

DANCES IN THE DARK

JULIAN GRANT

3
4 Allegretto con moto (in 1) $\text{♩} = 56$

Piccolo

Flutes 1,2 [2+ picc.]

Oboes 1,2 [2+ cor. a.]

Clars Bb 1. [1+ Eb. clar 2+ Bass cl. Bb]

Bassoons 1,2

Horns 1,3 in F

Horns 2,4 in F

Trumpets 1,2 in Bb

Trombones 1,2

Bass Trom and Tuba

Timpani

Glockenspiel

Triangle

Tambourine

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

12

A **B**

Fl. 1.2 *p* *p < mf* [to PICCOLO]

Ob. 1.2 *mf*

Cl. 1.2 *p* *mf* *f* *mf*

Bsn. 1.2 *p*

Hn. 1.3 *p* 1. con sord

Tbn. 1.2 *p* 1. con sord 3. con sord

Timp. *p* *p*

Glock. *pp*

Tri. *pp* *pp*

Tamb. *pp* *pp*

Hp. *p*

Pno. *p*

Vln. I *p* unis. sul A 4 *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p*

Vc. *ppp*

C **C** [to FLUTE 2]

Picc. *p* *pp*

Cl. 1.2 *mf* *f* *f ride* *s*

Hn. 1.3 *sf* *sf* *sf*

Hn. 2.4 2.4 con sord *p* *sfp* *sfp* *sfp* *pp*

Tbn. 1 *p* *sfp* *sfp* *sfp* *pp*

Timp. *p*

Glock. *p*

Tamb.

Hp. [A/E]

Pno. *p*

Vln. I *f* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *pp*

Vc. *p* *mf*

D

Fl. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1,3
Tpt. 1.2
Tbn. 1.2
B. Tbn/Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

30

p, *pp*, *mf*, *ff*

1.

1. con sord.

con sord.

3. con sord.

div.

p, *pp*, *mf*, *ff*

This page of an orchestral score, labeled '4' in the top left, contains the following parts and their musical details:

- Fl. 1.2:** Flute 1 and 2. Part 1 starts with a 50-measure rest, then plays a melodic line with accents and slurs, dynamics ranging from *p* to *mf*.
- Ob. 1.2:** Oboe 1 and 2. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *mf* to *f*.
- Cl. 1.2:** Clarinet 1 and 2. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *mf*.
- Bsn. 1.2:** Bassoon 1 and 2. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *mf* to *mf*.
- Hn. 1.3:** Horn 1, 3, and 4. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*.
- Hn. 2.4:** Horn 2, 4, and 3. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*.
- Tpt. 1.2:** Trumpet 1 and 2. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*.
- Tbn. 1.2:** Trombone 1 and 2. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*.
- Timp.:** Timpani. Part 1 has rests, then enters with a rhythmic pattern starting at measure 50, dynamics from *mf* to *mf*.
- Tri.:** Triangle. Part 1 has rests, then enters with a rhythmic pattern starting at measure 50, dynamics from *p* to *p*.
- Tamb.:** Tambourine. Part 1 has rests, then enters with a rhythmic pattern starting at measure 50, dynamics from *p* to *p*.
- Hp.:** Harp. Part 1 has rests, then enters with a chordal accompaniment starting at measure 50, dynamics from *p* to *p*.
- Pno.:** Piano. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*.
- Vln. I:** Violin I. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*, with 'unis.' markings and triplets.
- Vln. II:** Violin II. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *p*, with 'unis.' markings and triplets.
- Vla.:** Viola. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *p* to *mf*.
- Vc.:** Cello. Part 1 has rests, then enters with a melodic line starting at measure 50, dynamics from *mf* to *mf*.

F

64

Picc. *pp*

Fl. 1.2 [to PICCOLO] *pp*

Ob. 1.2 *pp* *p*

Cl. 1.2 *pp* *p*

Bsn. 1.2 *pp*

Hn. 1.3 senza sord *pp* *p*

Hn. 2.4 senza sord a.2 *pp* *p*

Tba. *p*

T.-t. *ppp*

Hp. *p* *mf* *gliss* *G³*

Pno. *pp* *p*

Vln. solo *F*

Vln. I tutti: div *pp* *p*

Vln. II solo: desk 1 player 2 *p* tutti: div *pp*

Vla. solo *p* tutti: div *pp*

Vla. solo: desk 1 player 2 *p* tutti: div *pp*

Vc. solo *p* tutti: div *pp*

Vc. solo: desk 1 player 2 *p* tutti: div *pp*

Db. *pp*

G

Picc.

Ob. 1.2
[2. to COR ANGLAIS]

Cl. 1.2
[2. to BASS CL.]

Bsn. 1.2
1. *mp solo*
ten.

Hn. 1.3

Hn. 2.4

Tpt. 1.2
1. solo: senza sord
pp < *p cantabile*

Tba.

Timp.
pp

Tri.
p

Tamb.
p

Pno.
p
pp

Vln. I
ppp 7
pp

Vln. II
ppp 7
pp

Vla.
ppp 7
p

Vc. solo
solo
mf
ten.

Vc.
mf

Db.
[10]
p
sfz.
sfz.

Picc. *pp* 3

Fl. 1 *pp* 3

Ob. 1 *pp* 3

Cl. 1 *pp* 3 [to Eb CLAR.]

Bsn. 1,2 *p*

Hn. 1,3 *p*

Tpt. 1,2 *p* cantabile 2. solo con sord

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Db. *pp*



3 Subito piu mosso $\text{♩} = 72$

4

Fl. 1 *pp*

B. Cl. *p*

Bsn. 1,2 *p*

Tbn. 1,2 *pp* senza sord

B. Tbn/Tba. *pp* 3. senza sord

Timp. *fff* hard sticks *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *p*

H

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

E. H. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tpt. 1,2 *ff* 2. senza sord

Tbn. 1,2 *f*

B. Tbn/Tba. *f*

Timp. *f*

Vln. I *f* *ff* *unis.*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*



I

B. Cl. *p*

Bsn. 1,2 *p*

Tbn. 1,2 *pp*

B. Tbn/Tba. *pp*

Timp. *p*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *p* *pp* *mf*

J

115

Picc. *ff* ³ ₆ ₆

Fl. 1 *ff* ³ ₆ ₆

Ob. 1 *ff* ³ ₆ ₆

E. H. *ff* ³ ₆ ₆

E♭ Cl. *ff* ³ ₆ ₆

B. Cl. *ff* ³ ₆ ₆

Bsn. 1,2 *ff* ³ ₆ ₆

Hn. 1,3 *ff* ³²

Hn. 2,4 *ff* ³²

Tpt. 1,2 *ff*

Tbn. 1,2 *f* *ff* *p*

B. Tbn/Tba. *f* *ff* *p*

Timp. *ff* *mf* *p*

J

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff* *mf*

K

122

T-t. *pp*

Hrp. *pedt* *f* *mf*

K

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *div.*

Db. *ff* *pp*

L

Picc. *mf*

E♭ Cl. *ff*

Timp. *ff*

Vln. I *pp* *div.*

Vln. II

Vla.

Vc.



M

Picc. *mf*

Fl. 1 *ff*

Ob. 1 *ff* [to OBOE 2]

E. H. *mf* *f*

E♭ Cl. *ff*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

159 **N**

Picc. *ff*

Fl. I

Ob. I

E♭ Cl.

Tpt. 1.2 *f* solo: drunken, vibrato vulgar, with vibrato

Tbn. 1.2 *f* vulgar with vibrato

B. Tbn/Tba. *f* vulgar with vibrato

Timp. *f*

Whip *ff*

S. D. *f*

Vln. I *mf* *f* *p*

Vln. II *f* *p*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

170 **O**

Tpt. 1.2 *p*

Tbn. 1.2 *mf*

B. Tbn/Tba. *sf* *mf* *p*

S. D. *ff* 3

Pno. *pp* *leggiero*

Vln. I *pp*

Vln. II *pp*

Faster tempo than the prevailing speed - independent of the rest of orchestra

176

Pno.

Vln. I

Vln. II

Lead *

pp

a niente

a niente

a niente



183

col pianoforte

Pno.

stumble, peter out

6/4

col pianoforte

Vln. I

tutti

6/4



184

Tempo 1 ̇ = 56

6/4

P

Picc.

Fl. 1

Ob. 1, 2

E♭ Cl.

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn/Tba.

2. to COR ANGLAIS

ff

184

Tempo 1 ̇ = 56

6/4

P

Lion's R.

Vln. I

Vln. II

Vla.

Ve.

Db.

heavy accents

sim.

heavy accents

sim.

heavy accents

sim.

heavy accents

sim.

heavy accents

sim.

ff

ff

ff

ff

ff

190

Ob. 1 *ff*

E. H. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Lion's R. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

104

Picc. *ff*

Fl. I *ff*

Ob. I *ff*

E. H. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1,2

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tpt. 1,2

Tbn. 1,2 *ff*

B. Tbn/Tba. *ff*

Timp. *f*

Vln. I *ff* *sim.*

Vln. II *ff* *sim.*

Vla. *ff* *sim.*

Vcl. *sim.*

Db. *sim.*

Q

This page of a musical score contains the following parts and measures:

- Picc.**: Piccolo flute, measures 198-201.
- Fl. 1**: First flute, measures 198-201.
- Ob. 1**: First oboe, measures 198-201.
- E. H.**: English horn, measures 198-201. Includes the instruction "[to OBOE 2]" at measure 199.
- E♭ Cl.**: E-flat clarinet, measures 198-201.
- B. Cl.**: Bass clarinet, measures 198-201.
- Bsn. 1,2**: Bassoon 1 and 2, measures 198-201.
- Hn. 1,3**: Horns 1, 3, and 4 (first staff), measures 198-201. Includes dynamics *f*, *p*, *f*, and *ff*.
- Hn. 2,4**: Horns 2, 4, and 5 (second staff), measures 198-201. Includes dynamics *f*, *p*, *f*, and *ff*.
- Tbn. 1,2**: Trombones 1 and 2, measures 198-201.
- B. Tbn/Tba.**: Baritone trombone and tuba, measures 198-201. Includes the instruction "gliss." at measure 199.
- Timp.**: Timpani, measures 198-201. Includes dynamics *ff* and *ff*.
- Vln. I**: Violin I, measures 198-201.
- Vln. II**: Violin II, measures 198-201.
- Vla.**: Viola, measures 198-201.
- Vc.**: Violoncello, measures 198-201.
- Db.**: Double bass, measures 198-201.

202

R

Picc. *ff*

Fl. 1

Ob. 1,2 a.2

E♭ Cl.

B. Cl. *ff*

Bsn. 1,2 *ff*

Hn. 1,3

Hn. 2,4 *ff*

Tpt. 1,2 a.2 *ff*

Tbn. 1,2 *ff*

B. Tbn/Tba. *f*

Timp. *ff*

Glock.

T. Bl. *f*

Cym. *ff* CLASHED

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

94

208

9/4 **6/4**

Picc. *ff*

Fl. 1 *ff*

Ob. 1,2 *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Hn. 1,3 *fff*

Hn. 2,4 *fff*

Tpt. 1,2 *fff*

Tbn. 1,2 *fff* *gliss.*

B. Tbn/Tba. *fff*

Timp. *ff*

Glock.

T. Bl.

T-t. *ff*

Hp.

Pno. *sfz* *ff* white notes *gliss.*

Vln. I *fff* 14 *ff*

Vln. II *fff* 14 *ff*

Vla. *fff* 14 *ff*

Vc. *fff* 14 *ff*

Db. *fff* 3 *ff*

211

Picc.

Fl. 1

Ob. 1,2

Ob. 1

E♭ Cl.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tbn. 1,2

Timp.

Glock.

T. Bl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

2: to CORANGLAIS

f *ff* *f* *ff* *p*

ff *p*

pp

mf *p*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*



210

Fl. 1

B. Cl.

Timp.

Tamb.

T. Bl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ppp* *pp*

mf *p*

pp

mf *p* *pp*

pp *ppp* *pp*

gliss.

gliss.

gliss.

gliss.

pp

[S] [T] [S] [T] [5]

230

Picc. *p*

Fl. I *molto espressivo*, *pp*, *p*, *mf*

Cl. in E-flat

B. Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno

Sostenuto - con rubato

9/4

238

Picc. *p*

Fl. I *p*

E. H.

Cl. in E-flat

B. Cl.

Bsn. 1,2

T. Bl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno

div., *port.*, *gliss.*, *mf*, *p*

tender, like silk

div. arco nat.

pizz: vibrato

244

Picc. *p* [to FLUTE 2]

E. H. *p*

E♭ Cl. *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hp. *p* [B♭/G♭]

Pno. *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *f* *mf* *f vibrato*



247

Bsn. 1,2 *p*

Tbn. 1,2 *p* *con sord*

Pno. *p*

Vln. I

Vln. II

Vla. solo *p* *mf* *p* *solo: sul G* *sul D*

Vla.

Vc.

Db. *p* *solo*

Moderato, sultry ♩ = 96

U

357

E. H. *p*

B. Cl. *p*

Bsn. 1.2 *p* *mf* *f* *mf*

Tbn. 1.2 *f* 2. con sord *p* con sord

B. Tbn/Tba. *p*

Pno. *mf*

Vln. I *p* (+ LH pizz)

Vln. II *p* unis.

Vla. solo *f* *p < f* *mf* sul C

Db.



V

367

E. H. *p* *p* *p* *f*

E♭ Cl. *p* *mf* *mf*

Bsn. 1.2 *p* 2.

Hrn. 1.3 *mp*

Hrn. 2.4 *mp* a.2

Tpt. 1.2 *p* 1.

Tbn. 1.2 *p*

B. Tbn/Tba. *p*

Hp. *mf*

Vln. I *mf* sul D *mf* sul A *mf* sul E *mf*

Vln. II *p <* sul D *sub p* sul A *sub p* col legno *p*

Vla. solo *f* tutti. div. col legno *p*

Vla. *mp*

Vc. unis. *p* div. *mf* *sub p*

Db. tutti: pizz. *p*

27

3/4 4/4 W 7/8 3+2+2 4/4 7/8 3+2+2 4/4 2/4

E. H. *p* *f* *mf* *tr*

B. Cl. *p* *mf*

Bsn. 1,2 *p*

Tpt. 1,2 *f* *senza sord* *p* *brillante*

B. Tbn/Tba. *mf* *p*

Hp. *mf* *p*

Vln. I *p* *ff* *pizz: non div.* *p* *arco* *p* *mf*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *unis.* *mf* *p* *f*

Db. *mf* *p* *f*

28

2/4 4/4

E. H. *f* *mf* *tr*

E♭ Cl. *f* *tr* *mf*

B. Cl. *p* *tr*

Bsn. 1,2 *mf*

Hn. 1,3 *f* *p* *ff* *f* *p* *ff*

Hn. 2,4 *f* *p* *ff* *f* *p* *ff*

Tpt. 1,2 *mf* *f* *p*

Tbn. 1,2 *f* *3. con sord* *f*

B. Tbn/Tba. *f*

T. Bl. *mf*

B. D. *ppp*

Cym. *pp* *SUSP. C: scrape with triangle stick*

Hp. *gliss*

Pno. *f* *3*

Vln. I *arco: col legno* *ff* *p* *arco nat. div.*

Vln. II *arco: col legno* *ff* *p* *arco nat. pp*

Vla. *arco: col legno* *ff* *p* *arco nat. pp*

Vc. *arco: col legno* *ff* *p* *arco nat. div pp*

Db. *pp*

X

Fl. 1
E. H.
Cl. 1
B. Cl.
Bsn. 1,2
Hn. 1,3
Hn. 2,4
Tpt. 1,2
Tbn. 1,2
B. Tbn/Tba.
B. D.
Hp.
Pno.

Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Db.

Y

Fl. 1,2
E. H.
Cl. 1
Bsn. 1,2
Hn. 1,3
Timp.
Tri.
Tamb.
Hp.
Vln. I
Vln. II
Vla. solo
Db.

Y
tutti

sul G: molto portamento
unis: pizz

Z

Fl. I *pp*

Timp.

Tamb. *p*

Hp. *mf*

Pno. *p* *pp*

Vln. I *tutti* *mf* *gliss.* *p* *div.* *ppp*

Vln. II *tutti: div.* *ppp* *div.* *ppp*

Vla. *arco div.* *ppp* *ppp*

Vc. solo *solo* *p* *altri: div.* *ppp*

Vc. *ppp*

Db. *arco div.* *ppp* *ppp*

gradual rate of descent



AA

Adagio molto ♩ = 72

Fl. I *ppp*

Cl. I *ppp*

Hp. *pp*

Pno. *pp*

Vln. I solo *solo* *pp < p* *pp* *slow and seamless* *gliss.*

Vln. I *pp < p* *pp* *slow and seamless*

Vln. II solo *solo* *pp < p* *pp* *slow and seamless*

Vln. II *pp < p* *pp* *slow and seamless* *gliss.*

Vla. solo *solo* *pp < p* *pp* *slow and seamless* *gliss.*

Vla. *pp < p* *pp* *slow and seamless* *gliss.*

Vc. solo *solo* *pp < p* *pp* *slow and seamless*

Vc. *pp < p* *pp* *slow and seamless* *gliss.*

Db. *pp < p* *pp* *slow and seamless* *gliss.*

335

4/8 **BB**

Fl. I, 2 *pp*

Ob. 1 *p*

Cl. 1 *pp*

B. Cl. *pp*

Glock. *p*

Hp. *mf*

4/8 **BB**

Vln. I solo *mp*

Vln. I [altri] *tutti: div p*

Vln. I *tutti: div pizz mf*

Vln. II solo *mp*

Vln. II *tutti: div p*

Vla. solo *mp*

Vla. *tutti: div p*

Vc. solo *mp*

Vc. *arco p*

Db. *gliss. mf*

$\text{♩} = 108$
Piu mosso $\text{♩} = 108$

3/8

6/8

349

Fl. 1, 2
Ob. 1
Cl. 1
B. Cl.
Bsn. 1, 2

Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn/Tba.

Glock.
T.-c.
Hp.

3/8

6/8

Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Db.

361

Fl. 1,2 *p* *p*

Cl. 1 *p* *cantabile* *p*

Hn. 1,3 *pp* *p* *pp*

Tri. *pp*

Tamb. *pp*

T. Bl. *ppp* *p*

Hp. *pp*

Pno. *pp*

Vln. I *pp* *tutti div. sul A/sul E*

Vln. II *sim.* *[open A and E, C sul D]*

Vla. *sim.* *[5]*

CC



369

Fl. 1,2 *p*

E. H. *p*

Cl. 1 *p*

B. Cl. *p*

Hn. 1,3 *p* *pp*

Tri. *pp*

Tamb. *pp*

T. Bl. *ppp* *p*

Hp. *pp*

Pno. *pp*

Vln. I *pp* *ppp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. solo *solo* *p molto legato* *mf*

Vc. *tutti unis* *p*

Db. *p*

div sul tasto

CC

DD

374

6

Fl. 1,2

Ob. 1

Cl. 1

B. Cl.

Hn. 1,3

Tbn. 1,2

B. Tbn/Tba.

Tri.

Tamb.

T. Bl.

T.-t.

Hp.

Pno.

DD

379

6

Vln. I

Vln. II

Vla. solo

Vla.

Vc. solo

Vc.

Db.

379

Fl. 1,2 *p*

Ob. 1 *pp* *p*

E. H. *pp*

B. Cl.

Hn. 1,2 *pp* *p* *p*

Tri.

Hp.

Pno.

Vln. I solo *p* *mf*

Vln. I *pp* unis: pizz. arpegg.

Vln. II *ppp* *pp* div sul tasto

Vla.

Vc. solo *p* *mf*

Vc. [altri] *p*

Db.

EE

3/8

Fl. 1,2: *tr* *p*
 Ob. 1: *p*
 E. H.: *p*
 Cl. 1: *pp* *mf*
 B. Cl.: *p*
 Tpt. 1,2: *p* *mf* *p*
 Tbn. 1,2: *pp* *mf* *pp*
 B. Tbn/Tba.: *pp* *mf* *pp*
 Tri.: *pp*
 Tamb.: *pp*
 T. Bl.: *pp* *p*
 T.-t.: *pp*
 Hp.: *pp*
 Pno.: *pp*
 Vln. I solo: *p* *pp* *mf* *f-pp*
 Vln. I: *pizz* (sempre unis e arpegg.) *pp*
 Vln. II: *pizz*: unis *pp*
 Vc. solo: [solo] *p*
 Vc.: [altri] *pp*
 Db.: *pp*

Musical score for page 31, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone/Euphonium, Triangle, Tambourine, Timpani, Snare Drum, Harp, and Piano. The second system includes Violin I Solo, Violin I, Violin II, Violoncello Solo, Violoncello, and Double Bass. The score contains various musical notations including dynamics (pp, mf, p, f), articulation (trills, accents), and performance instructions (pizzicato, unis, arpeggiato).

FF

300

9 6

Fl. 1,2

Ob. 1

E. H.

Cl. 1

B. Cl.

Hn. 1,3

Tri.

Tamb.

T. Bl.

Hp.

Pno.

FF

9 6

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

Musical score page 32, featuring orchestral parts for various instruments. The score is divided into two systems. The first system includes Flutes 1,2 (Fl. 1,2), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Horns 1,3 (Hn. 1,3), Trumpet (Tri.), Tambourine (Tamb.), Trombone (T. Bl.), Harp (Hp.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a fortissimo (**FF**) dynamic at the beginning of each system. The tempo is marked 300. There are two time signature changes from 9/8 to 6/8. The score includes various performance instructions such as *pizz.*, *arco div.*, *sul E*, *sul D*, *sul C*, *solo*, *mf*, *pp*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes with some bowing techniques indicated.

395 poco sostenuto GG a tempo

Fl. 1,2 *p* *tr*

Ob. 1 *mf*

E. H. *p espress* *p* *mf* *p*

Cl. 1 *pp* *p espress* *p*

B. Cl. *p* *mf*

Hn. 1,3 *p* *pp*

Tri. *pp*

Tamb. *pp*

T. Bl. *pp* *p*

Hp. *pp*

Pho. *pp* *8va* *8va-1*

Vln. I solo *pp* *p* *6* *6*

Vln. I *pp* *tutti: div.*

Vln. II *pp* *pizz - arpegg. sim.*

Vla. *pp* *sim* *pizz - arpegg.*

Vc. *p* *mf* *p* *pizz*

Db.

HH

4/8

402

Fl. 1,2

Ob. 1

E. H. [to OBOE 2]

Cl. 1

B. Cl.

Hn. 1,3

Tpt. 1,2

Tbn. 1,2

Tri.

Tamb.

T. Bl.

Cym.

Hp.

Pho.

HH

4/8

Vln. I solo

Vln. I

Vln. II

Vla.

Vcl.

4/8 Slow - tempo ♩ = 72

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. solo

II

421

Fl. 1, 2 *pp*

Ob. 1 *mp*

Cl. 1 *pp*

B. Cl. *pp*

Hn. 1, 3 *pp legato* a 2.

Hn. 2, 4 *pp legato* a 2.

Tbn. 1, 2 *pp legato* senza sord.

B. Tbn/Tba. *pp legato* *p*

Glock.

Hp.

Vln. I solo *p molto espressivo* *gliss.* *ppp* *tutti: unis* *p molto espressivo* *4*

Vln. I *gliss.* *ppp*

Vln. II solo *p molto espressivo* *4*

Vln. II *gliss.* *ppp* *altri* *p molto espressivo* *4*

Vla. *gliss.* *ppp* *p molto espressivo* *4*

Vla. *gliss.* *ppp* *p molto espressivo* *4*

Vc. *gliss.* *ppp* *p molto espressivo* *4*

Vc. *gliss.* *ppp* *p molto espressivo* *4*

Db. *arco: tutti div.* *p molto espressivo* *4*

JJ **4/8**

Fl. 1.2 (to PICC.)

Fl. 1

Ob. 1 *mp*

Cl. 1 (to Eb CLAR.)

B. Cl.

Tpt. 1.2

Tbn. 1.2 *pp* con sord.

Glock. *p*

Cym. S.C. brushes *ppp*

Hp.

Pno. *p* *pp*

JJ **4/8**

Vln. I solo

Vln. I *f* *p* *f* *p* *gliss.* *gliss.* *pp* tutti

Vln. II *f* *p* *f* *p* *gliss.* *gliss.* *pp* tutti

Vla. *f* *p* *f* *p* *gliss.* *gliss.* *gliss.*

Vc. *f* *p* *f* *p* *gliss.* *gliss.* *port.*

Db. solo *mf* solo: pizz.

KK **2/2** *Vivace* ♩ = 90

Picc. *pp* *p*

E♭ Cl.

B. Cl.

Bsn. 1.2 *p*

Hn. 1,3 *p*

KK **2/2** *Vivace* ♩ = 90

Vln. I *div.*

Vln. II *div.*

Db. *tutti: pizz.* *p*

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.**: Piccolo part, starting at measure 460.
- Fl. 1**: Flute 1 part, marked *p*.
- Ob. 1, 2**: Oboe 1 and 2 parts, marked *p*.
- E♭ Cl.**: Eb Clarinet part, marked *p*.
- B. Cl.**: Bb Clarinet part.
- Bsn. 1, 2**: Bassoon 1 and 2 parts, marked *p*.
- Hn. 1, 3**: Horn 1 and 3 parts.
- Timp.**: Timpani part, marked *pp*.
- Pno.**: Piano part, featuring triplets and a *pp* dynamic.
- Vln. I**: Violin I part, including *unis.* (unison) markings.
- Vln. II**: Violin II part, including *unis.* (unison) markings.
- Vla.**: Viola part, including *div.* (divisi) and *pp* markings.
- Vc.**: Violoncello part, including *div.* (divisi) and *pp* markings.
- Db.**: Double Bass part.

3
4

2
2

465

Picc. *mf* *f*

Fl. 1 *sempre p*

Ob. 1, 2 *sempre p*

E♭ Cl. *sempre p*

B. Cl. *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 3 *p* *sf*

Hn. 2, 4 *p* *sf*

Tbn. 1, 2 *a.2.* *mf* *mf*

B. Tbn/Tba. *mf* *mf*

Timp. *p*

Hp. *pp* *p* *mf*

Pho.

Vln. I *ff*

Vln. II *unis.* *ff*

Vla. *unis.* *ff*

Vc. *unis.*

Db. *f*

3
4

2
2

LL

22

Picc. *p*

Ob. 1.2 *p*

E♭ Cl. *p*

B. Cl. *p*

Bsn. 1.2 *p*

Hn. 1.3 *p soli*

Hn. 2.4 *p soli*

Tpt. 1.2 *p*

Tbn. 1.2 *p*

B. Tbn/Tba. *p*

Timp. *f* *p*

Vln. I *p*

Vln. II *p*

Db. *p*

LL

22

Picc.

Ob. 1.2

E. H.

E♭ Cl.

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

B. Tbn/Tba.

Timp.

Vln. I

Vln. II

Db.

22

22



MM

493

Picc. *p* [to FLUTE 2]

Fl. 1 *p*

Ob. 1,2 *p* *p soli*

E♭ Cl. *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hn. 1,3 *p soli*

Hn. 2,4 *p soli*

Tpt. 1,2 *p*

Tbn. 1,2 *p*

B. Tbn/Tba. *p*

Timp. *p*

Hp. *pp* *gliss.*

MM

Vln. I *pp* *pp* *p* *unis.*

Vln. II *pp* *pp* *p* *unis.*

Vla. *pp* *p soli* *div.*

Vcl. *p soli* *div.*

Db. *p*

NN

502

Fl. 1.2
Ob. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1.2
B. Tbn/Tba.
Timp.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

[2. to COR ANGLAIS]

1.
2.
3+
mf
pp
p

3

503

Vln. I
Vln. II
Vla.
Vc.
Db.

NN

f
p

514

Fl. 1.2
Tom-t.
Cym.
Db.

f
p
flutt.
mf
p
pp

S.CYMB (triangle stick)

OO

523

Fl. 1.2
Eb Cl.
B. Cl.
Bsn. 1.2
Timp.
Tom-t.
Cym.

nat.
[to PICCOLO]

pp
f
ff
mf
p

brushes

532 **PP**

Ob. 1 *mf*

E♭ Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. 1.2

Tpt. 1.2 *fp* *f* *p*

Timp.

Cym.

Hp. *p marcato*

Vln. I **PP** *measured* *pp* *p*

Vla. *unis:* *p marcato*

Vc. *p marcato*

Db. *sempre pizz* *mf*

541 **QQ**

Ob. 1

Tpt. 1.2 *mf* *mf*

Hp. *sw* *loco*

Vln. I *sw* **QQ**

Vla. *pp*

Vc. *pp*

Db.

549

Ob. 1

E. H.

Bsn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn./Tba.

Timp.

Tamb.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord
p mf p

senza sord
p mf p

pp

f *f* *f*

560

Picc.

Ob. 1

E. H.

E♭ Cl.

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn./Tba.

Timp.

Tamb.

Tom-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

RR

mf *mf*

sf *sf* *sf*

p *mf* *p* *p* *mf* *p* *pp* *mf*

p *mf* *p* *pp* *mf*

f

f *f* *f* *f* *f*

RR

SS

570

Picc. *sf sf sf* *p*

Fl. 1 *p*

Ob. 1 (ii) *p*

E. H. (ii) *p*

E♭ Cl. *sf sf sf* *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hn. 1,3 *sf sf sf sf sf sf sf*

Hn. 2,4 *sf sf sf sf sf sf sf*

Tbn. 1,2 a.2. ped. *p* *fff*

B. Tbn/Tba. 3. ped. *p* *fff*

Timp. *f*

Tamb. *f*

Tom-t. *f*

Hp. *f*

Pno.

Vln. I *mf* *p* SS

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *f* arco *ff*

579

Picc. *mf*

Fl. I *mf*

Ob. I *mf*

E. H. *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Hn. 1,3 *fff*

Hn. 2,4 *fff*

Tpt. 1,2 *fff* senza sord

Tbn. 1,2 *fff*

B. Tbn/Tba. *fff*

Timp. *fff* *mf*

S. D. *fff* rim shot

Hp. *f*

Pno. *mf*

Vln. I *mf* gliss.

Vln. II *mf*

Vla. *mf* gliss.

Vc. *mf*

Db. *mf*

TT

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

E. H. [to OBOE 2]

E♭ Cl. *mf*

B. Cl. [to CLAR 2]

Hn. 1, 3 *pp* *f* *pp* *f* *pp* *f* *pp*

Hn. 2, 4 *pp* *f* *pp* *f* *pp* *f* *pp*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *p* *f* *p*

Timp.

Hp.

Pno. *f*

Vln. I *f* *p* *mf* *f* *gliss.* *port.* *gliss.* *div.*

Vln. II *f* *p* *mf* *f* *gliss.* *port.* *gliss.*

Vla. *f* *p* *mf* *f* *gliss.* *port.* *gliss.*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f* *mf* *f*

508 **UU** stringendo

Picc. *f* *ff* *ff*³ 3 3 3 3 3 3 3 3

Fl. I *f* *ff*³ 3 3 3

Ob. 1.2 *f* *ff*

E♭ Cl. *f* *ff*³ 3 3 3 3 3 3 3 3

Cl. 2 *ff*

Bsn. 1.2 *ff*

Hn. 1.3 *f* *f* *f*^{a2}

Hn. 2.4 *f* *f* *f*^{a2}

Tpt. 1.2 *f*^{a2}

Tbn. 1.2 *f*^{a2}

B. Tbn/Tba. *f*

Timp. *f*

Glock. *ff*

Cym. *ff* CLASHED

Hp. *ff* *gliss.*

Pno. *ff* *gliss.*

Vln. I *ff* *div.* *stringendo* **UU**

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Db. *ff*

always pushing forward - piu mosso $\text{♩} = 100$

605

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn/Tba. *ff*

Timp. *ff*

S. D. *ff*

Pno. *ff*

614

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff*

Db. *ff*

VV piu mosso $\text{♩} = 110$ - stringendo

616

Picc. *ff*

Fl. 1 *ff*

Ob. 1.2 *a2 p ff*

E♭ Cl. *ff*

Cl. 2 *ff*

Bsn. 1.2 *a2 ff*

Hn. 1,3 *p f*

Hn. 2,4 *a2 p f*

Tpt. 1.2 *a2 p ff*

Tbn. 1.2 *a2 ff*

B. Tbn/Tba. *ff*

Timp. *ff*

Whip *ff*

S. D.

Cym. *ff*

Hp. *ff*

Pno.

Vln. I *sul G [15] ff*

Vln. II *sul G ff*

Vla. *sul G ff*

Vcl. *ff*

Db. *ff*

WW

627

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 2 *ff*

Bsn. 1, 2 *a2*

Hn. 1, 3 *p* *f* *p* *f* *ff* *a2*

Hn. 2, 4 *p* *f* *p* *f* *ff* *a2*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff* *a2*

B. Tbn/Tba. *ff*

Timp.

Tom-t. *ff*

Whip

S. D. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff* *WW*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff*

647 Picc. *ff* 5

Fl. I *ff* 5

Ob. 1.2 *ff* 7

E♭ Cl. *ff* *gliss.*

Cl. 2 *ff* *gliss.*

Bsn. 1.2 *ff* 12

Hn. 1,3 *ff* *tr.* *tr.*

Hn. 2,4 *ff* *tr.* *tr.*

Tpt. 1.2 *ff* 5

Tbn. 1.2 *ff*

B. Tbn./Tba. *ff*

Timp.

Tom-t.

B. D. *ff* *ff*

Cym. *ff* *ff*

Pno.

649 Vln. I *ff* 3 2

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *arco ff* 20 *ff* *ff*

Detailed description of the musical score: This page contains the musical score for the 53rd page of a symphony, marked with a rehearsal sign 'XX' at measures 647 and 649. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute I (Fl. I), Oboe 1.2 (Ob. 1.2), E♭ Clarinet (E♭ Cl.), Clarinet 2 (Cl. 2), Bassoon 1.2 (Bsn. 1.2), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Tbn. 1.2), Bass Trombone/Euphonium (B. Tbn./Tba.), Timpani (Timp.), Tom-toms (Tom-t.), Bells (B. D.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings are predominantly *ff* (fortissimo). Performance instructions include *gliss.* for Clarinets 2 and 1.2, *tr.* (trills) for Horns 1,3 and 2,4, and *arco* for the Double Bass. Rehearsal signs 'XX' are placed above the Piccolo part at measure 647 and above the Violin I part at measure 649. Measure numbers 5, 7, 12, and 20 are indicated at the end of their respective staves. The page number '53' is in the top right corner. The numbers '3' and '2' are placed above the Violin I staff at measures 647 and 649 respectively, likely indicating a specific tempo or meter change.

656 YY

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Ob. 1,2 *f* *cresc.*

E♭ Cl. *f* *cresc.*

Cl. 2 *f* *cresc.*

Bsn. 1,2 *f*

Hn. 1,3 *f* *cresc.*

Hn. 2,4 *f* *cresc.*

Tpt. 1,2 *f* *cresc.*

Tbn. 1,2 *f* *cresc.*

B. Tbn/Tba. *f* *cresc.*

Timp.

Tom-t. *f*

S. D. *ff*

T. t. *fff*

Pno. *f* *cresc.*

Vln. I *ff* YY

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

666

Picc. *ZZ* *fff*

Fl. 1 *fff*

Ob. 1,2 *fff*

E♭ Cl. *fff*

Cl. 2 *fff*

Bsn. 1,2 *fff*

Hn. 1,3 *p* *mf* *ff* *fff* *p* *fff*

Hn. 2,4 *p* *mf* *ff* *fff* *p* *fff*

Tpt. 1,2 *fff* *p* *fff*

Tbn. 1,2 *f* *fff* *p* *fff*

B. Tbn/Tba. *f* *fff* *p* *fff*

Timp. *fff* *ff*

Tom-t.

S. D. *ff*

B. D. *fff* *p* *ff*

Cym. *fff* *p* *ff*

Lion's R. *p*

Pno. *fff*

Vln. I *ZZ* *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db.

SD stiek:sec

[to FLUTE 2]

Picc.

Fl. 1

Ob. 1,2

E♭ Cl.

Cl. 2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tbn. 1,2

B. Tbn/Tba.

Timp. *ff*

T.-t. *f*

Lion's R. *fff*

Vln. I solo *p* solo

Vln. I tutti: div bow freely *ppp*

Vln. I bow freely tutti: div *ppp*

Vln. II solo *p* solo

Vln. II non vibrato *pp*

Vla. solo *p* solo

Vla. div: bow freely *ppp*

Vla. div: bow freely *ppp*

Vc. solo *p* solo

Db.

The musical score for page 56 is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1, Oboe 1 & 2, Eb Clarinet, Clarinet 2, Bassoon 1 & 2, Horns 1-3, Horns 2-4, Trumpets 1 & 2, Trombones 1 & 2, and Baritone/Tuba) and percussion (Timpani, Tom-tom, and Lion's Roar). The bottom section features strings (Violin I solo, Violin I, Violin II solo, Violin II, Viola solo, Viola, and Violoncello solo) and a Double Bass. The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *f*, *ff*, *fff*), articulation (accents), and performance instructions (e.g., "tutti: div bow freely", "non vibrato", "solo"). A bracketed instruction "[to FLUTE 2]" is present at the top. The music spans approximately 12 measures across the page.

660

Tpt. 1,2 *con sord* *mf* *p*

Tbn. 1,2 *con sord* *mf* *p*

Cym. with brushes *pp*

Pno. *f*

Vln. I solo

Vln. I *[solo]*

Vln. II solo *[solo]*

Vln. II *tutti*

Vla. solo

Vla.

Vc. solo

Db. solo *solo* *f* *mf*

67

Fl. 1,2 *a2* *pp* *mf*

Cl. 2 *pp* *mf*

Bsn. 1,2 *pp* *mf*

Pno.

Vln. I solo *[solo]*

Vln. I *a niente*

Vln. II solo *a niente*

Vln. II

Vla. solo

Vla. *a niente*

Vc. solo

Db. solo *p*

702

Vln. I solo

Vln. II solo

Vln. II

Vla. solo

Vc. solo