

**Derek B Scott**

**Dance Suite No. 2: The 1960s**

**Op. 47 (Part 1)**

*for orchestra*

# Dance Suite No. 2: The 1960s

1. Boogaloo
2. Mashed Potato
3. Frug
4. Watusi
5. Skank
6. Twist

The suite represents six of the dance crazes of the 1960s, some of which proved to be more enduring than other. The Boogaloo, here, is more related to the Latin style, such as the Peter Rodriguez song 'I Like It Like That' (1967, Tony Pabon and Manny Rodriguez) than to the James Brown funky style, or the Chicago-style old Northern Soul favourite 'The Boogaloo Party' by the Flamingos (1966, Z. Carey – D. McClure – W. Clark). The Watusi was popularized by 'The Wah Watusi' (Kal Mann and Dave Appell), a song released by the Orlons in 1962. The Mashed Potato was a short-lived craze that gained its initial fame in 1962 through 'Mashed Potato Time' (Kal Mann and Bernie Lowe), sung by Dee Dee Sharp. The Frug (the 'u' pronounced like 'oo' in 'root') was also a fleeting fad; the dance survived on the musical stage, however, thanks to Bob Fosse's imaginative choreography for 'The Rich Man's Frug' (lyrics by Dorothy Field, music by Cy Coleman) in *Sweet Charity* (1966). Perhaps the most enduring dance of the sixties was the Skank, named after the term for the off-beat guitar chords in Jamaican ska. The first hugely popular ska disc in the UK, sung by Millie Small in 1964, was 'My Boy Lollipop' (Robert Spencer, arranged by Ernest Ranglin). The Skank lasted as a dance by adapting itself to later styles of rock steady and reggae. The Twist, was popularized by Chubby Checker, especially with his 1961 hit 'Let's Twist Again' (Kal Mann and Dave Appell). It is perhaps the best known of the decade's dances, but it was not long before it passed from a craze to an occasional novelty item. In order to try to capture the feel of the 1960s, I have made use of melodies and harmonies from pop songs written in 1966–67, when I sang and played in a pop group in Birmingham.

## Instrumentation

3.2.2.2. – Alto Sax. + Ten. Sax. – 4.2.3.1. – 4 Timps + perc. Harp – Str.

*Duration 31 mins 12 secs*

(Tuned and untuned percussion, 3 players: Glockenspiel, Tubular Bells, Xylophone, Tam Tam, Triangle, Cymbals, Susp. Cymb., 4 Tom Toms, Cow Bell, Snare Drum, Bass Drum.)



Dance Suite No. 2: The 1960s

Picc. <sup>9</sup>

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns *f*

Hns 1&2 <sup>9</sup>

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B. <sup>9</sup>

Cym.

Quads

S. Dr.

B. Dr.

Hp. <sup>9</sup>

Vlns I <sup>9</sup>

Vlns II

Vlas

Vcs

D. Bs









Dance Suite No. 2: The 1960s

56

Picc. *p*

Fls. *p*

Obs.

B♭ Cls.

A. Sx.

T. Sx. *solo* *mf* *mp*

Bsns. *p* *mf*

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

56

Timp.

T.B. *Glockenspiel* *mf*

Cym.

Quads.

S. Dr.

B. Dr.

56

Hp.

Vlns I *mf*

Vlns II *mf*

Vlas. *mf*

Vcs. *pizz.* *mf*

D. Bs. *pizz.* *mf*

Dance Suite No. 2: The 1960s

66 Picc. *mf*

Fls. *mf*

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

66 Hns 1&2

66 Hns 3&4

B. Tpts.

Tbn. 1 *f* solo *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

66 Timp.

66 Glk.

Cym.

Quads.

S. Dr. *mf*

B. Dr.

66 Hp.

66 Vlns I *f* *mf*

66 Vlns II *f* *mf*

66 Vlas. *f* *mf*

Vcs. *f* *mf* arco

D. Bs. *f* *mf* arco

Dance Suite No. 2: The 1960s

76

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

76

Timp.

Glk.

Cym.

Quads.

S. Dr.

B. Dr.

76

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D. Bs.

*mf*

*mf*

*p*

*p*

*p*

*ff*

*p*

*p*

*p*

*solo*

This page of the musical score, titled "Dance Suite No. 2: The 1960s", contains measures 86 through 95. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Oboe and Alto Saxophone parts have long, sustained notes with slurs. The Trombone and Tuba parts have rhythmic patterns with accents. The Violin I, II, and Viola parts have melodic lines with slurs. The Cello and Double Bass parts have a steady bass line with slurs. The score is written in a key signature of two flats and a 4/4 time signature.



104

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

104

Timp.

104

Glk.

Cym.

Quads

S. Dr.

B. Dr.

104

Hp.

104

Vlins I

Vlins II

Vlas

Vcs

D. Bs

*p*

*p*

*portamento*

*A<sup>2</sup>*





Dance Suite No. 2: The 1960s

130

Picc. *f*

Fls.

Obs. *mf*

B♭ Cls. *mf*

A. Sx. *mf*

T. Sx. *f*

Bsns. *mf*

Hns 1&2

Hns 3&4

B♭ Tpts. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

130

Glk. *f*

Cym.

Quads.

S. Dr. *mf*

B. Dr. *mf*

Hp. *f* gliss.

Vlns I *f* tutti portamento

Vlns II *f* portamento

Vlas. *f* portamento

Vcs. *f*

D. Bs. *f* pizz.

Dance Suite No. 2: The 1960s

138

Picc. *ff* *f*

Fls.

Obs.

B. Cls.

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

138

Timp.

138

Glk. *f* *ff*

Cym.

Quads.

S. Dr.

B. Dr.

138

Hp. *ff* *Az* *Az*

138

Vlins I *portamento* *ff* *f*

Vlins II *ff*

Vlas. *portamento* *ff* *f*

Vcs. *ff*

D. Bs. *ff*

146

Picc.

Fls.

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

146

Temp.

146

Glk.

Cym.

Quads.

S. Dr.

B. Dr.

146

Hp.

146

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

*mf*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*f*

*f*

*pizz.*

D: C B<sup>b</sup>  
E: F G A<sup>b</sup>



Dance Suite No. 2: The 1960s

164

Picc. *f*

Fls. *f*

Obs. *ff*

Bs. Cls. *f*

A. Sx. *ff*

T. Sx. *ff*

Bsns. *f* *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B. Tpts. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Glk. *f*

Cym.

Quads. *f*

S. Dr. *f* Cowbell

B. Dr. *f*

Hp. *f*

Vlns I *ff* pizz. arco

Vlns II *ff* pizz.

Vlas. *ff* pizz.

Ves. *ff* pizz.

D. Bs. *ff*

173

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

Bs. Cls. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. countermelody (to be heard) *f* *mf*

Bsns. *ff* *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpts. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

173

Timp. *Ds to F*

173

Glk. *mf* Susp. cymb. choke

Cym. *mf*

Quads.

C. Bl.

B. Dr.

173

Hp. *mf*

Vlins I *pizz.* *arco* *pizz.* *mf*

Vlins II *pizz.* *mf*

Vlas. *pizz.* *arco* *pizz.* *mf*

Ves. *pizz.* *mf*

D. Bs. *arco* *pizz.* *arco* *pizz.* *mf*





# Dance Suite No. 2: The 1960s

## 2. Mashed Potato

Derek B. Scott  
Op. 47 (2023)

Moderato  $\text{♩} = 66$

The score is for a symphony orchestra and includes the following parts:

- Piccorno**: Rests throughout.
- Flutes**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Oboes**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Clarinets in Bb**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Alto Sax**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Tenor Sax**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Bassoons**: *mp* melodic lines in measures 3, 5, 7, and 9.
- Horns 1&2 in F**: Rests throughout.
- Horns 3&4 in F**: Rests throughout.
- Trumpets in Bb**: Rests throughout.
- Trombone 1**: Rests throughout.
- Trombone 2**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Tuba**: Rests throughout.
- Timpani**: *f* in measure 1, *mp* in measure 7. Includes notes A, B, E, F.
- Xylophone**: Rests throughout.
- Tambourine**: Rests throughout.
- Cymbals**: Rests throughout.
- Quad Toms**: Rests throughout.
- Snare Drum**: *f* in measure 1, *mp* in measure 5.
- Bass Drum**: *mp* in measure 5.
- Harp**: *f* in measure 1, *mp* in measure 5.
- Violins I**: *f* in measure 1, *mp* in measure 5.
- Violins II**: *f* in measure 1, *mp* in measure 5.
- Violas**: *f* in measure 1, *mp* in measure 5.
- Cellos**: *f* in measure 1, *mp* in measure 5.
- Double Basses**: *f* in measure 1, *mp* in measure 5. Includes *pizz.* marking.





Picc. *f*

Fls. *f*

Obs.

B♭ Cls. *mf*

A. Sx.

T. Sx. *mf*

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Xyl.

Tamb.

Cym.

Quads. *mp*

S. Dr. *f*

B. Dr.

Hp. *f* *mf* E♭ F# F

Vlins I *f*

Vlins II *f* *mf*

Vlas. *f* *mf*

Ves. *f* *mf*

D. Bs. *mf*









Picc. *f*

Fls.

Obs. *f*

B♭ Cls.

A. Sx. *f* *mf* solo

T. Sx. *f* *mf* *f*

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tuba *mf*

Timp.

Xyl.

Tamb. *mf*

Cym.

Quads. *mf*

S. Dr. *mf*

B. Dr.

Hp.

Vlins I *mf*

Vlins II *mf*

Vlas. *mf*

Ves. arco *mf* pizz. arco pizz.

D. Bs. *mf*







120

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

120

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

120

Timp.

Xyl.

120

Tamb.

Cym.

Quads

S. Dr.

B. Dr.

120

Hp.

120

Vlins I

Vlins II

Vlas

Vcs

D. Bs

*ff*

B to C

*f*

C<sub>3</sub>

C<sub>3</sub>

128

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bs. Cls. *ff*

A. Sx. *ff* *mf*

T. Sx. *ff*

Bsns. *ff* *mf*

Hns 1&2 *ff*

Hns 3&4 *ff*

B> Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff* C to Bb

Xyl.

Tamb. 128

Cym.

Quads

S. Dr. *ff*

B. Dr. *ff*

Harp. *ff* *mf* Bb A3

Vlins I *ff*

Vlins II *ff* *mf*

Vlas. *ff* *mf*

Ves. *ff* *mf*

D. Bs. *ff* *mf*





159

Picc. *f* *ff* *ff*

Fls. *ff* *ff* *ff*

Obs. *ff* *ff* *ff*

B<sup>♭</sup> Cls. *ff* *ff* *ff*

A. Sx. *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff*

Bsns. *mf* *f* *ff*

Hns 1&2 *ff* *ff* *ff*

Hns 3&4 *ff* *ff* *ff*

B<sup>♭</sup> Tpts. *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Tuba *ff* *ff* *ff*

159

Temp. *f* *ff* *ff*

Xyl. *f* *ff* *ff*

159

Tamb. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Quads. *ff* *ff* *ff*

S. Dr. *f* *ff* *ff* *rim shot*

B. Dr. *ff* *ff* *ff*

159

Hp. *ff* *ff* *ff* *gliss.* *div.*

159

Vlns I *ff* *ff* *ff* *div.*

Vlns II *ff* *ff* *ff* *div.*

Vla. *ff* *ff* *ff* *div.*

Vcl. *ff* *ff* *ff*

D. Bs. *ff* *ff* *ff*

173

Picc.

Fls.

Obs.

B. Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B. Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

173

Timp.

Xyl.

173

Tamb.

Cym.

Quads.

S. Dr.

B. Dr.

173

Hp.

G<sup>b</sup> Gr E<sup>b</sup> A<sup>b</sup>

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

*f*

*dim.*



# Dance Suite No. 2: The 1960s

Derek B. Scott

## 3. The Frug

Op. 47 (2023)

Allegretto  $\text{♩} = 70$

This musical score is for the piece "The Frug" from "Dance Suite No. 2: The 1960s" by Derek B. Scott. The tempo is marked "Allegretto" with a quarter note equal to 70 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes, Oboes, Clarinets in B $\flat$ , Alto Sax, Tenor Sax, Bassoons.
- Brass:** Horns 1&2 in F, Horns 3&4 in F, Trumpets in B $\flat$ , Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani (marked G C D), Cymbals, Snare Drum, Quad Toms, Bass Drum.
- Other:** Harp.
- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with articulation marks like *pizz.* (pizzicato) for the strings. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment.







Picc. *f*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sx. *f*

T. Sx.

Bsn. *mf* *f* *mf*

Hn. 1&2

Hn. 3&4

Bs. Tpt. *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

S. Dr. *mf* *f*

Quads. *mf* *f*

B. Dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*











105

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

105

Temp.

105

Cym.

S. Dr.

Quads

B. Dr.

105

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

*mp*

*p*

115

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

115

Timp.

115

Cym.

S. Dr.

Quads

B. Dr.

115

Hp.

C<sup>♯</sup>  
A<sup>♯</sup>

*mf*

C<sup>♯</sup>  
A<sup>♯</sup>

*p*

E<sup>♭</sup>

115

Vln. I

*mf*

*mp*

*f*

Vln. II

*mf*

*p*

*f*

Vla.

*mf*

*p*

*f*

Vc.

*mf*

*p*

*f*

D.B.

*mf*

*p*

G to B<sup>♭</sup>  
D to E<sup>♭</sup>





146

Picc. *mf*

Fl. *mf*

Ob. *mf* *a2* *mp*

Bs. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Bs. Tpt. *mp*

Tbn. 1 *mf* *senza sord.*

Tbn. 2 *mp* *senza sord.*

B. Tbn. *mp* *senza sord.*

Tuba *mp*

146

Timp. *mp* *mf*

146

Trgl. *mp*

S. Dr. *mp* *mf*

Quads.

B. Dr. *mf*

146

Harp

146

Vln. I *mp* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *arco* *mf*

D.B. *mp* *mf*

136

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

136

Timp.

B♭ to A♭

Cym.

S. Dr.

Quads

B. Dr.

136

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

165

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*  
a2

Hn. 1&2 *ff*  
a2

Hn. 3&4 *ff*

Bs. Tpt. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *ff*

165

Timp. *ff*

165

Cym. *ff*  
Cymbals

S. Dr. *ff*

Quads. *ff*

B. Dr. *ff*

165

Hp.

165

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

