

Malcolm Dedman

**Concertino for 'Cello
and Small Ensemble**

2013

**The Ensemble consists of Violin, Flute,
Clarinet in B \flat (doubling Bass Clarinet in B \flat),
Horn in F, Piano and Percussion.**

Duration: 7 minutes

Concertino for 'Cello and Small Ensemble

2013

Percussion Instruments:

Pair of Bongos, Wood Block and Large Suspended Cymbal

Clarinet and Horn are written in their appropriate transpositions.

Malcolm Dedman

Andante, ♩ = 80

Violoncello solo

Violin

Flute

Clarinet in B \flat

Horn in F

Piano

Percussion

Pair of Bongos

10 15

Vc. *mf* < *f* > *p* *f*³

Vln. *p* < *mf* > *p*

Fl. *p* *mf* *p*

Cl. *p* < *mf* > *p*

Hn. *mf* > *p*

Pno. *p* *mf*



20

Vc. *f* > *p* < *f* *f*³

Vln. *mf*

Fl. *mf*

Cl. *p* < *mf* > *p*

Pno. *f* *p*

25 30

Vc. *p* *f* 3 *p* *f* *p*

Vln. *f* *p*

Fl. *p*

Cl. *f*

Hn. *mf* 3 *p*

Pno. *mf* *p*

35 **Moderato, ♩ = 112**

Vc. *p*

Vln. *mf*

Fl. *mf* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Pno. *p* *pp*

Perc. **Pair of Bongos** *p*

Moderato, ♩ = 112

40

Vc. *pizz.*
p *mf*

Pno. *mf*

Perc. Pair of Bongos *mf*

45

Vc. *arco*
f *p*

Vln. *mf* *p*

Fl. *mf* *p*

Pno. *mf* *f*

Perc. Pair of Bongos *f*

Vc. *pizz.* *f*

Vln. *f*

Fl. *f*

Cl. *mf* *f*

Hn. *f* *ff*

Pno. *ff*

Perc. Pair of Bongos *ff* *f*

Vc. *arco* *ff*

Vln. *p < f* *ff*

Fl. *p < f* *ff*

Cl. *f* *p < f* *ff*

Hn. *f* *p < f* *ff*

Pno. *ff*

Perc. Pair of Bongos *ff*

Vc. *mf* *p* *f* V V

Vln. *f* *mf* *p* *f*

Fl. *f* *mf* *f*

Cl. *mf* *p* *f*

Hn. *p* *f*

Pno. *f* *mf* *p* *f*

Perc. Pair of Bongos *f*



60 *col legno*

Vc. *pp* *p*

Vln.

Fl.

Cl.

Hn.

Pno. *pp* *p*

Perc. Pair of Bongos *pp* *p*

65 nat.

Vc. *mf* *ff* *mf*

Vln. *f* *mf*

Fl. *f* *mf*

Pno. *mf*

Perc. Pair of Bongos *mf*

70 75 rit.

Vc. *ff* *p* *f* *p*

Vln. *f*

Fl. *mf* *ff*

Cl. *mf* *ff*

Hn. *mf* *ff* *f* *p*

Pno. *ff*

Perc. To Wood Block *ff*

Andante, ♩ = 80

Vc. *pp* *pp* *p* *pp* *mf*

Vln. *pp*

Pno. *pp* *mf pp*

Ped.

85 90

Vc. *p* *mf* *f* *p*

Vln. *mf* *p*

Fl. *pp* *p* *p* *mf*

Cl. *p* *p*

Hrn. *mf* *p*

Pno. *p* *p*

Musical score for measures 95-100. The score includes parts for Violoncello (Vc.), Violino (Vln.), Clarinet (Cl.), and Piano (Pno.). Measure 95 is marked with a box containing the number 95. Dynamics include *f*, *mf*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in the Vc. part. The Pno. part features a *Ped.* (pedal) marking under the first two measures.



Musical score for measures 100-105. The score includes parts for Violoncello (Vc.), Violino (Vln.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Piano (Pno.). Measure 100 is marked with a box containing the number 100. Dynamics include *f*, *mf*, *p*, and *pp*. Triplet markings with '3' are present in the Vc., Vln., Fl., and Pno. parts. The Pno. part features a *Ped.* (pedal) marking under the first two measures.

105 110

Vc. *p* *mf* *p* *f* *pp*

Vln. *f* *p*

Cl. To Bass Clarinet in B \flat

Hn. *mf* *p*

Pno. *p* *mf* *pp*



Moderato, $\text{♩} = 112$ 115

Vc. *pp* *p*

Vln. *pp* *p*

Fl. *pp*

B. Cl. Bass Clarinet in B \flat *p*

Pno. Moderato, $\text{♩} = 112$

Vc. *mp*

Vln. *mp*

Fl. *p*

B. Cl.

120

Vc. *p* *mf* *p* *f* *p*

Vln. *p*

Pno. *p*

Perc. Wood Block *p*

Vln. *p* *mf*

Fl. *p*

B. Cl. *p* *mp* *mf*

Pno.

Perc. Wood Block

125

Vc. *f* *p* *mf* *p*

Fl. *mf* *p*

B. Cl. *f*

130

Vc. *f* *p* *f*

Pno. *p* *f*

Perc. Wood Block *p* *f*

Musical score for measures 125-134. The score includes parts for Violin (Vc.), Violin (Vln.), Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Piano (Pno.), and Percussion (Perc.). The Percussion part is labeled "Wood Block". The score features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The time signature changes from 5/4 to 3/4 and then to 4/4. The piano part includes a complex rhythmic pattern in the right hand and a more active line in the left hand.



135

Musical score for measures 135-144. The score includes parts for Violin (Vc.), Violin (Vln.), Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The Violin (Vc.) part starts with a *mf* dynamic and includes a *pizz.* (pizzicato) instruction. The Violin (Vln.) part features a rhythmic pattern with *mf* dynamics. The Flute (Fl.) part has a melodic line with *mf* dynamics. The Bass Clarinet (B. Cl.) part has a melodic line with *mf* dynamics. The Piano (Pno.) part has a simple accompaniment with *mp* (mezzo-piano) dynamics.

145

Vc. *f* *mf* *ff* *mf < ff* *f* *mf*

Vln. *mf* *mf* *mp*

Fl. *mf* *mp*

B. Cl. *mp* *ff* *mp*

Hn. *mf* *mp* *mp*

Pno. *ff* *mf < ff*

Perc. Wood Block *ff* *mf* *ff*

150

Vc. *ff* *ff* *ff* *ff*

Vln. *ff*

Fl. *ff*

B. Cl. *ff*

Hn. *ff* flutter

Pno. *ff* *mf* *ff*

Perc. Wood Block *ff* *mf* *ff* To Large Suspended Cymbal

rit. Andante, ♩ = 80

rit. Andante, ♩ = 80

155

Vc. *ffp* < *ff* *ff* *mf*

Vln. *p* *f* > *p*

Fl. *ff p* *mf* > *p*

B. Cl. *ff p* *mf* > *p*

Pno. *f* *ff*

Perc. Large Suspended Cymbal Soft sticks *p* < *ff*

160

165

Vc. *ff* *mf* *f* *p* *mf* 3

Vln. *mf* < *f* > *mf* *p* < *mp* > *p*

Fl. *mf* *p* *p*

B. Cl. *ff* *mf* *p*

Hn. *ff* *mf*

Pno. *mf* *p*

170

Vc. *mf* *p* *f*

Vln. *p*

Fl. *mf* *p*

B. Cl. *p* *mf* *p*

Hn. *p*

Pno. *p* *f* *p*

Perc. Large Suspended Cymbal *p* *f*

175

Vc. *mf* *p* *f* *p*

Vln.

Fl. *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p*

Pno.

Perc. Large Suspended Cymbal Hard sticks *pp*

180

rit.

Meno mosso, ♩ = 60

Vc. *pp* *mf*

Vln. *pp* *mf*

Fl. *pp*

Pno. *pp* *mf*
Ped.

Perc. Large Suspended Cymbal



185

Vc. *p* *pp*

Vln. *p* *pp*

B. Cl. *pp*

Pno. *p* *pp*

Perc. Large Suspended Cymbal Slide stick from dome to edge *pp*