

**Derek B Scott**

**Clear the Decks! Op. 24**

*Boogie Woogie for Orchestra*

# Clear the Decks! Op. 21

**(Boogie Woogie for Orchestra)**

An orchestral piece that originated in a big band composition of 1995. It follows, for the most part, a typical blues structure but with a large number of substitute harmonies. Rather than attempt to replicate the jazz character of the big band version, it has been re-thought in terms of orchestral techniques and sonorities. In this respect, the omission of saxophones and drum kit is significant.

Derek B. Scott

# Clear the Decks!

Boogie Woogie for Orchestra

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Op. 21 (1995)

Vivace ♩ = 140

Flutes *mf* *cresc.*

Oboes *mf* *cresc.*

Clarinets in B $\flat$  *mf* *cresc.* *f*

Bassoons

Horns in F

Horns in F

Trumpets in B $\flat$

Trombones

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion *snare* *mf* *f*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello

Double Bass

Clear the Decks!

This musical score is for the piece "Clear the Decks!". It is a full orchestral score for a 4-measure section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Ob.:** A solo passage starting in the second measure with a *mf* dynamic, featuring a melodic line with eighth and sixteenth notes.
- Bsn.:** A solo passage starting in the fourth measure with a *mf* dynamic, featuring a melodic line with eighth and sixteenth notes.
- Vln. II:** A melodic line starting in the second measure with a *mp* dynamic.
- Vla.:** A melodic line starting in the second measure with a *mp* dynamic.
- Vc.:** A bass line starting in the first measure with a *f* dynamic, marked *divisi* and *pizz.*, transitioning to *dim.* and then *mp*.
- D.B.:** A bass line starting in the first measure with a *f* dynamic, marked *pizz.*, transitioning to *dim.* and then *mp*.

Clear the Decks!

This musical score is for the piece "Clear the Decks!" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a dynamic marking of *mf* and includes several "solo" markings for the woodwind instruments. The woodwinds have melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern in the lower register, and the woodwinds play a melodic line in the upper register. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Clear the Decks!

This musical score is for the piece "Clear the Decks!". It is a page from a larger score, indicated by the measure number 12 at the top of each system. The score is arranged in systems for various instruments:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Starts at measure 12 with a melodic line marked *mp* (mezzo-piano). It includes a "player 1" annotation above the staff.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 12 with a melodic line marked *mp*.
- Bassoon (Bsn.):** Starts at measure 12 with a melodic line.
- Horn (Hn.):** Two staves, both remain silent.
- Trumpet (Tpt.):** B♭ Trumpet staff remains silent.
- Trombone (Tbn.):** Two staves, both remain silent.
- Baritone (B. Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Timpani (Timp.):** Remains silent.
- Glockenspiel (Glk.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violin I (Vln. I):** Remains silent.
- Violin II (Vln. II):** Starts at measure 12 with a melodic line.
- Viola (Vla.):** Starts at measure 12 with a melodic line.
- Violoncello (Vc.):** Starts at measure 12 with a rhythmic accompaniment of chords.
- Double Bass (D.B.):** Starts at measure 12 with a rhythmic accompaniment of chords.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "Clear the Decks!", covers measures 20 through 23. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line with eighth and quarter notes.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with eighth and quarter notes.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horns (two staves), rests in all measures.
- B♭ Tpt.**: Trumpet (B-flat), rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a melodic line with eighth and quarter notes.
- Vla.**: Viola, plays a melodic line with eighth and quarter notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment with eighth and quarter notes.
- D.B.**: Double Bass, plays a rhythmic accompaniment with eighth and quarter notes.

The score begins at measure 20, indicated by a "20" above the first staff. The music concludes at measure 23. The notation includes various note values, rests, and dynamic markings.



24

Fl.

Ob.

B♭ Cl. *player 1*

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

24

Timp.

Glk.

24

Perc.

24

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *dim. p*

D.B. *dim. p*

Detailed description: This page of a musical score, titled 'Clear the Decks!', covers measures 24 through 27. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 24. The Flute and Oboe parts are mostly silent. The B♭ Clarinet part starts with a melodic line in measure 24, marked with a piano (*p*) dynamic. The Bassoon part has a rhythmic accompaniment. The Horns, Trumpets, Trombones, Baritone Trombone, and Tuba parts are silent. The Timpani and Glockenspiel parts are also silent. The Percussion part is silent. The Violin I part starts in measure 25 with a forte (*f*) dynamic. The Violin II part starts in measure 25 with a forte (*f*) dynamic. The Viola part starts in measure 25 with a piano (*p*) dynamic. The Violoncello part starts in measure 25 with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The Double Bass part starts in measure 25 with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The score ends at measure 27.

Clear the Decks!

This musical score is for the piece "Clear the Decks!" and is page 8 of the score. It features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and begins at measure 28. The key signature has one sharp (F#). The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests.

32

Fl.

Ob.

B $\flat$  Cl.

Bsn.

32

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Glk.

32

Perc.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

player 1

player 2

*mf*

*f*

*cresc.*

*pizz.*

*f*

*f*

40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

player 1

player 2

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

40

Timp.

Glk.

40

Perc.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Clear the Decks!'. The page is numbered 11 and starts at measure 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are active throughout the page, with various rhythmic patterns and melodic lines. The brass instruments have rests in the first two measures and enter in the third measure. The percussion instruments have rests throughout the page. The string section provides a steady accompaniment with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Clear the Decks!

44

Fl.

Ob.

B $\flat$  Cl.

Bsn. *player 1* *player 2*

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 12, is titled "Clear the Decks!". It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.), with the latter part of the score divided into "player 1" and "player 2". The brass section consists of two Horns (Hn.), a B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 44. The Flute and Oboe parts have melodic lines with some slurs. The Bassoon part has a rhythmic pattern with slurs and is split into two players. The strings play a steady eighth-note accompaniment. The percussion and timpani parts are mostly silent, indicated by rests. The woodwinds and strings play in a key with one sharp (F#).

48

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

arco

*mf*

(pizz. sempre)

*mf* pizz.

*mf* pizz.

*mf*

Detailed description: This page of a musical score, titled 'Clear the Decks!', covers measures 48 through 51. The score is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (two staves), Trumpets in B-flat, Trombones (two staves), Tuba, Timpani, Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 48 and 49 feature a prominent bassoon and bassoonist part with a dynamic marking of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with some parts marked *mf* and *pizz.* (pizzicato). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) are mostly silent in these measures, indicated by a horizontal line with a bar. Measures 50 and 51 show the continuation of the bassoon and bassoonist part, which becomes more melodic and includes a dynamic marking of *mf*. The string parts continue with their rhythmic pattern, with some notes marked with accents (>). The overall texture is dominated by the rhythmic drive of the strings and the melodic lines of the bassoon and bassoonist.

52

Fl.

Ob.

B♭ Cl.

Bsn.

52

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

52

Timp.

Glk.

52

Perc.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

Detailed description: This page of a musical score, numbered 14, is titled "Clear the Decks!". It contains 16 staves for various instruments. The first four staves (Flute, Oboe, B♭ Clarinet, Bassoon) are mostly silent, with the B♭ Clarinet staff starting at measure 52 with a melodic line marked *mf*. The next six staves (Horn I, Horn II, B♭ Trumpet, Trombone, Bass Trombone, Tuba) are also silent. The following two staves (Timpani, Glockenspiel) and the Percussion staff are silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) begins at measure 52 with rhythmic patterns. The Violin I and II staves have *mf* markings. The Viola, Violoncello, and Double Bass staves play a steady eighth-note accompaniment.



56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

56

Timp.

Glk.

56

Perc.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.



64

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *p*

Hn. *p*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba *p* solo

Timp.

Glk.

Perc.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p* *pizz.*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score, titled 'Clear the Decks!', covers measures 64 through 67. The score is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Percussion, Violins, Viola, Violoncello, and Double Bass. Measure 64 features a dynamic marking of *mf* for the Flute. Measures 65-67 are marked with a dynamic of *p* (piano). The Tuba part in measure 65 is marked as a 'solo'. The string sections (Violins, Viola, Violoncello, and Double Bass) are marked with *pizz.* (pizzicato) and *p* in measures 65-67. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score is for the piece "Clear the Decks!" and is page 18. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into four systems, each starting at measure 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Gong (Glk.), and Percussion (Perc.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent in this section.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

player 1

*mf*

arco

*mf*

arco

*mf*

(pizz. sempre)

*mf*

pizz.

arco

*mf*

*mf*

*mf*

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, titled 'Clear the Decks!', is numbered 21. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and rests. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

This musical score is for the piece "Clear the Decks!" and is page 22. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 84. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking *f* (forte) is used throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.





91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

91

Timp.

Glk.

91

Perc.

91

div.

Vln. I

*p*

*mf*

div.

Vln. II

*p*

*mf*

Vla.

Vc.

D.B.

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

94

Timp.

Glk.

94

Perc.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

97

Timp.

Glk.

97

Perc.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*fp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel, Percussion) are mostly silent, indicated by a horizontal line with a bar. The brass section (Horns, Trumpets, Trombones, Tuba) has active parts. The Horns play a melodic line with slurs and accents. The Trumpets play a rhythmic pattern with slurs and accents. The Trombones and Tuba play a steady rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) is mostly silent, indicated by a horizontal line with a bar. The Violins I and II have some notes with slurs and accents. The Percussion part is mostly silent, indicated by a horizontal line with a bar. The score is in 4/4 time and has a key signature of one sharp (F#).

101

Fl.

Ob. *p* player 1

B♭ Cl.

Bsn. *p* player 1

Hn.

Hn.

B♭ Tpt.

Tbn. *mp* solo

B. Tbn.

Tuba

Timp.

Glk. *mf*

Perc.

Vln. I *p* (pizz.)

Vln. II *p* arco

Vla. *p* arco

Vc. *p* (pizz.)

D.B. *p* arco

Detailed description: This page of a musical score, titled 'Clear the Decks!', contains measures 101 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds include Flute, Oboe (player 1), Bass Clarinet, Bassoon (player 1), Horns (two staves), Trumpets (B-flat), Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The strings consist of Violins I and II, Viola, Violoncello, and Double Bass. The Oboe, Bassoon, Tenor Trombone, and Violin I parts feature melodic lines with dynamic markings of *p* and *mp*. The Tenor Trombone part includes a 'solo' marking. The Violin II, Viola, and Double Bass parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *p*. The Violoncello part plays a similar accompaniment with a 'pizz.' (pizzicato) marking. The Flute, Bass Clarinet, Bassoon, Horns, Trumpets, and Tuba parts are marked with a flat line, indicating they are silent during these measures. The page number '27' is in the top right corner, and the measure number '101' is at the top left.

105

Fl.

Ob.

B♭ Cl. *player 1*

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Clear the Decks!', begins at measure 105. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 105. The Clarinet part is marked 'player 1' and has a melodic line starting in measure 105. The Bassoon part has a melodic line starting in measure 105, marked with a piano (*p*) dynamic. The Horns, Trumpets, and Tuba parts are mostly silent. The Trombone part has a melodic line starting in measure 105. The Timpani part is mostly silent. The Glockenspiel part has a rhythmic pattern starting in measure 105. The Percussion part is mostly silent. The Violin I part has a melodic line starting in measure 105. The Violin II part has a rhythmic pattern starting in measure 105. The Viola part has a rhythmic pattern starting in measure 105. The Violoncello part has a melodic line starting in measure 105. The Double Bass part has a rhythmic pattern starting in measure 105.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt. *player 1*  
*mp*

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I *arco*

Vln. II

Vla.

Vc. *arco*

D.B.

113

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *ff* a2 slide

B. Tbn.

Tuba *f*

Timp.

Glk.

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



Musical score for measures 116-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 116: Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, and Tuba play chords. Trombones and Double Bass play a rhythmic pattern. Percussion plays a steady beat. Violins and Viola play chords.

Measure 117: Similar to measure 116, with some changes in the brass and woodwind parts.

Measure 118: Horns and Trombones play melodic lines. Trumpets and Tuba play chords. Percussion continues. Violins and Viola play chords.

Measure 119: Similar to measure 118, with dynamic markings *ff* (fortissimo) for Trombones and Tuba.

Clear the Decks!

This musical score, titled "Clear the Decks!", is for a full orchestra. It begins at measure 120. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a steady eighth-note pattern. The string section features a rhythmic pattern of eighth notes in the cello and double bass parts.

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 124: Flute, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass play chords. Flute, Oboe, and Bass Clarinet have melodic lines. Dynamics include *f* and *ff*. Flute has an *a2* marking.

Measure 125: Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass play chords. Flute, Oboe, and Bass Clarinet have melodic lines. Dynamics include *f* and *ff*. Flute has an *a2* marking.

Measure 126: Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass play chords. Flute, Oboe, and Bass Clarinet have melodic lines. Dynamics include *f* and *ff*. Flute has an *a2* marking.

Measure 127: Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass play chords. Flute, Oboe, and Bass Clarinet have melodic lines. Dynamics include *f* and *ff*. Flute has an *a2* marking.

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

*ff*

*ff*

128

Timp.

Glk.

128

Perc.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 132-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 132: Flute (Fl.) and Bassoon (Bsn.) play a melodic line starting with a half note G4 and quarter notes F#4, E4, D4. Flute dynamics are *p* and *pp*. Bassoon dynamics are *p* and *pp*. Bass Clarinet (B♭ Cl.) and Bass Trombone (B. Tbn.) play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Bass Clarinet dynamics are *pp*. Bass Trombone dynamics are *pp*. Horns (Hn.) play a chord of G2, F#2, E2, D2. Horn dynamics are *ff*. Trombone (Tbn.) and Tuba play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Trombone dynamics are *p* and *pp*. Tuba dynamics are *pp*. Percussion (Perc.) plays a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Percussion dynamics are *p* and *pp*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent.

Measure 133: Flute (Fl.) and Bassoon (Bsn.) play a melodic line starting with a half note G4 and quarter notes F#4, E4, D4. Flute dynamics are *p* and *pp*. Bassoon dynamics are *p* and *pp*. Bass Clarinet (B♭ Cl.) and Bass Trombone (B. Tbn.) play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Bass Clarinet dynamics are *pp*. Bass Trombone dynamics are *pp*. Horns (Hn.) play a chord of G2, F#2, E2, D2. Horn dynamics are *ff*. Trombone (Tbn.) and Tuba play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Trombone dynamics are *p* and *pp*. Tuba dynamics are *pp*. Percussion (Perc.) plays a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Percussion dynamics are *p* and *pp*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent.

Measure 134: Flute (Fl.) and Bassoon (Bsn.) play a melodic line starting with a half note G4 and quarter notes F#4, E4, D4. Flute dynamics are *p* and *pp*. Bassoon dynamics are *p* and *pp*. Bass Clarinet (B♭ Cl.) and Bass Trombone (B. Tbn.) play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Bass Clarinet dynamics are *pp*. Bass Trombone dynamics are *pp*. Horns (Hn.) play a chord of G2, F#2, E2, D2. Horn dynamics are *ff*. Trombone (Tbn.) and Tuba play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Trombone dynamics are *p* and *pp*. Tuba dynamics are *pp*. Percussion (Perc.) plays a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Percussion dynamics are *p* and *pp*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent.

Measure 135: Flute (Fl.) and Bassoon (Bsn.) play a melodic line starting with a half note G4 and quarter notes F#4, E4, D4. Flute dynamics are *p* and *pp*. Bassoon dynamics are *p* and *pp*. Bass Clarinet (B♭ Cl.) and Bass Trombone (B. Tbn.) play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Bass Clarinet dynamics are *pp*. Bass Trombone dynamics are *pp*. Horns (Hn.) play a chord of G2, F#2, E2, D2. Horn dynamics are *ff*. Trombone (Tbn.) and Tuba play a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Trombone dynamics are *p* and *pp*. Tuba dynamics are *pp*. Percussion (Perc.) plays a rhythmic accompaniment of quarter notes G2, F#2, E2, D2. Percussion dynamics are *p* and *pp*. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent.

Clear the Decks!

136

Fl. *ff*

Ob. *cresc. molto*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff* player 2

Tbn. *cresc. molto* *ff* slide

B. Tbn. *cresc. molto* *ff* slide

Tuba *cresc. molto* *ff*

Timp. *mf* *ff*

Glk.

Perc. *mf* *ff*

Vln. I

Vln. II

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *ff*

This page of a musical score, titled "Clear the Decks!", covers measures 139 to 141. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 139-141, starting with a dynamic marking of *ff*.
- Ob.** (Oboe): Measures 139-141, starting with a dynamic marking of *a2*.
- B♭ Cl.** (Bass Clarinet): Measures 139-141.
- Bsn.** (Bassoon): Measures 139-141.
- Hn.** (Horn): Two staves, measures 139-141.
- B♭ Tpt.** (Bass Trumpet): Measures 139-141.
- Tbn.** (Trumpet): Measures 139-141.
- B. Tbn.** (Baritone Trumpet): Measures 139-141.
- Tuba**: Measures 139-141.
- Timp.** (Timpani): Measures 139-141.
- Glk.** (Glockenspiel): Measures 139-141, starting with a dynamic marking of *ff*.
- Perc.** (Percussion): Measures 139-141.
- Vln. I** (Violin I): Measures 139-141, starting with a dynamic marking of *ff*.
- Vln. II** (Violin II): Measures 139-141, starting with a dynamic marking of *ff*.
- Vla.** (Viola): Measures 139-141.
- Vc.** (Violoncello): Measures 139-141.
- D.B.** (Double Bass): Measures 139-141.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for the piece "Clear the Decks!" and is page 38 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 142, melodic line with grace notes.
- Oboe (Ob.):** Part 142, melodic line with grace notes.
- B♭ Clarinet (B♭ Cl.):** Part 142, melodic line with grace notes.
- Bassoon (Bsn.):** Part 142, melodic line with grace notes.
- Horn I (Hn.):** Part 142, melodic line with grace notes.
- Horn II (Hn.):** Part 142, melodic line with grace notes.
- B♭ Trumpet (B♭ Tpt.):** Part 142, melodic line with grace notes.
- Trombone I (Tbn.):** Part 142, melodic line with grace notes.
- Trombone II (B. Tbn.):** Part 142, melodic line with grace notes.
- Tuba:** Part 142, melodic line with grace notes.
- Timpani (Timp.):** Part 142, rhythmic accompaniment.
- Glockenspiel (Glk.):** Part 142, rhythmic accompaniment.
- Percussion (Perc.):** Part 142, rhythmic accompaniment.
- Violin I (Vln. I):** Part 142, melodic line with grace notes.
- Violin II (Vln. II):** Part 142, melodic line with grace notes.
- Viola (Vla.):** Part 142, melodic line with grace notes.
- Violoncello (Vc.):** Part 142, melodic line with grace notes.
- Double Bass (D.B.):** Part 142, melodic line with grace notes.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number 142 is indicated at the beginning of each staff.



This page of a musical score, titled "Clear the Decks!", contains measures 145 through 148. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-148, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 145-148, playing a similar melodic line to the flute.
- Bass Clarinet (B♭ Cl.):** Measures 145-148, providing harmonic support with a steady eighth-note pattern.
- Bassoon (Bsn.):** Measures 145-148, playing a rhythmic accompaniment.
- Horn I (Hn. 1):** Measures 145-148, playing a melodic line.
- Horn II (Hn. 2):** Measures 145-148, playing a rhythmic accompaniment.
- Trumpet (B♭ Tpt.):** Measures 145-148, playing a melodic line.
- Trombone (Tbn.):** Measures 145-148, playing a melodic line with a "slide" instruction in measure 148.
- Bass Trombone (B. Tbn.):** Measures 145-148, playing a melodic line with a "slide" instruction in measure 148.
- Tuba:** Measures 145-148, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 145-148, playing a rhythmic accompaniment.
- Glockenspiel (Glk.):** Measures 145-148, playing a rhythmic accompaniment.
- Percussion (Perc.):** Measures 145-148, playing a rhythmic accompaniment.
- Violin I (Vln. I):** Measures 145-148, playing a melodic line.
- Violin II (Vln. II):** Measures 145-148, playing a melodic line.
- Viola (Vla.):** Measures 145-148, playing a melodic line.
- Violoncello (Vc.):** Measures 145-148, playing a melodic line.
- Double Bass (D.B.):** Measures 145-148, playing a melodic line.



# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

Flute 1 part with dynamic markings and rehearsal marks:

- Measures 1-6: *mf*, *cresc.*, Rehearsal Mark **6**
- Measures 10-17: *mf*, Rehearsal Mark **A** (2), **B** (12), **C** (12), **7**
- Measures 44-46: Clarinet & Trumpet
- Measures 47-56: Rehearsal Mark **D** (12), **E**, *fp*, *mf*
- Measures 63-72: *fp*, *mf*, Rehearsal Mark **F** (12), **10**
- Measures 87-90: Violin, *fp*, *mf*, Rehearsal Mark **G**
- Measures 91-100: Oboe, **10**, **10**, Rehearsal Mark **H**
- Measures 118-121: *f*, Rehearsal Mark **I**

Flute 2 part with dynamic markings and rehearsal marks:

- Measures 122-127: Rehearsal Mark **J**, *f*
- Measures 128-130: Rehearsal Mark **J**
- Measures 131-133: Rehearsal Mark **J**
- Measures 134-143: *p*, *pp*, Rehearsal Mark **K**, *ff*
- Measures 140-142: Rehearsal Mark **K**
- Measures 143-145: Rehearsal Mark **K**
- Measures 146-150: Rehearsal Mark **K**

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

9 **A** 12

*mf* *cresc.*

**B** 12 **C** 7 Clarinet & Trumpet

46 **D** 12

**E** *fp* *mf* *fp* *mf*

65 **F** 12 **G** 10 Violin

**G** *fp* *mf* **H** 10 **I** 10

111 Oboe **I** *f*

115

120 *f*

123 **J** *f*

126

129

132 *p*

**K** 135 *pp* *ff*

138

141

144

147

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott  
Op. 21 (1995)

Vivace ♩ = 140

Musical staff 1: Oboe 1 part, measures 1-4. Dynamics: *mf*, *cresc.*

Musical staff 2: Oboe 1 part, measures 5-8. Dynamics: *mf*, *solo*.

Musical staff 3: Oboe 1 part, measures 9-14. Dynamics: *mp*, *solo*. Markings: **A**, 3.

Musical staff 4: Oboe 1 part, measures 15-17.

Musical staff 5: Oboe 1 part, measures 18-20.

Musical staff 6: Oboe 1 part, measures 21-23.

Musical staff 7: Oboe 1 part, measures 24-31. Dynamics: *mf*. Markings: **B**, **C**, Clarinet, 12, 7.

Musical staff 8: Oboe 1 part, measures 32-44. Dynamics: *f*. Markings: **D**, **E**, 2, 12, 16.

Musical staff 9: Oboe 1 part, measures 45-52. Dynamics: *p*. Markings: **F**, 10, Violin, **G**.

Musical staff 10: Oboe 1 part, measures 53-60. Dynamics: *p*. Markings: **H**, 10.

Musical staff 11: Oboe 1 part, measures 61-68. Dynamics: *p*. Markings: **I**, 2.

Musical staff 12: Oboe 1 part, measures 69-76. Dynamics: *p*. Markings: **J**, 2.

Musical staff 13: Oboe 1 part, measures 77-84. Dynamics: *f*. Markings: **I**, 2.

Musical staff 14: Oboe 1 part, measures 85-92.

Musical staff 15: Oboe 1 part, measures 93-100. Dynamics: *f*.

Musical staff 16: Oboe 1 part, measures 101-108. Dynamics: *f*. Markings: **J**, 2.

Musical staff 17: Oboe 1 part, measures 109-116.

Clear the Decks!

131 **2**

**K** *p*

Musical staff 131-135: Treble clef, key signature of one flat. Measure 131 has a fermata and a '2' above it. Measures 132-135 contain eighth and sixteenth notes with slurs and accents. A boxed 'K' and a dynamic marking 'p' are positioned below the staff.

136 **2**

*cresc. molto*

Musical staff 136-139: Treble clef, key signature of one flat. Measure 136 has a fermata and a '2' above it. Measures 137-139 contain eighth and sixteenth notes with slurs and accents. A dynamic marking 'cresc. molto' is positioned below the staff.

140

Musical staff 140-142: Treble clef, key signature of one flat. Measures 140-142 contain eighth and sixteenth notes with slurs and accents.

143

Musical staff 143-145: Treble clef, key signature of one flat. Measures 143-145 contain eighth and sixteenth notes with slurs and accents.

146

Musical staff 146-148: Treble clef, key signature of one flat. Measures 146-148 contain eighth and sixteenth notes with slurs and accents, ending with a fermata.

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

Musical staff for Oboe 2, measures 1-9. Includes dynamics *mf* and *cresc.* and a measure rest of 9 measures.

Musical staff for Oboe 2, measures 10-16. Includes section markers **A**, **B**, **C** and measure rests of 12, 12, and 7 measures. Clarinet entry at measure 16.

Musical staff for Oboe 2, measures 17-24. Includes section marker **D**, measure rests of 2 and 12 measures, and dynamic *f*.

Musical staff for Oboe 2, measures 25-34. Includes section markers **E**, **F**, Violin entry at measure 29, and measure rests of 16 and 10 measures.

Musical staff for Oboe 2, measures 35-44. Includes section markers **G**, **H**, dynamic *p*, and measure rests of 10 and 10 measures.

Musical staff for Oboe 2, measures 45-54. Includes section marker **I**, Oboe 1 entry at measure 45, and dynamic *f*.

Musical staff for Oboe 2, measures 55-64.

Musical staff for Oboe 2, measures 119-121. Includes dynamic *f*.

Musical staff for Oboe 2, measures 122-128.

Musical staff for Oboe 2, measures 129-138. Includes section marker **J**, dynamic *f*, and measure rest of 12 measures.

Musical staff for Oboe 2, measures 139-148. Includes section marker **K**, measure rests of 8 and 2 measures, and dynamic *f*.

Musical staff for Oboe 2, measures 149-158.

Musical staff for Oboe 2, measures 159-168.

Musical staff for Oboe 2, measures 169-178.

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace  $\text{♩} = 140$

**A**

**B**

**C**



I

Musical staff 1, measures 3-5. Treble clef, key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f*. The notes are: measure 3: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B; measure 4: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B; measure 5: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B.

Musical staff 2, measures 118-122. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests.

J

Musical staff 3, measures 123-125. Treble clef, key signature of two sharps. The music features a dynamic marking of *f*. The notes are: measure 123: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B; measure 124: quarter note C, quarter note D, quarter note E, quarter note F; measure 125: quarter note G, quarter note A, quarter note B, quarter note C.

Musical staff 4, measures 126-128. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests.

Musical staff 5, measures 129-134. Treble clef, key signature of two sharps. The music features a dynamic marking of *pp* and includes a double bar line with a '2' above it, indicating a second ending.

K

Musical staff 6, measures 135-137. Treble clef, key signature of two sharps. The music features a dynamic marking of *pp* and a dynamic marking of *ff*. The notes are: measure 135: quarter note C, quarter note D, quarter note E, quarter note F; measure 136: quarter note G, quarter note A, quarter note B, quarter note C; measure 137: quarter note D, quarter note E, quarter note F, quarter note G.

Musical staff 7, measures 138-140. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests.

Musical staff 8, measures 141-143. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests.

Musical staff 9, measures 144-146. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests.

Musical staff 10, measures 147-150. Treble clef, key signature of two sharps. The music continues with various rhythmic patterns and rests, ending with a double bar line.

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace  $\text{♩} = 140$

Musical score for Clarinet 2 in B $\flat$ , measures 1-63. The score includes dynamic markings *mf*, *cresc.*, *f*, and *mp*. It features several marked sections: **A** (measures 1-15), **B** (measures 19-21), **C** (measures 22-24), **D** (measures 25-26), **E** (measures 27-38), and **F** (measures 63-72). A **Violin** part is indicated at measure 10. The score concludes with a **G** section at measure 73.

Musical score for Clarinet 2 in B $\flat$ , measures 91-146. The score includes dynamic markings *f* and *pp*. It features several marked sections: **H** (measures 91-100), **I** (measures 101-116), **J** (measures 122-127), **K** (measures 133-139), and **L** (measures 143-146). The score concludes with a **M** section at measure 147.

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

6

*mf*

**A**

9 2 12

**B**

*p*

29

33

**C**

*f*

41 player 1

45

48 **13** **D**

63 **11**

**E** **F** **12** **10**

**G** *p*

105

109

**H** *f*

117 **3**

Clear the Decks!

I

123

*f*

Musical staff 123: Bass clef, 4/4 time signature. Measures 123-125. Measure 123 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 124 has quarter notes C2, B1, A1, G1. Measure 125 has quarter notes F1, E1, D1, C1. Dynamics: *f*.

126

Musical staff 126: Bass clef, 4/4 time signature. Measures 126-128. Measure 126 has quarter notes B1, A1, G1, F1. Measure 127 has quarter notes E1, D1, C1, B1. Measure 128 has quarter notes A1, G1, F1, E1. Dynamics: *f*.

129

Musical staff 129: Bass clef, 4/4 time signature. Measures 129-131. Measure 129 has quarter notes D2, C2, B1, A1. Measure 130 has quarter notes G1, F1, E1, D1. Measure 131 has quarter notes C1, B1, A1, G1. Dynamics: *f*.

132

132

J

Musical staff 132: Bass clef, 4/4 time signature. Measures 132-134. Measure 132 has quarter notes F2, E2, D2, C2. Measure 133 has quarter notes B2, A2, G2, F2. Measure 134 has quarter notes E2, D2, C2, B2. Dynamics: *p*.

135

*pp*

Musical staff 135: Bass clef, 4/4 time signature. Measures 135-137. Measure 135 has quarter notes A2, G2, F2, E2. Measure 136 has quarter notes D2, C2, B2, A2. Measure 137 has quarter notes G2, F2, E2, D2. Dynamics: *pp*.

138

Musical staff 138: Bass clef, 4/4 time signature. Measures 138-140. Measure 138 has quarter notes F2, E2, D2, C2. Measure 139 has quarter notes B2, A2, G2, F2. Measure 140 has quarter notes E2, D2, C2, B2. Dynamics: *pp*.

141

Musical staff 141: Bass clef, 4/4 time signature. Measures 141-143. Measure 141 has quarter notes A2, G2, F2, E2. Measure 142 has quarter notes D2, C2, B2, A2. Measure 143 has quarter notes G2, F2, E2, D2. Dynamics: *pp*.

144

Musical staff 144: Bass clef, 4/4 time signature. Measures 144-146. Measure 144 has quarter notes F2, E2, D2, C2. Measure 145 has quarter notes B2, A2, G2, F2. Measure 146 has quarter notes E2, D2, C2, B2. Dynamics: *pp*.

147

Musical staff 147: Bass clef, 4/4 time signature. Measures 147-149. Measure 147 has quarter notes A2, G2, F2, E2. Measure 148 has quarter notes D2, C2, B2, A2. Measure 149 has quarter notes G2, F2, E2, D2. Dynamics: *pp*.



# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

8 12 *p*

23

26

30 **C** 2

35

39

43 **D** 11

**E** *p*

60 **F** 11 10

83 **G** *p* Violins

# Clear the Decks!

86 **H** 10 10 Oboes

108 **I** *f*

113 3

120 **J** *f*

124

128 *p* *pp*

132 **K** *ff*

135

139

142

# Clear the Decks!

## Boogie Woogie for Orchestra

Derek B. Scott  
Op. 21 (1995)

Vivace ♩ = 140

**A** **B** **C**

**D** **E**

Violins *mf*

63 Flutes *p*

67

71

**F** **G**

75 **12** **2**

91 *p*

94

97

### Clear the Decks!

**H** **I**

100 **12** *f*

115

119

**J**

123 *f*

127

**K**

131 **3** **2**

140

143

146

# Clear the Decks!

## Boogie Woogie for Orchestra

Derek B. Scott  
Op. 21 (1995)

Vivace ♩ = 140

12 12 12 12

**A** **B** **C**

**D** **E**

Violins *mf* 10 2 Flutes

64 *p*

67

70

73

**F** **G**

76 12 2 *p*

92

95

98

**H** **I** *f*

116

120

**J** *f*

127

131 **K** 3

*ff*

140

143

146

# Clear the Decks!

## Boogie Woogie for Orchestra

Derek B. Scott  
Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

**C**

**D**

Violins

*mf*

12 12 12 12

50 10 **E** 2 Flutes

64

67 *p*

70

73

76 **F** 12 **G** 2 *fp*

92 *f fp f fp*

96 *fp fp*

100 **H** 12 **I** *f*

115

119

123 **J** *f*

127

131 **3**

**K** *ff*

140

143

146



# Clear the Decks!

## Boogie Woogie for Orchestra

Derek B. Scott  
Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

**C**

**D**

Violins

*mf*

Musical staff 1: Horn 4 in F, measures 1-49. Includes rehearsal marks A, B, C, D and dynamic markings *mf*.

Musical staff 2: Horn 4 in F, measures 50-63. Includes rehearsal mark E and dynamic markings.

Musical staff 3: Horn 4 in F, measures 64-66. Includes dynamic markings.

Musical staff 4: Horn 4 in F, measures 67-70. Includes dynamic marking *p*.

Musical staff 5: Horn 4 in F, measures 71-72. Includes dynamic markings.

Musical staff 6: Horn 4 in F, measures 73-75. Includes dynamic markings.

Musical staff 7: Horn 4 in F, measures 76-79. Includes rehearsal marks F, G and dynamic marking *fp*.

Musical staff 8: Horn 4 in F, measures 80-91. Includes dynamic markings *f*, *fp*.

Musical staff 9: Horn 4 in F, measures 92-95. Includes dynamic marking *fp*.

Musical staff 10: Horn 4 in F, measures 96-99. Includes dynamic marking *fp*.

Musical staff 11: Horn 4 in F, measures 100-103. Includes rehearsal marks H, I and dynamic marking *f*.

Musical staff 12: Horn 4 in F, measures 115-118. Includes dynamic markings.

Musical staff 13: Horn 4 in F, measures 119-122. Includes dynamic markings.

Musical staff 14: Horn 4 in F, measures 123-126. Includes rehearsal mark J and dynamic marking *f*.

Musical staff 15: Horn 4 in F, measures 127-130. Includes dynamic markings.

Musical staff 16: Horn 4 in F, measures 131-134. Includes dynamic markings.

Musical staff 17: Horn 4 in F, measures 135-138. Includes rehearsal mark K and dynamic marking *ff*.

Musical staff 18: Horn 4 in F, measures 139-142. Includes dynamic markings.

Musical staff 19: Horn 4 in F, measures 143-146. Includes dynamic markings.

Musical staff 20: Horn 4 in F, measures 147-150. Includes dynamic markings.

Musical staff 21: Horn 4 in F, measures 151-154. Includes dynamic markings.

Musical staff 22: Horn 4 in F, measures 155-158. Includes dynamic markings.

Musical staff 23: Horn 4 in F, measures 159-162. Includes dynamic markings.

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace  $\text{♩} = 140$

**A**

**B**

Violins

12 12 10

**C**

36 *f*

39

42

**D**

**E**

Horns in F

45 3 12 14

**F**

**G**

Oboes

76 12

90 *soli* *f*

93 *ff*

96

99 **H** 8 *mp*

110 **I** 2 *f*

115

119 **J** 3

122 **K** 12 2 *ff*

141

144

147

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace  $\text{♩} = 140$

Violins

36 **A** **B** **C** **D** **E** **F** **G** **H**

75 Horns in F

90 *soli*

93 *ff*

96

99 *ff*

**I** **J** **K**

117 *f*

123 *ff*

140

143

146

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

**C**

**D**

12 12 12 12 12

**E** 16 **F** 10

Violin

**G** 10 Trumpets in Bb **H** solo

*mp*

102

106

110 **I** slide

*ff*

114

*ff*

117

*ff* *ff*

120

*f*

**J**

123

*f*

128

131

134

*p* *pp* *cresc. molto*

**K** slide

*ff*

140

143

146

slide

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

A

B

C

D

12 12 12 12 12

E

F

G

16

12

10

Trumpets in Bb

H

9

Trombone 1

I

slide

*ff*

*ff*

116

*ff*

119

*ff*

*f*

J

122

*f*

126

129

132

135

*pp*

*cresc. molto*

K

*ff*

slide

139

141

143

145

147

slide

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

**C**

**D**

12 12 12 12 12

**E**

**F**

**G**

**H**

Trombone 1

16 12 12 9

111 **I** woodwind & strings

115

119 **J** 4 f

126

129

132 p

135 pp cresc. molto

**K**

slide ff

139

141

143

145

147 slide

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

A

B

C

D

E

63 Bassoon solo *p*

67

71

74

F G

93

96

99 H I

114

117

120

J

127

K

140

143

146

Timpani

(F, G, C)

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

A

B

C

D

12 12 12 12 12

Staff A-D: Five measures of a bass clef staff with a 12-measure rest in each measure.

E

F

G

H

I

16 12 12 12 10

Staff E-I: Five measures of a bass clef staff with rests of 16, 12, 12, 12, and 10 measures respectively.

123 Horns in F

J

9

Flutes

Staff J: Musical notation for Horns in F and Flutes. Measure 123 is marked. A 9-measure rest is indicated above the staff.

135

K

*mf* *ff*

Staff K: Musical notation starting at measure 135. A dynamic marking of *mf* transitions to *ff* is shown below the staff.

138

Staff 138: Musical notation starting at measure 138.

141

Staff 141: Musical notation starting at measure 141.

144

Staff 144: Musical notation starting at measure 144.

147

Staff 147: Musical notation starting at measure 147.



# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

**A**

**B**

**C**

**D**

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

snare drum

A

9

12

B

12

C

12

D

12

E

16

F

12

G

12

H

10

Oboe 1

I

snare drum

*f*

bass drum

114

117

120

123

*f*

126

130

134

*p* *pp* *mf* *ff*

138

141

145

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

Measures 1-42 of the Violins I part. The score begins with a *mf* dynamic and a *Vivace* tempo of 140 beats per minute. It features a series of eighth-note patterns with slurs and accents. Section markers A, B, C, and D are placed at measures 12, 28, 34, and 42 respectively. Dynamic markings include *mf* and *f*. A *pizz.* marking is present at measure 34.

Measures 52-92 of the Violins I part. This section continues with eighth-note patterns and slurs. Section markers E, F, and G are placed at measures 58, 74, and 87 respectively. Dynamic markings include *mf* and *f*. A *pizz.* marking is present at measure 65. The score concludes with a final measure at 92.

Clear the Decks!

91 *div.*

96

**H**  
 (pizz.)  
 p

106

111 *arco* **I**

116

123 *arco* **J** **K**

139  
 ff

143

146

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

Musical score for Violin II, measures 1-24. The score is in 12/8 time and begins with a *mf* dynamic. Measure 1 features a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers measures 2 through 24. Measure 3 starts with a *f* dynamic and includes a triplet of eighth notes (B4, A4, G4). Measure 9 includes a boxed section marker 'A'. Measure 12 includes a boxed section marker 'B'. Measure 24 ends with a *f* dynamic.

Musical score for Violin II, measures 27-58. Measure 27 continues the melodic line. Measure 36 includes a boxed section marker 'C' with a *pizz.* instruction and a *mf* dynamic. Measure 41 includes a boxed section marker 'D' with an *arco* instruction and a *mf* dynamic. Measure 48 includes a boxed section marker 'E' with a *f* dynamic. Measure 55 includes a boxed section marker 'E' with a *f* dynamic. Measure 58 includes a boxed section marker 'E' with a *f* dynamic and a 4-measure rest.

65 pizz. *p*

68

71

74

**F** arco *mf*

80 *mf*

83 *f*

86 **G** **2**

91 div. *p* *mf* *mf*

95

100 **H** arco *p*

103

105

107

110

**I** *f* pizz.

119 **3** arco

**J** **12** **K** **2** *ff*

141

145

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

mf

3 f mp

7

10 A

14

17

20

23 B p

26

29

32

35 C pizz. mf cresc.

39

44 D (pizz. sempre) mf 3

50

53

56

59 E 4





# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

3 *divisi*  
*f* *mp*

6

9

A

12

15

18

21

B

24 *dim.* *p*

27

30

33

C

36 *cresc.* *f*

39

42

45

D

48 *pizz.* *mf*

52

E

57 **4**

65 pizz.

*p*

68

71

74

**F**

pizz.

*mf*

81

**G**

86

**H**

90

*p*

105

110

*f*

arco **I**

114

117

120

**J**

123

**11**

**K**

arco

*ff*

140

143

146

# Clear the Decks!

Boogie Woogie for Orchestra

Derek B. Scott

Op. 21 (1995)

Vivace ♩ = 140

3 *pizz.* *dim.*  
*f* *dim.* *mp*

7

11 **A**

15

19

23 **B** **11**  
*dim.* *p*

**C** *f*

40

43

46

**D** *pizz.* *mf* *>*

53

56

59 **E** **4**

65

65

*p*

68

68

71

71

74

74

arco

pizz.

*mf*

78

78

83

83

88

88

G

11

H

arco

*p*

102

102

105

105

108

108

I

111

111

*f*

114

114

118

118

J

122

122

11

K

140

140

arco

*ff*

143

143

146

146

146

146