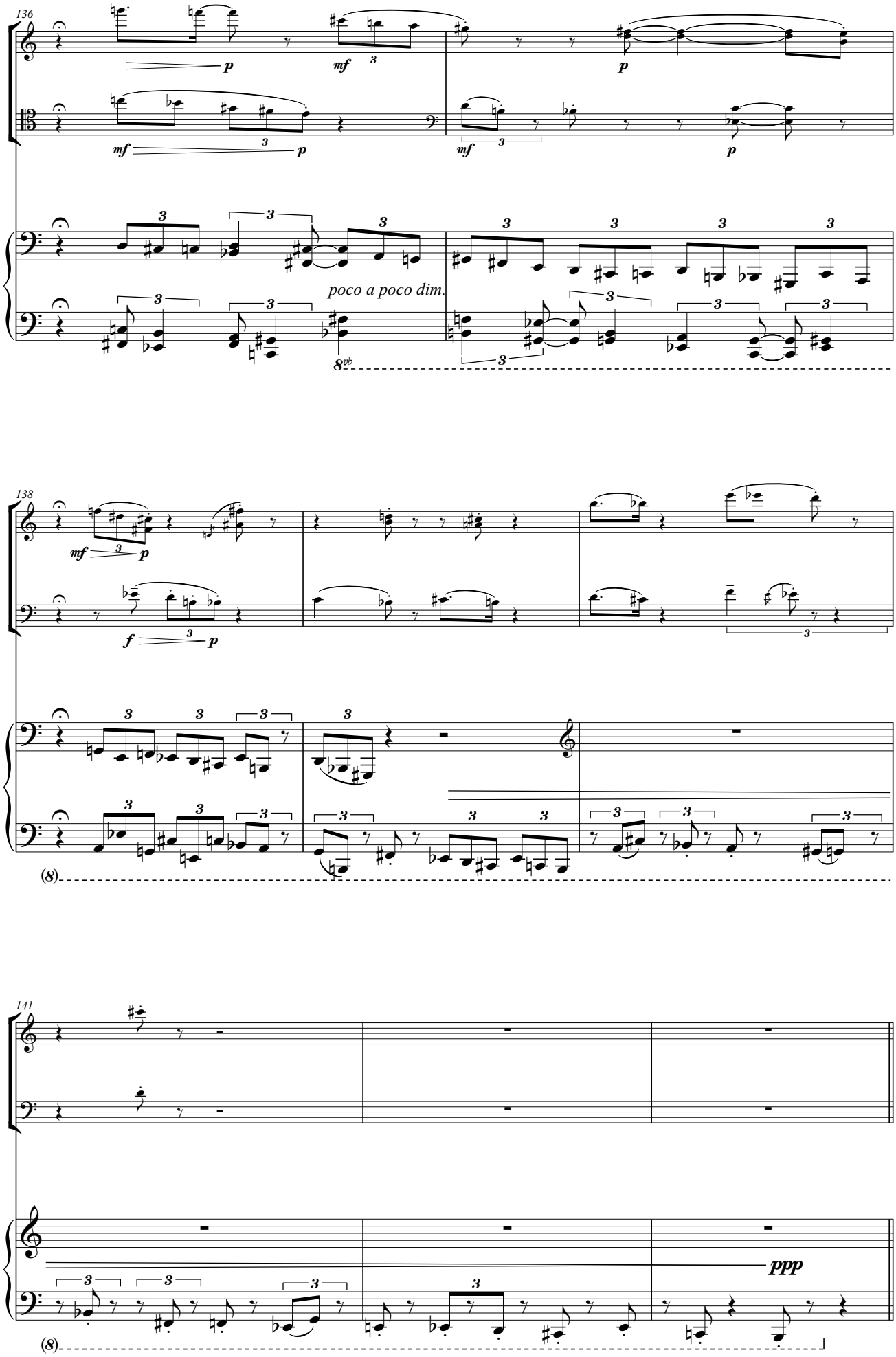

116
pizz.
pizz.

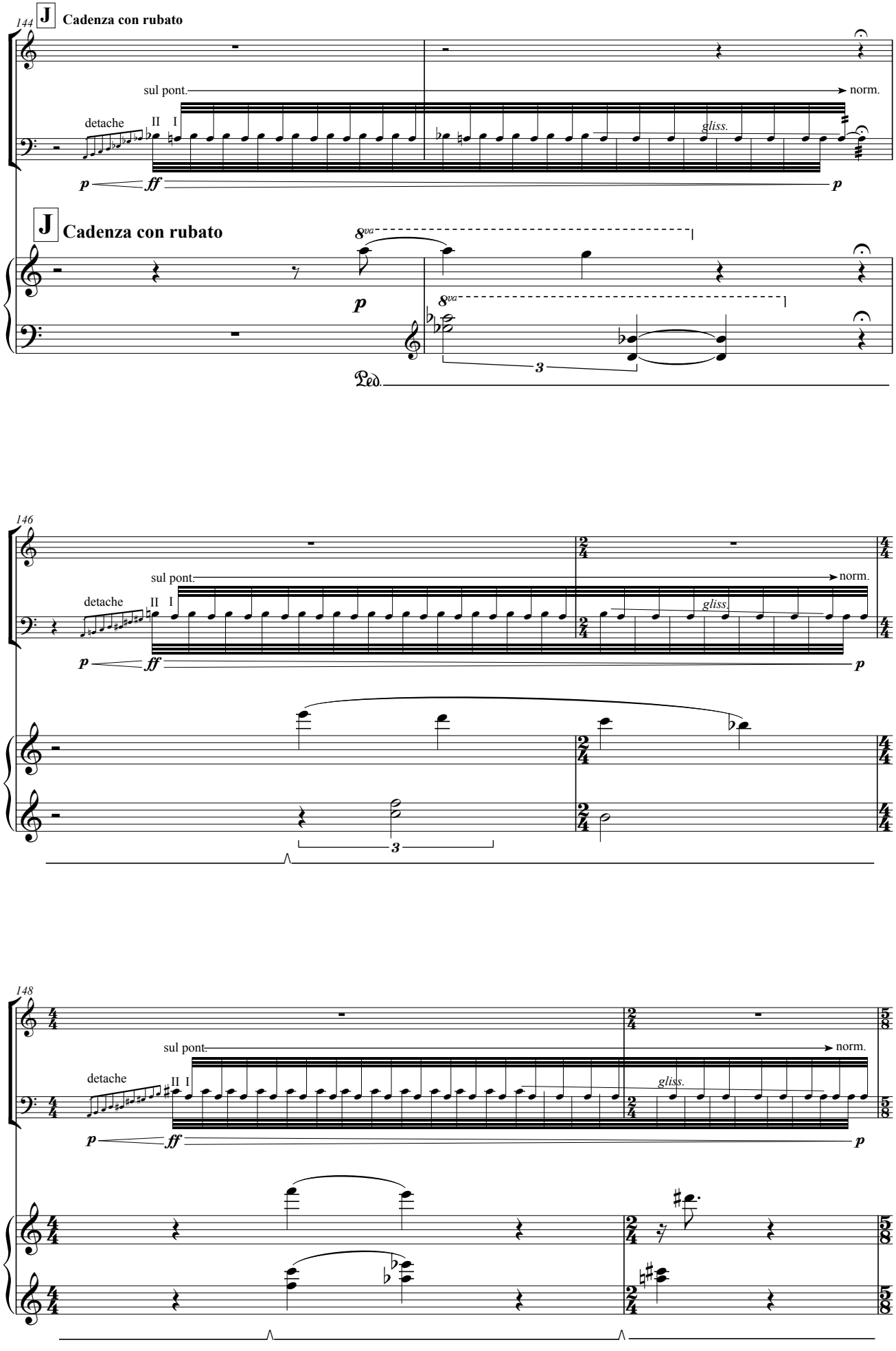

118
arco / norm.
arco / norm.

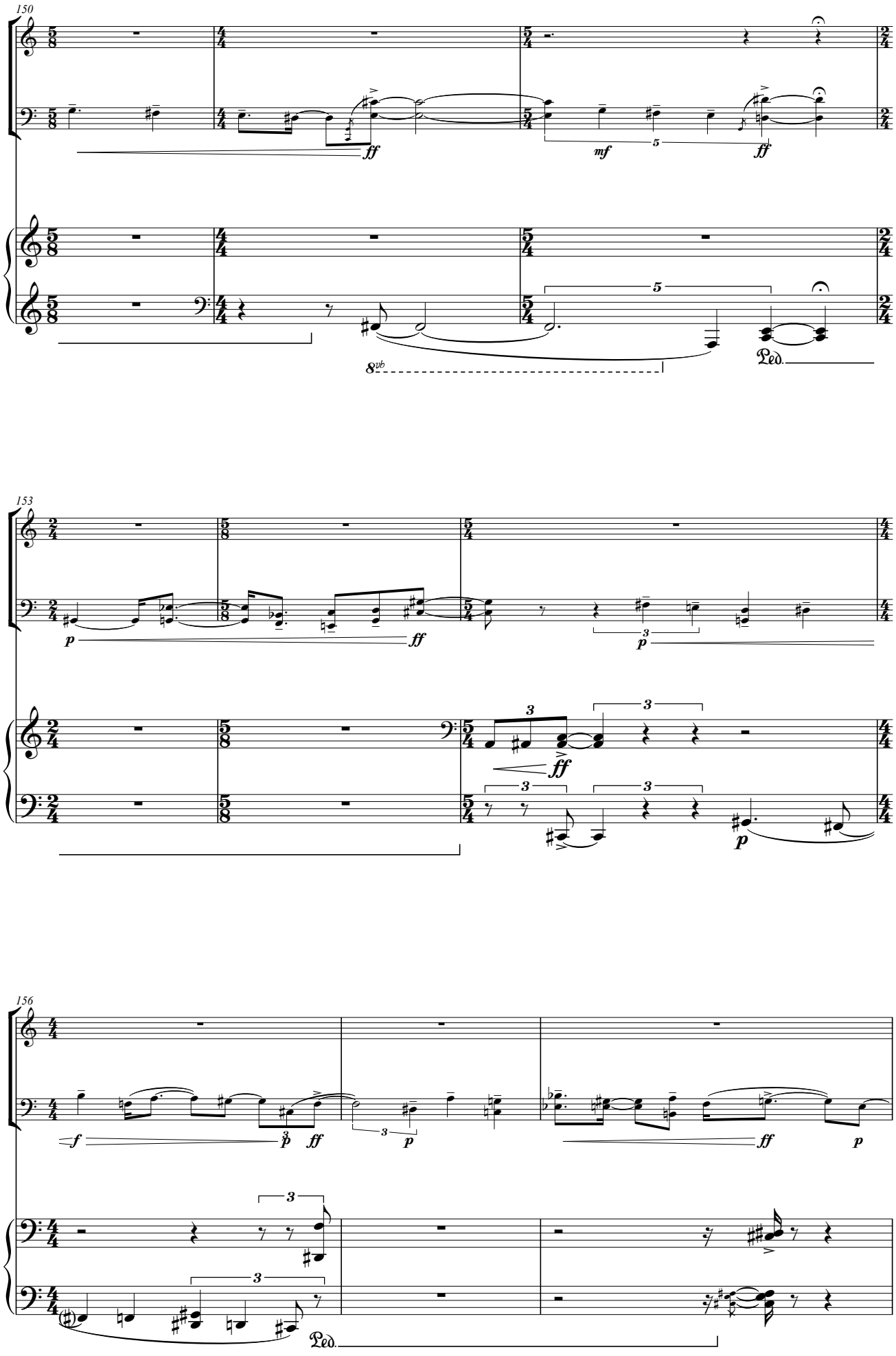

120
molto vib.
sul pont.

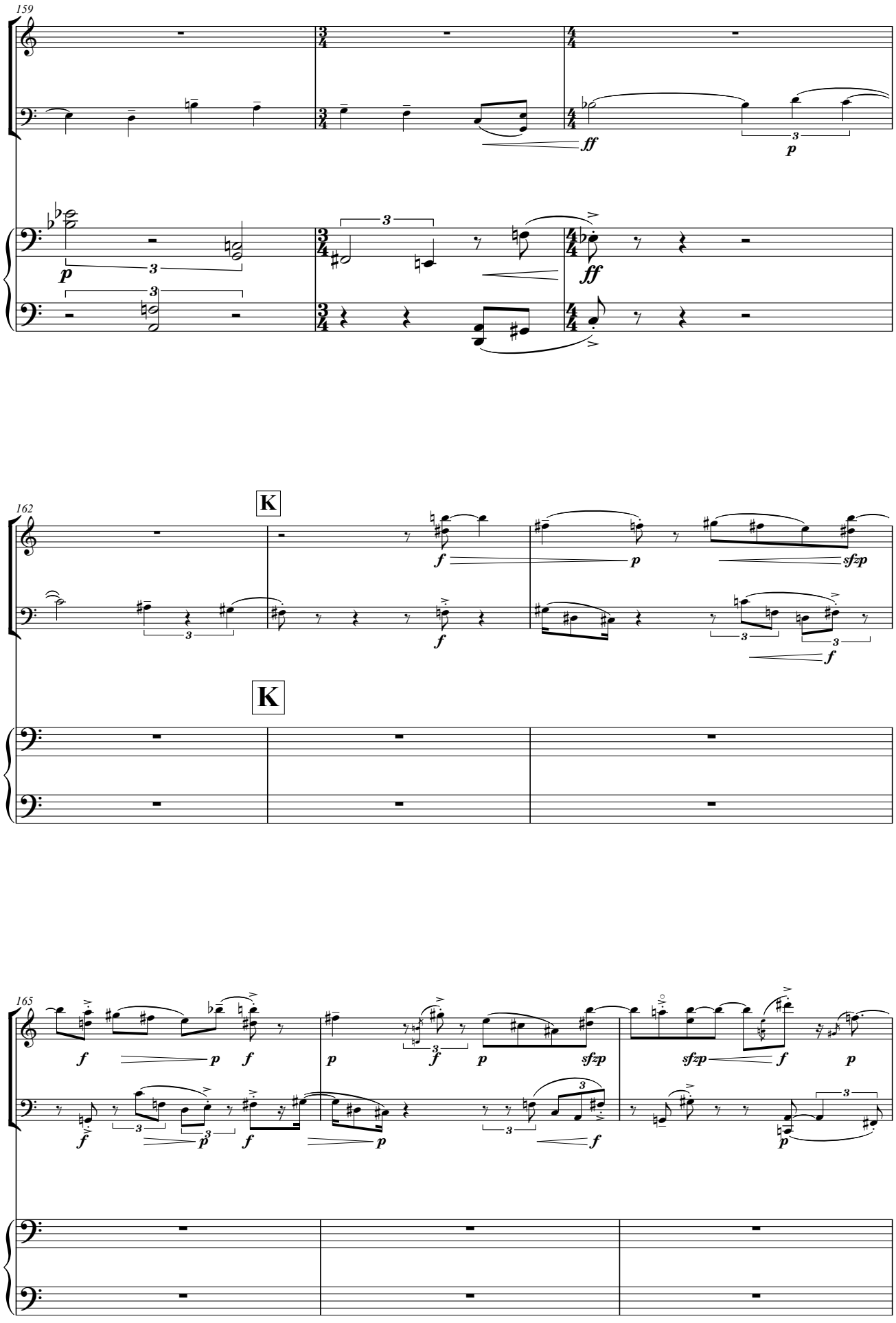

122
norm.
sul pont.
I
II
ff
sfzp
124
sul pont.
norm.
f
p
mf
8vb
126
sul pont.
8va
ff

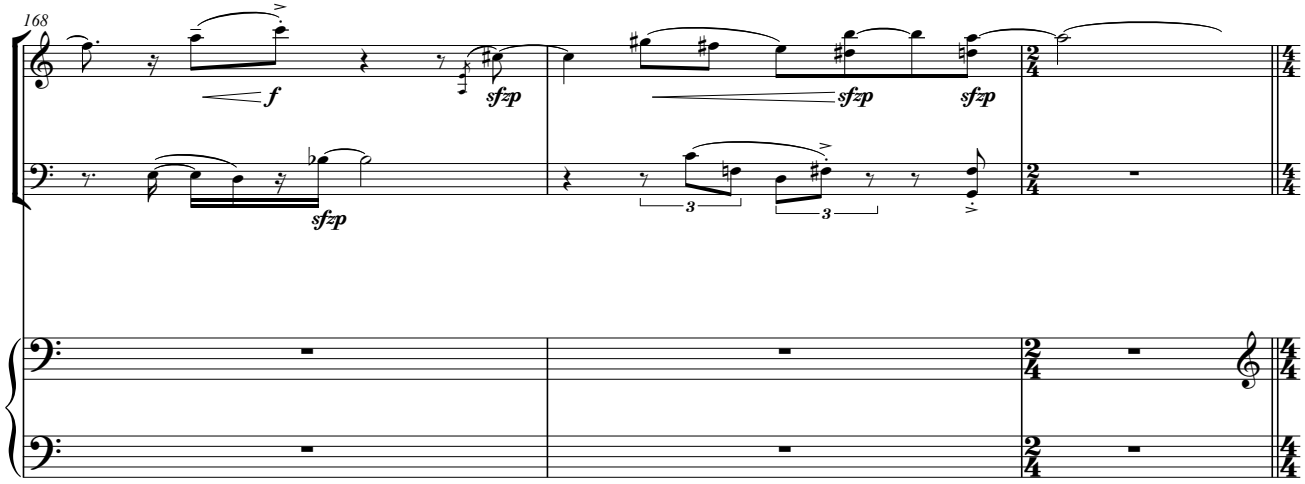

128
131
norm.
norm.
134
8va

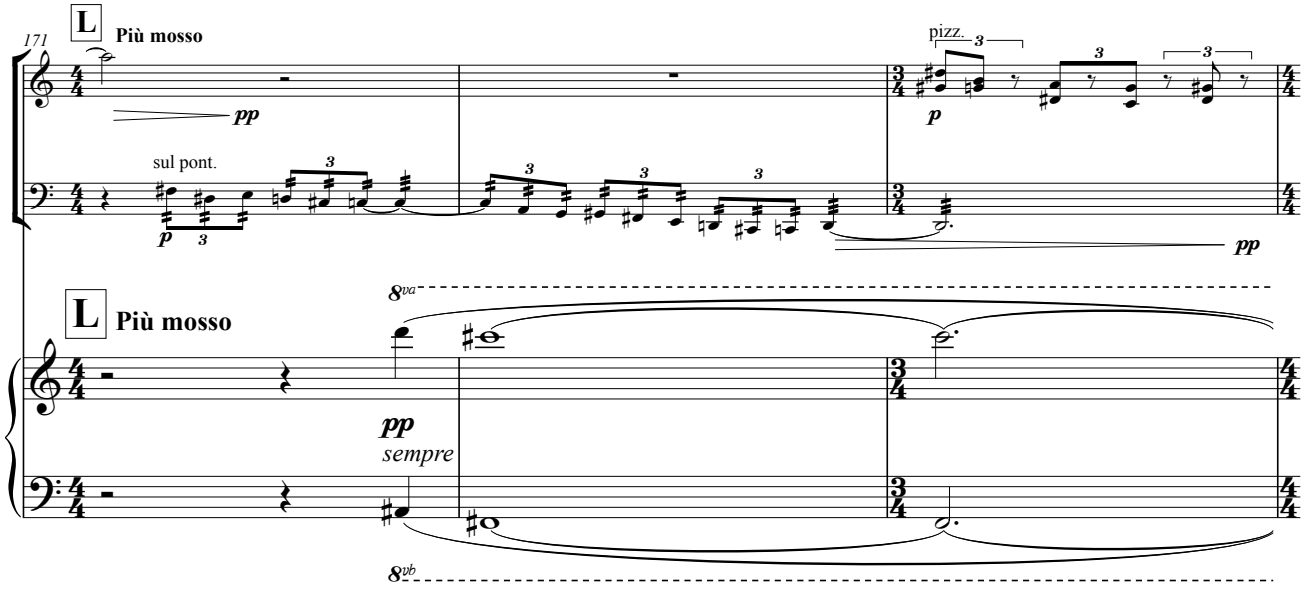

136
p
mf
3
p
mf
3
p
mf
3
p
3
3
3
3
3
3
3
poco a poco dim.
3
3
3
3
3
3
3
8vb
138
mf
3
p
f
3
p
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
(8)
141
3
3
3
3
ppp
(8)

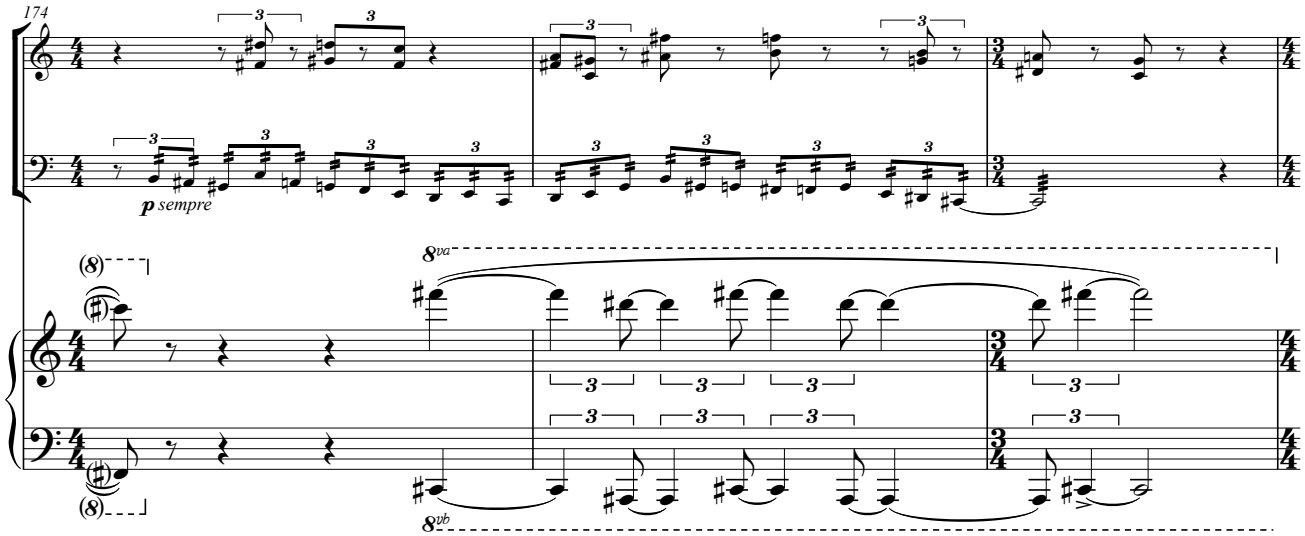

144
J
Cadenza con rubato
sul pont.
norm.
detache
II I
gliss.
p
ff
p
J
Cadenza con rubato
8va
p
8va
3
Ped.
146
sul pont.
norm.
detache
II I
gliss.
p
ff
p
3
148
sul pont.
norm.
detache
II I
gliss.
p
ff
p

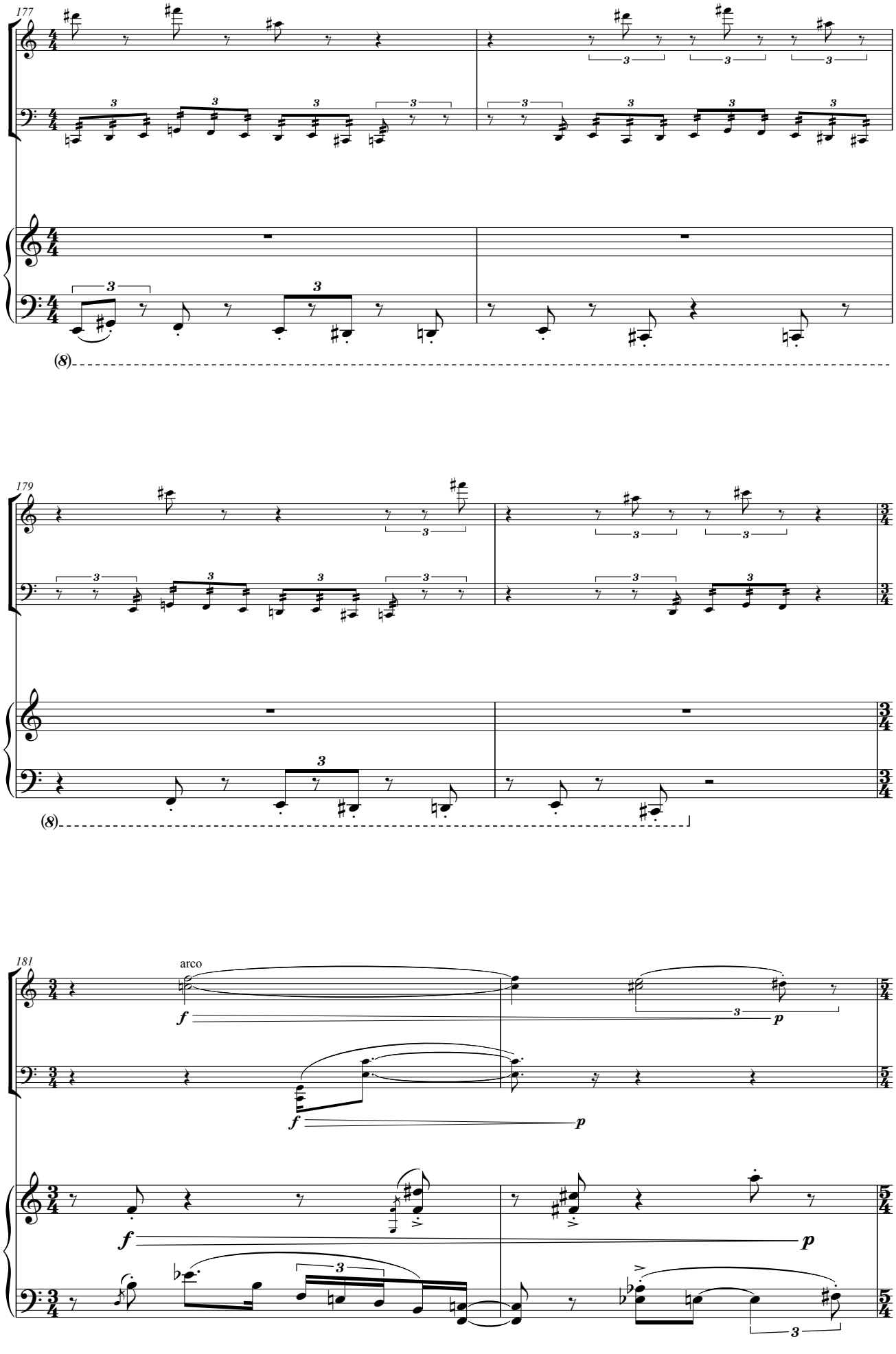

150
ff
mf
ff
8vb
Ped.
153
p
ff
p
ff
p
156
f
p
ff
p
ff
p
Ped.

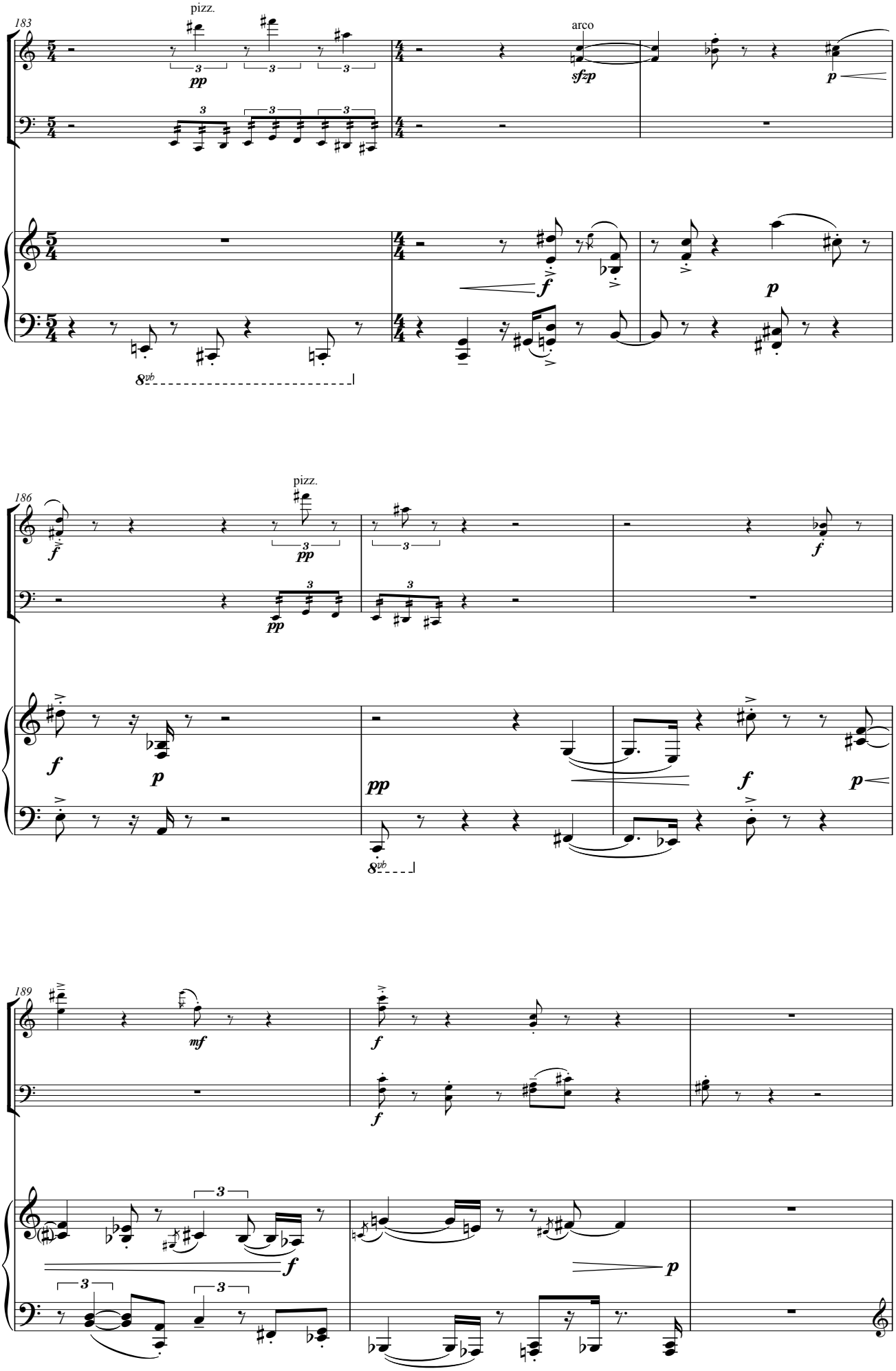

159
ff
p
ff
162
K
f
p
sfzp
f
f
K
165
f
p
f
p
f
p
sfzp
sfzp
f
p
f
p
f
p
f
p

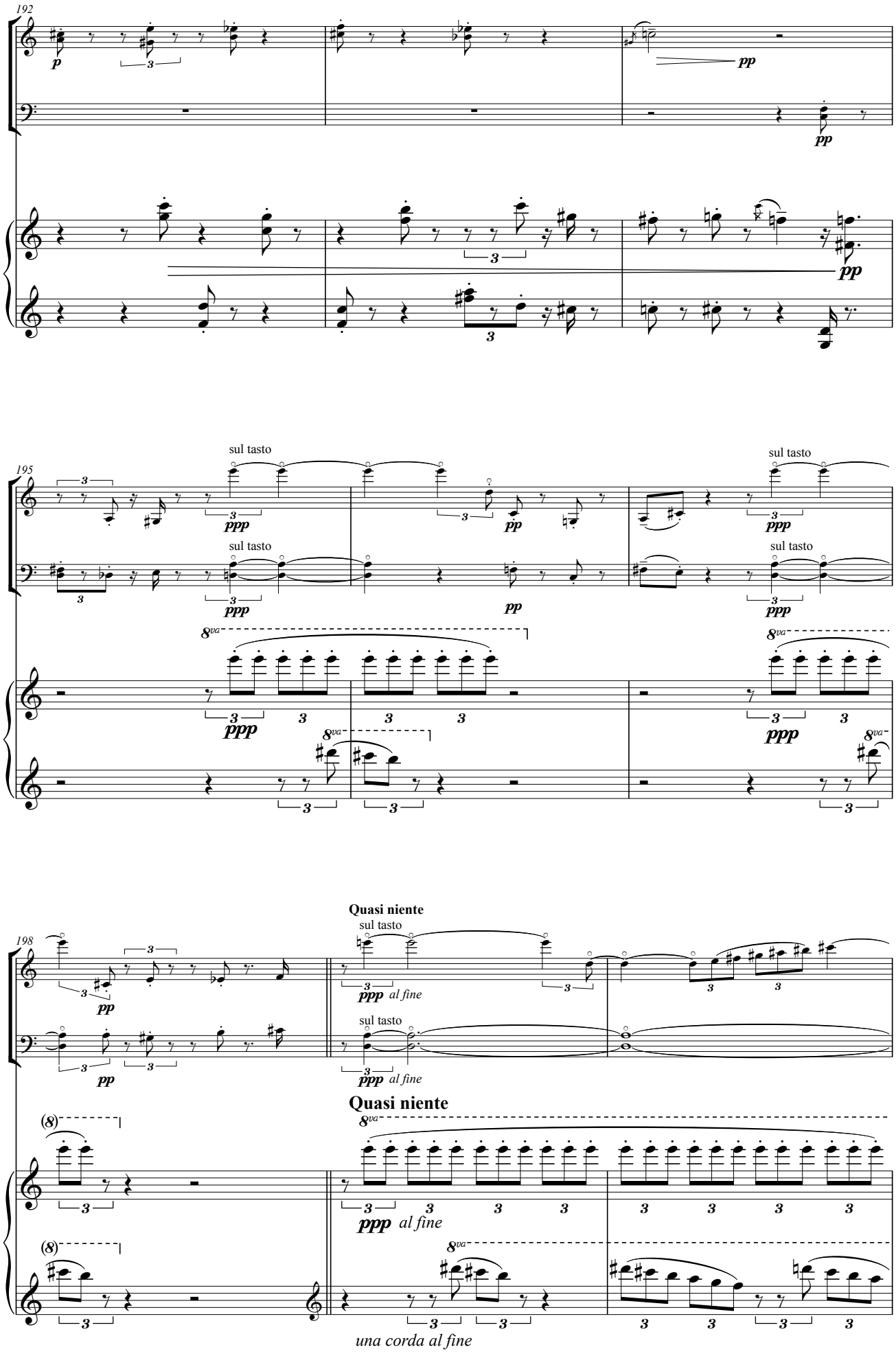

168
f
sfzp
sfzp
sfzp
sfzp

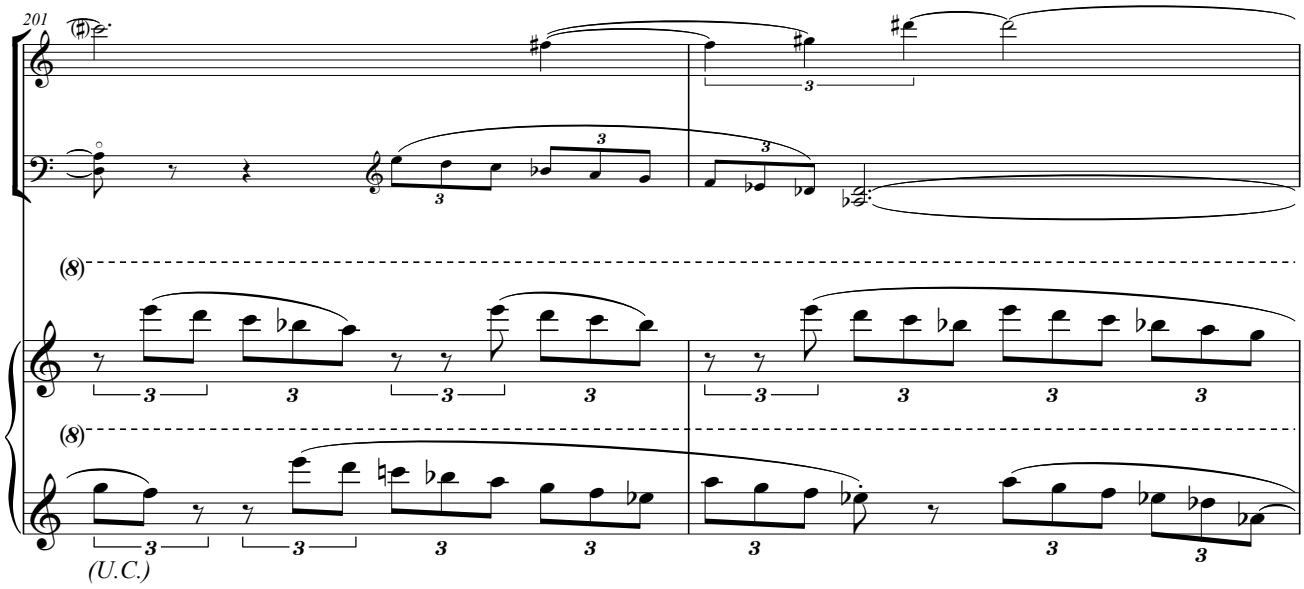

171
L
Più mosso
pp
sul pont.
p
pizz.
p
pp
L
Più mosso
8va
pp
sempre
8vb

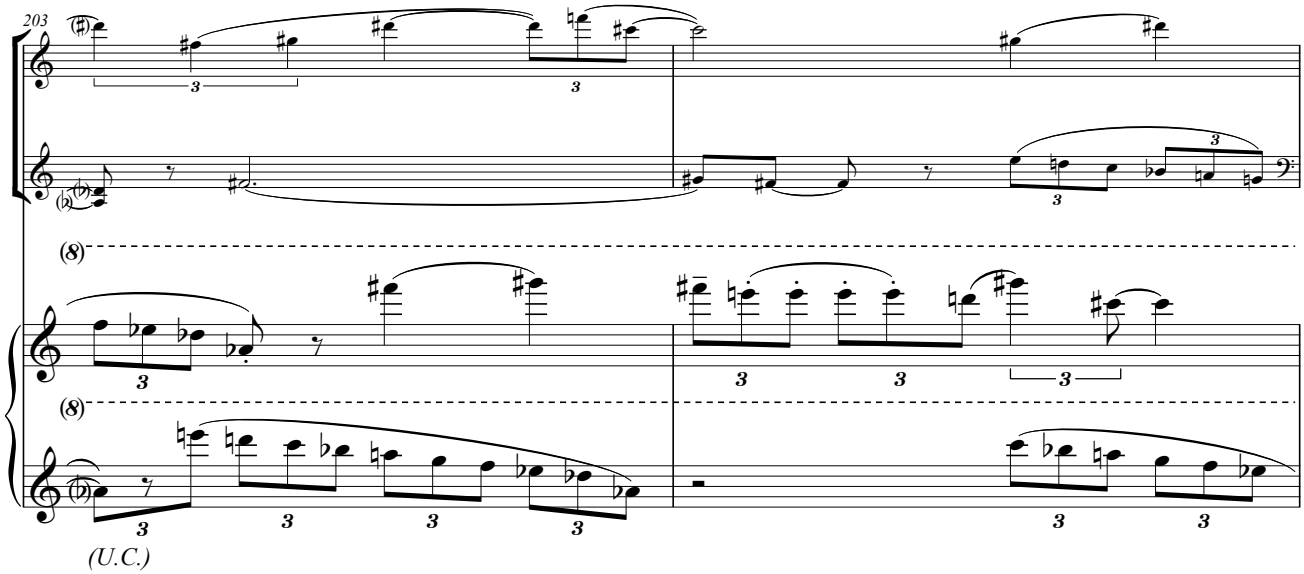

174
p sempre
(8)
8va
(8)
8vb

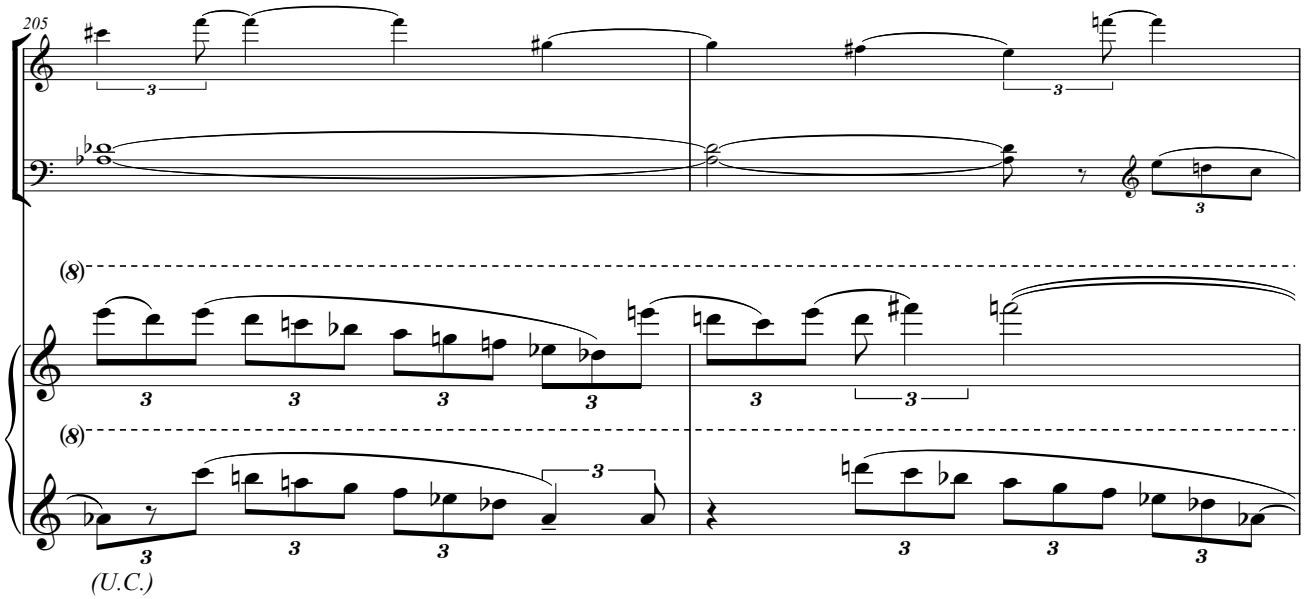

177
179
181
arco
f
p
(8)

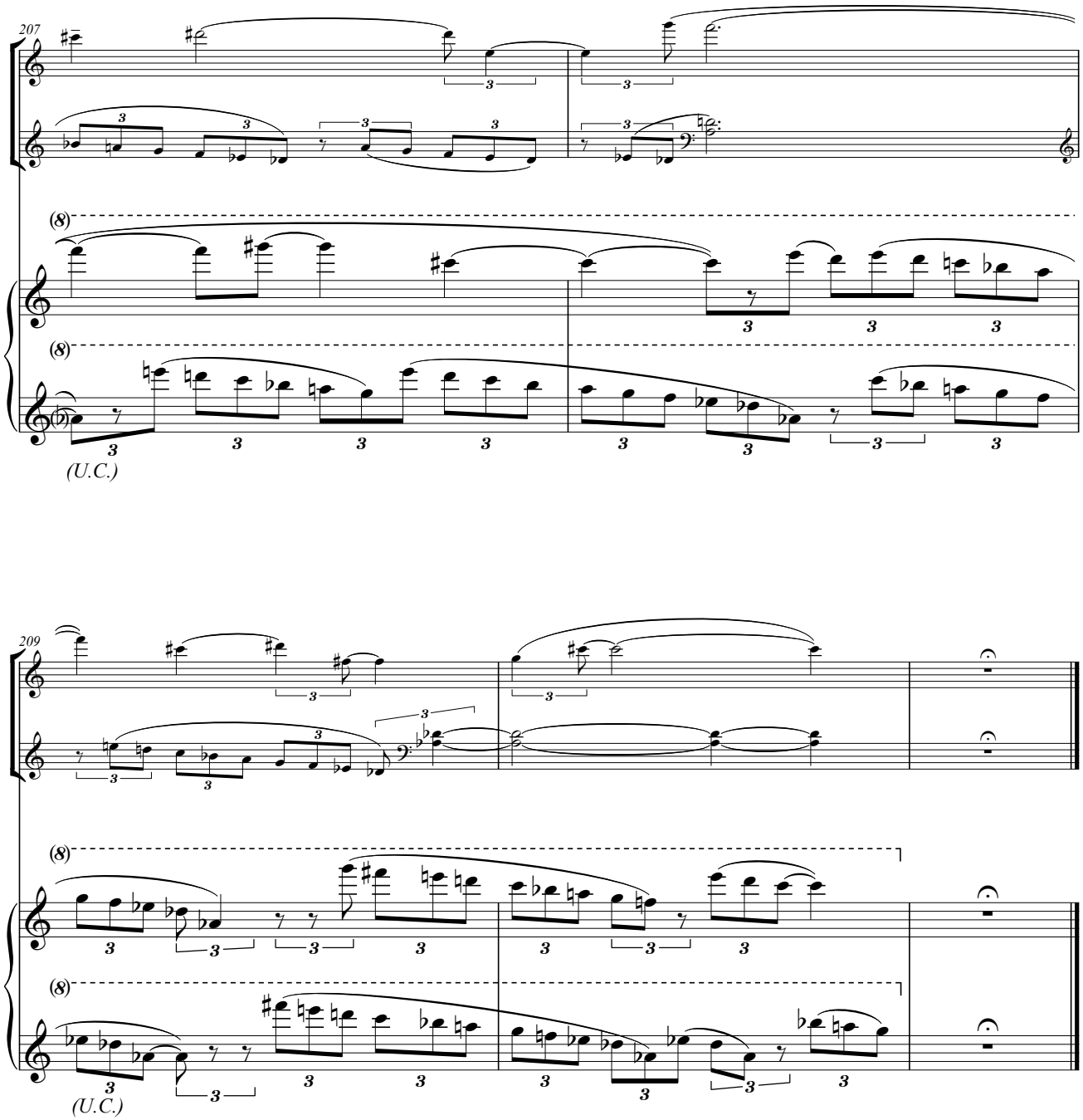

183
pizz.
arco
186
pizz.
189


192
195
198
sul tasto
Quasi niente
al fine
una corda al fine


201
(8)
(8)
(U.C.)


203
(8)
(8)
(U.C.)


205
(8)
(8)
(U.C.)


207
(8)
(8)
(U.C.)

209
(8)
(8)
(U.C.)