Curved Form (No. 4) for Piano



for Eliza

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for Piano

Instrumentation

Piano

Duration

8'

Notes

Curved Form (No. 4) is an attempt to make a smooth, organic, flowing and everchanging sound with hammers. The piece should feel like a living, breathing organism that's constantly shifting and shimmering - never staying still for long but without any noticeable changes of direction.

The initial pp marking should be seen as more an indication of an equal pressure applied to every note rather than a constant volume of the resulting sound. The piece should grow and shrink in volume as notes are added to and subtracted from the chords.

Bracketed crescendos and diminuendos applying only to the note in cue size. Notes which are fading in or out should emerge from under any already sounding and disappear beneath any continuing so that their arrival or departure is hardly noticed.

The piece begins with both pedals down. However, the performer is free to find moments where the una corda pedal is gradually released and then depressed to bring a slight change of colour to a particular section.

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