

Colloquy

Patrick Harrex

Clarinet in B \flat
written as sounding

slow freely, ♩ = ca 84

pp

Violin

Violoncello

Piano

slow freely, ♩ = ca 84

p

Ped.

* small notes are always outside any given tempo and vary between ♩ (very slow) and ♩ (very fast)
⊗ four pauses are used: ◡ (very long), ▭ (normal), ▲ (short), ' (as short as possible)



5

Cl.

poco mp p



10

Cl.

ff



13

Cl.

poco f p pp rall..

2

18 **A**

Cl. *ppp*

Vln. pizz. arco *p mp p*

Vc. *ppp*

Pno. *fff p*

hold a finger on the strings as near to the point where hammer strikes as possible

Ped.



wait for piano sound to completely die away

Cl.

Vln. *molto pp*

Vc.

Pno. *fff pp una corda ppp*

8va *(slow)* *8va*

Ped.

19 **B**

Cl.

Vln. *mp* 5:4

Vc.

Pno. *tre corde* *p* *f* *mp* *f* *hold until mp* *no pedal*

B

Cl. *ff* *ffp*

Vln. *fff* *p subito*

Vc.

Pno. *fff* *accel. molto* *hold until mp* *Ped.* *8^{vb}*

C 20

Cl. ○ ○

Vln. ○ ○

Vc. nat.

ppp *molto ff*

C

Pno. *mp* hold a finger firmly on string [A]
just beyond damper *ff* *f* *mf* ○ ○

hold down
pedal to
extinction of sound

8^{vb}



D *rall.*

21 ♩ = ca 104

Cl. , ,

Vln. , ,

Vc. *ff* *molto dim.* *pp* *mf* take mute , ,

D *rall.*

♩ = ca 104

Pno. , , , ,

E

22 ♩ = ca 70

freely, poco stacc.

Cl.

Vln. *con sord.* *pizz.* *ppp* *take mute*

Vc. *nat.* *pp*

Pno. *pp* *take mute*

E

♩ = ca 70

* the notes under the sign are to be played at any time during the duration indicated

Ped.

Cl. *pppp* *p* *remove mute*

Vln. *arco con sord.* *pppp* *p* *remove mute*

Vc. *pppp* *p* *remove mute*

Pno. *pizz.* *pppp* *p* *trill between D# and C#* *tr* *very slow* *mp* *gradually release pedal*

27 **G** between G and H the pianist determines the duration of each bar, but must not change chord until the other players have completed the bar. Notes are placed at approximate points of entry.

Cl.

Vln. *senza sord.* *p* *gliss.* *mp* *p* *pizz.*

Vc. *senza sord.* *pizz. slow* *fast* *arco* *molto vibrato* \sharp / \flat

G *mf* *mp* *play the strings behind the bridge*

Pno. *mp, firm but not too loud* *slow*

29 *poco accel.*

Cl. *p* *mp* *p* *ppp*

Vln. *col legno bat.* *f*

Vc. *col legno bat.* *f*

Pno.

32

Cl.

Vln.

Vc.

Pno.

ff

arco *molto vib.*

p *ff* *p*

(arco) *slow*

p *ff* *p*

Red.

||

as fast as possible
(senza misura)

34

Pno.

H

ff *mf* *molto cresc.*

35 $\text{♩} = \text{ca } 48$ ($\text{♩} = \text{ca } 96$)

Pno. *f p f ff*

Ped. *gradually release pedal*

* these two groups of small notes are to be played within the duration of the previous minim/ dotted minim

37 $\text{♩} = \text{ca } 132$ ($\text{♩} = \text{ca } 66$)

Pno. *ff f ff*

r.h. l.h.

8^{va} 8^{va} Ped.

hold to extinction of sound

40 *slower*

Pno. *p sempre, una corda tre corde ff*

Ped.

42

Pno. *p ff p ff pp fff*

poco accel. molto accel.

8^{va} 8^{va} 15^{ma}

I

45 $\text{♩} = \text{ca } 60$

Cl. *f* *sempre legato al fine* mp *pizz.* *mf* *mp* *poco*

Vln. *fff*

Vc. *gliss.* *mp* *harms. sul C*

Pno. $\text{♩} = \text{ca } 60$ *mp* *15^{ma}* *15^{ma}* *15^{ma}*

I

48 **J**

Cl. *pp* *p*

Vln. *pizz.* *ppp* *pizz.*

Vc. *ppp*

Pno. **J** *hold finger firmly on string [A] just beyond damper*

loco! *mp, dim. a niente* *repeat ad lib.* *Ped.*

10

51

K

Cl. *mp* *pp* *p*

Vln.

Vc.

Pno. *slow arp.* *8va*

Ped.



L

M

Cl. *pp* *pp* *poco* *p* *pp*

Vln. *arco* *pp*

Vc. *mp* *sul G pizz.* *gliss.*

Pno. *p* *poco rall.*

Ped.

59

Cl. *pp* sempre

Vln. *f* pizz.

Vc. *f*

Pno.

N *rall.*

||

Cl. *rall.*

Vln.

Vc.

Pno. *pp*

rall.

(senza Ped.)