Janet Graham

Cras amet

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(Tomorrow let him love...)

A song cycle for Soprano or Tenor and Piano

Cras amet

"Cras amet" was written in 1973. It has 7 sections of which the first, central and last are for voice and piano, the 2nd and 6th for voice alone and the 3rd and 5th for piano alone. The words are selected from a variety of Latin poems and follow the progression of the seasons.

1. The words of the first section are from "The Vigil of Venus" (anon, c.350) and tell of the birth of spring and the awakening of love.
2. The second text is taken from Virgil's 7th Eclogue (c. 39 BC) which describes a singing competition between the shepherds Corydon and Thyrsis. Here, Corydon appeals to the streams and trees to protect his sheep against the midsummer sun.
3. The first section for solo piano is slow and quiet.
4. The central text is again from Virgil's 7th Eclogue. Thyrsis describes the parched state of the countryside during a drought, but adds that when Phyllis comes showers will fall and the woods will be green again.
5. The fifth section is a short scherzando for solo piano.
6. The words of the second unaccompanied song are from Horace's Centennial Hymn (BC17), which was commissioned by Augustus for the revival of the ancient Roman Secular Games, held every 110 years to celebrate the preservation of the State. The hymn would be sung in the temple of Apollo on the 3rd and last day of the festival. The stanza chosen for this piece is a prayer for a fruitful harvest.
7. The words of the final secion are from a poem by Walter de Châtillon (c.1135-1185), who here declares that even the most severe of winter's ice cannot cool the love in his heart.

A note on this edition

In 2016 I decided to transcribe "Cras amet" onto Sibelius. While doing so, as well as correcting one or two minor copying slips, I made several small changes to help clarify the text and also added dotted bar-lines where originally there were no bar-lines at all. I hope this will make counting easier. As in the manuscript version, spread chords should always progress upwards from the bottom note, and grace-notes should be sung or played on the beat.

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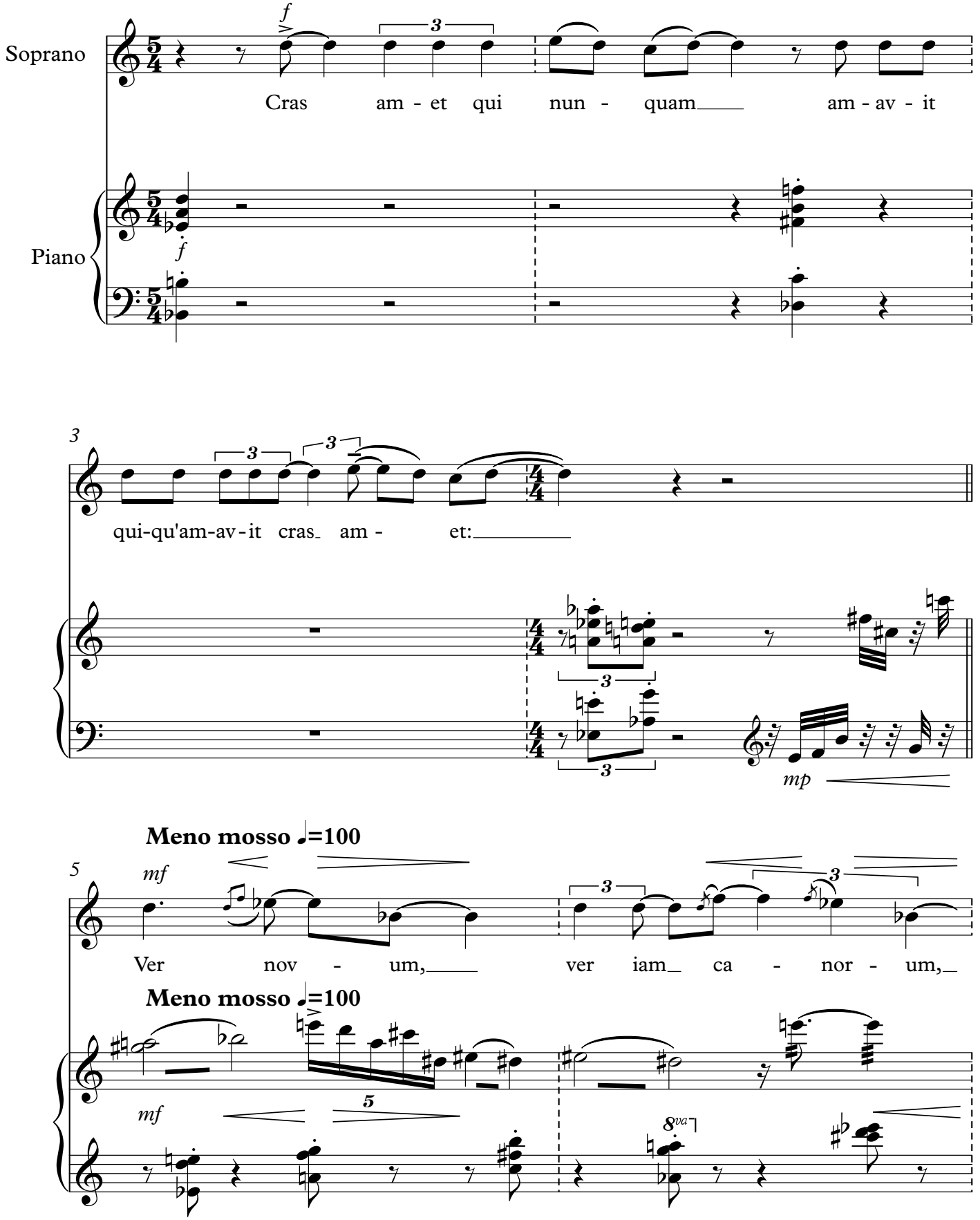
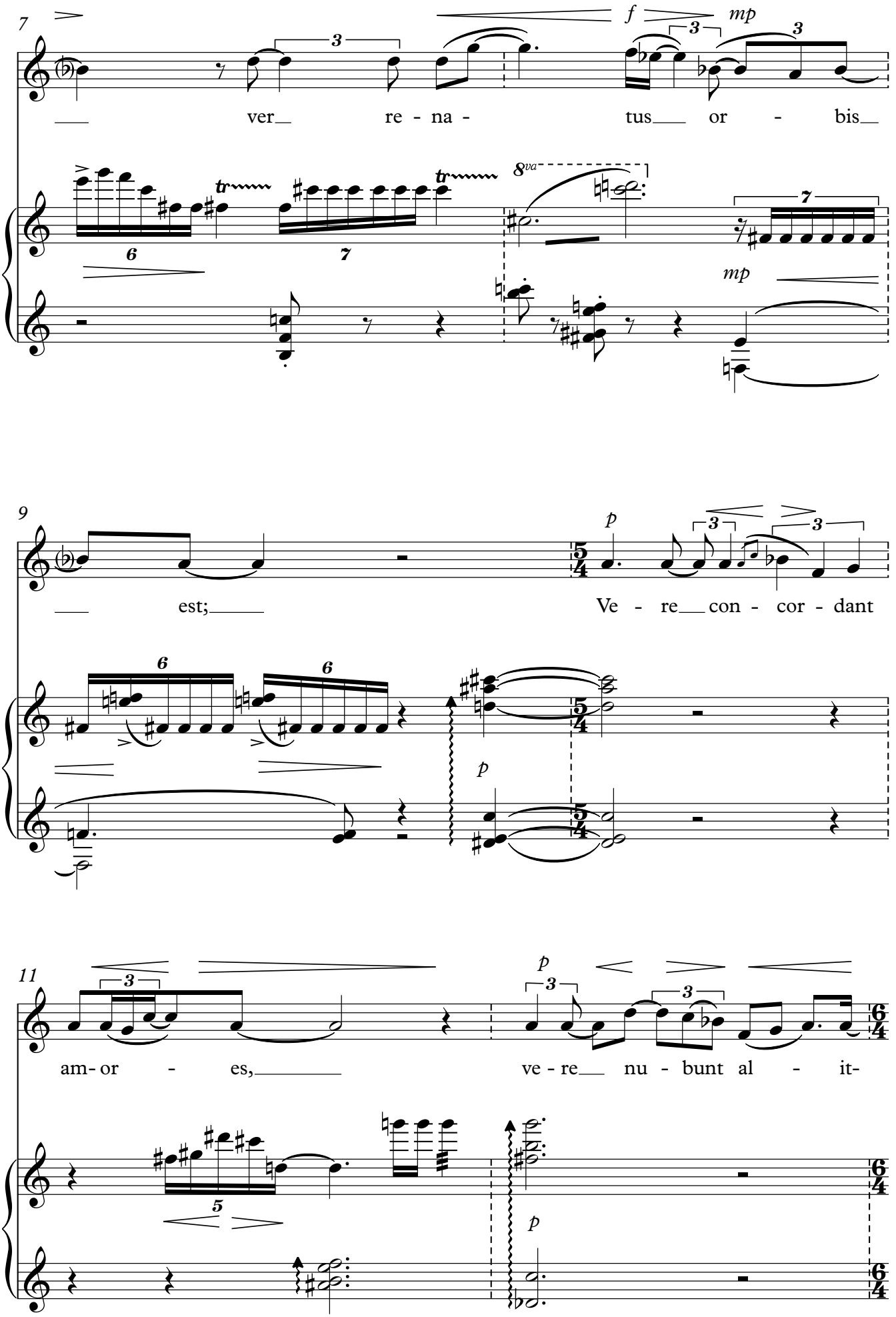
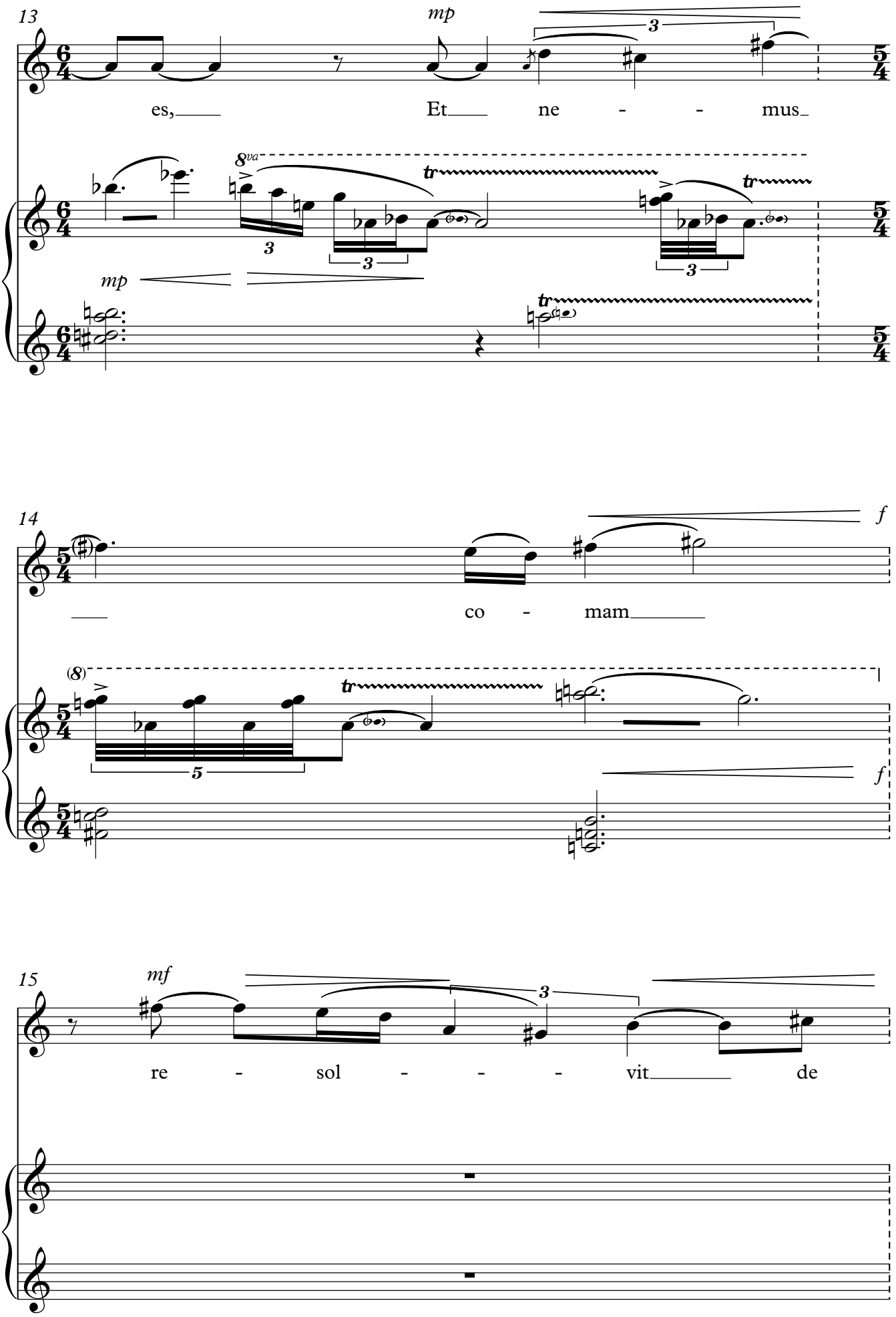
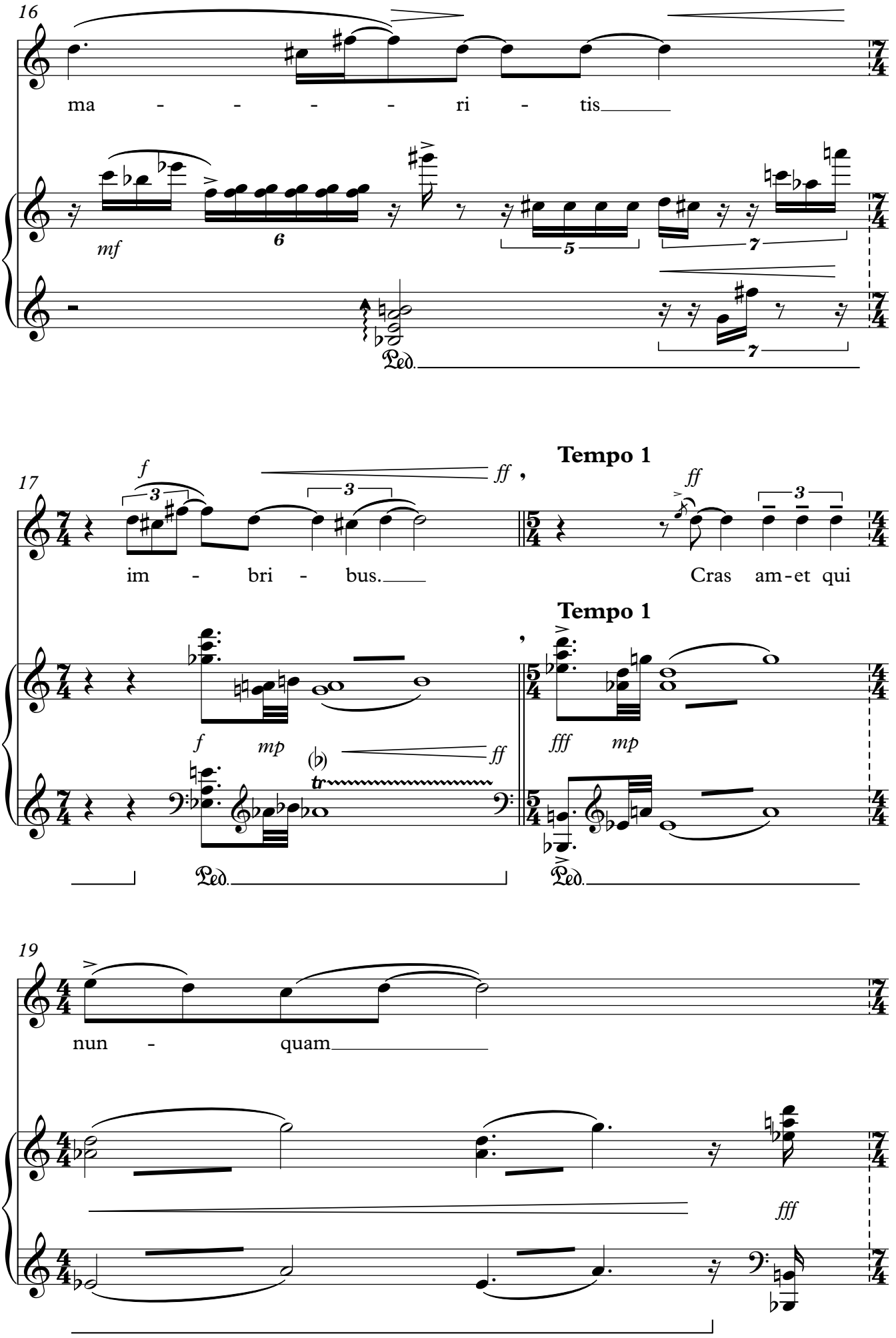
Words from "Pervigilium Veneris", anon

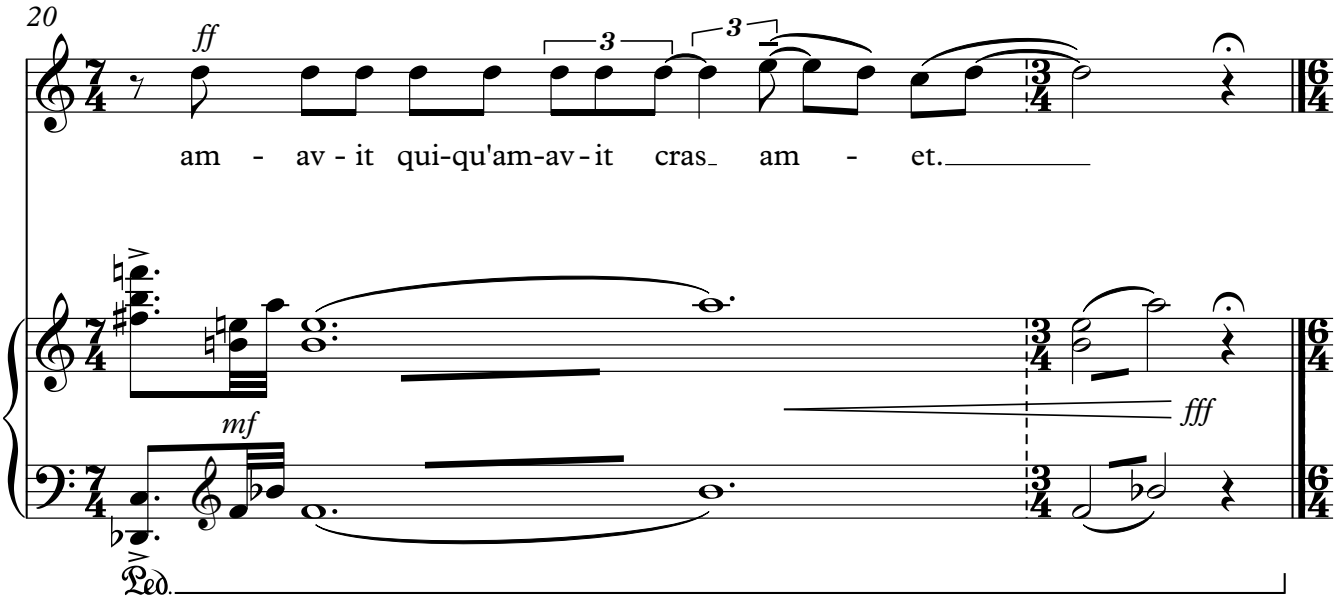
1. **Vivace** ♩ = 112




7
f
mp
ver re - na - tus or - bis
8va
mp
9
p
est; Ve - re con - cor - dant
p
11
p
am- or - es, ve - re nu - bunt al - it-
p

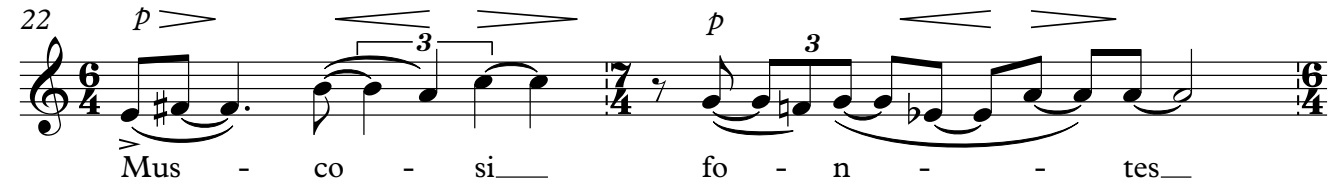

13
mp
es,
Et ne - - mus
8va
tr
3
mp
14
f
co - mam
(8)
5
15
mf
re - sol - - - vit de

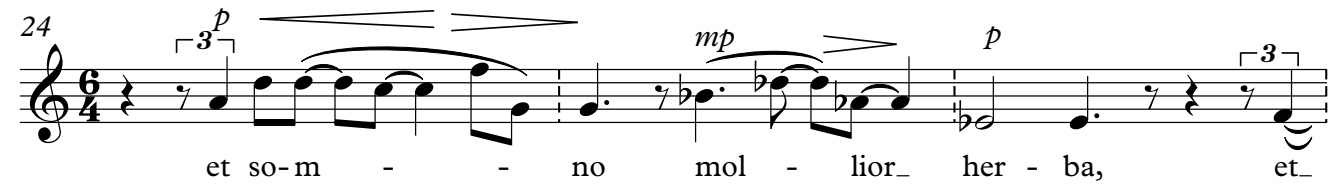

16
ma - - - - ri - tis
mf
6
5
7
7
Ped.
17
f
ff
3
3
im - bri - bus.
Tempo 1
ff
3
Cras am-et qui
Tempo 1
f
mp
ff
fff
mp
Ped.
Ped.
19
nun - quam
fff

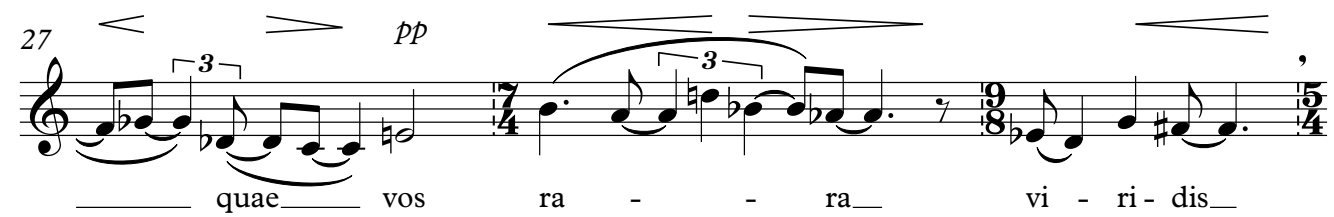


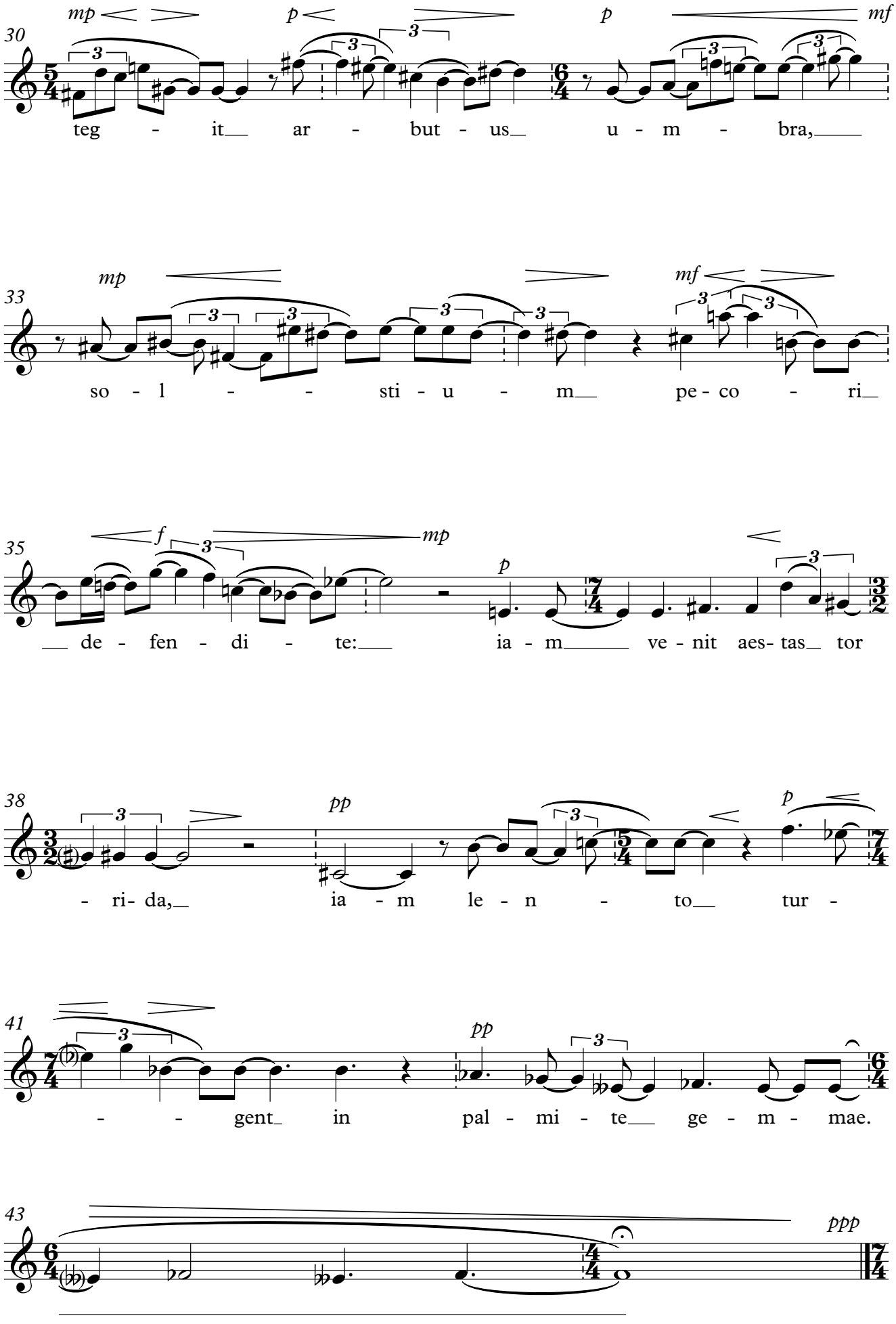
2. Andante con espressione ♩=72

Words by Virgil

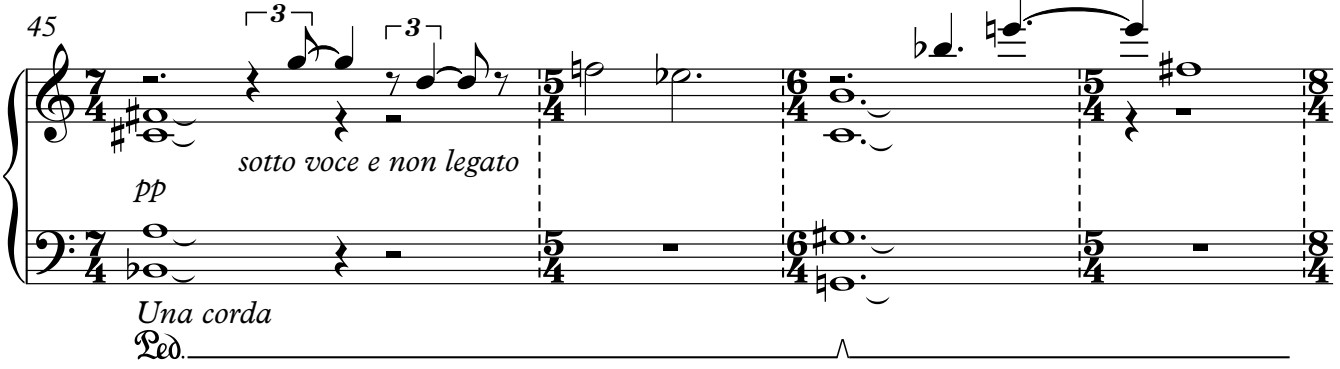




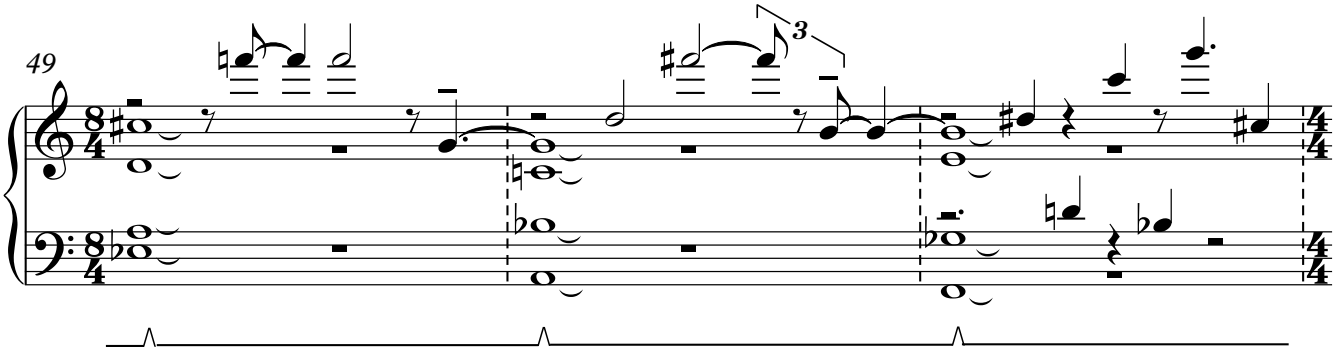


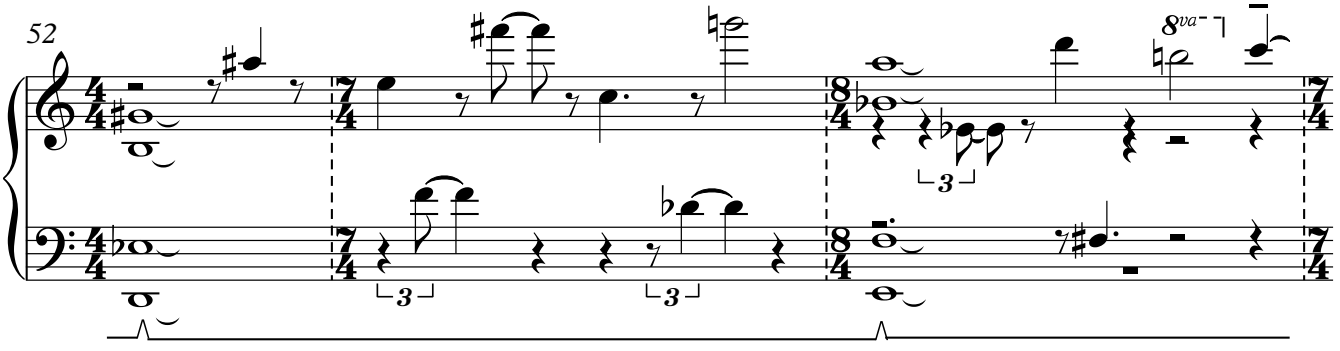

30
mp
p
p
mf
teg - it ar - but - us u - m - bra,
33
mp
mf
so - l - - sti - u - m pe - co - ri
35
f
mp
p
de - fen - di - te: ia - m ve - nit aes- tas tor
38
pp
p
- ri- da, ia - m le - n - to tur -
41
pp
- - gent in pal - mi - te ge - m - mae.
43
ppp

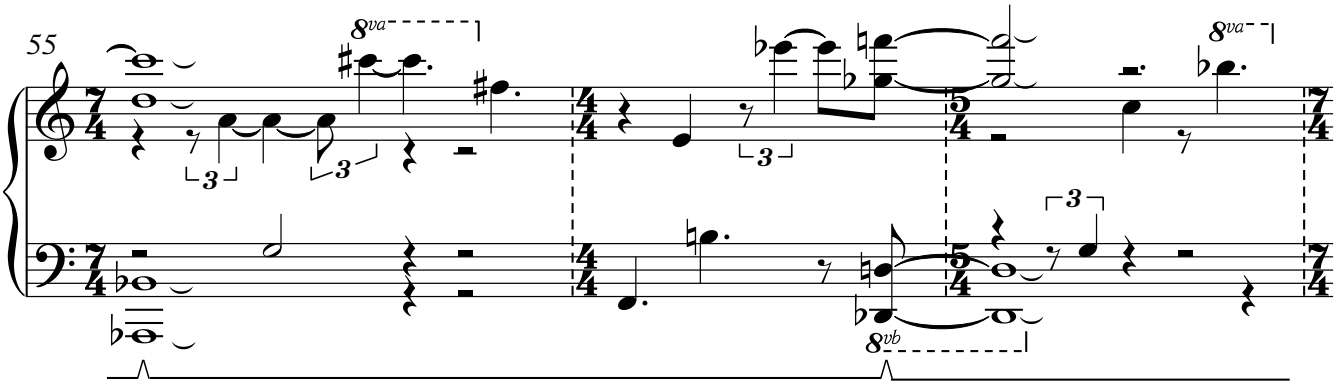
3. Tranquillo ♩=46

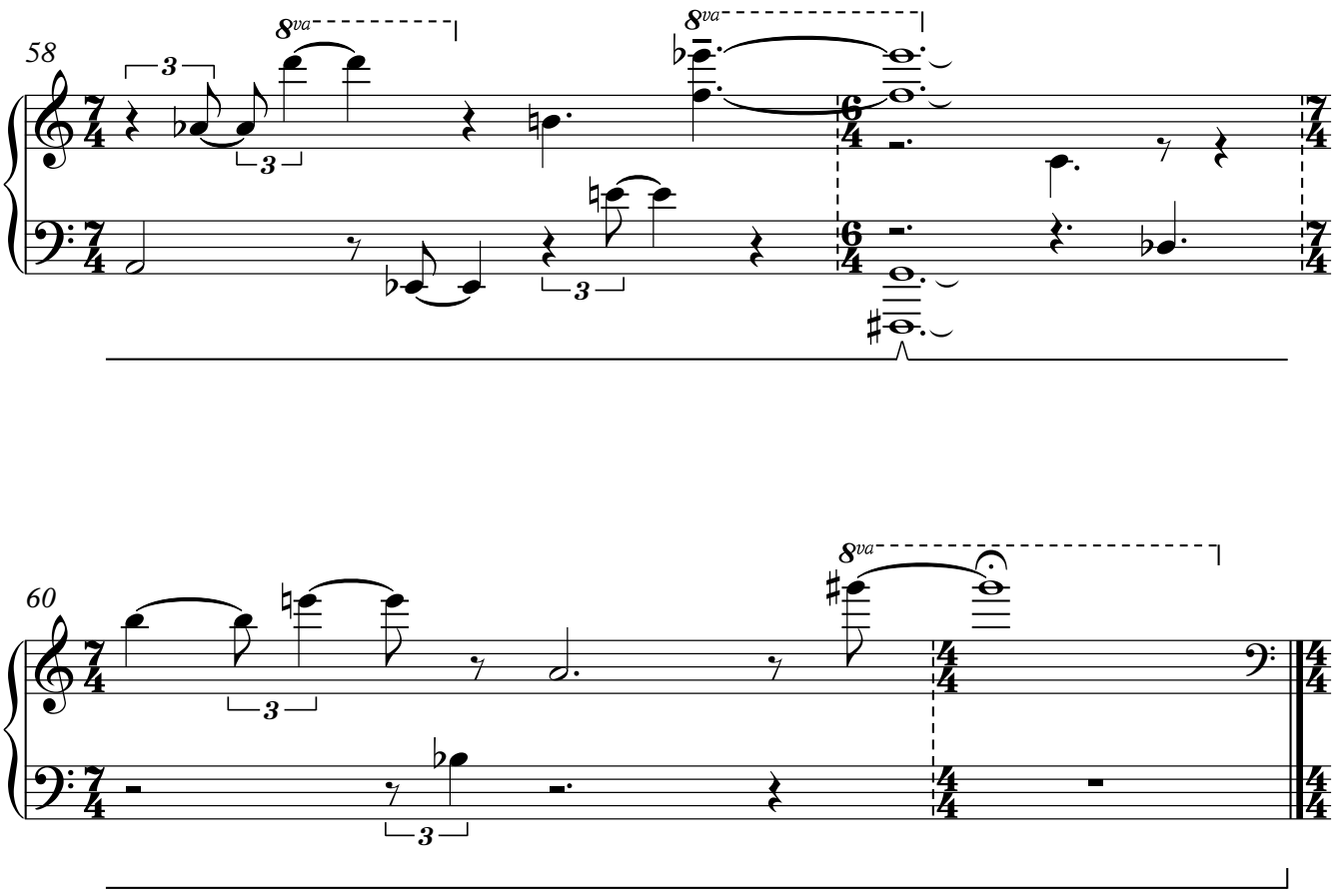


(This movement was originally written in "time-space" notation)





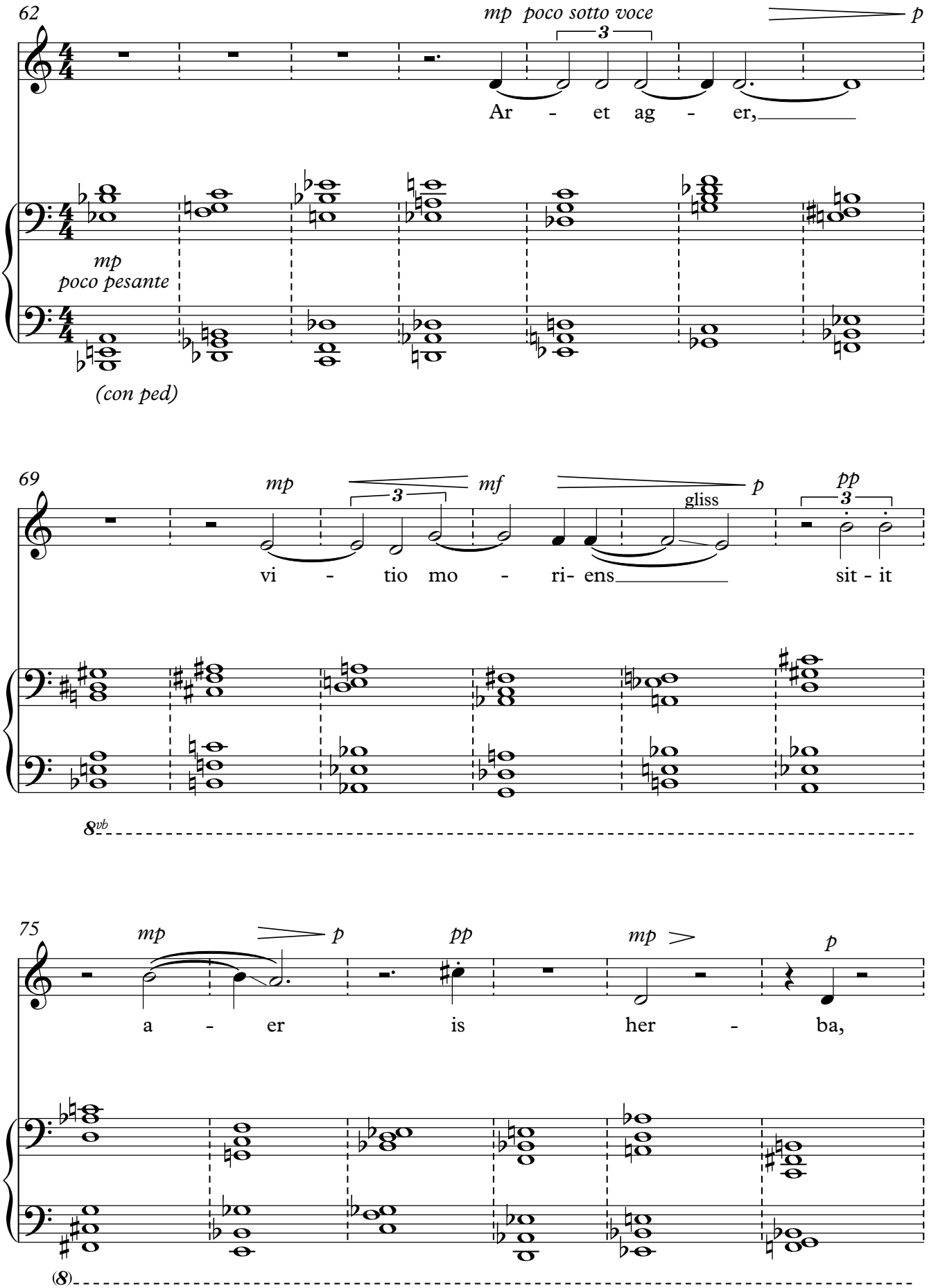


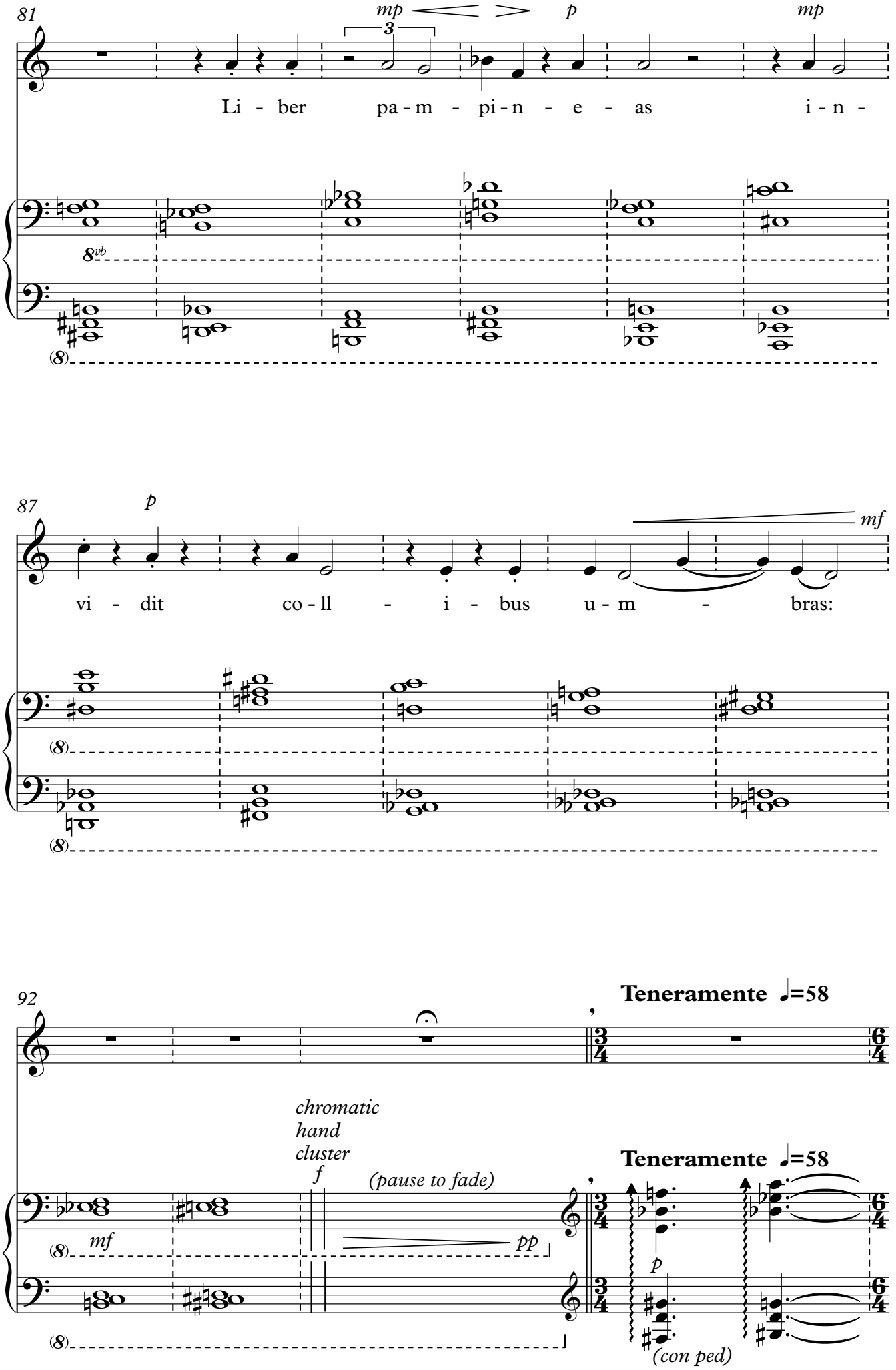

58
8va
8va
3
3
3
7/4
6/4
7/4

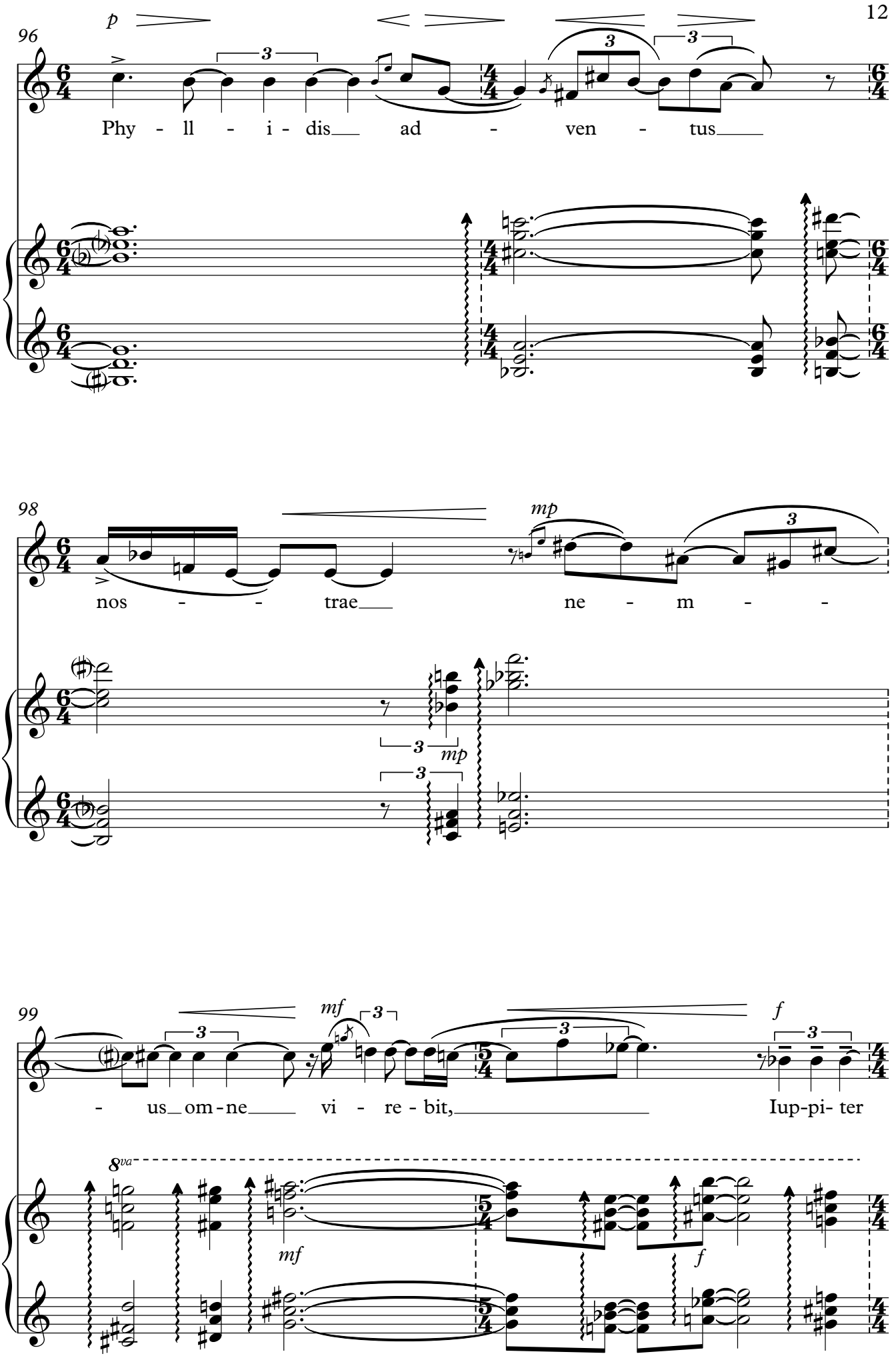
60
8va
3
3
7/4
4/4

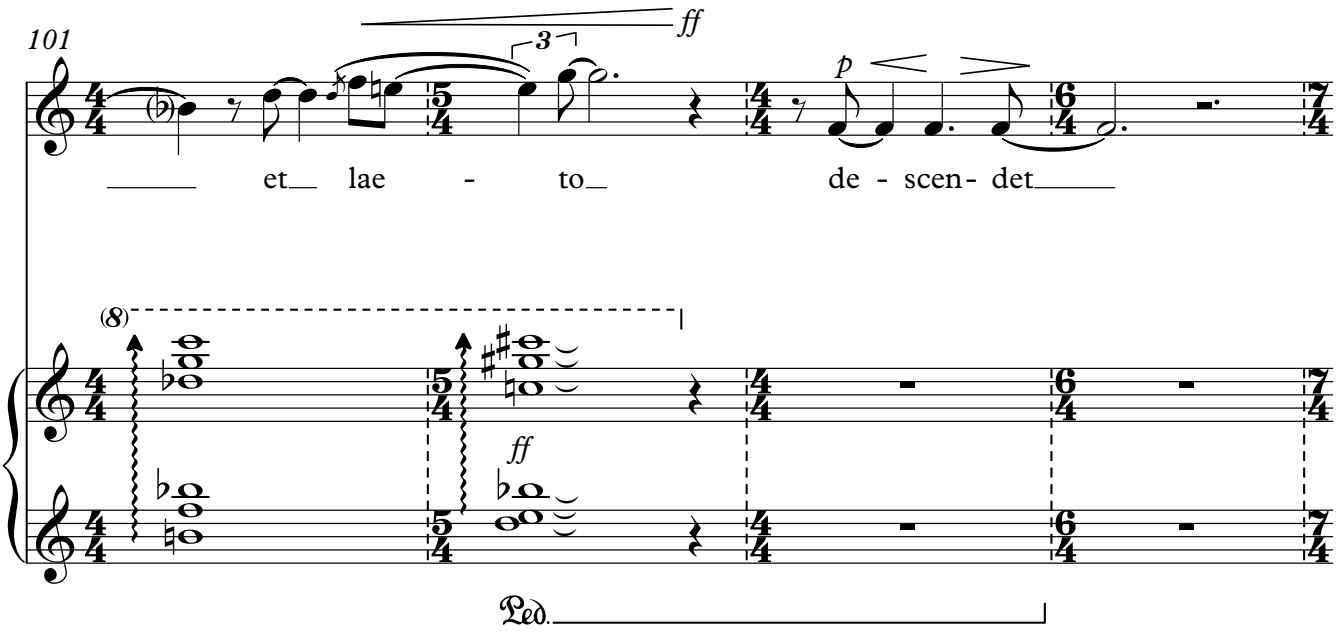
4. Andantino ♩=48

Words by Virgil

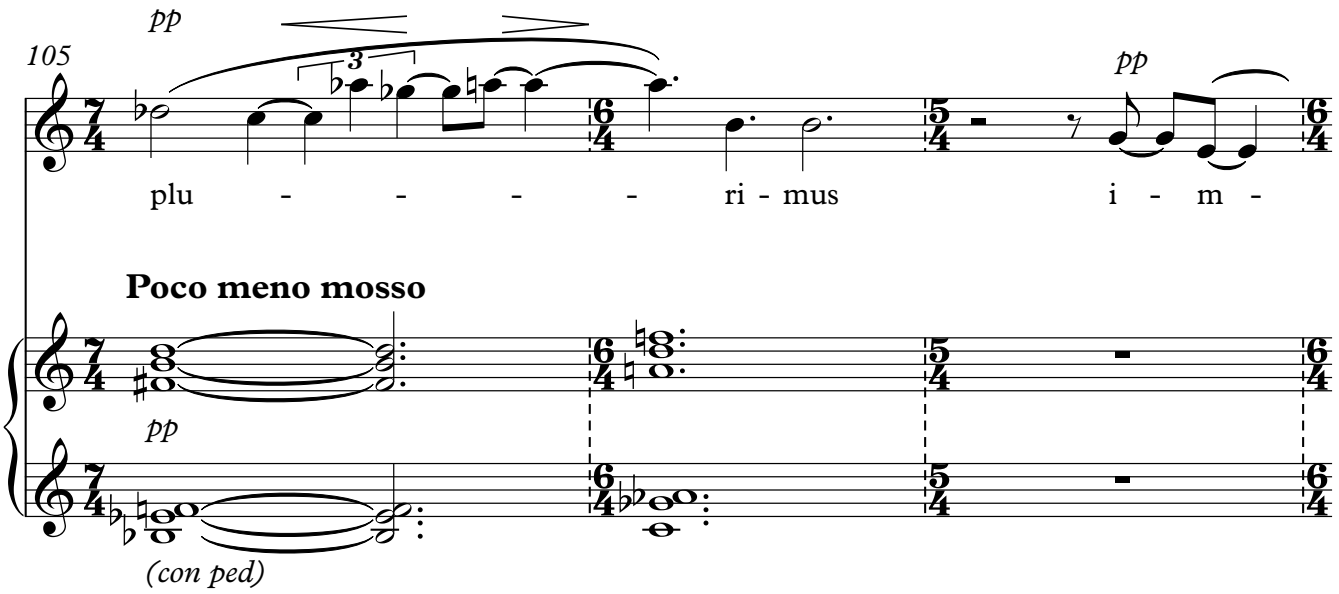


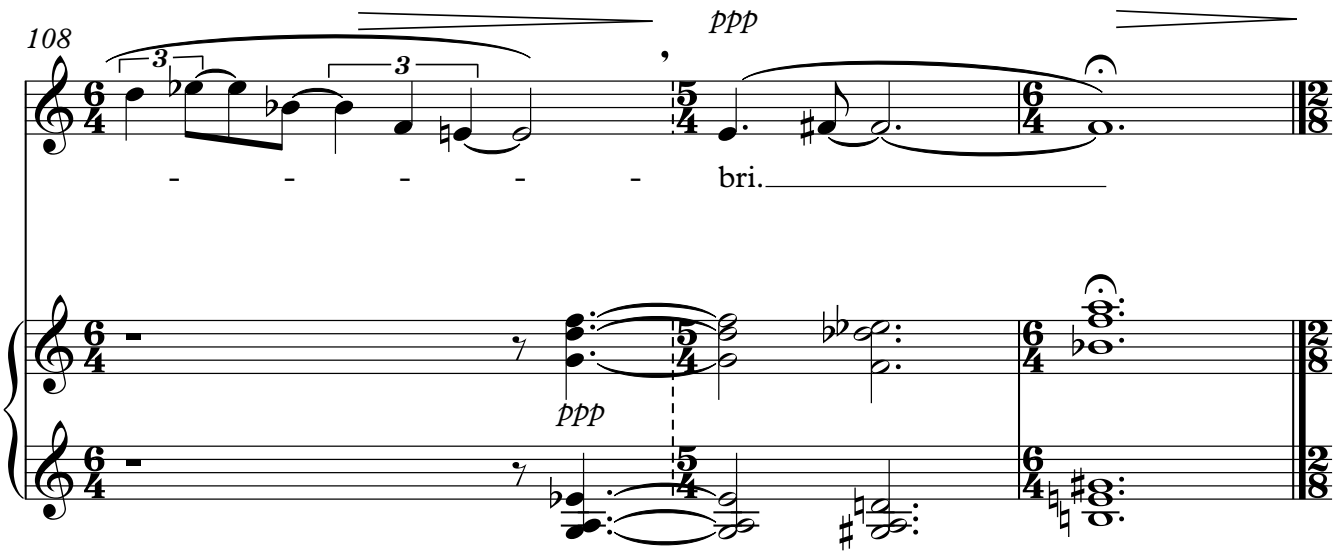

81
mp
3
p
mp
Li - ber pa - m - pi - n - e - as i - n -
8vb
87
p
mf
vi - dit co - ll - i - bus u - m - bras:
92
Teneramente ♩=58
chromatic hand cluster
f
(pause to fade)
mf
pp
Teneramente ♩=58
p
(con ped)


96
p
Phy - ll - i - dis ad - ven - tus
98
mp
nos - - trae ne - m - -
mp
99
mf
- us om-ne vi - re - bit, Iup-pi- ter
8va
mf
f

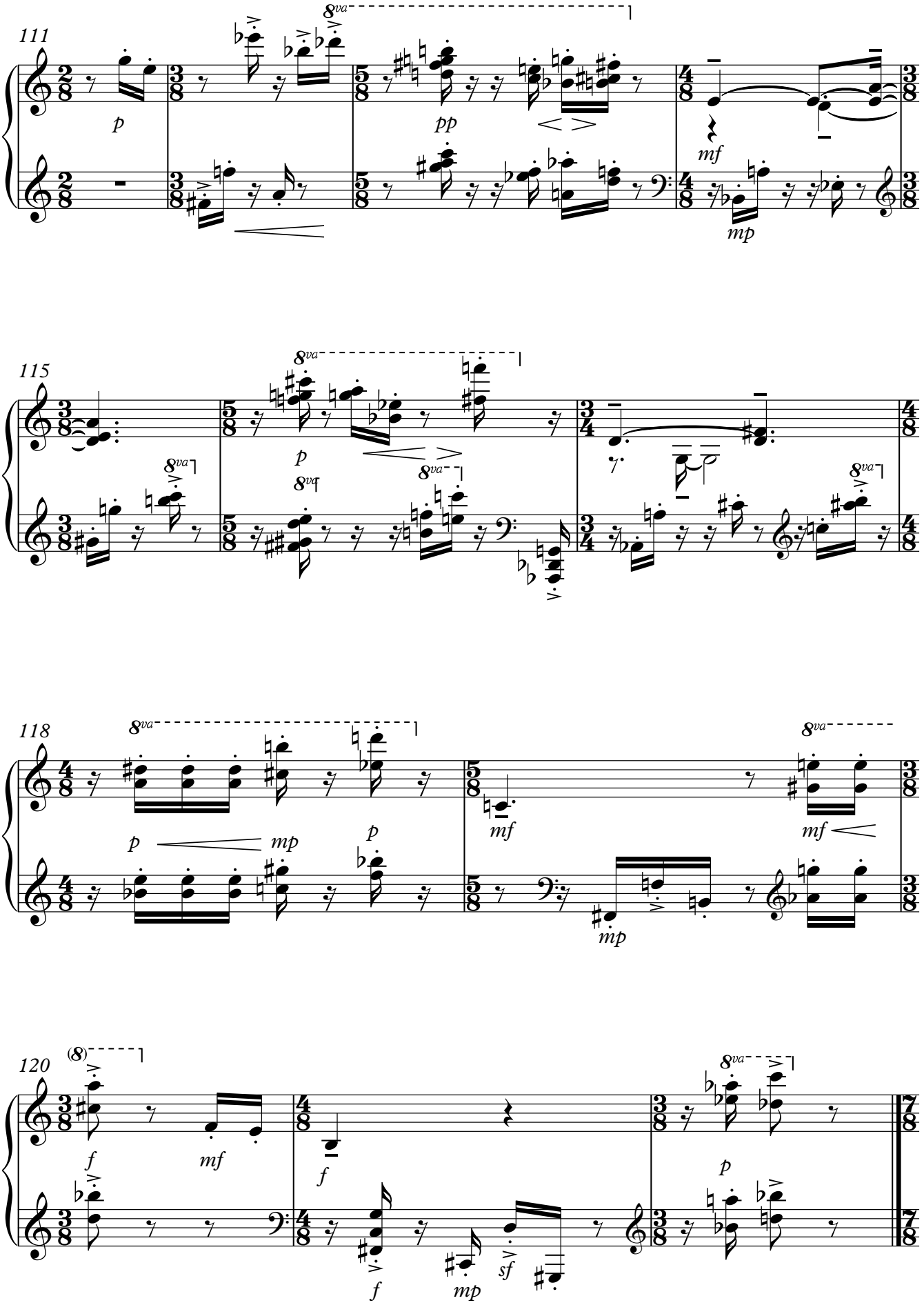


Poco meno mosso



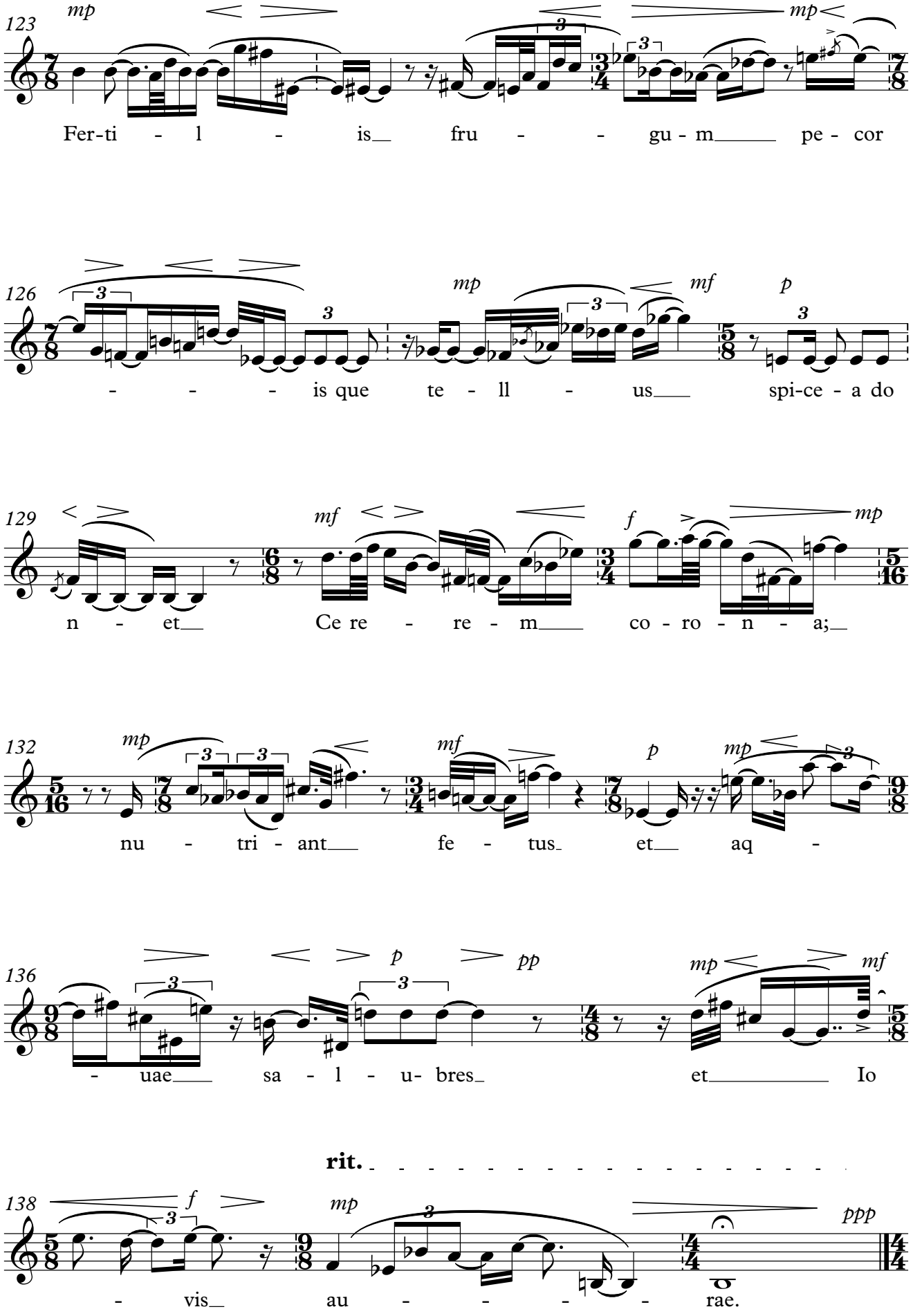


5. Scherzando ♪=120



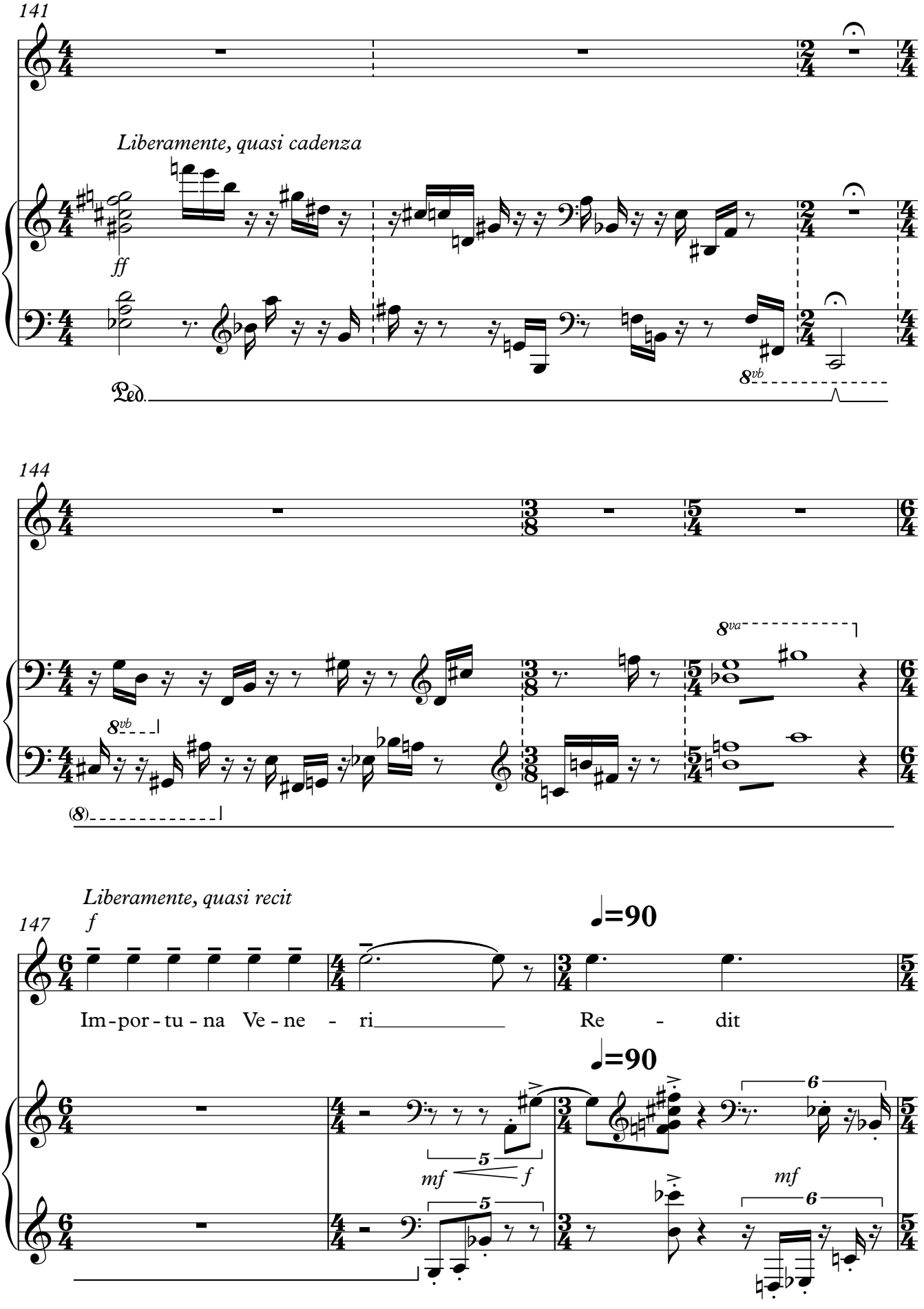
6. Con moto ♪=76

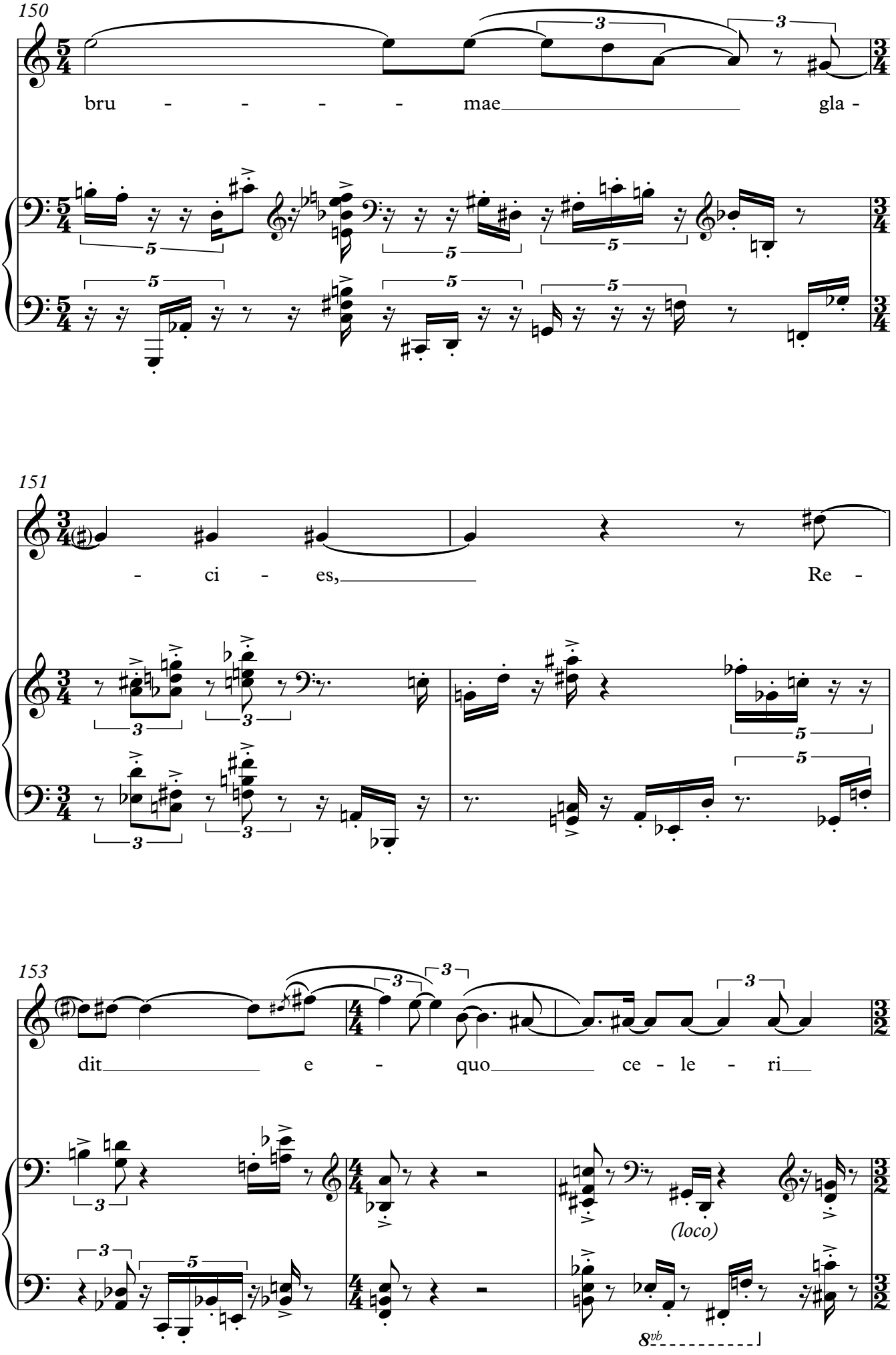
Words from "Carmen Saeculare", Horace

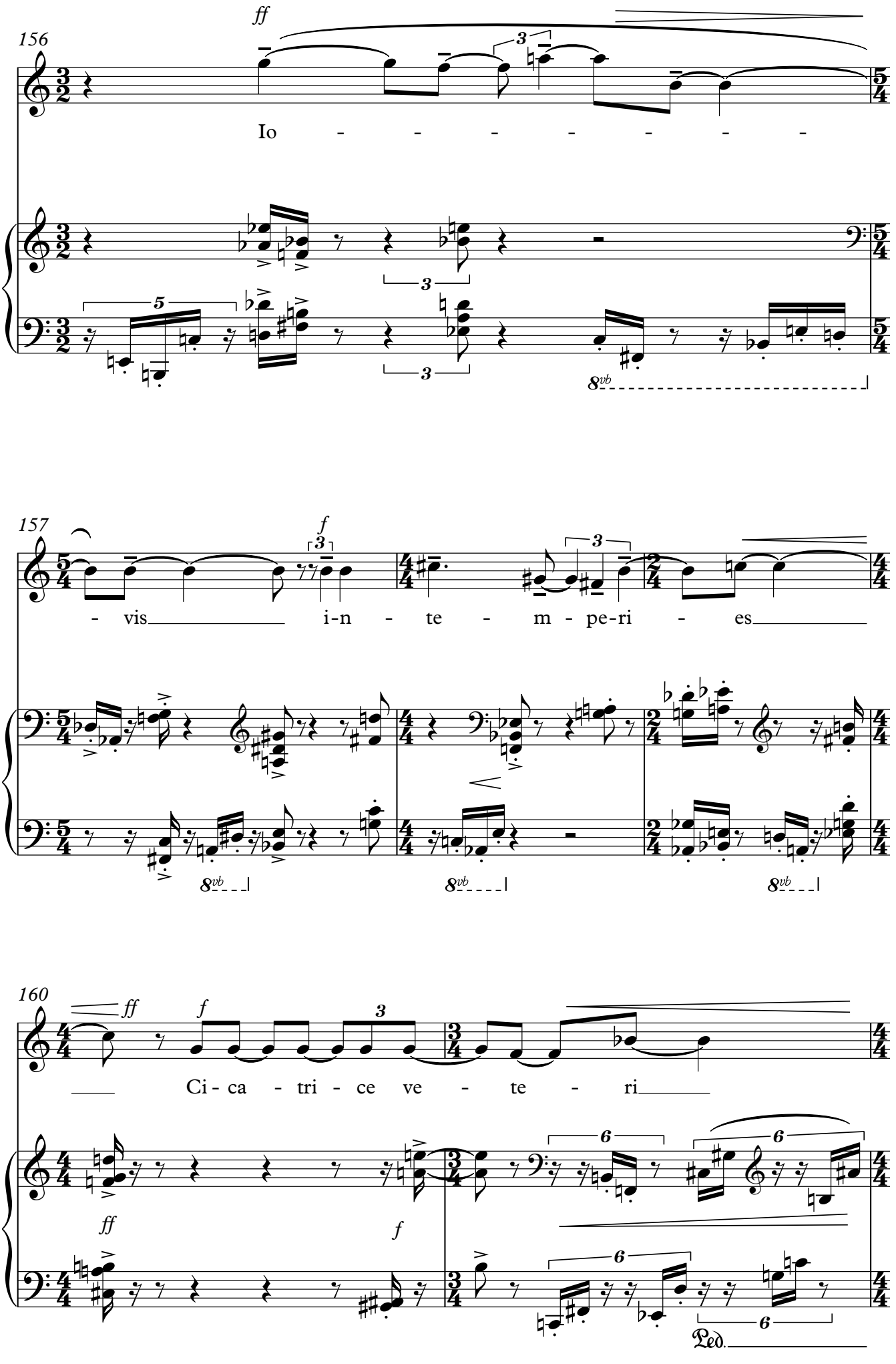


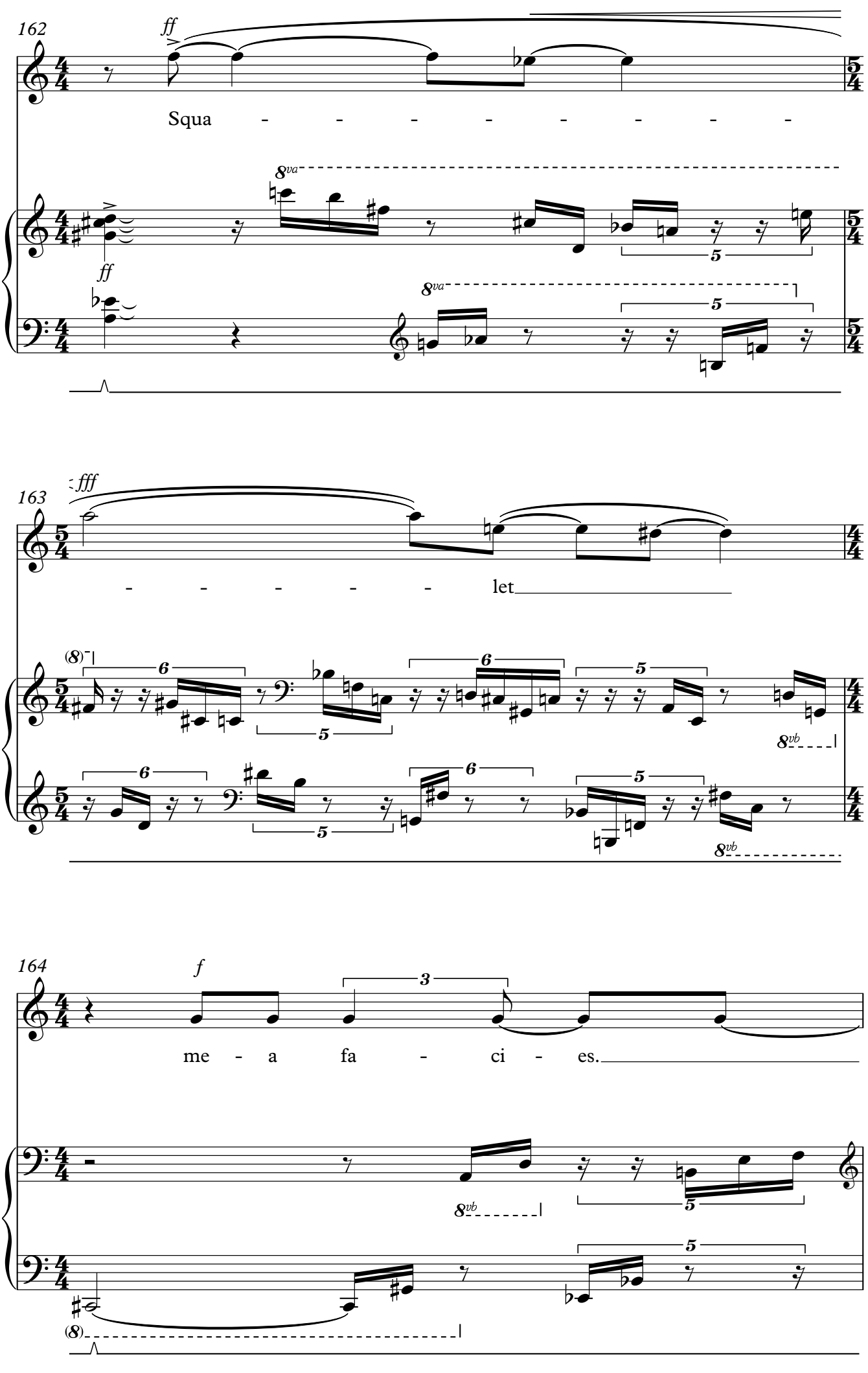
7. Presto

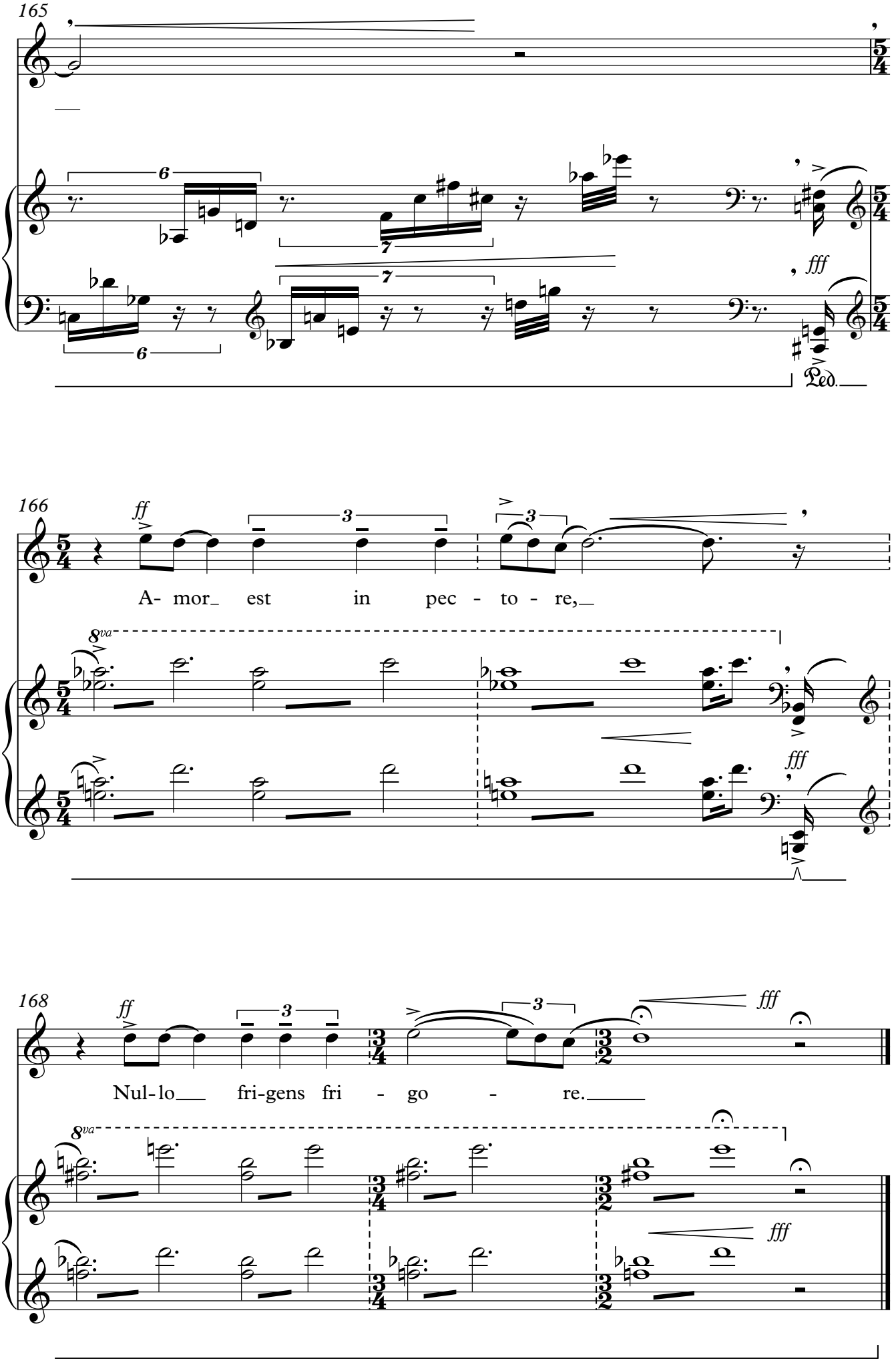
Words by Walter of Chatillon




150
bru - - - - - mae gla -
151
- ci - es, Re -
153
dit e - quo ce - le - ri
(loco)
8vb


156
ff
Io - - - - - - - -
157
f
- vis i-n - te - m - pe-ri - es
160
ff
f
Ci - ca - tri - ce ve - te - ri
Ped.


162
ff
Squa - - - - - - - - -
8va
ff
8va
163
fff
- - - - - let
8vb
8vb
164
f
me - a fa - ci - es.
8vb
(8)


165
fff
Ped.
166
ff
A- mor_ est in pec - to - re,_
8va
fff
168
ff
Nul-lo___ fri-gens fri - go - re._____
8va
fff
fff