

# DOXOLOGY

MICHAEL BONAVENTURE

b. 1962

The score is divided into three main sections: Choir 1, Choir 2, and Organ.

- CHOIR 1:** Includes parts for COUNTER TENOR, SOPRANO, ALTO, TENOR, and BASS. The Soprano and Alto parts feature a *slow glissando* from a middle note to a higher note, with durations of 13", 4", and 20" indicated above the notes. Dynamics include *p* and *i*.
- CHOIR 2:** Includes parts for SOPRANO, ALTO, TENOR, and BASS. The Tenor part features a *slow glissando* with a duration of 4" indicated above the notes. Dynamics include *p* and *i*.
- ORGAN:** Features two staves. The top staff has instructions: "Prepare: Sw. Flute 4' | Gt. Flutes 8' | Ch. no stops drawn until indicated". It includes a *p* dynamic and a duration of 6". The bottom staff has the instruction: "Fix these notes on Ch. manual" and includes a duration of 14".

4 ♩ = 62 ca.

C.T. *mf* Glo - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sa - nc - to

CH.1 S. A. T. B.

CH.2 S. A. T. B.

♩ = 62 ca.  
8<sup>va</sup>

ORG. Gt. *mf*

5

C.T.  $\text{♩} = 62 \text{ ca.}$  14" 15"

CH.1 S. *div. 2* *slow glissando* 3" 4" 7" *mf* Si - cut e - rat in Prin - ci - pi - o

A. o

T. o

B. o

CH.2 S. 7" *div. 1* 2 5" 3" *slow glissando*

A. o

T. o

B. o

ORG.  $\text{♩} = 62 \text{ ca.}$  14" 15" *8<sup>1/2</sup>* (Gt.) Prep. Sw. + Mixture

8 ♩ = 62 ca.

C.T. *mf* et nunc et sem - per et in sae - cu - la sae - cu - lo - rum *ff*

CH.1  
S. *ff*  
A. *ff*  
T. *ff*  
B. *ff*

CH.2  
S. *ff*  
A. *ff*  
T. *ff*  
B. *ff*

ORG. *ff*

(Gt.)

9

CH.1

S. *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff*

T. *p* *ff* *p* *ff*

B. *p* *ff* *p* *ff*

CH.2

S. *p* *men* *ff* *p* *men*

A. *p* *men* *ff* *p* *men*

T. *p* *men* *ff* *p* *men*

B. *p* *men* *ff* *p* *men*

ORG.

*mf* 32', 16', 16', 8' *quasi* (reduce stops) *mf* 32', 16', 16', 8'

et sim. fade in & out freely

PED.

5

13

6" 6" 6" 6"

CH.1

S. *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff*

T. *p* *ff* *p* *ff*

B. *p* *ff* *p* *ff*

CH.2

S. *ff* *p*<sup>men</sup> *ff* *p*<sup>A</sup>

A. *ff* *p*<sup>men</sup> *ff* *p*<sup>A</sup>

T. *ff* *p*<sup>men</sup> *ff* *p*<sup>A</sup>

B. *ff* *p*<sup>men</sup> *ff* *p*<sup>A</sup>

ORG.

6 *mp* 16', 16', 8'

17

8" 10"

CH.1

S. *p* *men* *ff*

A. *p* *men* *ff*

T. *p* *men* *ff*

B. *p* *men* *ff*

CH.2

S. *ff*

A. *ff*

T. *ff*

B. *ff*

ORG.

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Duration 3' 20"