

# COUNTERCHANGES

for 2 trumpets in B flat

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## PERFORMANCE NOTE

The trumpets should be some distance apart and facing each other - ideally with the listeners between them. Notes in the repeat blocks need not coincide exactly as indicated in the score.

The score is divided into several sections with specific performance instructions and timing markers:

- 10 seconds**: Initial section with *pp* dynamics and *Rall.* / *Accel.* markings. Includes the instruction "(Out of step)".
- 5 seconds**: Section with *cresc. poco a poco* markings.
- Mysterioso**: Section with *pp* dynamics and *harmon mute* instructions.
- 8 seconds**: Section with *Vivace* tempo, *pp* dynamics, and *cresc. poco a poco* markings. Includes *senza sord.* instructions.
- Faster** ( $\text{♩} = c. 110$ ): Section with *ff* dynamics and *dim. poco a poco* markings.
- Slower** ( $\text{♩} = c. 60$ ): Final section with *Rall.* / *Slower* markings and dynamics ranging from *p* to *pp*.

Additional performance markings include *ff*, *f dim.*, *ff sempre*, and *accel.*