Julian Dale

Four Dada Lyrics

Settings of poems by Kurt Schwitters (1887-1948)

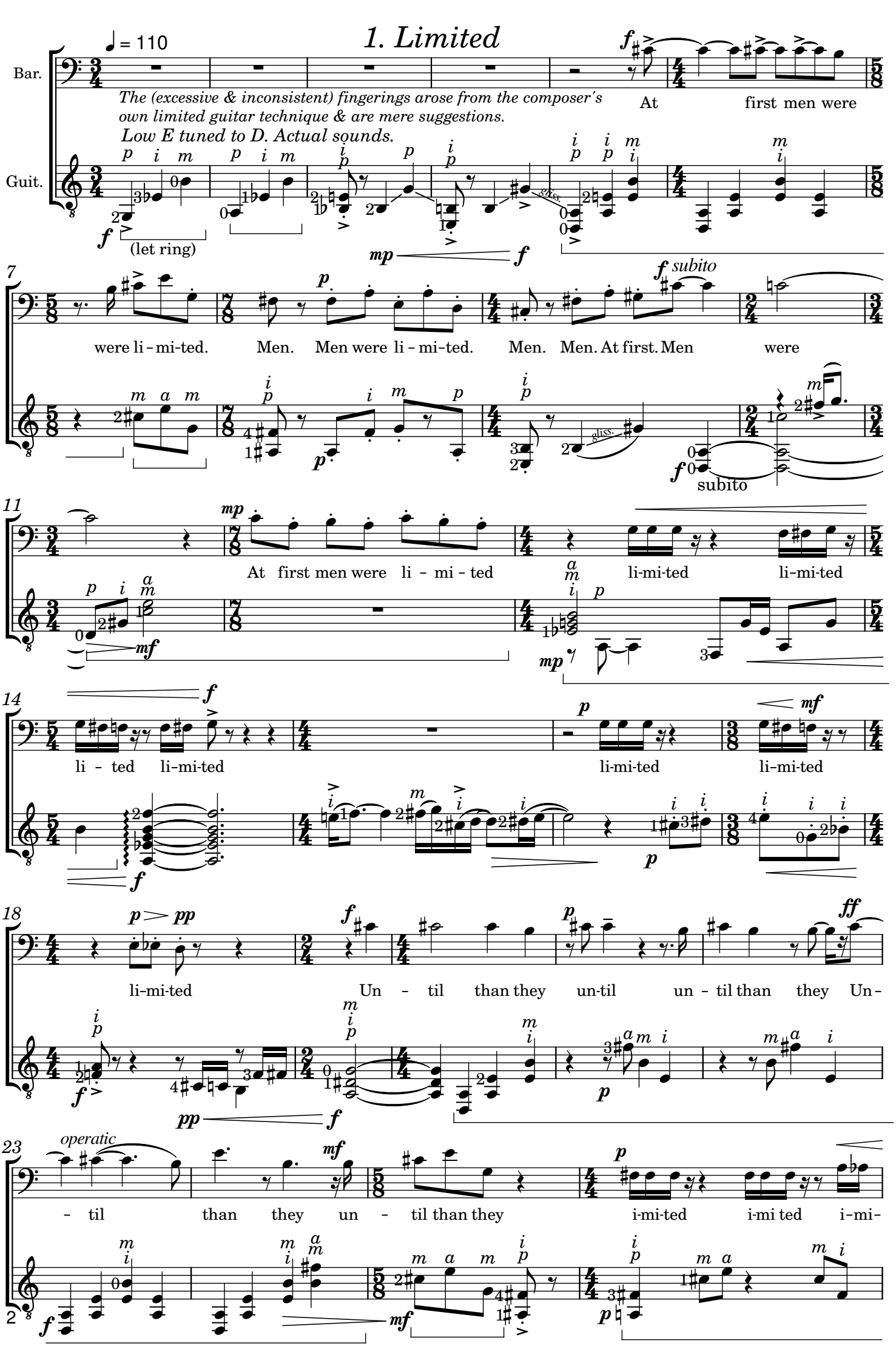
for baritone voice and guitar

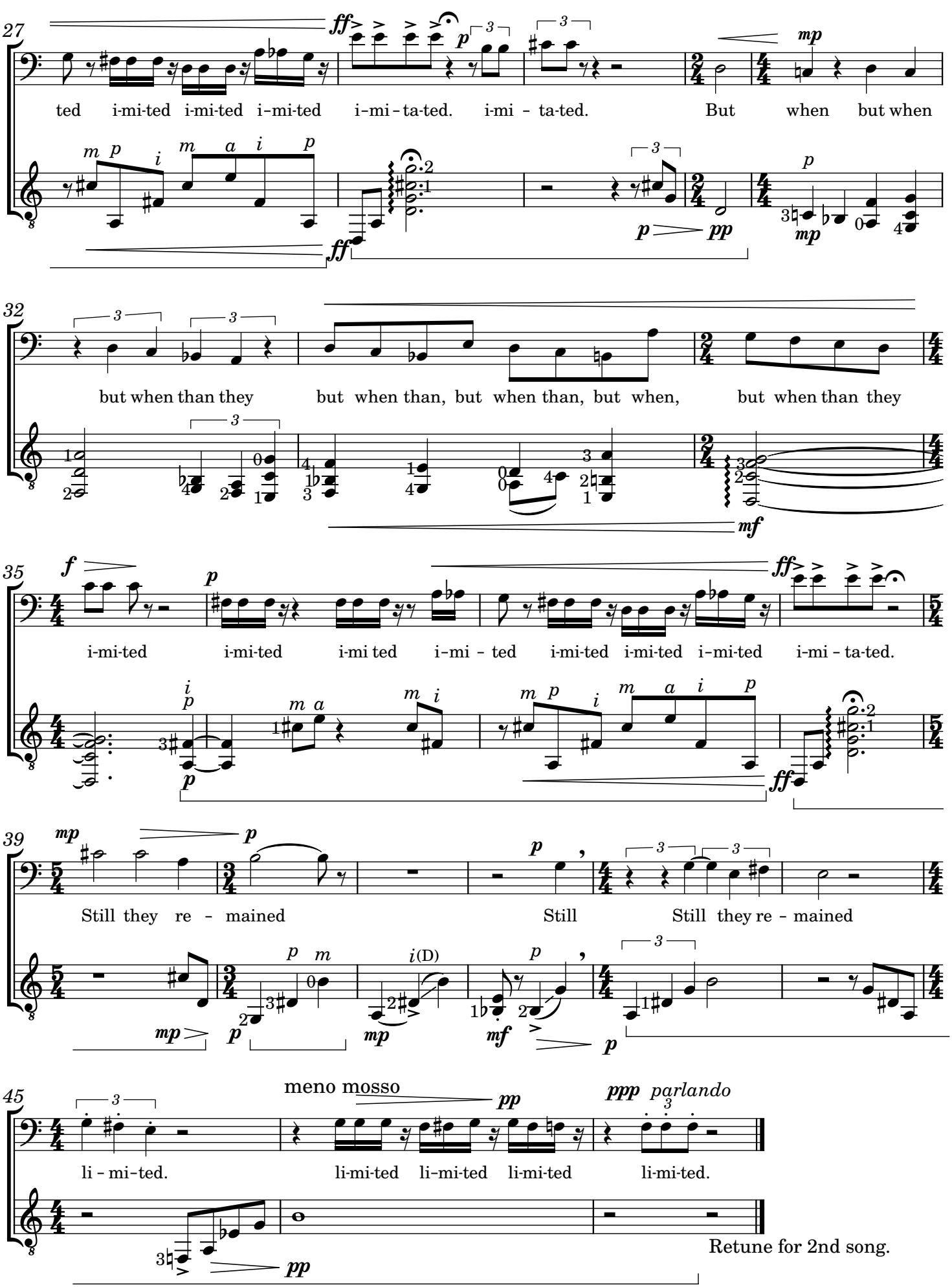
To be sung mainly without vibrato.
Steel-string guitar originally intended,
but classical guitar perfectly acceptable.

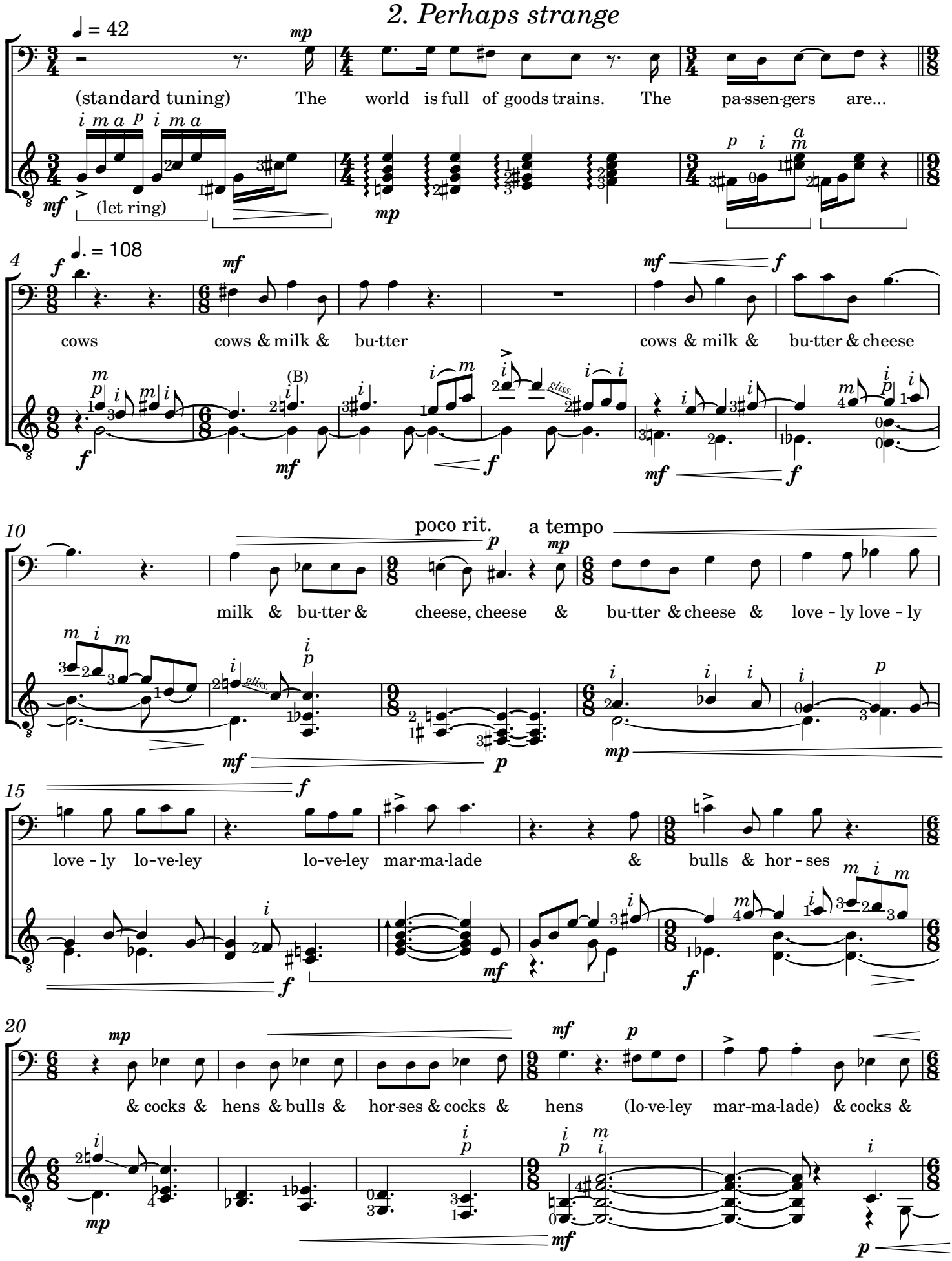
Two include a 2nd baritone voice part, and one an electric guitar (with distortion), as optional extras for recordings.

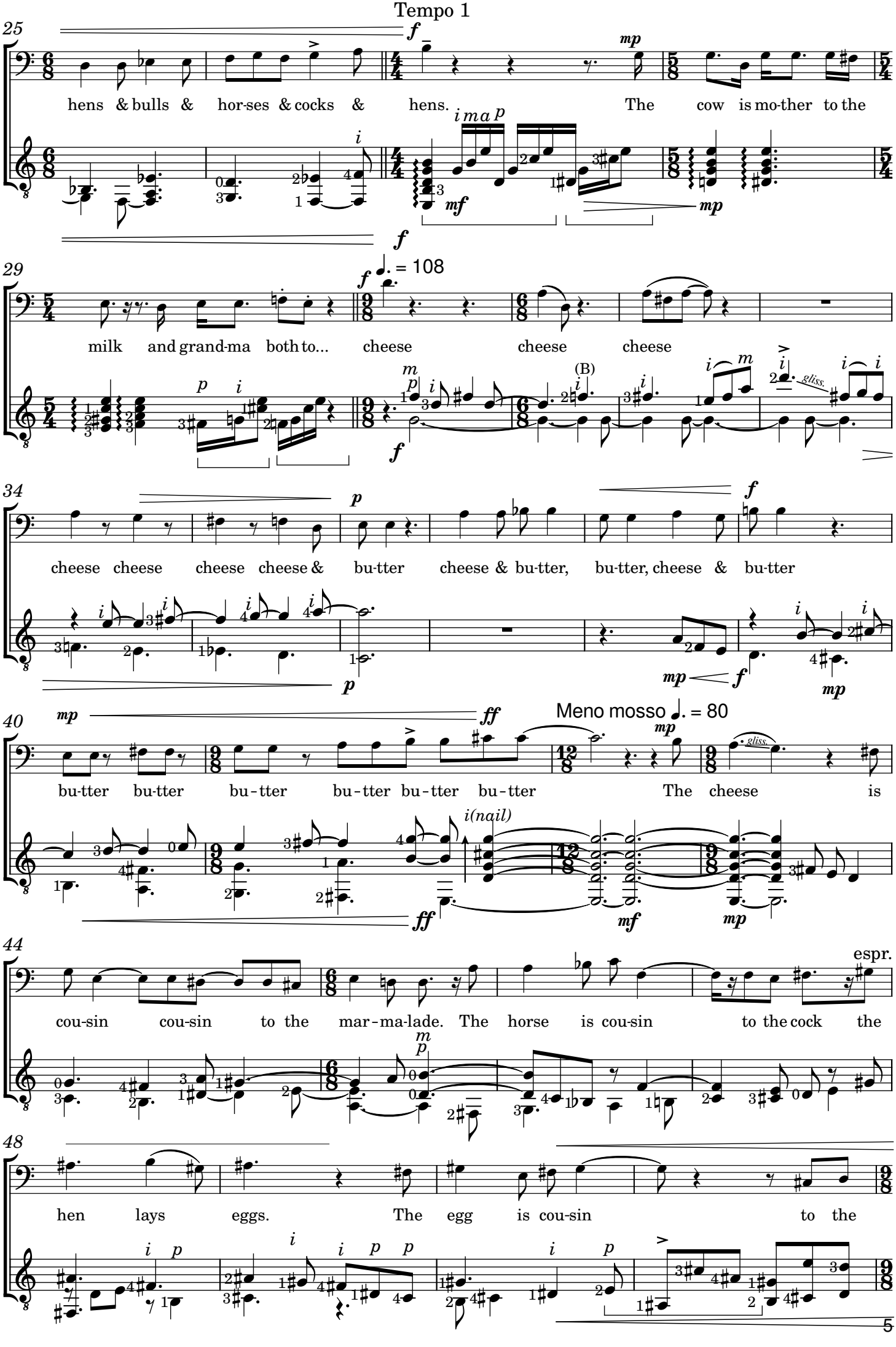
total duration: 6 minutes +

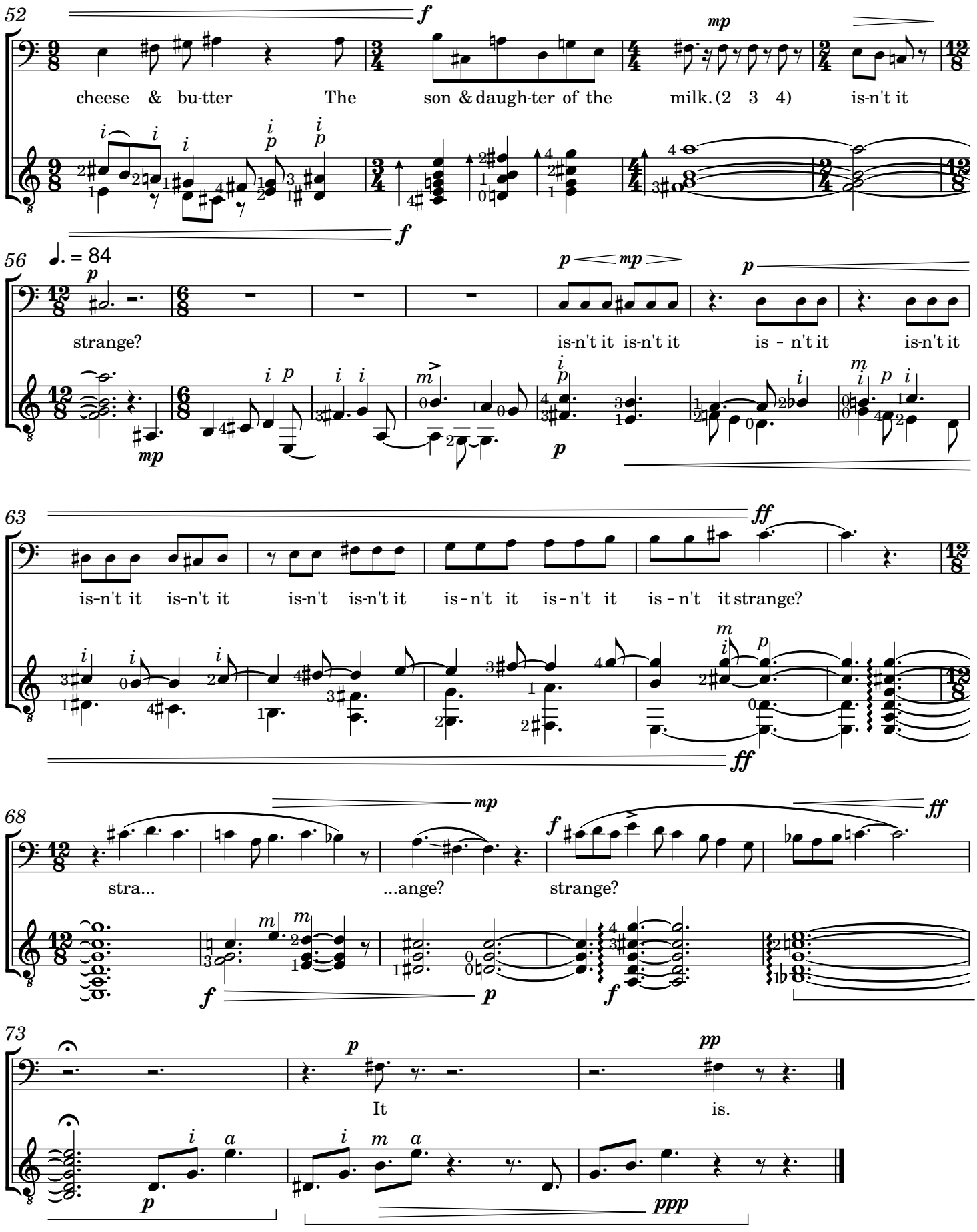
juliandale@outlook.com
https://britishmusiccollection.org.uk/node/63857


1. Limited
♩ = 110
Bar.
Guit.
The (excessive & inconsistent) fingerings arose from the composer's own limited guitar technique & are mere suggestions.
Low E tuned to D. Actual sounds.
(let ring)
At first men were
were li - mi-ted. Men. Men were li - mi-ted. Men. Men. At first. Men were
subito
At first men were li - mi - ted li-mi-ted li-mi-ted
li - ted li-mi-ted li-mi-ted li-mi-ted
li-mi-ted Un - til than they un-til un - til than they Un -
operatic
- til than they un - til than they i-mi-ted i-mi ted i-mi-

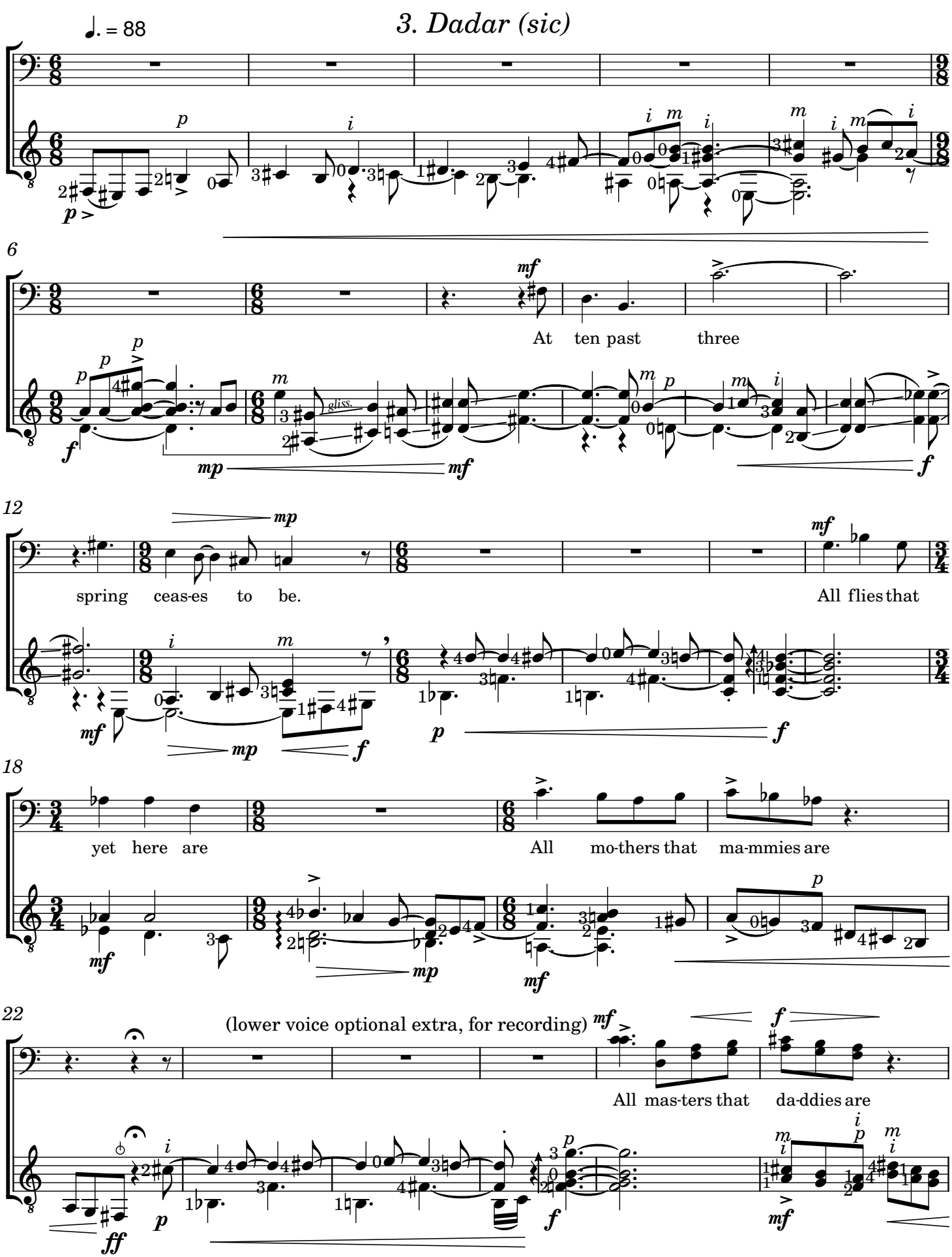

27
ted i-mi-ted i-mi-ted i-mi-ted i-mi - ta-ted. i-mi - ta-ted. But when but when
32
but when than they but when than, but when than, but when, but when than they
35
i-mi-ted i-mi-ted i-mi ted i-mi - ted i-mi-ted i-mi-ted i-mi-ted i-mi - ta-ted.
39
Still they re - mained Still Still they re - mained
45
meno mosso
li - mi - ted. li-mi-ted li-mi-ted li-mi-ted li-mi-ted.
parlando
Retune for 2nd song.

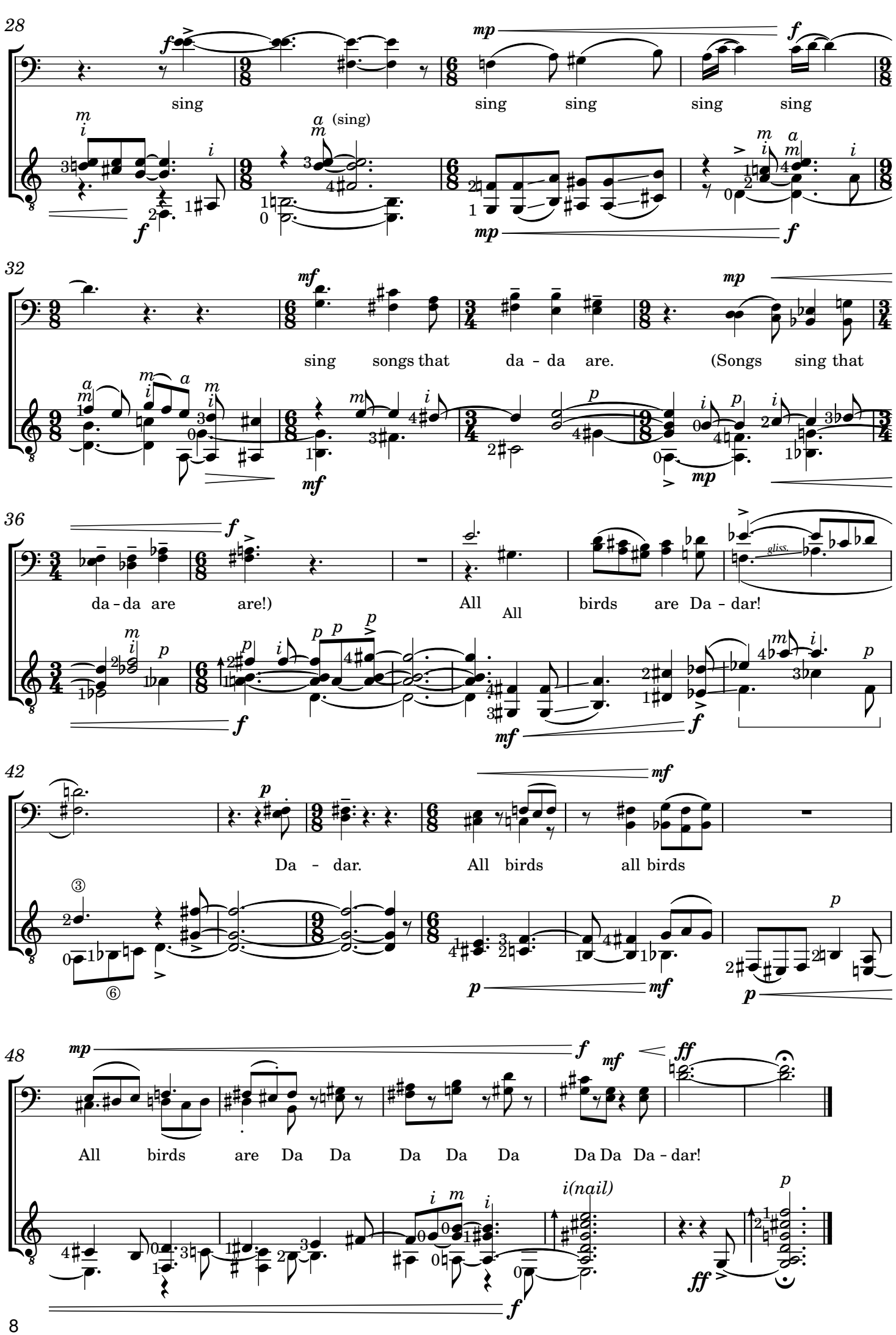

2. Perhaps strange
♩ = 42
(standard tuning) The world is full of goods trains. The pa-ssen-gers are...
(let ring)
4
♩. = 108
cows cows & milk & bu-tter cows & milk & bu-tter & cheese
(B)
10
poco rit.
a tempo
milk & bu-tter & cheese, cheese & bu-tter & cheese & love - ly love - ly
15
love - ly lo-ve-ley lo-ve-ley mar-ma-lade & bulls & hor - ses
20
& cocks & hens & bulls & hor-ses & cocks & hens (lo-ve-ley mar-ma-lade) & cocks &


Tempo 1
25
hens & bulls & hor-ses & cocks & hens. The cow is mo-ther to the
29
milk and grand-ma both to... cheese cheese cheese
34
cheese cheese cheese cheese & bu-tter cheese & bu-tter, bu-tter, cheese & bu-tter
40
Meno mosso ♩. = 80
bu-tter bu-tter bu-tter bu-tter bu-tter bu-tter The cheese is
44
cou-sin cou-sin to the mar-ma-lade. The horse is cou-sin to the cock the
48
hen lays eggs. The egg is cou-sin to the

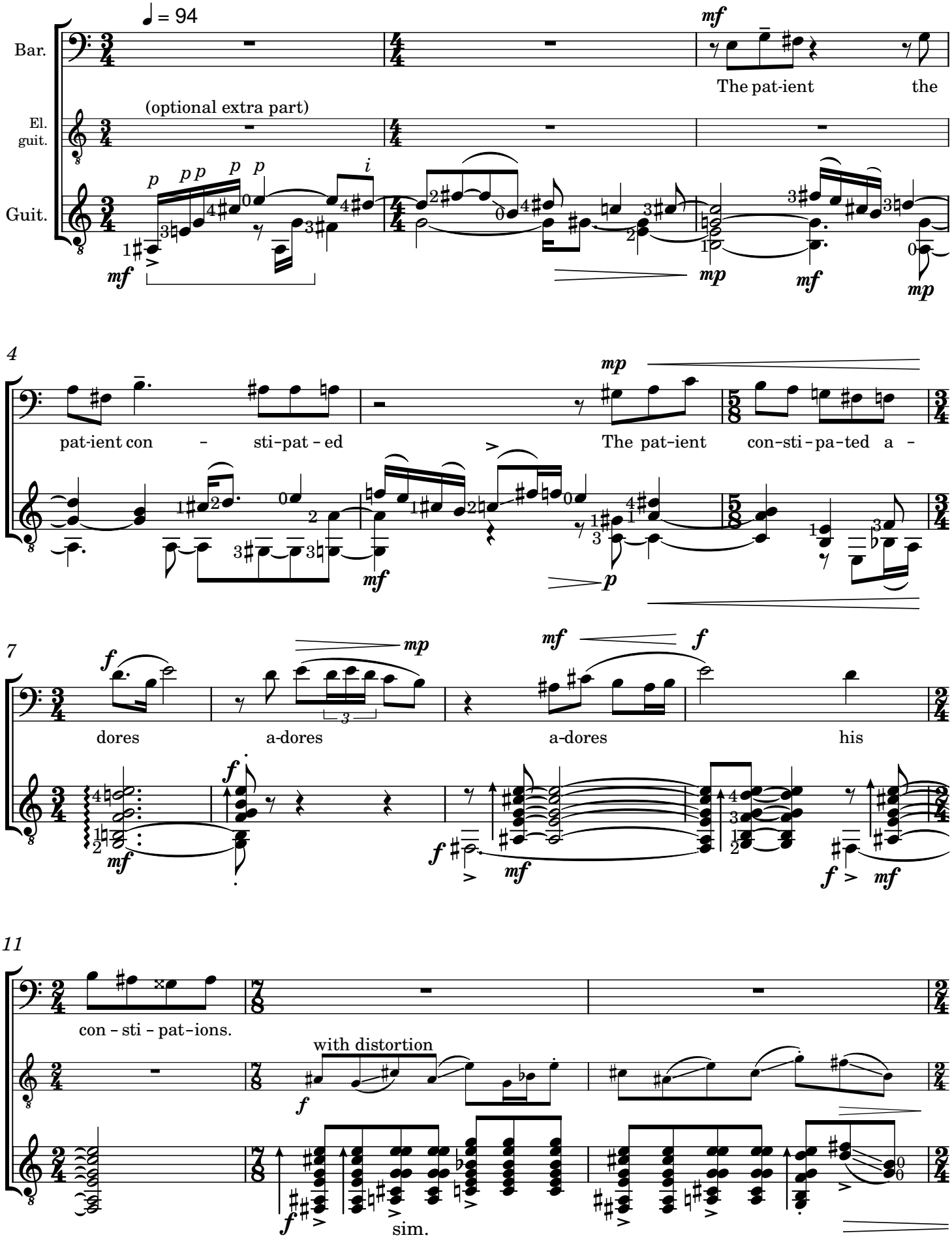

52
cheese & bu-tter
The son & daugh-ter of the milk. (2 3 4) is-n't it
56
strange?
is-n't it is-n't it
is - n't it
is-n't it
63
is-n't it is-n't it
is-n't is-n't it
is - n't it
is - n't it
is - n't it strange?
68
stra...
...ange?
strange?
73
It
is.

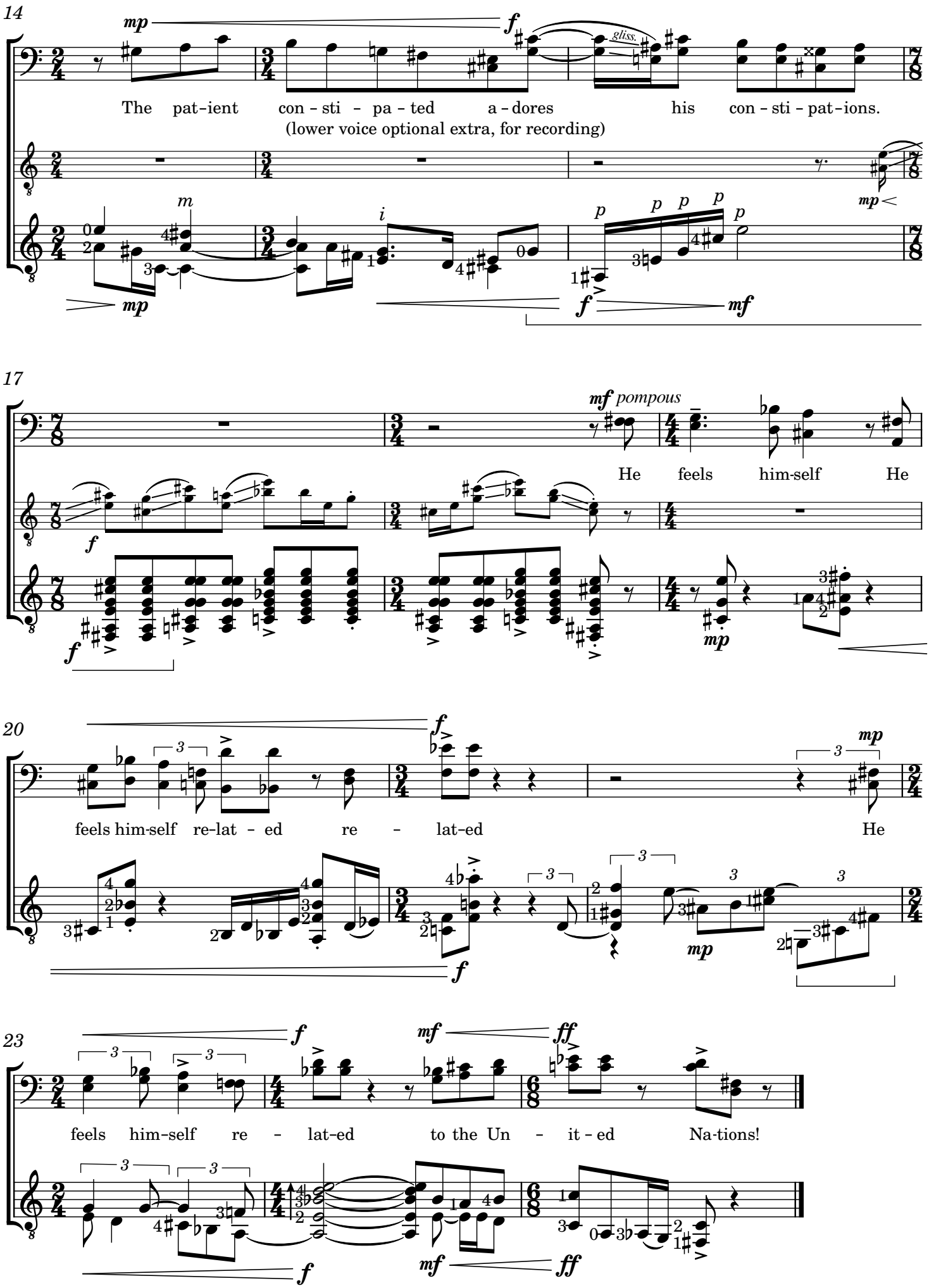
3. Dadar (sic)


♩. = 88
6
At ten past three
12
spring ceas-es to be.
All flies that
18
yet here are
All mo-thers that ma-mmies are
22
(lower voice optional extra, for recording)
All mas-ters that da-ddies are


28
sing
sing sing sing sing
(sing)
32
sing songs that da - da are.
(Songs sing that
36
da - da are are!)
All birds are Da - dar!
All
gliss.
42
Da - dar.
All birds all birds
48
All birds are Da Da Da Da Da Da Da - dar!
i(nail)

4. Organisation




14
mp
f
gliss.
The pat-ient con-sti-pa-ted a-dores his con-sti-pat-ions.
(lower voice optional extra, for recording)
m
i
p
mp
mf
17
mf pompous
He feels him-self He
f
mp
20
feels him-self re-lat-ed re-lat-ed He
23
feels him-self re-lat-ed to the Un-it-ed Na-tions!
ff