

Derek B Scott

Dance Suite No. 2: The 1960s

Op. 47 (Part 2)

for orchestra

Dance Suite No. 2: The 1960s

1. Boogaloo
2. Mashed Potato
3. Frug
4. Watusi
5. Skank
6. Twist

The suite represents six of the dance crazes of the 1960s, some of which proved to be more enduring than other. The Boogaloo, here, is more related to the Latin style, such as the Peter Rodriguez song 'I Like It Like That' (1967, Tony Pabon and Manny Rodriguez) than to the James Brown funky style, or the Chicago-style old Northern Soul favourite 'The Boogaloo Party' by the Flamingos (1966, Z. Carey – D. McClure – W. Clark). The Watusi was popularized by 'The Wah Watusi' (Kal Mann and Dave Appell), a song released by the Orlons in 1962. The Mashed Potato was a short-lived craze that gained its initial fame in 1962 through 'Mashed Potato Time' (Kal Mann and Bernie Lowe), sung by Dee Dee Sharp. The Frug (the 'u' pronounced like 'oo' in 'root') was also a fleeting fad; the dance survived on the musical stage, however, thanks to Bob Fosse's imaginative choreography for 'The Rich Man's Frug' (lyrics by Dorothy Field, music by Cy Coleman) in *Sweet Charity* (1966). Perhaps the most enduring dance of the sixties was the Skank, named after the term for the off-beat guitar chords in Jamaican ska. The first hugely popular ska disc in the UK, sung by Millie Small in 1964, was 'My Boy Lollipop' (Robert Spencer, arranged by Ernest Ranglin). The Skank lasted as a dance by adapting itself to later styles of rock steady and reggae. The Twist, was popularized by Chubby Checker, especially with his 1961 hit 'Let's Twist Again' (Kal Mann and Dave Appell). It is perhaps the best known of the decade's dances, but it was not long before it passed from a craze to an occasional novelty item. In order to try to capture the feel of the 1960s, I have made use of melodies and harmonies from pop songs written in 1966–67, when I sang and played in a pop group in Birmingham.

Instrumentation

3.2.2.2. – Alto Sax. + Ten. Sax. – 4.2.3.1. – 4 Timps + perc. Harp – Str.

Duration 31 mins 12 secs

(Tuned and untuned percussion, 3 players: Glockenspiel, Tubular Bells, Xylophone, Tam Tam, Triangle, Cymbals, Susp. Cymb., 4 Tom Toms, Cow Bell, Snare Drum, Bass Drum.)

Dance Suite No. 2: The 1960s

4. Watusi

Derek B. Scott
Op. 47 (2023)

Andante $\text{♩} = 72$

Piccolo

Flutes

Oboes

Clarinets in B \flat

Alto Sax

Tenor Sax

Bassoons

Horns 1&2 in F

Horns 3&4 in F

Trumpets in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
D: E: A: B:

Xylophone

Cymbals

Quad Toms

Snare Drum

Bass Drum

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

10

Picc.

Fls.

Obs.

Bs.Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads.

S.Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

mp

mf

p

mf

f

pizz.

arco

mf

f

p

mp

f

mp

f

29

Picc.

Fls

Obs

B⁺ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B⁺ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

mp

mp

mp

mp

f

f

f

This page of the musical score, page 63, covers measures 29 through 36. The orchestration includes the following instruments:

- Picc.
- Fls.
- Obs.
- B♭ Cls.
- A. Sx.
- T. Sx.
- Bsns.
- Hns 1&2
- Hns 3&4
- B♭ Tpts.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Cym.
- Quads.
- S. Dr.
- B. Dr.
- Hp.
- Vlins I
- Vlins II
- Vlas.
- Vcs.
- D. Bs.

Key performance markings include dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations including rests, notes, stems, and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

38

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs.

f

mf

mp

p

pizz.

This musical score is for the 65th page of "Dance Suite No. 2: The 1960s". It is a full orchestral score with the following parts and dynamics:

- Picc.**: Piccolo (rest)
- Fls**: Flutes (mf, f)
- Obs**: Oboes (mf, f)
- Bs Cls**: Bass Clarinets (rest)
- A. Sx.**: Alto Saxophones (rest)
- T. Sx.**: Tenor Saxophones (rest)
- Bsns**: Bassoons (rest)
- Hns 1&2**: Horns 1 & 2 (mf)
- Hns 3&4**: Horns 3 & 4 (rest)
- B+ Tpts**: Baritone Trumpets (rest)
- Tbn. 1**: Trombone 1 (rest)
- Tbn. 2**: Trombone 2 (rest)
- B. Tbn.**: Bass Trombone (rest)
- Tuba**: Tuba (rest)
- Timp.**: Timpani (p)
- Xyl.**: Xylophone (rest)
- Cym.**: Cymbals (rest)
- Quads**: Quadrum (mf)
- S. Dr.**: Snare Drums (mf)
- B. Dr.**: Bass Drums (mf)
- Hp.**: Harp (rest)
- Vlins I**: Violin I (mf, f)
- Vlins II**: Violin II (mf)
- Vlas**: Viola (mf, arco)
- Vcs**: Violoncello (mf, arco)
- D. Bs.**: Double Bass (mf)

59 Picc. *mf*

Fls. *mp*

Obs. *mf* *mp*

B. Cls. *mp*

A. Sx. *mf* *mp*

T. Sx.

Bsns. *mp*

Hns 1&2 *f*

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

59 Timp. *p*

Xyl.

59 Cym.

Quads. *f*

S. Dr. *f* *mp*

B. Dr. *f*

59 Hp.

59 Vlns I. *mp*

Vlns II. *f* *mp*

Vlas. *f* *mp* *pizz.*

Ves. *f* *mp* *pizz.*

D. Bs. *f* *mp*

69

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bs. Cls. *mf* *f*

A. Sx. *mf* *f*

T. Sx.

Bsns. *mf* *f*

Hns 1&2 *mf* *f*

Hns 3&4 *mf* *f*

B. Tpts. *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

Cym. *mf* *f*

Quads. *mf* *f*

S. Dr. *ordinario* *mf* *f*

B. Dr. *mf* *f*

Hp. *mf* *f*

Vlns I *mf* *f*

Vlns II *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f* arco

D. Bs. *mf* *f* arco

78

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs.

f

mf

p

mp

Picc.

Fls. *a2*
mf

Obs.
mf

Bs. Cls.
mf

A. Sx.
mf

T. Sx.

Bsns.
mf

Hns 1&2
mf

Hns 3&4

Bs. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.
mf

Xyl.
mf

Cym.

Quads.
mf

S. Dr.

B. Dr.

Harp.

Vlins I
mf

Vlins II
mf

Vlas.
mf

Ves.
mf

D. Bs.
mf

The musical score for page 71 of "Dance Suite No. 2: The 1960s" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Baritone Trumpets, Trumpets 1 & 2, Baritone Trumpet, and Tuba. The percussion section includes Timpani, Xylophone, Cymbals, Snare Drum, and Bass Drum. The keyboard section has a Piano. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats and begins at measure 109. Dynamic markings such as *f*, *mf*, and *ff* are present throughout the score.

118

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

mf

f

a2

126

Picc.

Fls. *a2*
mp

Obs. *a2*
mp

B. Cls. *mp*

A. Sx. *mp*

T. Sx.

Bsns. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B. Tpts. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Xyl.

Cym. *mf*

Quads.

S. Dr. *mf*

B. Dr. *mf*

Harp. *p* *mf* *mp*

Vlns I *mp* *mf* *mp*

Vlns II *p* *mf* *mp*

Vlas. *p* *mf* *mp*

Vcs. *p* *mf* *mp*

D. Bs. *p* *mf* *mp*

136

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

Quads

S. Dr.

B. Dr.

Harp

Vlins I

Vlins II

Vlas

Vcs

D. Bs.

mf

f

148

Picc.

Fls

Obs

B. Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

148

Timp.

Xyl.

148

Cym.

Quads

S. Dr.

B. Dr.

148

Harp

Vlns I

Vlns II

Vlas

Vcs

D. Bs

f

f

G[♯] F[♯] G[♯] F[♯]

157
Picc. *f* *a2* *f* *rall*

Fls *f* *a2* *f*

Obs *f* *a2* *f*

Bs. Cls *f* *a2* *f*

A. Sx. *f*

T. Sx.

Bsns *f* *a2*

Hns 1&2 *f*

Hns 3&4 *f*

B. Tpts *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Xyl.

Cym. *f*

Quads *f*

S. Dr. *f*

B. Dr. *f*

Hp. *f*

Vlins I *f*

Vlins II *f*

Vlas *f*

Vcs *f*

D. Bs. *f*

Dance Suite No. 2: The 1960s

5. The Skank

Derek B. Scott

Op. 47 (2023)

Allegretto ♩ = 130

The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets in Bb, Alto Sax, Tenor Sax, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tamtam, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 12/8 time and features various dynamics and articulations.

Instrument List: Piccolo, Flutes, Oboes, Clarinets in Bb, Alto Sax, Tenor Sax, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tamtam, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, Double Basses.

Key Features:

- Tempo:** Allegretto ♩ = 130
- Time Signature:** 12/8
- Key Signature:** Bb major / F minor
- Dynamics:** *f* (forte), *fp* (fortissimo piano), *p* (piano), *p subito* (piano subito), *ff* (fortissimo).
- Articulation:** *sfz* (sforzando), *sf* (sforzando), *pp* (pianissimo), *pp subito* (pianissimo subito), *pp* (pianissimo).
- Performance Instructions:** *solo* (solo), *Bb, C, Eb, F* (for Tuba).

7

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S.Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mp

a₂

mp

mp

13

Picc.

Fls

Obs

Bs Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

Bs Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D. Bs

p

solo p

p

p

p

p

p

p

19

Picc. *f*

Fls. *f*

Obs. *f* ^{a2}

Bs Cls. *f*

A. Sx. *f*

T. Sx. *f*

Bsns. *f*

Hns 1 & 2

Hns 3 & 4

B^b Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Timp. *f*

T.T.

Trgl.

Cym.

S. Dr. *f* cross stick

B. Dr. *f*

Hp. *f* muffle

Vlins I *f* non div.

Vlins II *f*

Vlas. *f*

Vcs. *f*

D. Bs. *f*

Picc.

Fls.

Obs.

B^s Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B^s Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Harp.

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

p

mf

tutti

p

1 solo

D:

Musical score for Dance Suite No. 2: The 1960s, page 83. The score includes parts for Picc., Fls., Obs., B♭ Cls., A. Sx., T. Sx., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., T.T., Trgl., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas, Vcs, and D. Bs. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *mf*, *mp*, *mf*, *mp*, *f*, and *mp*. Performance markings include *pizz.*, *arco*, and *mf*.

53

Picc. *p*

Fls *p*

Obs *p*

B♭ Cls

A. Sx. *p*

T. Sx. *p*

Bsns *mf* solo *mf*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1 *mp* con sord.

Tbn. 2 *mp* con sord.

B. Tbn. *mp* con sord.

Tuba *mf*

Timp.

T.T.

Trgl. *mf*

Cym. *mf* Susp. cymb.

S. Dr. *p* *mf*

B. Dr. *f* *f* *mf*

Hp.

Vlins I *f*

Vlins II *f* *mf* (pizz.)

Vlas *f* *mf* (pizz.)

Vcs *f* *mf* (pizz.)

D. Bs *f* *mf* (pizz.)

59

Picc.

Fls.

Obs.

B^s Cls. *mf* *f*

A. Sx.

T. Sx. *f*

Bsns. *f*

Hns 1&2

Hns 3&4

B^b Tpts.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f*

Timp.

T.T.

Trgl.

Cym. *f* *choke*

S. Dr. *f*

B. Dr. *f*

Hp.

Vlns I

Vlns II *f* *pizz.*

Vlas. *f* *pizz.*

Vcs. *f* *pizz.*

D. Bs. *f*

65

Picc.

Fls

Obs

B^s Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B^s Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S.Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mp

mf

p

ppp

arco

pizz.

1 solo

72

Picc. -

Fls. *mf*

Obs. *cresc.*

Bs. Cls. *mf* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. -

Bsns. -

Hns 1&2 -

Hns 3&4 -

B. Tpts. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Timp. -

T.T. -

Trgl. -

Cym. -

S. Dr. *mf*

B. Dr. -

Hp. *mp* *cresc.*

Vlins I *arco* *mf* *mp* *cresc.*

Vlins II *mf* *mp* *cresc.*

Vlas. *mf* *mp* *cresc.*

Vcs. *mf* *mp* *cresc.*

D. Bs. *mf* *mp* *cresc.*

78

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Harp

Vlins I

Vlins II

Vlas

Ves

D. Bs

mf *f* *ff* *fp* *f* *arco* *A to C*

D: C B♭
E, F G A,

Dance Suite No. 2: The 1960s

Musical score for Dance Suite No. 2: The 1960s, page 90. The score is for a full orchestra and includes the following parts: Picc., Fls., Obs., B♭ Cls., A. Sx., T. Sx., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., T.T., Trgl., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Ves., and D. Bs. The score begins at measure 84. The key signature is two flats (B♭ and E♭). The score features various dynamic markings such as *ff*, *f*, *p*, *mp*, and *fp*. Performance instructions include "solo" for the B♭ Clarinet and "solo senza sord." for the first Trombone. The timpani part includes a roll from D to E♭. The score is written in a standard orchestral format with multiple staves per instrument.

90

Picc. *mf*

Fls. *mf*

Obs. *p*

Bs. Cls. *mp*

A. Sx. *p* *mf* *p* *f*

T. Sx. *f* *f*

Bsns. *mp*

Hns 1&2 *p*

Hns 3&4 *p*

Bs. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf* *mf*

Timp. *mf* *p*

T.T.

Trgl.

Cym.

S. Dr. *mp* *mf* *mp*

B. Dr.

Hp.

Vlins I *mf* *p* *mf* *p* *mf*

Vlins II *mf* *mf*

Vlas. *mp* *f*

Vcs. *mf* *p* *mp*

D. Bs. *mf* *p* *mp*

102

Picc. *f*

Fls. *f*

Obs. *f*

Bs. Cls. *f*

A. Sax. *f*

T. Sax. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

Bs. Tpts. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tuba *f*

Timp. *f*

T.T. *f*

Trgl. *f*

Cym. *f* choke

S. Dr. *ff*

B. Dr. *ff*

Hp. *f*

Vlns I *ff*

Vlns II *ff*

Vlas. *f*

Ves. *f*

D. Bs. *f*

106

Picc. *f* *cresc.* *ff*

Fls. *f* *ff*

Obs. *ff*

Bs. Cls. *ff*

A. Sx. *f*

T. Sx. *f*

Bsns. *cresc.* *cresc.* *ff*

Hns 1&2 *cresc.* *mf*

Hns 3&4 *mf*

B> Tpts. *mf*

Tbn. 1 *ff*

Tbn. 2 *mf*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

T.T.

Trgl.

Cym. *ff* cross stick

S.Dr. *ff*

B. Dr. *ff*

Hp. *ff*

Vlins I *cresc.* *pizz. non div.*

Vlins II *cresc.* *pizz. non div.*

Vlas. *ff* *cresc.*

Vcs. *ff* *cresc.*

D. Bs. *ff* *cresc.*

Picc.
 Fls
 Obs
 B. Cls
 A. Sx.
 T. Sx.
 Bsns
 Hns 1&2
 Hns 3&4
 B. Tpts
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 T.T.
 Trgl.
 Cym.
 S.Dr.
 B. Dr.
 Hp.
 Vlns I
 Vlns II
 Vlas
 Ves
 D.Bs

119

Picc.

Fls

Obs

Bs Cls

A. Sax.

T. Sax.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.T.

Trgl.

Cym.

S. Dr.

B. Dr.

Harp

Vlins I

Vlins II

Vlas

Vcs

D. Bs

ff

f

fp

sec

Dance Suite No. 2: The 1960s

6. The Twist

Derek B. Scott
Op. 47 (2023)

Allegro $\text{♩} = 80$

This musical score is for the piece 'The Twist' from 'Dance Suite No. 2: The 1960s' by Derek B. Scott. It is in 4/4 time with a tempo of Allegro (♩ = 80). The score is written for a full orchestra and includes several solo parts. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes:** Rests throughout.
- Oboes:** Rests throughout.
- Clarinets in B♭:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests until measure 10, then plays a solo line starting with a *f* dynamic.
- Bassoons:** Rests until measure 10, then plays a line with *ff* dynamics.
- Horns 1&2 in F:** Plays a line with *f* and *ff* dynamics, including a *tr* (trill) marking.
- Horns 3&4 in F:** Plays a line with *f* and *ff* dynamics, including a *tr* marking.
- Trumpets in B♭:** Plays a line with *f* and *ff* dynamics.
- Trombone 1:** Plays a line with *f* and *ff* dynamics.
- Trombone 2:** Plays a line with *f* and *ff* dynamics.
- Bass Trombone:** Plays a line with *f* and *ff* dynamics.
- Tuba:** Plays a line with *f* and *ff* dynamics.
- Timpani:** Plays a line with *f* and *ff* dynamics, including a *choke* marking.
- Cymbals:** Plays a line with *f* and *ff* dynamics, including a *choke* marking.
- Quad Toms:** Plays a line with *f* and *ff* dynamics.
- Snare Drum:** Rests throughout.
- Bass Drum:** Plays a line with *f* and *ff* dynamics.
- Harp:** Plays a line with chords: D⁺, C⁺, B⁺, E^b, F⁺, G⁺, A⁺.
- Violins I:** Plays a line with *f* dynamics.
- Violins II:** Plays a line with *f* dynamics.
- Violas:** Plays a line with *f* dynamics.
- Cellos:** Plays a line with *f* dynamics, including a *pizz.* (pizzicato) marking.
- Double Basses:** Plays a line with *f* dynamics, including a *pizz.* marking.

11

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

11

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Timp.

11

Cym.

11

Quads

S. Dr.

B. Dr.

11

Hp.

11

Vlins I

Vlins II

Vlas

Ves

D. Bs

30 Pic. _____

Fls. $\frac{4}{4}$ z a b a

Obs. $\frac{4}{4}$ z a b a

B♭ Cls. $\frac{4}{4}$ z z z z

A. Sx. $\frac{4}{4}$ z a b a

T. Sx. $\frac{4}{4}$ z z z z *mf* z z z z *f*

Bsns. $\frac{4}{4}$ z z z z

30 Hns 1&2 $\frac{4}{4}$ z z z z *mp*

Hns 3&4 $\frac{4}{4}$ z z z z *mp*

B♭ Tpts. $\frac{4}{4}$ z z z z

Tbn. 1 _____

Tbn. 2 _____

B. Tbn. _____

Tuba _____

30 Timp. _____

30 Cym. _____

30 Quads. $\frac{4}{4}$ z z z z

S. Dr. _____

B. Dr. _____

30 Hp. $\frac{4}{4}$ z z z z *mp* C♯ E♯ E♭ C♯ *mf* G♯

Vlns I $\frac{4}{4}$ z a b a *mp* *mf*

Vlns II $\frac{4}{4}$ z z z z *mp* *mf*

Vlas. $\frac{4}{4}$ z a b a *mp* *mf*

Vcs. $\frac{4}{4}$ z z z z *mf* *f*

D. Bs. $\frac{4}{4}$ z z z z *mp* *mf*

This page of the musical score, numbered 101, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), Bass Clarinet (B. Cls.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsns).
- Brass:** Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpets (B. Tpts), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Strings:** Violins I (Vlins I), Violins II (Vlins II), Violas (Vlas), Cellos (Ves), and Double Basses (D. Bs).
- Keyboard:** Harpsichord (Hp.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), and Drums (S. Dr., B. Dr.).

The score begins at measure 39. The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Harpsichord part includes chord markings for G^{\sharp} and C^{\sharp} . The string parts feature *arco* markings.

50

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Timp.

50

Cym.

50

Quads

S. Dr.

B. Dr.

50

Hp.

50

Vlns I

Vlns II

Vlas

Vcs

D. Bs

60 Picc. *f* *mf*

60 Fls. *f* *mf*

60 Obs. *f* *mf*

60 B♭ Cls. *f* *mf*

60 A. Sx. *f*

60 T. Sx.

60 Bsns.

60 Hns 1&2 *f*

60 Hns 3&4 *f*

60 B♭ Tpts. *f*

60 Tbn. 1 *mf*

60 Tbn. 2 *mf*

60 B. Tbn. *mf*

60 Tuba *mf*

60 Timp. *f*

60 Cym.

60 Quads. *mf*

60 S. Dr.

60 B. Dr.

60 Hp.

60 Vlns I *f*

60 Vlns II *f* *mf*

60 Vlas. *f* *mf*

60 Vcs. *f* *mf*

60 D. Bs. *f* *mf*

This page of the musical score, titled "Dance Suite No. 2: The 1960s", page 105, contains the following parts and measures:

- Picc.**: Piccolo, measures 82-89.
- Fls.**: Flutes, measures 82-89.
- Obs.**: Oboes, measures 82-89.
- B♭ Cls.**: Clarinets in B-flat, measures 82-89.
- A. Sx.**: Alto Saxophone, measures 82-89.
- T. Sx.**: Tenor Saxophone, measures 82-89.
- Bsns.**: Bassoons, measures 82-89.
- Hns 1&2**: Horns 1 and 2, measures 82-89.
- Hns 3&4**: Horns 3 and 4, measures 82-89.
- B♭ Tpts.**: Trumpets in B-flat, measures 82-89.
- Tbn. 1**: Trombone 1, measures 82-89, marked *f*.
- Tbn. 2**: Trombone 2, measures 82-89, marked *f*.
- B. Tbn.**: Baritone Trombone, measures 82-89, marked *f*.
- Tuba**: Tuba, measures 82-89.
- Timp.**: Timpani, measures 82-89.
- Cym.**: Cymbals, measures 82-89.
- Quads.**: Quadrum, measures 82-89.
- S. Dr.**: Snare Drum, measures 82-89.
- B. Dr.**: Bass Drum, measures 82-89, marked *f*.
- Hp.**: Harp, measures 82-89.
- Vlins I**: Violins I, measures 82-89.
- Vlins II**: Violins II, measures 82-89.
- Vlas.**: Viola, measures 82-89.
- Vcs.**: Violoncello, measures 82-89.
- D. Bs.**: Double Bass, measures 82-89.

Pic. *ff*

Fls *ff*

Obs *ff* *mf*

B. Cls *ff*

A. Sx. *ff* *mf*

T. Sx. *mf*

Bsns *mf*

Hns 1&2 *ff*

Hns 3&4 *ff*

B. Tpts *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Temp. *ff* *ff*

Cym. *mf*

Quads. *mp*

S. Dr. *mf*

B. Dr. *mf*

Hp. *mf*

Vlns I *ff* *mf*

Vlns II *ff* *mf*

Vlas. *ff* *mf*

Ves. *ff* *mf*

D. Bs. *ff* *mf*

102 Pic. *f*

102 Fls. *f* *a2*

102 Obs. *f* *a2* *mf*

102 B. Cls. *f* *mf*

102 A. Sx. *f*

102 T. Sx.

102 Bsns. *f*

102 Hns 1&2 *mf* solo

102 Hns 3&4

102 B. Tpts. *f*

102 Tbn. 1 *f*

102 Tbn. 2 *f*

102 B. Tbn. *f*

102 Tuba

102 Timp.

102 Cym.

102 Quads. *f*

102 S. Dr.

102 B. Dr.

102 Hp.

102 Vlns I. *f*

102 Vlns II. *f*

102 Vlas. *f*

102 Ves. *f* *mf*

102 D. Bs. *f* *mf*

Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cls.

A. Sax.

T. Sax.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts. *solo ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cym. *f*

Quads. *f*

S. Dr. *f*

B. Dr. *f*

Hp.

Vlns I *ff*

Vlns II *ff*

Vla. *ff*

Vcl. *ff*

D. Bs. *ff*

Musical score for *Dance Suite No. 2: The 1960s*, page 109. The score includes parts for Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoons (Bsns.), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Trumpets (B♭ Tpts.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Quadrums (Quads.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins I (Vlins I), Violins II (Vlins II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (D. Bs.).

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Specific performance instructions include *solo* for the Alto Saxophone and *pizz. non div.* (pizzicato, non-divisi) for the strings. The score includes various musical notations, including rests, notes, and articulations. Measure numbers 124 are indicated at the beginning of several systems.

Dance Suite No. 2: The 1960s

136

Pic.
 Fls.
 Obs.
 B \flat Cls.
 A. Sx.
 T. Sx.
 Bsns.
 Hns 1&2.
 Hns 3&4.
 B \flat Tpts.
 Tbn. 1.
 Tbn. 2.
 B. Tbn.
 Tuba.
 Timp.
 Cym.
 Quads.
 S. Dr.
 B. Dr.
 Hp.
 Vlns I. *solo violin arco*
 Vlns II.
 Vlas.
 Vcs.
 D. Bs.

p
mf
mf
mf
f

solo violin arco
tutti arco
arco
arco
arco
arco

Musical score for Dance Suite No. 2: The 1960s, page 111. The score includes staves for Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins, Viola, and Double Basses. The score shows measures 148-153 with dynamic markings such as *ff*, *mf*, and *f*.

The musical score is arranged in systems. The first system includes Picc., Fls., Obs., B♭ Cls., A. Sx., T. Sx., and Bsns. The second system includes Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system includes Timp., Cym., Quads, S. Dr., and B. Dr. The fourth system includes Hp. The fifth system includes Vlns I, Vlns II, Vlas., Ves., and D. Bs. The score begins at measure 170. Dynamics are marked as *mf*, *mp*, and *f*. Performance markings include *pizz.* and accents. The key signature has two flats, and the time signature is 4/4.

The musical score for "Dance Suite No. 2: The 1960s" on page 114 is a complex orchestral arrangement. It begins at measure 180. The woodwind section, including Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon, plays a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The brass section, consisting of Horns 1&2, Horns 3&4, Trumpets, Trombones 1 and 2, Bass Trombone, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum, contributing to the rhythmic texture. The harp and string sections (Violins I, Violins II, Viola, Violoncello, and Double Bass) play a steady, rhythmic accompaniment, with the Double Bass part marked *pizz.* (pizzicato). The score features various dynamics, including *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The key signature is B-flat major, and the time signature is 3/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

189 Picc. *ff*

Fls.

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

189 Timp. *f*

189 Cym.

189 Quads.

S. Dr.

B. Dr.

189 Hp.

189 Vlns I

189 Vlns II

189 Vlas.

189 Ves.

189 D. Bs.

Pic. *ff*

Fls *ff*

Obs *ff*

B. Cls *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsns *ff* ^{a2}

Hns 1&2 *ff*

Hns 3&4 *ff*

B. Tpts *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff* suspended cymb.

Quads *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp. *ff*

Vlns I *ff*

Vlns II *ff*

Vlas *ff*

Vcs *ff*

D. Bs *ff*

205 Picc. *ff*

205 Fls. *ff*

205 Obs. *ff*

205 B^b Cls. *ff* a₂

205 A. Sx. *ff*

205 T. Sx. *ff*

205 Bsns. *ff*

205 Hns 1&2 *ff* a₂

205 Hns 3&4 *ff* a₂

205 B^b Tpts. *ff*

205 Tbn. 1 *ff*

205 Tbn. 2 *ff* slide

205 B. Tbn. *ff* slide

205 Tuba *ff*

205 Timp. *f* *ff* sec

205 Cym. *ff* Cymbals *ff* *laissez vibrer*

205 Quads. *ff* sec

205 S. Dr. *ff* rim shot

205 B. Dr. *ff* sec

205 Hp. *ff* D^b muffle A^b muffle *ff* muffle

205 Vlns I. *ff* non div. *ff* div.

205 Vlns II. *ff* non div. *ff* div.

205 Vlas. *ff* arco *ff* div.

205 Ves. *ff* arco *ff*

205 D. Bs. *ff*