

**Derek B Scott**

**Dance Suite No. 2: The 1960s**

**Op. 47**

*for orchestra*

# Dance Suite No. 2: The 1960s

1. Boogaloo
2. Mashed Potato
3. Frug
4. Watusi
5. Skank
6. Twist

The suite represents six of the dance crazes of the 1960s, some of which proved to be more enduring than other. The Boogaloo, here, is more related to the Latin style, such as the Peter Rodriguez song 'I Like It Like That' (1967, Tony Pabon and Manny Rodriguez) than to the James Brown funky style, or the Chicago-style old Northern Soul favourite 'The Boogaloo Party' by the Flamingos (1966, Z. Carey – D. McClure – W. Clark). The Watusi was popularized by 'The Wah Watusi' (Kal Mann and Dave Appell), a song released by the Orlons in 1962. The Mashed Potato was a short-lived craze that gained its initial fame in 1962 through 'Mashed Potato Time' (Kal Mann and Bernie Lowe), sung by Dee Dee Sharp. The Frug (the 'u' pronounced like 'oo' in 'root') was also a fleeting fad; the dance survived on the musical stage, however, thanks to Bob Fosse's imaginative choreography for 'The Rich Man's Frug' (lyrics by Dorothy Field, music by Cy Coleman) in *Sweet Charity* (1966). Perhaps the most enduring dance of the sixties was the Skank, named after the term for the off-beat guitar chords in Jamaican ska. The first hugely popular ska disc in the UK, sung by Millie Small in 1964, was 'My Boy Lollipop' (Robert Spencer, arranged by Ernest Ranglin). The Skank lasted as a dance by adapting itself to later styles of rock steady and reggae. The Twist, was popularized by Chubby Checker, especially with his 1961 hit 'Let's Twist Again' (Kal Mann and Dave Appell). It is perhaps the best known of the decade's dances, but it was not long before it passed from a craze to an occasional novelty item. In order to try to capture the feel of the 1960s, I have made use of melodies and harmonies from pop songs written in 1966–67, when I sang and played in a pop group in Birmingham.

## Instrumentation

3.2.2.2. – Alto Sax. + Ten. Sax. – 4.2.3.1. – 4 Timps + perc. Harp – Str.

*Duration 31 mins 12 secs*

(Tuned and untuned percussion, 3 players: Glockenspiel, Tubular Bells, Xylophone, Tam Tam, Triangle, Cymbals, Susp. Cymb., 4 Tom Toms, Cow Bell, Snare Drum, Bass Drum.)



Dance Suite No. 2: The 1960s

Picc. <sup>9</sup>

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns *f*

Hns 1&2 <sup>9</sup>

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B. <sup>9</sup>

Cym.

Quads

S. Dr.

B. Dr.

Hp. <sup>9</sup>

Vlns I <sup>9</sup>

Vlns II

Vlas

Vcs

D. Bs



Dance Suite No. 2: The 1960s

28

Picc. *mf*

Fls. *mf*

Obs. *mf*

B. Cls. *mf*

A. Sx. *mf*

T. Sx. *f*  
countermelody (to be heard)

Bsns. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

28

Timp.

28

T.B. *f*

Cym.

Quads.

S. Dr. *f*

B. Dr. *f*

28

Hp.

28

Vlns I *mf*

Vlns II *mf*

Vlas. *mf*

Ves. *mf*

D. Bs. *mf*







Dance Suite No. 2: The 1960s

56

Picc. *p*

Fls. *p*

Obs.

B♭ Cls.

A. Sx.

T. Sx. *solo* *mf* *mp*

Bsns. *p* *mf*

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

56

Timp.

T.B. *Glockenspiel* *mf*

Cym.

Quads.

S. Dr.

B. Dr.

56

Hp.

Vlns I *mf*

Vlns II *mf*

Vlas. *mf*

Vcs. *pizz.* *mf*

D. Bs. *pizz.* *mf*

Dance Suite No. 2: The 1960s

66

Picc. *mf*

Fls. *mf*

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

66

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1 *f* solo *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

66

Timp.

66

Glk.

Cym.

Quads.

S. Dr. *mf*

B. Dr.

66

Hp.

66

Vlns I *f* *mf*

Vlns II *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf* arco

D. Bs. *f* *mf* arco

Dance Suite No. 2: The 1960s

76

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

76

Timp.

76

Glk.

Cym.

Quads.

S. Dr.

B. Dr.

76

Hp.

76

Vlns I

Vlns II

Vlas.

Vcs.

D. Bs.

*mf*

*mf*

*p*

*p*

*p*

*ff*

*p*

*p*

*pizz.*

*pizz.*

This page of the musical score, titled "Dance Suite No. 2: The 1960s", page 10, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Gong, Cymbals, and Quads. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 86. The Oboe and Alto Saxophone parts feature a melodic line with a *mp* dynamic. The Tenor Saxophone and Bassoon parts play a rhythmic pattern with a *mp* dynamic. The Trombone and Tuba parts have a *mf* dynamic. The Gong part has a *f* dynamic. The Violin I, Violin II, and Viola parts have a *mf* dynamic. The Violoncello and Double Bass parts have a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dance Suite No. 2: The 1960s

Picc. *f*

Fls. *f*

Obs. *f* *a2*

B♭ Cls. *mf* *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f* *p*

Hns 1&2

Hns 3&4

B♭ Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *f* *p*

Cym.

Quads.

S. Dr.

B. Dr. *mf*

Hp. *p*  
D C♯ B  
E F♯ G A

Vlins I *f* *p* Violin solo  
portamento

Vlins II *f*

Vlas. *f*

Ves. *f*

D. Bs. *f*

104

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

104

Timp.

104

Glk.

Cym.

Quads

S. Dr.

B. Dr.

104

Hp.

104

Vlins I

Vlins II

Vlas

Vcs

D.Bs

*p*

*p*

*portamento*

*A<sup>2</sup>*

Dance Suite No. 2: The 1960s

112

Picc. -

Fls. *mf*

Obs. *mp*

B<sup>b</sup> Cls. -

A. Sx. *mp*

T. Sx. -

Bsns. *mf*

Hns 1&2 *p*

Hns 3&4 *p*

B<sup>b</sup> Tpts. *mf* *mp* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba -

Timp. -

Glk. *mf*

Cym. -

Quads. -

S. Dr. *mf* *p*

B. Dr. *mf* *p*

Hp. *mf* *p* *mp*

Vlns I. portamento *mf* *p* portamento

Vlns II. -

Vlas. -

Vcs. Cello solo *mf*

D.Bs. -

Dance Suite No. 2: The 1960s

121

Picc. 

Fls. 

Obs. 

B♭ Cls. 

A. Sax. 

T. Sax. 

Bsns.   
*mf*

---

Hns 1&2 

Hns 3&4 

B♭ Tpts. 

Tbn. 1   
*mf*

Tbn. 2   
*mf*

B. Tbn.   
*mf*

Tuba 

---

Timp. 

121

Glk. 

Cym. 

Quads. 

S. Dr. 

B. Dr.   
*mf*

---

Hp. 

121

Vlns I 

Vlns II 

Vlas. 

Vcs. 

D.Bs. 



Dance Suite No. 2: The 1960s

130 Picc. *f*

Fls.

Obs. *mf*

B♭ Cls. *mf*

A. Sx. *mf*

T. Sx. *f*

Bsns. *mf*

Hns 1&2

Hns 3&4

B♭ Tpts. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

130 Timp.

130 Glk. *f*

Cym.

Quads.

S. Dr. *mf*

B. Dr. *mf*

130 Hp. *f* gliss.

130 Vlns I. *f* tutti portamento

Vlns II. *f* portamento

Vlas. *f* portamento

Vcs. *f*

D. Bs. *f* pizz.

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138

Picc. *ff* *f*

Fls.

Obs.

B. Cls.

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

138

Timp.

138

Glk. *f* *ff*

Cym.

Quads.

S. Dr.

B. Dr.

138

Hp. *ff*

138

Vlins I *portamento* *ff* *f*

Vlins II *ff*

Vlas. *portamento* *ff* *f*

Ves. *ff*

D. Bs. *ff*

146

Picc.

Fls

Obs

B. Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

146

Temp.

146

Glk.

Cym.

Quads

S. Dr.

B. Dr.

146

Hp.

146

portamento

Vlins I

Vlins II

portamento

Vlas

Vcs

D. Bs

*mf*

*f*

*p*

D: C B<sup>b</sup>  
E: F G A<sup>b</sup>

*f*

*f*

*f*

*pizz.*

155

Picc. *f*

Fls. *f* 1 solo

Obs. *f*

Bs. Cls. *f*

A. Sax. *f*

T. Sax. *f*

Bsns. *f*

Hns 1&2

Hns 3&4

Bs. Tpts. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

155

Timp.

155

Glk.

Cym.

Quads. *f*

S. Dr. *f*

B. Dr. *f*

155

Hp.

155

Vlns I *f*

Vlns II *f*

Vlas. *f*

Vcs. *f*

D. Bs. *f*

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164

Picc. *f*

Fls. *f*

Obs. *ff*

Bs. Cls. *f*

A. Sx. *ff*

T. Sx. *ff*

Bsns. *f*

Hns 1&2 *ff*

Hns 3&4 *ff*

B. Tpts. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Glk. *f*

Cym.

Quads. *f*

S. Dr. *f* Cowbell

B. Dr. *f*

Hp. *f*

Vlins I *ff* pizz. arco

Vlins II *ff* pizz.

Vlas. *ff* pizz.

Ves. *ff* pizz.

D. Bs. *ff*

173

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

B. Cls. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *f* countermelody (to be heard)

Bsns. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B. Tpts. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

173

Timp. *Ds to F*

173

Glk. *mf* Susp. cymb. choke

Cym. *mf*

Quads.

C. Bl.

B. Dr.

173

Hp. *mf*

Vlns I *pizz.* *arco* *pizz.* *mf*

Vlns II *pizz.* *mf*

Vlas. *pizz.* *arco* *pizz.* *mf*

Vcs. *pizz.* *mf*

D. Bs. *arco* *pizz.* *arco* *pizz.* *mf*

182

Picc. *ff*

Fls.

Obs. *a2* *f* *ff*

B♭ Cls. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Bsns. *f* *ff*

Hns 1&2 *f* *ff*

Hns 3&4 *ff*

B♭ Tpts. *ff*

Tbn. 1 *fp* *ff* *f*

Tbn. 2 *fp* *ff* *f*

B. Tbn. *fp* *ff* *f*

Tuba *fp* *ff* *f*

182

185

Timp. *ff* *ff* *ff*

Glk. *f* *ff* Tubular Bells

Cym. *ff*

Quads. *ff*

C. Bl. *ff* Snare Drum

B. Dr. *ff*

182

Harp. *ff*

Vlns I *arco* *f* *ff*

Vlns II *arco* *f* *ff*

Vlas. *f* *ff*

Vcs. *arco* *f* *ff*

D. Bs. *f* *ff*

Dance Suite No. 2: The 1960s

*stringendo*

192 Picc. Fls. Obs. B♭ Cls. A. Sax. T. Sax. Bsns. Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba. Timp. T.B. Cym. Quads. S. Dr. B. Dr. Hp. Vlns I Vlns II Vlas. Vcs. D. Bs.



# Dance Suite No. 2: The 1960s

## 2. Mashed Potato

Derek B. Scott  
Op. 47 (2023)

Moderato  $\text{♩} = 66$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- Clarinets in B $\flat$
- Alto Sax
- Tenor Sax
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B $\flat$
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (A $\flat$ , B $\flat$ , E $\flat$ , F)
- Xylophone
- Tambourine
- Cymbals
- Quad Toms
- Snare Drum
- Bass Drum
- Harp
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score is in 4/4 time with a tempo of Moderato,  $\text{♩} = 66$ .

**Picc.** *mf*

**Fls.** *mf*

**Obs.**

**Bs. Cls.**

**A. Sx.**

**T. Sx.**

**Bsns.** *f*

**Hns 1&2** *mf*

**Hns 3&4**

**Bs. Tpts.** *mf*

**Tbn. 1** *f*

**Tbn. 2** *f*

**B. Tbn.** *f*

**Tuba**

**Timp.** *f*

**Xyl.** *mf*

**Tamb.** *f* shake

**Cym.**

**Quads.**

**S. Dr.** *f* rim shots

**B. Dr.** *f*

**Hp.**

**Vlns I** *f* *mf*

**Vlns II** *f* *mf*

**Vlas.** *f* *mf*

**Ves.** *f* *mf*

**D. Bs.** *f* *mf* arco

Picc.  
 Fls.  
 Obs.  
 B. Cls.  
 A. Sx.  
 T. Sx.  
 Bsns.  
 Hns 1&2  
 Hns 3&4  
 B. Tpts.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 Tamb.  
 Cym.  
 Quads.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Vlns I  
 Vlns II  
 Vlas.  
 Vcs.  
 D. Bs.

Musical score for Dance Suite No. 2: The 1960s, page 25. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 21 and features dynamic markings such as *f* and *ff*.

Picc. *f*

Fls. *f*

Obs.

B♭ Cls. *mf*

A. Sx.

T. Sx. *mf*

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Xyl.

Tamb. *mp*

Cym.

Quads.

S. Dr. *f*

B. Dr.

Harp. *f*, *mf*, *E♭ F#*, *F#*

Vlins I *f*

Vlins II *f*, *mf*

Vlas. *f*, *mf*

Ves. *f*, *mf*

D. Bs. *mf*

Dance Suite No. 2: The 1960s

42

Picc. *f*

Fls. *f*

Obs. *f*

Bs. Cls. *f*

A. Sx. *solo* *mf* *f*

T. Sx. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B> Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Tamb. *f*

Cym. *f*

Quads. *mf* *f*

S. Dr. *f*

B. Dr. *f*

Hp. *f*

Vlins I. *mp* *mf* *f* div.

Vlins II. *mp* *mf* *f* div.

Vlas. *mp* *mf* *f*

Vcs. *mp* *mf* *f*

D. Bs. *mp* *mf* *f*



Musical score for *Dance Suite No. 2: The 1960s*, page 29. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Baritone Trumpets, Trumpets 1 and 2, Baritone Trumpet, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Quads, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes performance instructions like *pizz.* and *arco*.





Musical score for **Dance Suite No. 2: The 1960s**, page 31. The score is written in B-flat major (two flats) and 4/4 time. It begins at measure 81.

**Instrumentation:**  
 Picc., Fls., Obs., B♭ Clns., A. Sx., T. Sx., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Tamb., Cym., Quads., S. Dr., B. Dr., Hp., Vlins I, Vlins II, Vlas., Ves., D. Bs.

**Key Features:**  
 - **Alto Saxophone (A. Sx.):** Features a *mf* solo starting in measure 107.  
 - **Violin I (Vlins I) and Violin II (Vlins II):** Play rapid eighth-note patterns, with dynamics ranging from *mf* to *f*.  
 - **Cello (Vlas.) and Double Bass (D. Bs.):** Play eighth-note accompaniment, with dynamics from *mf* to *f*.  
 - **Snare Drum (S. Dr.):** Features a rhythmic pattern of eighth-note pairs, with dynamics from *mf* to *f*.  
 - **Woodwinds:** Oboe and Tenor Saxophone play melodic lines, often starting with *f*.  
 - **String/Instrumental Techniques:** Includes markings for *arco* (arco), *pizz.* (pizzicato), and *mf* *pizz.* (mezzo-forte pizzicato).

Dance Suite No. 2: The 1960s

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Baritone Trombones, Trombone 1, Trombone 2, Bass Trombone, Tuba, Snare Drum, and Bass Drum. The second system includes Tambourine, Cymbals, and Quads. The third system includes Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 91. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance directions include *arco* and *pizz.* (pizzicato). The Flute part includes an *a2* (second octave) marking. The Trombones and Double Bass parts also have *a2* markings. The snare drum part features a complex rhythmic pattern with *f* dynamics.

100

Picc.

Fls

Obs

B♭ Clns

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs

III

Picc. *f*

Fls *f*

Obs *mp* *f*

Bs Cls *f*

A. Sx. *mf* *f*

T. Sx. *f*

Bsns *f*

Hns 1&2 *mf*

Hns 3&4 *mf*

B. Tpts *f*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Tamb. *f*

Cym.

Quads *f*

S. Dr. *f*

B. Dr. *f*

Hp. *f*

Vlns I *f*

Vlns II *f*

Vlas *f*

Vcs *arco* *mf*

D. Bs *mf*

120

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

120

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

120

Timp.

Xyl.

120

Tamb.

Cym.

Quads

S. Dr.

B. Dr.

120

Hp.

120

Vlins I

Vlins II

Vlas

Vcs

D. Bs

*ff*

*f*

B to C

C

C

128

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bs. Cls. *ff*

A. Sx. *ff* *mf*

T. Sx. *ff*

Bsns. *ff* *mf*

Hns 1&2 *ff*

Hns 3&4 *ff*

B> Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff* C to Bb

Xyl.

Tamb. 128

Cym.

Quads

S. Dr. *ff*

B. Dr. *ff*

Harp. *ff* *mf* Bb A3

Vlins I *ff*

Vlins II *ff* *mf*

Vlas. *ff* *mf*

Ves. *ff* *mf*

D. Bs. *ff* *mf*

Musical score for Dance Suite No. 2: The 1960s, page 37. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Quads, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Viola, Cello, and Double Bass. The score is divided into two systems, with measures 138-147 and 148-157. Dynamics include *mf* and *mp*.

Picc. *mf*

Fls. *mf*

Obs.

B<sup>b</sup> Cls.

A. Sx. *f* solo

T. Sx. *mf*

Bsns.

Hns 1&2 *mf*

Hns 3&4

B<sup>b</sup> Tpts. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mf*

Timp. *f*

Xyl. *mf*

Tamb. *f* shake

Cym.

Quads.

S. Dr. *f* rim shots

B. Dr. *f*

Hp.

Vlns I *f* *mf*

Vlns II *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

D. Bs. *f* *mf* arco



159

Picc. *f* *ff* *ff*

Fls. *ff* *ff* *ff*

Obs. *ff* *ff* *ff*

B<sup>♭</sup> Cls. *ff* *ff* *ff*

A. Sx. *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff*

Bsns. *mf* *f* *ff*

Hns 1&2 *ff* *ff* *ff*

Hns 3&4 *ff* *ff* *ff*

B<sup>♭</sup> Tpts. *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Tuba *ff* *ff* *ff*

159

Temp. *f* *ff* *ff*

Xyl. *f* *ff* *ff*

159

Tamb. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Quads. *ff* *ff* *ff*

S. Dr. *f* *ff* *ff* *rim shot*

B. Dr. *ff* *ff* *ff*

159

Hp. *ff* *gliss.* *As*

159

Vlns I *ff* *ff* *ff* *div.*

Vlns II *ff* *ff* *ff* *div.*

Vlas. *ff* *ff* *ff* *div.*

Vcs. *ff* *ff* *ff*

D. Bs. *ff* *ff* *ff*

173

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

173

Timp.

Xyl.

173

Tamb.

Cym.

Quads

S. Dr.

B. Dr.

173

Hp.

G<sup>b</sup> G<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

173

Vlins I

Vlins II

Vlas

Vcs

D. Bs

*f*

*dim.*

*f*

Musical score for Dance Suite No. 2: The 1960s, page 41. The score includes parts for Piccolo, Flutes, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Quads, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *f*, and *rall.* Measure numbers 182 and 185 are indicated.

# Dance Suite No. 2: The 1960s

Derek B. Scott

## 3. The Frug

Op. 47 (2023)

Allegretto  $\text{♩} = 70$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes
- Clarinets in B $\flat$
- Alto Sax
- Tenor Sax
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B $\flat$
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (marked G C D)
- Cymbals
- Snare Drum (marked *mf*)
- Quad Toms
- Bass Drum
- Harp
- Violins I (marked *f* and *p*)
- Violins II (marked *f* and *p*)
- Violas (marked *f* and *p*, with *pizz.* markings)
- Cellos (marked *f* and *p*, with *pizz.* markings)
- Double Basses (marked *p* and *f*, with *pizz.* markings)

12

Picc.

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

12

Hn. 1&2

Hn. 3&4

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12

Timp.

12

Cym.

S. Dr.

Quads

B. Dr.

12

Hp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

arco

pizz.

*f*

*f*

Musical score for Dance Suite No. 2: The 1960s, page 44. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpet, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Quads, Bass Drum, and Harp. The Violin and Viola sections are also present. The score shows a solo for the Flute starting at measure 22 with a mezzo-forte (*mf*) dynamic. The strings and percussion play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.



Picc. *f*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sx. *f*

T. Sx.

Bsn. *mf* *f* *mf*

Hn. 1&2

Hn. 3&4

Bs. Tpt. *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

S. Dr. *f*

Quads. *mf* *f*

B. Dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



Musical score for Dance Suite No. 2: The 1960s, page 47. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpet, Trombones 1, 2, and Bass, Tuba, Timpani, Cymbals, Snare Drum, Quads, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*p*), articulation (*solo*), and chord diagrams for the harp.

Chord diagram for Harp:

D	C	B
E	F	G
A		

*p*

Dance Suite No. 2: The 1960s

63

Picc.

Fl. *solo*  
*mp*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Timp. *mf*

63

Cym.

S. Dr.

Quads.

B. Dr.

63

Hp. *mp*

63

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

74

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn. Hn. 1&2 Hn. 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

74

mp solo mp

con sord. mp con sord. mp con sord. mp

74

G to A D to E

Cym. S. Dr. Quads. B. Dr. Hp.

74

Vln. I Vln. II Vla. Vc. D.B.

f mf mf mf pizz. mf pizz. mf

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1&2
- Hn. 3&4
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cym.
- S. Dr.
- Quads.
- B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Rehearsal mark **54** at the beginning of the section.
- Dynamic markings: *mp*, *mf*, *p*, *f*, *pizz*, and *arco*.
- Performance instructions: *pizz* and *arco*.
- Staff notation: Treble and Bass clefs, various note values, rests, and slurs.

Pic.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

solo con sord.

A to G  
E to D

*p*

div.

arco div.

*p*

arco

*p*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp* *p*

Hn. 1&2 *p*

Hn. 3&4

Bs. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Cym. *mp*

S. Dr.

Quads.

B. Dr.

Hp. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

D.B. *mp* *p*

115

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

115

Timp.

115

Cym.

S. Dr.

Quads

B. Dr.

115

Hp.

C<sup>2</sup>  
A<sup>2</sup>

*mf*

C<sup>3</sup>  
A<sup>3</sup>

*p*

E<sup>3</sup>

G to B<sup>+</sup>  
D to E<sup>+</sup>

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

126

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Bs. Cl. *a2 p*

A. Sx. *p*

T. Sx. *p*

Bsn. *a2 f*

Hn. 1&2

Hn. 3&4

Bs. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

126

126

126

126

Triangle *mp*

Cym.

S. Dr.

Quads

B. Dr.

126

Hp. *pp*  
D C B<sup>b</sup>  
E<sup>b</sup> F G A<sup>b</sup>

126

Vln. I *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *p*

D.B. *pizz. f*  
*p*



136 Pic. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

136 Timp.

136 Trgl.

S. Dr.

Quads

B. Dr.

136 Hp. *B♭*

136 Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *pizz.* *f*

D.B. *f*

146

Pic. *mf*

Fl. *mf*

Ob. *mf* *a2* *mp*

Bs. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Bs. Tpt. *mp*

Tbn. 1 *mf* senza sord.

Tbn. 2 *mp* senza sord.

B. Tbn. *mp* senza sord.

Tuba *mp*

146

Timp. *mp* *mf*

146

Trgl. *mp*

S. Dr. *mp* *mf*

Quads.

B. Dr. *mf*

146

Harp

146

Vln. I *mp* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *arco* *mf*

D.B. *mp* *mf*

136

Pic.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

136

Timp.

B♭ to A♭

Cym.

S. Dr.

Quads

B. Dr.

136

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

165

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*  
a2

Hn. 1&2 *ff*  
a2

Hn. 3&4 *ff*

Bs. Tpt. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *ff*

165

Timp. *ff*

Cym. *ff*  
Cymbals

S. Dr. *ff*

Quads. *ff*

B. Dr. *ff*

165

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

