

D Locrian for Viola, Piano and String Trio

"The Elite Of Grass"



Woman With Hat by Fatima Tomaeva-Gabellini

D Locrian for Viola, Piano and String Trio

"The Elite Of Grass"

Soffocante (♩=150) **poco accel.**

Viola

Piano

Violin

Violin

Violoncello

ppp

pp

mp

pp

pp

5

Vla.

Pno.

Vln.

Vln.

Vc.

ppp

pp

mp

pp

pp

9

Musical score for measures 9-12. The score includes parts for Viola (Vla.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Viola part features a long note with a slur. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin I and II parts play a melodic line with slurs. The Violoncello part plays a bass line with slurs and accents.

13

Musical score for measures 13-16. The score includes parts for Viola (Vla.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Viola part features a long note with a slur and a trill indicated above the staff. The Piano part continues with its accompaniment. The Violin I and II parts play a melodic line. The Violoncello part plays a bass line with slurs and accents.

15

(tr)

Vla.

Pno.

Vln.

Vln.

Vc.

Allegro (♩=400)

18

Vla.

Pno.

24

Vla.

Pno.

28

Vla.

Pno.

32

Vla.

Pno.

36

Vla.

Pno.

40

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Vln.

Vc.

Vla.

Vln.

Vc.

59

Vla.  Vln.  Vln.  Vc. 

65

Vla.  Vln.  Vln.  Vc. 

71

Vla.  Vln.  Vln.  Vc. 

76

Vla.

Vln.

Vln.

Vc.

81

Vla.

Pno.

Segretamente (♩=400)
pizz.
ff

Segretamente (♩=400)

Vln.

Vln.

Vc.

86

Vla.

Pno.

89

Vla.

Pno.

92

Vla.

Pno.

95

Vla.

Pno.

rit. *arco* **Cantabile** (♩=85)

mp *f*

mf

rit. **Cantabile** (♩=85)

Vln.

Vln.

Vc.

pp

pp

f

10

99

Vla.

Pno.

Vln.

Vln.

Vc.

104

Vla.

Pno.

Vln.

Vln.

Vc.

109

Vla. Pno. Vln. Vc.

mp *mf*

Ped.

Detailed description: This system covers measures 109 to 113. The Viola (Vla.) part features a melodic line with a long slur over measures 109-111. The Piano (Pno.) part has a complex rhythmic accompaniment with triplets and sixteenth notes. The Violins (Vln.) and Violoncello (Vc.) parts provide harmonic support. Dynamics include *mp* and *mf*. A Pedal point (Ped.) is indicated for the piano part.

114

Vla. Vln. Vc.

Detailed description: This system covers measures 114 to 119. The Viola (Vla.) part continues with a melodic line. The Violins (Vln.) and Violoncello (Vc.) parts have more active parts with slurs and accents. The piano part is not visible in this system.

120

Vla. Vln. Vc.

Detailed description: This system covers measures 120 to 124. The Viola (Vla.) part has a melodic line with a slur. The Violins (Vln.) and Violoncello (Vc.) parts continue with their respective parts. The piano part is not visible in this system.

125

Vla.

Vc.

poco rit.

129

Vergogna (♩=160)

Vla.

Pno.

pp *f*

poco rit.

Vergogna (♩=160)

Vln.

Vln.

Vc.

pp *mp* *mf* *>*

135

Vla.

Pno.

Vln.

Vln.

poco rit.

139 $\text{♩} = 170$ poco accel.

Vla. $\text{♩} = 170$ poco accel.

Pno. $\text{♩} = 170$ poco accel.

Vln. $\text{♩} = 170$ poco accel.

Vln. $\text{♩} = 170$ poco accel.

Vc. $\text{♩} = 170$ poco accel.

ff *pizz.* *mf*

142

Vla.

Pno.

Vln.

Vln.

Vc.

145

Vla.

Pno.

Vln.

Vln.

Vc.

fff

147

Vla.

Pno.

Vln.

Vln.

Vc.

mf

ff

Red.