

Malcolm Dedman

Comforting the Soul

2020

*...we must strive with heart and soul in order that this darkness of the contingent world may be dispelled,
that the lights of the Kingdom shall shine upon all the horizons,
the world of humanity become illumined, the image of God become apparent in human mirrors,
the law of God be well established and that all regions of the world shall enjoy peace,
comfort and composure beneath the equitable protection of God.*

(‘Abdu’l-Bahá, Foundations of World Unity, p. 73)

Duration: 6 mins 45 secs

Orchestration for 'Comforting the Soul'

2 Flutes, 2nd doubling piccolo
2 Clarinets in B \flat , 2nd doubling Bass Clarinet
1 Alto Saxophone in E \flat , doubling Soprano Saxophone in B \flat
1 Trumpet in B \flat
1 Trombone (tenor)
1 Tuba
2 Percussion *
Timpani (sizes 23", 25" and 28")
Strings

* Percussion players play the following instruments:

Perc. 1: Marimba, 5 Tom-toms, Vibraphone ('cello bow needed)
Perc. 2: Pair of Congas, Pair of Bongos, Tambourine, Triangle,
Finger Cymbals (unpitched)

**All transposing instruments are written in their appropriate transposition
in both score and parts.**

Comforting the Soul

for Chamber Orchestra

2020

Malcolm Dedman

Moderato e Energico, ♩ = 100

2nd flute takes piccolo

5

2 Flutes

2 Clarinets in B \flat

Alto Saxophone

Trumpet in B \flat

Tenor Trombone

Tuba

Moderato e Energico, ♩ = 100

Marimba

Percussion 1

Percussion 2

Timpani

Congas

Tuning

Moderato e Energico, ♩ = 100

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz.

f

Musical score for measures 1-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc. 1) with Marimba and Congas, Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The Clarinet part has a dynamic marking of *mf*. The Percussion 1 part includes Marimba and Congas. The Violin 1 part has a dynamic marking of *mf* and an 'arco' instruction. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have a dynamic marking of *f*.



Musical score for measures 10-13. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Percussion 1 (Perc. 1) with Marimba and Congas, Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 is marked with a box containing the number '10'. The Piccolo part begins with a second ending bracket labeled 'II' and a dynamic marking of *f*. The Clarinet part has a dynamic marking of *mf*. The Percussion 1 part includes Marimba and Congas. The Percussion 2 part has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f* and *mf*. The Violin 2 part has a dynamic marking of *f* and *mf*. The Viola part has a dynamic marking of *mf* and *f*. The Violoncello and Contrabass parts have a dynamic marking of *f*.

15

Musical score for measures 15-18, featuring the following instruments and parts:

- Cl.:** Clarinet, rests throughout.
- Tbn.:** Trombone, rests in measures 15-16, then plays a melodic line in measures 17-18 with dynamics *f* and *mf*.
- Tba.:** Trombone, rests in measures 15-16, then plays a melodic line in measures 17-18 with dynamics *f* and *mf*.
- Timp.:** Timpani, rests in measures 15-16, then plays a rhythmic pattern in measures 17-18 with dynamics *f* and *mf*.
- Vln. 1:** Violin 1, plays a fast, rhythmic pattern in measures 15-16, then rests in measures 17-18.
- Vln. 2:** Violin 2, plays a rhythmic pattern in measures 15-16, then rests in measures 17-18.
- Vla.:** Viola, rests in measures 15-16, then plays a rhythmic pattern in measures 17-18 with dynamics *mf* and *f*.
- Vc.:** Violoncello, rests in measures 15-16, then rests in measure 17, and plays a single note in measure 18 with the instruction *arco* and dynamic *mf*.

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tbn.

Tba.

Marimba *mf*

Perc. 1 *mf*

Congas *mf*

Perc. 2 *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2

Vla. (pizz.) *mf*

Vc. *mf*

Cb. arco *mf*

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo and Alto Saxophone. The percussion section includes Marimba, Congas, Tom-toms, Bongos, and Timpani. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Piccolo and Alto Saxophone playing a melodic line starting with a forte (*f*) dynamic. The percussion section enters in the second measure with a complex rhythmic pattern. The string section provides harmonic support, with the Viola playing a pizzicato (*pizz.*) line and the Violoncello and Contrabass playing a bass line. The second measure features a forte (*f*) dynamic for the strings. The third measure includes a section for the Tom-toms and Bongos, with the Tom-toms playing a rhythmic pattern and the Bongos playing a melodic line. The string section continues with a forte (*f*) dynamic. The score concludes with a final measure where the Piccolo and Alto Saxophone play a melodic line.

25

Picc. *f*

Fl. *f*

Cl. *f*

Alto Sax. *f* To Soprano Saxophone

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f*

Vc. *f* arco

Cb. *f*

30

Picc.

Fl.

Cl. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

5 Tom-toms

Perc. 1 *ff*

Pair of Bongos *ff*

Timp. *fp* *ff* C# to C₄ F# to F₄

Vln. 1 *mf* *ff*

Vln. 2

Vla.

Vc.

Cb.

5 Tom-toms 35

Perc. 1
Pair of Bongos *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

Vln. 1

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

40

Cl. *f*

5 Tom-toms

Perc. 1

Perc. 2 Pair of Bongos

Timp.

Vln. 1 *f* div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Picc. *f*

Cl. *mf*

Sop. Sax. *ff* *f*

Perc. 1 5 Tom-toms *ff*

Perc. 2 Pair of Bongos *ff* To Congas

Timp. *ff* F to E

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

50

Fl. *f* *mf* *f*

Cl. *f*

Sop. Sax. *f*

Vla. *f*

Vc. arco *f*

Cb. arco *f*



55

Picc. *f* *ff*

Sop. Sax. *ff* To Alto Saxophone

Vln. 1 unis. *ff*

Vln. 2 arco *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *mf*

Fl. *mf*

Cl. *mf*

Vln. 1

Vln. 2

Vla. *ff* *mf*

Vc. *mf*

60

Picc.

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Perc. 2 Congas *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in the first measure, then playing a sixteenth-note run in the second measure marked *f*, and remaining silent in the third and fourth measures.
- Fl.**: Flute, mirroring the Piccolo's part in the second measure with a *f* dynamic.
- Cl.**: Clarinet, mirroring the Piccolo and Flute parts in the second measure with a *f* dynamic and a first finger (1) fingering.
- Alto Sax.**: Alto Saxophone, playing a melodic line in the first measure marked *f*, then remaining silent in the subsequent measures.
- Perc. 1 (5 Tom-toms)**: Playing a rhythmic pattern in the first measure marked *mf*, then a single note in the second measure marked *f*, and remaining silent in the third and fourth measures.
- Perc. 2 (Congas)**: Remaining silent in the first two measures, then playing a rhythmic pattern in the third measure marked *f*, and remaining silent in the fourth measure.
- Timp.**: Timpani, playing a single note in the second measure marked *mf*, then a single note in the third measure marked *f*, and remaining silent in the fourth measure.
- Vln. 1**: Violin 1, playing a sixteenth-note run in the first measure marked *f*, then remaining silent in the second measure, and playing a pizzicato (*pizz.*) sixteenth-note run in the third measure marked *f*.
- Vln. 2**: Violin 2, remaining silent in the first two measures, then playing a pizzicato (*pizz.*) sixteenth-note run in the third measure marked *f*.
- Vla.**: Viola, remaining silent in the first two measures, then playing a pizzicato (*pizz.*) sixteenth-note run in the third measure marked *f*.
- Vc.**: Violoncello, remaining silent in the first three measures, then playing a pizzicato (*pizz.*) sixteenth-note run in the fourth measure marked *f*.
- Cb.**: Contrabass, remaining silent in the first three measures, then playing a pizzicato (*pizz.*) sixteenth-note run in the fourth measure marked *f*.

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo, treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line starting on G4, marked *f*.
- Fl.**: Flute, treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line starting on A4, marked *f*.
- Cl.**: Clarinet, treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line starting on G4, marked *f*.
- Alto Sax.**: Alto Saxophone, treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a melodic line starting on G4, marked *f*.
- Perc. 1**: 5 Tom-toms, percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third and fourth.
- Perc. 2**: Congas, percussion clef, 4/4 time. Plays a complex rhythmic pattern throughout the page.
- Timp.**: Timpani, bass clef, 4/4 time. Plays a melodic line starting in the third measure, marked *mf* and *f*.
- Vln. 1**: Violin 1, treble clef, 4/4 time. Plays a melodic line starting in the first measure.
- Vln. 2**: Violin 2, treble clef, 4/4 time. Plays a melodic line starting in the first measure.
- Vla.**: Viola, alto clef, 4/4 time. Plays a melodic line starting in the first measure.
- Vc.**: Violoncello, bass clef, 4/4 time. Plays a melodic line starting in the first measure.
- Cb.**: Contrabass, bass clef, 4/4 time. Plays a melodic line starting in the first measure.

70

Picc.

Fl.

Alto Sax.

Tpt.

Tbn.

Tba.

Perc. 2
Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

f

arco

f

arco

f

arco

f

75

Picc. *f*

Fl. *f*

Cl. *f* 2nd clarinet takes bass clarinet

Alto Sax. *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. 1 5 Tom-toms *f*

Perc. 2 Congas *f* To Pair of Bongos

Timp. *f*

Vln. 1

Vln. 2 arco *f*

Vla.

Vc.

Cb.

Piccolo takes 2nd flute

The musical score is arranged in a system of staves. The Piccolo part (top staff) features a melodic line with slurs and accents, marked *ff*. The Flute part (second staff) is mostly silent, with a *ff* melodic line starting in the second measure. The Clarinet part (third staff) is marked with a first finger (*I*) and features a *f* melodic line that becomes *ff*. The Trumpet part (fourth staff) is silent. The Trombone part (fifth staff) has a *ff* melodic line starting in the second measure. The Tuba part (sixth staff) has a *f* melodic line that becomes *ff*. The Timpani part (seventh staff) has a *ff* melodic line starting in the second measure. The Violin 1 part (eighth staff) has a *ff* melodic line starting in the second measure. The Violin 2 part (ninth staff) has a *ff* melodic line starting in the second measure. The Viola part (tenth staff) is marked *arco* and has a *f* melodic line that becomes *ff*. The Violoncello part (eleventh staff) has a *f* melodic line that becomes *ff*. The Contrabass part (twelfth staff) has a *f* melodic line that becomes *ff*.

80

Cl. *f* I

Tpt. *ff*

Tbn.

Tba.

Perc. 1 5 Tom-toms *ff* *f*

Perc. 2 Pair of Bongos *ff* *f*

Timp. G to A C to D *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso, ♩ = 80 90 Adagio e Tranquillo, ♩ = 60
espress.

Cl. *pp*

B. Cl. *f* *mf* *p* *pp*

Meno mosso, ♩ = 80 Adagio e Tranquillo, ♩ = 60
con sord.

Vln. 1 *ppp*

Vln. 2 con sord. *ppp*

Vla. con sord. *ppp*

Vc. *f* *p* con sord.

Cb. *f* *p* con sord.

95 *espress.* 100

Fl. *pp*

Cl. *p* *pp*

B. Cl. *pp*

Perc. 2 Tambourine Shake (not tap) *pp*

Vln. 1

Vln. 2

Vla.

Vc. *con sord.* *ppp*

Cb. *con sord. pizz.* *ppp*

Detailed description: This page of a musical score covers measures 95 to 100. The score is for a full orchestra. The Flute part (Fl.) begins at measure 95 with a rest, then enters in measure 96 with a half note G4 (marked *pp*), followed by a melodic line in 3/4 time (measures 97-98) and 4/4 time (measures 99-100). The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts also start with rests, then enter in measure 96 with a half note G4 (marked *pp*). The Percussion 2 part (Perc. 2) plays a Tambourine with a 'Shake (not tap)' pattern, starting in measure 96. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a sustained chord of G4, B4, and D5. The Viola (Vla.) part plays a sustained chord of G4, B4, and D5. The Violoncello (Vc.) part plays a sustained chord of G4, B4, and D5, marked *con sord.* and *ppp*. The Contrabass (Cb.) part plays a sustained chord of G4, B4, and D5, marked *con sord. pizz.* and *ppp*. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *espress.*, *con sord.*, and *pizz.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

105

Fl. II

pp

Cl.

pp

mf

pp

B. Cl.

pp

Tpt.

con sord.

ppp

Tbn.

con sord.

ppp

Tba.

con sord.

ppp

Perc. 2

Tambourine

To Triangle

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

ppp

Cb.

110

Fl. I *pp* *mf* *p* *pp* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Perc. 1 Triangle *pp* Ped. *pp* Motor ON

Perc. 2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *ppp* *pp*

115 120

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Tpt.

Tbn.

Tba.

Vibraphone

Perc. 1 *Ped.*

Triangle

Perc. 2 To Tambourine

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

pp

The musical score for measures 125-130 includes the following parts and markings:

- Fl.** (Flute): Treble clef, 4/4 time signature.
- Cl.** (Clarinet): Treble clef, 4/4 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time signature.
- Perc. 1** (Vibraphone): Treble clef, 4/4 time signature. Includes a *Ped.* (pedal) marking.
- Perc. 2** (Tambourine): Bass clef, 4/4 time signature. Includes *pp* (pianissimo) markings and a *To Finger Cymbals* instruction.
- Vln. 1** (Violin 1): Treble clef, 4/4 time signature. Includes *p* and *pp* markings.
- Vln. 2** (Violin 2): Treble clef, 4/4 time signature. Includes *p* and *pp* markings.
- Vla.** (Viola): Bass clef, 4/4 time signature. Includes *p* and *pp* markings.
- Vc.** (Violoncello): Bass clef, 4/4 time signature. Includes *p* and *pp* markings.
- Cb.** (Contrabass): Bass clef, 4/4 time signature.

130 135

Fl.

Cl.

B. Cl.

Alto Sax.

Perc. 1
Vibraphone
arco (with cello bow)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

ppp

espress.

Red.

div.

140 *espress.*

Cl.

B. Cl.

Alto Sax.

Vibraphone

Perc. 1

Finger Cymbals

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

ppp

ppp

ppp

145

Fl. *pp* *pp* *ppp*

Cl. *p* *pp*

B. Cl. *ppp*

Alto Sax. *pp* *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Perc. 1 (Vibraphone) *pp* *ppp*

Perc. 2 (Finger Cymbals) *p*

Timp. *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*