

Malcolm Dedman

**Anthem:
Come Unto Me...**

for SATB choir with optional organ accompaniment

1967, revised 1984

*Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart:
and ye shall find rest unto your souls. For my yoke is easy, and my burden is light.*
Matthew 11, vv 28-30

Ideally, this anthem should be performed *a cappella*, starting at bar 3. However the organ part has been added to aid performance, omitting the passages in small notation. The part, played on organ or piano, may be used in whole as an aid to rehearsal.

Duration 3 mins 40 secs

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A setting of St Matthew 11, vv 28-30

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♩ = 96 poco rubato

mf *p* *mf*

Soprano: Come un-to me, come un-to me,

Alto: *p* *mf*
Come un-to

Tenor: *p* *mf*
Come un-to

Bass: *p* *mf*
Come un-to

Organ (optional): *p*

Pedals

pp *mf* *f* *mf*

S. come un-to me, all ye that la-bour and are hea-vy, hea-vy la-den,

A. *pp* *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den,

T. *pp* *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den,

B. *pp* *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den,

Org. *pp* *mf* *f* *mf*

Ped. *f* *mf*

15 20

pp *p* *f*

S. — and I will give you rest, and I will give you rest,

A. — and I will give you rest, and I will give you rest.

T. — and I will give you rest, and I will give you rest.

B. — and I will give you rest, and I will give you rest.

Org. *pp* *p* *f*

Ped. *pp* *p* *f*

25 30

p *mp* *pp*

S. rest. Take my yoke, Take my yoke

A. Take my yoke,

T. Take my yoke, take my yoke

B. —

Org. *p* *mp* *pp* Organ manuals tacet until bar 37

Ped. *p*

J. = 52 (♩ = 156)

35

S. up - on you, and learn, *pp*
 up - on you and learn of me; Take my yoke,

A. *pp*
 up - on you, and learn of me; Take my yoke, Take my yoke up-

T. *pp*
 up - on you, and learn of me; Take my yoke, my

B. *pp*
 Take my yoke, Take my

Org. *pp*

Ped. *pp*

40

45

S. *p* *pp* *p*
 Take my yoke up - on you, and learn, learn of me; learn of

A. *p* *pp* *p*
 on you, my yoke up - on you, and learn of me;

T. *p* *pp* *p*
 yoke, and learn of me; and learn of me; learn of

B. *p* *pp*
 yoke, Take my yoke up - on you, and learn of me;

Org. *p* *pp* *p*

Ped. *p* *pp*

50 *p* *mf* 55

S. me; for I am meek and low-ly, learn of me; for

A. for I am meek and low-ly, am meek and low - ly, and

T. me; for I am meek, I am meek and low - ly, I am meek and

B. Take my yoke, meek and

Org.

Ped.

60 *rit.* *ff* *p* *A tempo* *mf* 65

S. I am meek, Take my yoke up - on you, take my yoke up -

A. low - ly, Take my yoke, take my yoke up -

T. low - ly, Take my yoke up - on you

B. low - ly, Take my yoke, take my yoke,

Org.

Ped.

70 *p* *cresc.* 75 *f*

S. on you, and learn of me; for I am meek and low - ly in heart:

A. on you, learn of me; low - ly in heart:

T. — and learn, learn of me; I am meek and low - ly in heart:

B. — and learn, learn of me; low - ly in heart:

Org. *p* *cresc.* *f*

Ped. *mf* *f*

80 *dim.* 85 *dim.*

S. and ye shall find rest un - to your souls, rest un - to

A. and ye shall find rest un - to your souls, rest un - to

T. and ye shall find rest un - to your souls, rest un - to

B. and ye shall find rest un - to your souls, rest un - to

Org. *dim.*

Ped.

Organ manuals tacet (small notes) until bar 88

90 *p* *mf* *f* *p* 95

S. your souls. For my yoke is ea - sy, for my yoke is

A. your souls. For my yoke is ea - sy, for my yoke is ea - sy, yoke,

T. your souls. For my yoke is ea - sy, my yoke is ea -

B. your souls. For my yoke is ea - sy, my

Org. *p* *mf* *f* *p*

Ped.

100 *pp subito* *p* *rit.* *pp*

S. ea - sy, yoke is ea - sy, and my bur - den is light, bur - den is light.

A. my yoke is ea - sy, and my bur - den, bur - den is

T. - sy, is ea - sy, and my bur - den, bur - den is light.

B. yoke is ea - sy, and my bur - den,

Org. *pp subito* *p* *pp* *rit.*

Ped. *p* *pp*

105 **A tempo** *f* **110** *ff*

S. For my yoke is ea - sy, ea - - - sy,

A. light. *p* *f* *ff*
For my yoke, my yoke is ea -

T. *p* *f* *ff*
For my yoke, my yoke is ea -

B. *p* *f* *ff*
bur-den is light. For my yoke, my yoke is ea -

Org. **A tempo** *p* *f* *ff*

Ped. *f* *ff*

115 *mf subito* *dim.* *rit.* *pp* **120** **Poco Meno mosso** ♩ = 144

S. my bur-den is light, my bur - den is light.

A. *mf subito* *dim.* *pp*
-sy, my bur - den, bur-den is light, is light.

T. *mf subito* *dim.* *pp*
-sy, and my bur - den is light, bur - den is light.

B. *mf subito* *dim.* *pp*
-sy, my bur - den, bur-den is light. For my yoke,

Org. *mf subito* *dim.* *pp* **Poco Meno mosso** ♩ = 144
Organ tacet (small notes) until bar 130 (large notes)

Ped. *mf subito* *pp*

125

130

S. For my yoke is ea - sy, and my

A. For my yoke, my yoke is ea - sy, and my bur - den is

T. For my yoke is ea - sy, and my bur -

B. for my yoke is ea -

Org.

Ped.

135

S. bur - den is light, is light, is light.

A. light. and my bur - den is light, is light.

T. den is light. and my bur - den is light.

B. sy, for my yoke is

Org.

Ped.

140

145

S. For my yoke_ is ea - sy, ea - - - sy, *mf* *rit.* *pp*

A. For my yoke_ is ea - sy, yoke_ is ea - - - sy, *mf* *pp*

T. For my yoke_ is ea - - - sy, *mf* *pp*

B. ea - - - sy, for my yoke is ea - - - sy, *mf* *pp*

Org. *mf* *pp*

Ped. *mf* *pp*

Meno mosso

150

S. bur- den_ is_ light_ niente *ff*

A. and my bur - den is light. niente *mf* *ff*

T. and my bur - den is light. niente *mf* *ff*

B. and my bur - den is light. niente *mf* *ff*

Org. *mf* *ff* *pp*

Ped. *mf* *ff* *pp*

Meno mosso
♩ = 100