

Derek B Scott

**Dance Suite No. 1: Old-Time
Dances (Part 2)**

Op. 46

for orchestra

Dance Suite No. 1

- 1. The Brown Humber (English Waltz)**
- 2. Hazel (Tango)**
- 3. Pool Farm (Polka)**
- 4. Amy J. Blues (Slow Drag)**
- 5. Sal & I (Country Two Step)**

The Brown Humber, a tribute to the muddy waters of the Humber estuary, was originally composed for a school orchestra in 1977. At the end of the piece, the second theme that had originally been presented in a minor key is transformed into the major and played in combination with the main theme. The school was Amy Johnson High School for girls, Hull, where I taught part time during 1976–78. The *Amy J. Blues* is another piece from those years, which I first sang to a piano accompaniment at an end-of-term revue. The first theme of the tango is based on a song I wrote on 17 May 1967, when I was missing my sister, who was away from home on a school trip. She never let me forget the lines, ‘Hazel, though you always burned the toast, I’d not complain, if you were here to burn it once again’. Pool Farm was the housing estate where I spent my teenage years, and this polka also features music composed when I was 17. The final dance, a country-style ragtime two step was composed in Edinburgh in 1980. Sara, who later became my wife, had purchased an old Canadian reed organ and installed it in her flat in Drummond Place. I performed on that instrument while she played banjo. In this orchestral version, the harp takes up much of the work of the banjo.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

Duration 31 mins

(Tuned and untuned percussion, 3 players: Glockenspiel, Tambourine, Triangle, Cymbals, 2 Tom Toms (high and medium), Snare Drum, Bass Drum.)

Score

Dance Suite No. 1: Old-Time Dances

4. Amy J. Blues (Slow Drag)

Derek B. Scott
Op. 46 (2023)

Andante $\text{♩} = 88$

This page contains the musical score for the piece "Amy J. Blues (Slow Drag)" from the "Dance Suite No. 1: Old-Time Dances" by Derek B. Scott. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- English Horn
- Clarinets in B \flat
- Bass Clarinet
- Bassoons (Bn 2)
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B \flat
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Harp (with chord diagrams: D C B, E F# G)
- Violins I (solo violin)
- Violins II (1st vlins & 2nd vlins)
- Violas
- Cellos
- Double Basses

The score is in 12/8 time and features dynamic markings such as *f*, *mf*, *fz*, *mp*, and *pizz.* throughout. The piece is marked "Andante" with a tempo of 88 beats per minute.

6

Picc.

Fls

Obs

E. Hn.

B \flat Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

6

Timp.

6

Cym.

6

S. Dr.

6

B. Dr.

6

Hp.

6

Vlins I

Vlins II

Vlas

Vcs

D.Bs

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins with a double bar line and a repeat sign (//) above the Piccolo staff. The key signature is one sharp (F#), and the time signature is 2/4. The Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has some notes in the first few measures. The Horns 1&2, Horns 3&4, Trumpets, Trombones 1-3, and Tuba parts are also silent. The Timpani, Cymbals, Snare Drum, and Bass Drum parts are silent. The Harp part is silent. The Violin I part has a melodic line with some ornaments. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

Picc. *p*

Fls. *p*

Obs. *p*

E. Hn.

B. Cls. *p*

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr. *p*

B. Dr.

Hp. *p* G#4

Vlins I *p*

Vlins II *p*

Vlas. *p*

Vcs. *p*

D. Bs. *p*

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- Fls
- Obs
- E. Hn.
- B♭ Cls
- B. Cl.
- Bsns
- Hns 1&2
- Hns 3&4
- B♭ Tpts
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Hp.
- Vlins I
- Vlins II
- Vlas
- Vcs
- D. Bs.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *pizz* (pizzicato). Specific instructions include "Harmon Mute" for the B♭ Trumpets starting at measure 47.

52

Picc. *mp*

Fls. *mp*

Obs. *f* *mf*

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2 *f* *mf*

Hns 3&4 *f*

B♭ Tpts.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Cym.

S. Dr. *mp*

B. Dr.

Hp.

Vlns I *f* *mf* *mp*

Vlns II *f* *mf* *mp*

Vla. *f* *f* arco *mf* *mp*

Vcs. *f* *f* arco *mf* *mp*

D. Bs. *f* *f* *mf* *mp*

Harmon mute

div.

Picc.

Fls.

Obs.

E. Hn.

B. Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D. Bs.

58

mp

mp

mf

Harmon mute

mf

con sord.

slide

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

61

Picc. *mf*

Fls. *mf*

Obs. *mf*

E. Hn. *mf* *f*

B♭ Cls. *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

Hns 1&2 *mf* *f* *mf*

Hns 3&4 *mf* *f*

Bs Tpts. *f* *senza sord.*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

64

Timp. *mf* *mf* A to G, E to D

64

Cym. *f*

64

S. Dr. *mf*

B. Dr. *mf*

64

Hp. *mf* C# G#

64

Vlns I *mf* *f*

Vlns II *mf* *f* *mf*

Vlas. *mf* *f* *mf* *div.*

Vcs. *mf* *f* *arco* *mf*

D. Bs. *mf* *f* *arco* *mf*

71

Picc. —

Fls. —

Obs. —

E. Hn. *p* — — — — — *p* —

B. Cls. *p* — — — — — *p* —

B. Cl. — — — — — *p* —

Bsns. *p* — — — — — *mf* — — — — — *p* —

Hns 1&2 *mf* — — — — — *mf* — — — — —

Hns 3&4 *mf* — — — — — *mf* — — — — —

Bs Tpts. *p* *solo* — — — — — *p* —

Tbn. 1 — — — — —

Tbn. 2 — — — — —

B. Tbn. — — — — —

Tuba — — — — —

71

Timp. — — — — —

71

Cym. — — — — —

71

S.Dr. — — — — —

B. Dr. — — — — —

71

Hp. — — — — — *p* — — — — — *p* C:

71

Vlns I *p* — — — — — *mf* — — — — — *p* —

Vlns II *p* — — — — — *mf* — — — — — *p* —

Vlas. *p* — — — — — *mf* — — — — — *p* —

Vcs. *p* — — — — — *mf* — — — — — *p* —

D.Bs. *p* — — — — — *mf* — — — — — *p* —

77

Picc. *f*

Fls *f*

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns *f*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpts *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

77 *f* *mf*

Cym.

77 *f* *mf*

S. Dr.

77 *f*

B. Dr.

77 *f*

Hp. *f*

77 *mf* *f*

Vlns I *mf* *f*

Vlns II *mf* *f*

Vlas *mf* *f*

Vcs *mf* *f*

D. Bs *mf* *f*

D C B♭
E F G A

This is a page of a musical score for a dance suite, specifically for the piece "Dance Suite No. 1: Old-Time Dances", page 61. The score is written for a large ensemble and includes parts for various instruments. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 83. The Oboe part starts with a *mf* dynamic marking. The Harp part is marked *muffle*. The Snare Drum part starts with a *mf* dynamic marking. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all start with a *f* dynamic marking. The score includes various woodwind and string parts, with dynamic markings such as *mf* and *f* throughout.

This page of the musical score, numbered 62, is titled "Dance Suite No. 1: Old-Time Dances". It features a comprehensive orchestration including woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon), brass (Horns 1&2, Horns 3&4, B♭ Trumpets, Trombone 1, Trombone 2, Baritone Trombone, Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The page begins at measure 58. The woodwinds and brass sections have various parts, with some instruments like the English Horn and Trombone 2 playing melodic lines. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The harp and timpani also contribute to the overall texture. The score is presented in a standard musical notation format with multiple staves for each instrument.

93 Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B. Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

Bs Tpts. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

93 Timp. *ff*

93 Cym. *ff*

93 S.Dr. *ff*

B. Dr. *f* *ff*

93 Hp. *ff*

93 Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D.Bs. *ff*

98 Picc. *f*

Fls. *f*

Obs. *f*

E. Hn. *f*

B. Cls. *f*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

Bs Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

98 Timp. *ff*

98 Cym. *ff*

98 S. Dr. *ff*

B. Dr. *ff*

98 Hp. *B:*

98 Vlns I *f*

Vlns II *f*

Vlas. *f*

Vcs. *f*

D. Bs. *f*

103 Picc. *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *f* *ff*

B♭ Cls. *f* *ff*

B. Cl. *f* *ff*

Bsns. *f* *ff*

Hns 1&2 *f* *ff*

Hns 3&4 *f* *ff*

B♭ Tpts. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

103 Timp. *f* *ff*

103 Cym. *ff*

103 S. Dr. *ff*

B. Dr. *f* *ff*

103 Hp. *ff* gliss. let ring

103 Vlns I *f* *ff*

Vlns II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D. Bs. *f* *ff*

Dance Suite No. 1: Old-Time Dances

5. Sal & I (Country Two-Step)

Derek B. Scott

Op. 46 (2023)

Allegretto $\text{♩} = 72$

Score for Dance Suite No. 1: Old-Time Dances, 5. Sal & I (Country Two-Step). The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tambourine, Cymbals, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. The Harp part includes a chord diagram: D C B / E F# G A. The Double Bass part includes a *pizz.* marking.

9
Picc. *mf*

9
Fls

9
Obs

9
E. Hn.

9
B \flat Cls

9
B. Cl.

9
Bsns

9
Hns 1&2

9
Hns 3&4

9
B \flat Tpts

9
Tbn. 1

9
Tbn. 2

9
B. Tbn.

9
Tuba

9
Timp.

9
Tamb.

9
Cym.

9
S. Dr.

9
B. Dr.

9
Hp. *mf* *muffle*

9
Vlns I

9
Vlns II

9
Vlas *mf*

9
Vcs *mf* *pizz.*

9
D. Bs *mf*

19 Picc. *mf*

Fls *mf*

Obs *mf*

E. Hn.

B♭ Cls

B. Cl.

Bsns

19 Hns 1&2

19 Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19 Timp.

19 Tamb.

Cym.

19 S. Dr.

B. Dr.

19 Hp.

19 Vlns I *mp*

19 Vlns II *mp*

Vlas *mp* pizz.

Vcs *mp*

D. Bs *mp*

28 Picc. Fls Obs. E. Hn. B♭ Cls B. Cl. Bsns Hns 1&2 Hns 3&4 B♭ Tpts Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Tamb. Cym. S. Dr. B. Dr. Hp. Vlns I Vlns II Vla. Vcl. D.Bs

This page of the musical score, numbered 70, contains the notation for the 'Dance Suite No. 1: Old-Time Dances'. The score is written for a large ensemble and begins at measure 36. The instrumentation includes:

- Picc. (Piccolo)
- Fls (Flutes)
- Obs (Oboe)
- E. Hn. (English Horn)
- B. Cls (Bassoon)
- B. Cl. (Clarinet)
- Bsns (Bassoon)
- Hns 1&2 (Horn 1 & 2)
- Hns 3&4 (Horn 3 & 4)
- B. Tpts (Bass Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Temp. (Timpani)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vlns I (Violin I)
- Vlns II (Violin II)
- Vlas (Viola)
- Vcs (Violoncello)
- D. Bs. (Double Bass)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *a2* (second ending). The key signature is one sharp (F#), and the time signature is 4/4. The harp part includes a prominent octaved accompaniment in the left hand.

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S. Dr.

B. Dr.

Harp

Vlns I

Vlns II

Vlas

Ves

D.Bs

mp

pp

mf

f

p

arco

D C B♭
E♭ F♯ G A

53

Picc. *mp*

Fls. *mp*

Obs. *mp*

E. Hn. *mp*

B♭ Cls. solo *mp*

B. Cl. solo *mp*

Bsns. *mp*

Hns 1&2 *mp*

Hns 3&4 *mp*

B♭ Tpts. solo con sord. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

53

Temp.

53

Tamb.

Cym.

53

S. Dr.

B. Dr.

53

Hp.

53

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

63 Picc.

63 Fls.

63 Obs.

63 E. Hn.

63 B♭ Cls.

63 B. Cl.

63 Bsns.

63 Hns 1&2.

63 Hns 3&4.

63 B♭ Tpts.

63 Tbn. 1.

63 Tbn. 2.

63 B. Tbn.

63 Tuba.

63 Timp.

63 Tamb.

63 Cym.

63 S. Dr.

63 B. Dr.

63 Hp.

63 Vlns I.

63 Vlns II.

63 Vlas.

63 Vcs.

63 D.Bs.

cresc.

mp

f

mf

Shake

pizz.

72

Picc. *mf* *f* *mf*

Fls. *mf* *f* *mf*

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

72

Temp.

72

Tamb. *f* Shake

Cym.

72

S. Dr. *mf*

B. Dr.

72

Hp.

72

Vlins I *mf* *f*

Vlins II *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Vcs. *mf* *f* *mf*

D. Bs. *mf* *f* *mf*

pizz.

arco

83 Picc. *mf*

83 Fls. *mf*

83 Obs.

83 E. Hn.

83 B♭ Cls.

83 B. Cl.

83 Bsns.

83 Hns 1&2

83 Hns 3&4

83 B♭ Tpts.

83 Tbn. 1

83 Tbn. 2

83 B. Tbn.

83 Tuba

83 Timp.

83 Tamb.

83 Cym.

83 S. Dr.

83 B. Dr.

83 Hp. *mf*

83 Vlns I *mp*

83 Vlns II *arco* *dim.* *arco* *p*

83 Vlas. *dim.* *p*

83 Vcs. *dim.* *p*

83 D.Bs. *dim.* *p*

Picc. *f*

Fls *f*

Obs *mf*

E. Hn. *mf*

B♭ Cls *mf*

B. Cl. *mf*

Bsns *f*

Hns 1&2 *mp* *mf*

Hns 3&4 *mf*

B♭ Tpts *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *f*

Tamb. *mp* Shake *f* Shake

Cym.

S. Dr. *f*

B. Dr.

Hp. *f*

Vlns I *f*

Vlns II *f*

Vlas *f* *cresc.*

Vcs *f* *cresc.*

D. Bs *f* *cresc.* *pizz.*

Picc. 113

Fls. *f* *mp*

Obs. *f* *mp* *f*

E. Hn. *f* *mp*

Bs. Clns. *f* *mp*

B. Cl. *f* *mp*

Bsns. *f* *mp*

Hns 1&2 113 *f* *mp*

Hns 3&4 *f* *mp*

Bs. Tpts. *f* *mp* *mp* *mp* *senza sord*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

B. Tbn. *f* *mp* *mp*

Tuba *f* *mp*

Timp. 113 *f*

Tamb. 113 *f* Shake

Cym. 113

S. Dr. 113 *f*

B. Dr. *mf* *f* muffle muffle

Hp. 113 *f* *f*

Vlns I 113 *f* *mp* *f* arco

Vlns II *f* *mp* *f* arco

Vlas. *f* *mp* *f* arco

Vcs. *f* *mp* *f* arco

D. Bs. *f* *mp* *f* arco

This page of the musical score covers measures 131 through 138. It features the following parts and instruments:

- Woodwinds:** Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns.
- Horns:** Hns 1&2, Hns 3&4.
- Brass:** B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba.
- Percussion:** Timp., Tamb. (with *Shake* instruction), Cym., S. Dr., B. Dr.
- Strings:** Vlns I, Vlns II, Vlas., Ves., D. Bs.
- Piano:** Hp.

Key musical details include:

- Measure 131 starts with a *f* dynamic for many instruments.
- Measures 134, 135, and 136 feature *mf* dynamics for several brass instruments.
- Measure 137 includes a *pizz.* marking for the Cello part.
- The Tambourine part includes a *Shake* instruction in measure 136.
- The overall texture is dense, with many instruments playing simultaneously.

140 Picc. *f* *a2*

140 Fls. *f* *a2*

140 Obs. *f* *a2*

140 E. Hn. *f*

140 B. Cls. *f*

140 B. Cl. *f*

140 Bsns. *f* *a2*

140 Hns 1&2 *f*

140 Hns 3&4 *f*

140 B. Tpts. *f* *a2*

140 Tbn. 1 *f*

140 Tbn. 2 *f*

140 B. Tbn. *f*

140 Tuba *f*

140 Timp. *f*

140 Tamb. *f*

140 Cym. *f*

140 S. Dr. *f*

140 B. Dr. *f*

140 Hp. *f*

140 Vlns I *f*

140 Vlns II *f*

140 Vlas. *f*

140 Vcs. *f*

140 D. Bs. *f*

149 Picc. *sf*

149 Fls. *sf*

149 Obs. *sf*

149 E. Hn. *sf*

149 B♭ Cls. *sf*

149 B. Cl. *sf*

149 Bsns. *sf*

149 Hns 1&2 *f*

149 Hns 3&4 *f*

149 B♭ Tpts. *mf* *f*

149 Tbn. 1 *f*

149 Tbn. 2 *mf* *f*

149 B. Tbn. *f*

149 Tuba *mf*

149 Timp. *f* sec

149 Tamb. Shake *mf* Shake

149 Cym.

149 S. Dr. *mf*

149 B. Dr. *f*

149 Hp. *mf*

149 Vlns I *mf*

149 Vlns II *mf* *sf*

149 Vlas. *sf*

149 Vcs. *mf* *sf*

149 D. Bs. *mf* (pull off)