

Conductor Score
Performance Time - 3:00

Clear the Decks!

Derek B Scott
Op. 21a (1995)

for Jazz Band

Vivace ♩ = 150

The score is for a jazz band and includes the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line in the first measure, marked *cresc.* and *f*. A slur connects the first two measures, and a *Solo* marking is above the first staff in the fourth measure.
- Tenor Sax 1 & 2:** Both parts are silent throughout the score.
- Baritone Sax:** Silent throughout the score.
- Trumpet 1, 2, 3, & 4:** All four parts play a sustained note in the first measure, marked *mf* and *cup mute*. A slur connects the first two measures, and a *cresc.* marking is present. In the fourth measure, they play a melodic line.
- Trombone 1, 2, 3, & 4:** All four parts are silent throughout the score.
- Guitar:** Silent in the first two measures, then plays a rhythmic accompaniment in the third and fourth measures, marked *f* and *dim.*
- Piano:** Plays a rhythmic accompaniment in the first two measures, marked *mf*. In the third and fourth measures, it plays a melodic line, marked *f* and *dim.*
- Bass:** Silent in the first two measures, then plays a rhythmic accompaniment in the third and fourth measures, marked *f* and *dim.*
- Drums:** Silent in the first two measures, then plays a rhythmic accompaniment in the third and fourth measures, marked *mf* and *cresc.*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

wah-wah mute

wah-wah mute

wah-wah mute

fill

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

dim.

Solo

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

f

open

slide

cresc.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42

slide

slide

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bm Bm F Bm Bm F Em Em Bb

Improvised solo

wah-wah mute

plunger mute

mf

dim.

fill

55

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone *mf*

Bm Bm F F#m C Em Bb Bm Bm

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *f* open

Trombone 2

Trombone 3

Trombone 4

Guitar *mf* Vth position (use bottom strings only until bar 73)

Piano *mf*

Bass *mf*

Drums *mf*

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score page, numbered 12, covers measures 67 through 71. The ensemble includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 67-71 show a complex interplay between the saxophones and the baritone, with the trumpet and trombone sections remaining silent. The guitar and piano provide harmonic support, while the bass and drums maintain a steady rhythmic foundation.

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ff

open

slide

fill

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

slide

slide

This musical score is for a jazz ensemble and is divided into several parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. They play melodic lines with various articulations and dynamics, including *ff* (fortissimo).
- Trumpets:** Four trumpets (1-4) playing melodic lines, with dynamics ranging from *ff* to *ff*.
- Trombones:** Four trombones (1-4) playing a rhythmic pattern in the bass clef.
- Guitar:** Playing a rhythmic pattern in the treble clef, with dynamics including *ff*.
- Piano:** Playing a rhythmic pattern in the bass clef, with dynamics including *cresc.* and *ff*.
- Bass:** Playing a rhythmic pattern in the bass clef, with dynamics including *cresc.* and *ff*.
- Drums:** Playing a rhythmic pattern in the bass clef, with dynamics including *fill* and *cresc.*.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong rhythmic foundation and melodic improvisation.

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p

pp

cresc. molto

ff

mf cresc. molto

p

pp

cresc. molto

ff

p

pp

cresc. molto

ff

pp

cresc. molto

ff

mf cresc. molto

ff

ff

p

pp

cresc. molto

ff

f cresc. molto

ff

mf cresc. molto

ff

98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

slide

slide

slide

slide

102

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p

slide

roll