

Derek B Scott

Dance Suite No. 2: The 1960s

Op. 47 (Part 1)

for orchestra

Dance Suite No. 2: The 1960s

- 1. Boogaloo**
- 2. Mashed Potato**
- 3. Frug**
- 4. Watusi**
- 5. Skank**
- 6. Twist**

The suite represents six of the dance crazes of the 1960s, some of which proved to be more enduring than other. The Boogaloo, here, is more related to the Latin style, such as the Peter Rodriguez song ‘I Like It Like That’ (1967, Tony Pabon and Manny Rodriguez) than to the James Brown funky style, or the Chicago-style old Northern Soul favourite ‘The Boogaloo Party’ by the Flamingos (1966, Z. Carey – D. McClure – W. Clark). The Watusi was popularized by ‘The Wah Watusi’ (Kal Mann and Dave Appell), a song released by the Orlons in 1962. The Mashed Potato was a short-lived craze that gained its initial fame in 1962 through ‘Mashed Potato Time’ (Kal Mann and Bernie Lowe), sung by Dee Dee Sharp. The Frug (the ‘u’ pronounced like ‘oo’ in ‘root’) was also a fleeting fad; the dance survived on the musical stage, however, thanks to Bob Fosse’s imaginative choreography for ‘The Rich Man’s Frug’ (lyrics by Dorothy Field, music by Cy Coleman) in *Sweet Charity* (1966). Perhaps the most enduring dance of the sixties was the Skank, named after the term for the off-beat guitar chords in Jamaican ska. The first hugely popular ska disc in the UK, sung by Millie Small in 1964, was ‘My Boy Lollipop’ (Robert Spencer, arranged by Ernest Ranglin). The Skank lasted as a dance by adapting itself to later styles of rock steady and reggae. The Twist, was popularized by Chubby Checker, especially with his 1961 hit ‘Let’s Twist Again’ (Kal Mann and Dave Apell). It is perhaps the best known of the decade’s dances, but it was not long before it passed from a craze to an occasional novelty item. In order to try to capture the feel of the 1960s, I have made use of melodies and harmonies from pop songs written in 1966–67, when I sang and played in a pop group in Birmingham.

Instrumentation

3.2.2.2. – Alto Sax. + Ten. Sax. – 4.2.3.1. – 4 Timps + perc. Harp – Str.

Duration 31 mins 12 secs

(Tuned and untuned percussion, 3 players: Glockenspiel, Tubular Bells, Xylophone, Tam Tam, Triangle, Cymbals, Susp. Cymb., 4 Tom Toms, Cow Bell, Snare Drum, Bass Drum.)

Score

Dance Suite No. 2: The 1960s

1. Boogaloo

Derek B. Scott
Op. 47 (2023)

Allegro ma non troppo $\text{♩} = 144$

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piccolo, Flutes, Oboes, Clarinets in B \flat , Alto Sax, Tenor Sax, Bassoons, Horns 1&2 in F (with dynamic *f*), Horns 3&4 in F, Trumpets in B \flat (with dynamic *f*), Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (with note heads B \flat -D-E \flat -A \flat), Tubular Bells (Glockenspiel), Cymbals, Quad Toms, Snare Drum (with dynamic *f*), Bass Drum, Harp, Violins I, Violins II (with dynamic *f*), Violas, Cellos (with dynamic *f* and instruction *pizz.*), and Double Basses (with dynamic *f*). The score is set in common time, with a key signature of one flat. Measure numbers are present at the beginning of several staves, indicating the progression of the piece.

Dance Suite No. 2: The 1960s

9

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

9

Dance Suite No. 2: The 1960s

3

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28

Picc. *mf*

Fls. *mf*

Obs. *mf*

B♭ Cls. *mf*

A. Sx. *mf*
countermelody (to be heard)

T. Sx. *f*

Bsns.

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B. *f*

Cym.

Quads

S.Dr. *f*

B. Dr.

Hp.

Vlns I *mf*

Vlns II *mf*

Vlas. *mf*

Vcs. *mf*

D.Bs. *mf*

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5

37

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

T.B.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

46

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

56

Picc. -

Fls. *p*

Obs.

B♭ Cls.

A. Sx.

T. Sx. solo *mf* *mp*

Bsns. *p* *mf*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Tim. 56

T.B. *mf* Glockenspiel

Cym.

Quads

S.Dr.

B. Dr.

Hp. 56

Vlns I *mf*

Vlns II *mf*

Vlas. *mf* pizz.

Vcs. *mf* pizz.

D.Bs. *pizz.* *mf*

Dance Suite No. 2: The 1960s

66

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

9

76

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Cym.

Quads.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

76

p

p

p solo

ff

76

p

p

76

p

p

76

Dance Suite No. 2: The 1960s

86

Picc.

Fls.

Obs. *mp*

B♭ Cls.

A. Sx. *mp*

T. Sx. *mp*

Bsns. *mp*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Timp.

Glk. *f*

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I *mf*

Vlns II *mf*

Vlas *mf*

Vcs *mf*

D.Bs. *mf*

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104

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

p

portamento

A♯

Dance Suite No. 2: The 1960s

112

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

120

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

15

130

Picc. -

Fls -

Obs. -

B♭ Cls -

A. Sx. -

T. Sx. -

Bsns -

Hns 1&2 -

Hns 3&4 -

B♭ Tpts -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Tim. -

Glk. -

Cym. -

Quads -

S.Dr. -

B. Dr. -

Hp. -

Vlns I -

Vlns II -

Vlas -

Vcs -

D.Bs -

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16

138

Picc. Fls. Obs. B♭ Cls. A. Sx. T. Sx. Bsns.

Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timpani Glk. Cym. Quads. S. Dr. B. Dr.

Hp. Vlns I Vlns II Vlas. Vcs. D.Bs.

Dance Suite No. 2: The 1960s

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Ins 1&2

Ins 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs.

Dance Suite No. 2: The 1960s

155

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

19

163

Picc. *f*
Fls
Obs
B♭ Cls
A. Sx.
T. Sx.
Bsns *f* *ff*

Hns 1&2
Hns 3&4
B♭ Tpts
Tbn. 1 *f*
Tbn. 2 *f*
B. Tbn. *f*
Tuba

164

Timp. *ff*

Glk.

Cym.

Quads

S.Dr. *f* Cowbell *f*

B. Dr. *f*

164

Hp. *f*

Vlns I
Vlns II
Vlas
Vcs
D.Bs *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

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21

Dance Suite No. 2: The 1960s

192

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

stringendo

muffle

Snare Drum

ff

ff

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

Score

Dance Suite No. 2: The 1960s

2. Mashed Potato

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Op. 47 (2023)

Moderato $\text{♩} = 66$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flutes, Oboes, Clarinets in B♭, Alto Sax, Tenor Sax, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Quad Toms, Snare Drum, Bass Drum, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is set in 4/4 time, with a key signature of one flat. The tempo is indicated as 'Moderato' with a quarter note equal to 66. Dynamics such as *f* (fortissimo), *mp* (mezzo-forte), and *pizz.* (pizzicato) are used throughout the score. The harp staff includes a dynamic marking of *f* at the beginning of its first measure. The double basses staff includes a dynamic marking of *f* at the beginning of its first measure and a *pizz.* (pizzicato) instruction near the end of the page.

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II

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

ns 1&2

ns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

25

21

Picc.

Fls

Obs

B. Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

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Picc.

Fls

Obs

B♭ Cls

A. Sx. solo *mf*

T. Sx.

Bsns

Instruments 1&2

Instruments 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Ins 1&2

Ins 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

62

Picc.

Fls

Obs

B♭ Cls

A. Sx.
mf

T. Sx.
mf

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.
D♯
E♯

Vlns I

Vlns II
mf

Vlas
mf

Vcs
mf

D.Bs
pizz.
pizz.
arco
mf

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72

Picc.

Fls.

Obs.

B♭ Cls.

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

pizz.

Vcs

D.Bs

Dance Suite No. 2: The 1960s

81

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

ns 1&2

ns 3&4

B-Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

90

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

91

92

93

94

95

96

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98

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999

1000

100

Picc.

Fls.

Obs. *f*

B♭ Cls.

A. Sx. *f*

T. Sx. *mp*

Bsns *mp*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

100

Tamb. *f*

Cym.

Quads

S.Dr.

B. Dr.

100

Hp.

Vlns I

Vlns II *mp*

Vlas *mp*

Vcs *mp* *mf*

D.Bs *mp*

Dance Suite No. 2: The 1960s

III

Picc.

Fls

Obs

B- Cls

A. Sx.

T. Sx.

Bsns

Ins 1&2

Ins 3&4

B- Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

35

Picc. *a2*

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

ns 1&2

ns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp. *Cs* *Cs*

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

Dance Suite No. 2: The 1960s

37

136

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 2: The 1960s

148

Picc.

Fls

Obs

B>Cls

A. Sx. solo *f*

T. Sx. *mf*

Bsns

Hns 1&2

Hns 3&4

Bs Tpts

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mf*

Timp. *f*

Xyl.

Tamb. *f* shake

Cym.

Quads

S.Dr. *f* rim shots

B. Dr. *f*

Hp.

Vlns I *f*

Vlns II *f*

Vlas *f*

Vcs *f* arco

D.Bs *f* *mf*

Dance Suite No. 2: The 1960s

39

Dance Suite No. 2: The 1960s

173

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Xyl.

Tamb.

Cym.

Quads

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

173

G^b

G^b

E^b

A^b

173

f

dim.

f

Dance Suite No. 2: The 1960s

41

182

Picc.

Fls

Obs

B♭ Cls

A. Sx.

T. Sx.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Xyl.

Tamb.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

rall.

f

f

G

f

f

Score

Dance Suite No. 2: The 1960s

3. The Frug

Derek B. Scott

Op. 47 (2023)

Allegretto $\text{♩} = 70$

Piccolo
Flutes
Oboes
Clarinets in B-
Alto Sax
Tenor Sax
Bassoons
Horns 1&2 in F
Horns 3&4 in F
Trumpets in B-
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Cymbals
Snare Drum
Quad Toms
Bass Drum
Harp
Violins I
Violins II
Violas
Cellos
Double Basses

G C D

p *f* *mf* *p* *p* *pizz.* *p* *pizz.* *f* *p*

12

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dance Suite No. 2: The 1960s

Dance Suite No. 2: The 1960s

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

In. 1&2

In. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dance Suite No. 2: The 1960s

42

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dance Suite No. 2: The 1960s

47

52

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D C B
E F G A
p

Dance Suite No. 2: The 1960s

63

Picc.

Fl. solo *mp*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

Dance Suite No. 2: The 1960s

49

74

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

G to A
D to E

Dance Suite No. 2: The 1960s

A page from a musical score featuring a variety of instruments. The top section includes Picc., Fl., Ob., B♭ Cl., A. Sx., T. Sx., Bsn., Hn. 1&2, Hn. 3&4, B♭ Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., Quads., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score uses a mix of treble and bass clefs, with dynamic markings like *p*, *mp*, *mf*, *pizz.*, *arco*, and *f*. Measures 1-10 are mostly rests, followed by a section starting at measure 11 where multiple instruments play eighth-note patterns.

Dance Suite No. 2: The 1960s

Dance Suite No. 2: The 1960s

105

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Cym.

S.Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dance Suite No. 2: The 1960s

53

115

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G to B
D to E

mf

mp

p

f

mf

p

f

mf

p

f

mf

p

f

Dance Suite No. 2: The 1960s

Dance Suite No. 2: The 1960s

136

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn.

Hn. 1&2 Hn. 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp.

Trgl. S. Dr. Quads. B. Dr.

Hp. Vln. I Vln. II Vla. Vc. D.B.

Dance Suite No. 2: The 1960s

Musical score page 146, featuring multiple staves of music for various instruments. The top section includes Picc., Fl., Ob., B♭ Cl., A. Sx., T. Sx., and Bsn. The middle section includes Hn. 1&2, Hn. 3&4, B♭ Tpt., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom section includes Timp., Trgl., S.Dr., Quads, B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. Various dynamics like *mf*, *mp*, and *f* are indicated throughout the score.

Dance Suite No. 2: The 1960s

57

156

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

<img alt="A page of a musical score for orchestra and band, page 57. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1 & 2, Horn 3 & 4, Bass Trombone, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Quads, Bass Drum, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The music is in 156 measures, mostly in common time, with various dynamics like f (fortissimo) and mf (mezzo-forte). Measure 156 starts with a dynamic f. Measures 157-160 show woodwind entries with dynamics mf and f. Measures 161-164 show brass entries with dynamics mf and f. Measures 165-168 show woodwind entries with dynamics mf and f. Measures 169-172 show brass entries with dynamics mf and f. Measures 173-176 show woodwind entries with dynamics mf and f. Measures 177-180 show brass entries with dynamics mf and f. Measures 181-184 show woodwind entries with dynamics mf and f. 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Measures 707-708 show brass entries with dynamics mf and f. Measures 709-710 show woodwind entries with dynamics mf and f. Measures 711-712 show brass entries with dynamics mf and f. Measures 713-714 show woodwind entries with dynamics mf and f. Measures 715-716 show brass entries with dynamics mf and f. Measures 717-718 show woodwind entries with dynamics mf and f. Measures 719-720 show brass entries with dynamics mf and f. Measures 721-722 show woodwind entries with dynamics mf and f. Measures 723-724 show brass entries with dynamics mf and f. Measures 725-726 show woodwind entries with dynamics mf and f. Measures 727-728 show brass entries with dynamics mf and f. Measures 729-730 show woodwind entries with dynamics mf and f. Measures 731-732 show brass entries with dynamics mf and f. Measures 733-734 show woodwind entries with dynamics mf and f. Measures 735-736 show brass entries with dynamics mf and f. Measures 737-738 show woodwind entries with dynamics mf and f. 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Measures 995-996 show brass entries with dynamics mf and f. Measures 997-998 show woodwind entries with dynamics mf and f. Measures 999-1000 show brass entries with dynamics mf and f.</p>

Dance Suite No. 2: The 1960s

165

Picc.

Fl.

Ob.

B-Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1&2

Hn. 3&4

B- Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dance Suite No. 2: The 1960s

175

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

In. 1&2

In. 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Quads

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.