

Derek B Scott

**Dance Suite No. 1: Old-Time
Dances**

Op. 46

for orchestra

Dance Suite No. 1

- 1. The Brown Humber (English Waltz)**
- 2. Hazel (Tango)**
- 3. Pool Farm (Polka)**
- 4. Amy J. Blues (Slow Drag)**
- 5. Sal & I (Country Two Step)**

The Brown Humber, a tribute to the muddy waters of the Humber estuary, was originally composed for a school orchestra in 1977. At the end of the piece, the second theme that had originally been presented in a minor key is transformed into the major and played in combination with the main theme. The school was Amy Johnson High School for girls, Hull, where I taught part time during 1976–78. The *Amy J. Blues* is another piece from those years, which I first sang to a piano accompaniment at an end-of-term revue. The first theme of the tango is based on a song I wrote on 17 May 1967, when I was missing my sister, who was away from home on a school trip. She never let me forget the lines, ‘Hazel, though you always burned the toast, I’d not complain, if you were here to burn it once again’. Pool Farm was the housing estate where I spent my teenage years, and this polka also features music composed when I was 17. The final dance, a country-style ragtime two step was composed in Edinburgh in 1980. Sara, who later became my wife, had purchased an old Canadian reed organ and installed it in her flat in Drummond Place. I performed on that instrument while she played banjo. In this orchestral version, the harp takes up much of the work of the banjo.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

Duration 31 mins

(Tuned and untuned percussion, 3 players: Glockenspiel, Tambourine, Triangle, Cymbals, 2 Tom Toms (high and medium), Snare Drum, Bass Drum.)

Score

Dance Suite No. 1: Old-Time Dances

4. Amy J. Blues (Slow Drag)

Derek B. Scott
Op. 46 (2023)

Andante $\text{♩} = 88$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp (with tuning notes D C B E F♯ G), Violins I, Violins II, Violas, Cellos, and Double Basses.

Key signatures and time signatures change throughout the piece. The tempo is marked as Andante with a quarter note equal to 88 beats per minute. Dynamics such as *f*, *mf*, *mp*, and *pizz.* are indicated where applicable. The score includes rehearsal marks like "Bn 2" and "solo violin". The harp staff shows specific tuning notes: D C B E F♯ G. The cellos and double basses sections include markings for *pizz.* and *mp*. The violins and cellos sections include markings for "(1st vlns & 2nd vlns)" and "solo violin".

Dance Suite No. 1: Old-Time Dances

6

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Dance Suite No. 1: Old-Time Dances

49

II

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

This musical score page contains 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fls, Obs, E. Hn., B♭ Cls, B. Cl., Bsns, Hns 1&2, Hns 3&4, B♭ Tpts, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S.Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas, Vcs, and D.Bs. The score is in 2/4 time and has a key signature of one sharp. Dynamic markings such as 'ff' and 'ff' are present above several staves. The music consists of two systems of measures, with the first system ending on a repeat sign and the second system continuing the piece.

Dance Suite No. 1: Old-Time Dances

Dance Suite No. 1: Old-Time Dances

23

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

28

Picc.

Fls

Obs. *p*

E. Hn.

B♭ Cls. *p*

B. Cl.

Bsns. *p*

Hns 1&2 *p*

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

28

Timpani

Cym.

S.Dr. *p*

B. Dr.

28

Hp.

Vlns I *p*

Vlns II *p*

Vlas. *p*

Vcs. *p*

D.Bs.

Dance Suite No. 1: Old-Time Dances

33

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

Dance Suite No. 1: Old-Time Dances

55

45

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

45

Harmon mute > > >

mp

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

pizz.

mf

Dance Suite No. 1: Old-Time Dances

52

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

Dance Suite No. 1: Old-Time Dances

64

Picc.

Fls

Obs 1
mf

E. Hn.
mf

B♭ Cls
mf

B. Cl.
mf

Bsns
mf

Hns 1&2
mf

Hns 3&4
mf

B♭ Tpts
senza sord.
f

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Tuba
mf

Tim. *mf*

Cym.

S.Dr.
f

B. Dr.
mf

Hp. *mf*
C♯
G♯

Vlns I
mf

Vlns II
mf

Vlas
pizz.
mf

Vcs
pizz.
mf

D.Bs
mf

64

Fls
mf

Obs
mf

E. Hn.
f

B♭ Cls
f

B. Cl.
f

Bsns
f

Hns 1&2
f

Hns 3&4
f

B♭ Tpts
f
senza sord.

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Tuba
mf

Tim. *mf*

Cym.

S.Dr.
mf

B. Dr.

Hp. *mf*

Vlns I
mf

Vlns II
mf

Vlas
f

Vcs
arco
mf

D.Bs
f
mf

64

A to G, E to D

Dance Suite No. 1: Old-Time Dances

59

71

Picc.

Fls.

Obs.

E. Hn. *p*

B♭ Cls. *p*

B. Cl. *p*

Bsns. *p* 1 *p*

Hns 1&2 *p*

Hns 3&4 *mf*

B♭ Tpts. solo *p* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Hp. *p* Cz

Vlns I *p*

Vlns II *p* *mf* *p*

Vlas. *p* *mf* *p*

Vcs. *p* *mf* *p*

D.Bs. *p* *mf* *p*

Dance Suite No. 1: Old-Time Dances

A page from a musical score for orchestra and band, page 77. The score is arranged in two systems. The first system starts with a dynamic of *f* for Flutes (Fls.) and Bassoon (Bsns.). The second system begins with a dynamic of *f* for Bassoon (Bsns.). The score includes parts for Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Ves., and D. Bs. Various dynamics like *f*, *mf*, and *ff* are indicated throughout the score.

Dance Suite No. 1: Old-Time Dances

61

83

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Dance Suite No. 1: Old-Time Dances

88

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

89

Dance Suite No. 1: Old-Time Dances

63

93

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

A page from a musical score for orchestra, page 98. The score is written in 2/4 time with a key signature of one sharp. The instrumentation includes Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Vcs., and D. Bs. The music consists of two systems of staves. The first system starts with a forte dynamic (f) and includes measures 98-100. The second system starts with a dynamic ff and includes measures 101-103. The score features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords, with various dynamics such as ff, f, and ff. Measure numbers 98, 99, 100, and 101 are indicated at the top of each system.

Dance Suite No. 1: Old-Time Dances

65

Picc. *f*

Fls. *ff*

Obs. *ff*

E. Hn. *f*

B♭ Cls. *ff*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cym. *ff*

S.Dr. *ff*

B. Dr. *f*

Hp. *f*

ff gliss. let ring

Vlns I *f*

Vlns II *f*

Vlas. *f*

Vcs. *f*

D.Bs. *f*

Score

Dance Suite No. 1: Old-Time Dances

5. Sal & I (Country Two-Step)

Derek B. Scott
Op. 46 (2023)

Allegretto $\text{d} = 72$

The musical score consists of 18 staves of music. The instruments are listed on the left, and the music is divided into sections by vertical bar lines. Measure numbers are indicated at the beginning of each section. Dynamics such as *f*, *mf*, and *pizz.* are marked throughout the score. The harp staff includes a key signature chart: D C B | E \sharp G A.

Instrumentation:

- Piccolo
- Flutes
- Oboes
- English Horn
- Clarinets in B+
- Bass Clarinet
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B+
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Tambourine
- Cymbals
- Snare Drum
- Bass Drum
- Harp (with key signature chart: D C B | E \sharp G A)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

Dance Suite No. 1: Old-Time Dances

67

9

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns *mf*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Tamb.

Cym.

S.Dr.

B. Dr.

Hp *mf* muffle

Vlns I

Vlns II

Vlas *mf*

Vcs *mf* pizz.

D.Bs *mf*

Dance Suite No. 1: Old-Time Dances

19

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

28

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

A page from a musical score for orchestra, page 36. The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Tamb., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Vcs., and D.Bs. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *a2*, and *mf* (mezzo-forte). The score is written in a standard musical notation style with black ink on white paper.

Dance Suite No. 1: Old-Time Dances

71

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

mf

*D C B♭
E♭ F♯ G A*

p

p

p

p

p arco

p

Dance Suite No. 1: Old-Time Dances

53

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

73

63

Picc.

Fls

Obs. 1
cresc.

E. Hn.

cresc.

B♭ Cls

mf

B. Cl.

mf

Bsns

mf

Hns 1&2

mf

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

63

Tamb. Shake
mp f

Cym.

S.Dr.

B. Dr.

63

Hp. mp cresc. f

Vlns I

f

Vlns II

cresc. f

Vlas

cresc. f

Vcs

cresc. f pizz.

D.Bs. cresc. f

Dance Suite No. 1: Old-Time Dances

72

Picc. -

Fls. -

Obs. -

E. Hn. -

B♭ Cls.  *mf*

B. Cl. 

Bsns.  *f* *mf*

Hns 1&2 -

Hns 3&4 -

B♭ Tpts. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Tim. -

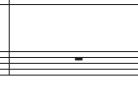
Tamb. -

Cym. -

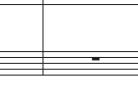
S. Dr. -

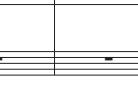
B. Dr. -

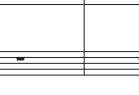
Hp. -

Vlns I  *mf* *pizz.*

Vlns II  *mf* *pizz.*

Vlas.  *mf*

Vcs.  *f* *mf*

D.Bs.  *mf* *f* *mf*

Shake
f

mf

Dance Suite No. 1: Old-Time Dances

75

83

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S.Dr.

B. Dr.

mf

Hp.

p

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

A page from a musical score for orchestra and band, page 94. The score is arranged in four systems. The first system (measures 1-4) features Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., and Bsns. The second system (measures 5-8) features Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system (measures 9-12) features Timp., Tamb., Cym., S. Dr., and B. Dr. The fourth system (measures 13-16) features Hp., Vlns I, Vlns II, Vlas., Vcs., and D.Bs. Various dynamics like f, mf, mp, cresc., and pizz. are indicated throughout the score.

Dance Suite No. 1: Old-Time Dances

Dance Suite No. 1: Old-Time Dances

113

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Tamb.

Cym.

S.Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

122

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Dance Suite No. 1: Old-Time Dances

Dance Suite No. 1: Old-Time Dances

A page from a musical score for orchestra and band, page 140. The score is arranged in four systems. The first system features Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., and Bsns. The second system features Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system features Timp., Tamb., Cym., S. Dr., B. Dr., and Hp. The fourth system features Vlns I, Vlns II, Vlas., Vcs., and D.Bs. Various dynamics like *f* and *a2* are indicated throughout the score.

Dance Suite No. 1: Old-Time Dances

A detailed musical score page from a symphony or concert overture. The page is filled with multiple staves of music, each representing a different instrument or section of the ensemble. The instruments listed include Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Tamb., Cym., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Vcs., and D. Bs. The music is written in common time, with various dynamics such as forte (f), piano (p), and mezzo-forte (mf) indicated throughout the score. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and specific performance instructions like 'Shake' and 'sec'. The page number 149 is visible at the top left.