

Clarinet Quintet

Sea-change (2016)

for multiple clarinets and string quartet
post CD REVISIONS

by

Liz Johnson

Clarinet Quintet
Sea-change (2016)

for multiple clarinets and string quartet

for

Clarinet in E \flat , Clarinet in D, Clarinet in B \flat , Bass Clarinet in B \flat
and Contrabass Clarinet in B \flat

Violin 1 with egg shaker, claves and Swanee whistle
Violin 2 with egg shaker, claves and Swanee whistle
Viola with egg shaker, claves and Swanee whistle
Cello with egg shaker, claves and Swanee whistle

by

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dedicated to Ronald Woodley

duration c. 28 minutes

PERFORMANCE NOTES

Each player has a number of instruments. [If the string players do not have access to the small handheld percussion, substitute similar sounds using the string instrument, e.g. egg shaker = bow/tremolo behind the bridge/on the body; claves = col legno battuto; Swanee whistle = fingered harmonics glissandi], or similar.

Vocal sounds: as marked by the square bracket, make vocal shushing, ssssss and tutting sounds.

Material in boxes: repeat the material within the box, following the instructions. The arrow indicates how long the box is repeated for, or a square bracket gives the duration in seconds. Rests have been kept in the parts to show clearly where the bar lines occur.

Cues: all clarinet cues on a separate staff in the string parts are transposed. Any cues written in the string staff itself are in C.

Multiple Tempi: in some sections there is no or little vertical alignment of material. Cues are clearly marked and each player should be aware of where they give others a clear cue to begin the next bar together, as marked.

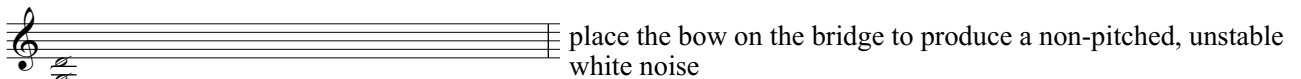
Headings and quotations: section headings *By Candlelight*, *Morlo*, *Smerkling Dragon*, *Gwennol* refer to the poem *Crag Inspector* (2002) by David Hart, from which the text quotations are taken.

Seal song contour:

The seal song is taken from a melody described in *People of the Sea* by David Thomas (1954) recounting the experience of Mrs. Kennedy-Fraser who heard this phrase sung back to her by a seal:



This melody appears several times, often at extreme registers and sometimes altered. The Swanee whistles are asked to play this contour, at any pitch.



PROGRAMME NOTE

Sea-change was commissioned by clarinettist Ronald Woodley to feature five of his different clarinets. The opening of the music explores notes played by each of the five instruments centred around the G below middle C, interspersed with breath sounds and glowing chords.

The piece is an exploration of how the mind behaves when 'following the breath', as in a meditation. Often, at the beginning of a meditation my mind is settled and clear, but I often find this is hard to maintain. Thoughts, dreams or fantasies can take over. In this piece, my mind keeps coming back to the poetry of David Hart's *Crag Inspector*. Fragments of the poem are included in the score, hinting at the wild landscape of Bardsey Island, on which the poem is set. The Welsh words included are from the poem: Morlo = seal, Gwennol = swallow.

Clarinet Quintet - Sea-change -

TRANSPOSING SCORE

Meditative, Calm

♩ = c.50-60

Clarinet in B \flat

Liz Johnson

B \flat Cl. breath only + other quiet sounds: key clicks etc. ad lib. air whoosh slide tongue
ppp *pp* *p*

Vln. I on the bridge (breath sound, no pitch) retake bow as necessary + vocal sounds shhh ssss, etc. ord.
ppp *pp* *p*

Vln. on the bridge (breath sound, no pitch) retake bow as necessary sim. + vocal sounds shhh ssss, etc. sul pont. ord.
ppp *pp* *p* *ppp*

Vla. on the bridge (breath sound, no pitch) retake bow as necessary + vocal sounds shhh ssss, etc. ord.
ppp *pp*

Vc. sul tasto on the bridge (breath sound, no pitch) retake bow as necessary sul tasto ord.
ppp *pp*

Cl. 8 To B. Cl. + reed sucks, key clicks vocal 't' 'shh' 't' ad lib. Bass Clarinet in B \flat Clarinet in D To D Cl.
ppp *mp*

Vln. I + vocal sounds 'shhh' 'ssss' 't' breathe ad lib. wait for clarinet to be ready before moving to next bar sul pont. ord. poco sul pont. col legno ad lib. repeat box ad lib.
pp *pp* *mp* *pp*

Vln. move between sul pont. and ord. ad lib. wait for clarinet to be ready before moving to next bar ord. poco sul pont. col legno ad lib. repeat box ad lib.
pp *pp* *mp* *ppp* *pp*

E.S. Egg Shaker wait for clarinet to be ready before moving to next bar Viola sul pont. ord. wait for clarinet
pp *pp* *pp* *pp* *p*

Vc. + vocal sounds 'shhh' 'ssss' 't' breathe ad lib. wait for clarinet to be ready before moving to next bar sul pont. ord. poco sul pont. col legno ad lib.
pp *pp* *mp* *ppp* *ppp*

pp *pp* *mp*

14

CUE STRINGS WHEN READY

To Cb. Cl.

D Cl.

Vln. I

Vln.

Vla.

Vc.

wait for clarinet

pizz. arco

col legno ad lib.

sul pont.

repeat box ad lib.

pp *ppp* *pp* *ppp* *pp* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Contrabass
Clarinet in B \flat

18

CUE STRINGS WHEN READY

Cb. Cl.

Vln. I

Vln.

Vla.

Vc.

repeat box until cl. is ready

repeat box until cl. is ready

arco

p *mf* *pp* *ppp* *mp* *p* *mf* *ppp* *pp* *mf* *pp* *mp* *p* *mp* *pp* *p* *mf*

23 To B \flat Cl. A Clarinet in B \flat

Cb. Cl. *pp* --- *f*

Vln. I *pp* *whispy* sul pont. --- ord. *mf* *pp* pizz. *p* *sfz* *p*

Vln. *pp* *whispy* sul pont. --- ord. *mf* *pp* poco sul pont. *pp* on the bridge

Vla. *pp* *whispy* sul pont. --- ord. *mf* *ppp* poco sul pont. *pp* on the bridge

Vc. sul pont. --- ord. *pp* *whispy* *mf* *p* *tr* *mf* *ppp* poco sul pont. *ppp* ord. *sfz* *ppp*

28 To E \flat Cl. Clarinet in E \flat CUE STRINGS WHEN READY

Cl. *p* --- *ppp*

Vln. I arco sul pont. *pp* repeat box vary speed fast/v.fast *ppp* wait for clarinet *f*

Vln. sul pont. to egg shaker Egg Shaker *f* wait for clarinet

Vla. pizz. *f* pizz. *mf* arco poco sul pont. *ppp* repeat box vary speed fast/v.fast wait for clarinet

Vc. *mfppp* pizz. *ff* *ppp* repeat box vary speed fast/v.fast wait for clarinet

Jerky
♩ = c. 100

32

E♭ Cl. *f* *mf* *pp*

Vln.1 *ffz* *sf* *sf* *p* *pp*

E.S. *sf* *sf* *pp*

Vla. *ff* *mf* *ff*

Vc. *ff* *pp* *ff*

Violin

arco

pizz.

arco sul pont.

repeat box vary speed fast/v.fast

sul pont.

repeat box vary speed fast/v.fast

arco ord.

arco

pizz.

ppizz.

Meditative, Calm
♩ = c. 60 *accel.*
To D Cl.

Playful
♩ = c. 100
Clarinet in D

37

E♭ Cl.

Vln.1 *f* *ff* *sf* *sf*

Vln.2 *f* *p* *ff* *sf* *sf*

Vla. *ppp* *ppp* *ff*

Vc. *ppp* *sfp* *f* *p* *ff*

ord.

arco

arco poco sul pont.

repeat box vary speed fast/v.fast

ppizz.

arco poco sul pont.

repeat box vary speed fast/v.fast

pizz.

ppizz.

BY CANDLELIGHT

Golden, glowing

♩ = 54

By candlelight I sing to be a poet
through the night

quasi o.b. gradually add speaker key

41

mf playful

rit.

pp

pizz.

arco

IV

pp

sfzp

ff

arco

IV

pp

arco

IV

pp

sfzp

ff

ppp

pp

45

Poco più mosso
molto legato

pp

pp cantabile

pp

pp

pp

freely

pp

51

D Cl. *p tenderly* *mp* *mf* *gliss.*

Vln.1 *mp* *mp* *ppp* *pp echo*

Vln.2 *mp* *mp* *ppp*

Vla. *p* *mp* *ppp* *pp*

Vc. *p* *mp* *ppp* *pp*

slide up/down *ad lib.*

slide up/down repeat *ad lib.*

3 3

58

D Cl. *p* *mf* *p* *rit.* = 54

Vln.1 *pp* *mf warm* *p tender* *sf sf*

Vln.2 *pp* *mf warm* *p tender*

Vla. *mf warm* *p tender* *sf*

Vc. *mf warm* *p tender* *sf sf*

B

3

66

D Cl. *mf* *mf* skittish *p*

Vln.1 pizz. *sfz* *sfz* arco *mf* skittish

Vln.2 pizz. *f* arco *sfp* *sfp* *f* pizz. *f*

Vla. *pp* light *pp* light

Vc. *sfp* *f* *pp* light

68

D Cl. *p* *mf* *pp* *mp*

Vln.1 pizz. *p* *mp*

Vln.2 *p*

Vla. *pp* light

Vc. *pp* light

69

D Cl. *mp* *p*

Vln.1 arco *pp* *pp*

Vln.2 *p*

Vla. pizz. *f* arco *p*

Vc. *pp*

71

D Cl. *mf* *pp*³

Vln.1 *pp* arco 6

Vln.2 *pp* arco 6

Vla. *pp*³ *f* pizz.

Vc. *pp*³ arco

73

D Cl. *mp* *mf* *p* 5 grad. shift to low Ab

Vln.1 *pp* 6 *pp* 6 *pp* 6

Vln.2 *p* *pp* arco 6 *pp* 6

Vla. *pp* 6 *pp* 6

Vc. *pp* pizz. *pp* arco 6

76

D Cl. *pp* *mf* *pp < mp* *f < ff* *pp*

Vln.1 *pp glowing* sul tasto *ppp* To W.B.

Vln.2 *pp glowing* sul tasto *ppp* To W.B.

Vla. *pp glowing* *ppp*

Vc. *pp glowing* sul tasto *ppp*

Dancing, rough But here's Dai now/
on the red tractor

♩ = c. 100

84 gradually speed up

D Cl. *p* *mp*

Vln.1 Claves *f*

Vln.2 Claves *f*

Vla. pizz. *f*

Vc. *mp* *f*

87 ♩ = c. 100

To B. Cl. Bass Clarinet in Bb lip smacks, reed sucks ad lib.

Clv. Violin *mp cresc.* *f*

Clv. *mp cresc.* *mf* Violin

Vla. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

93

B. Cl.

Vln.1 *mf* *ff*

Vln.2 pizz. *f* *fz* *ff* arco

Vla. *f* *mf*

Vc. arco *f* pizz. *mf*

98

B. Cl.

Vln.1

Vln.2

Vla.

Vc.

f

ff

pizz.

arco

ff

103

rit. ad lib.

Flowing

$\text{♩} = \text{c. } 80$

quasi weeping, ad lib.

throat growls/flutter to ad lib.

trilling rise up, comedic

ppp

con sord. arco

pp veiled

arco

con sord.

pp veiled

arco

p

pp veiled

con sord.

pp veiled

p

pp veiled

I should have been sea

109

B. Cl. *p* lyrical

Vln.1 *pp* sul pont.

Vln.2 *pp* con sord.

Vla. *pp* *p* lyrical

Vc. *pp*

Detailed description: This system covers measures 109 to 116. The B. Cl. part features a melodic line with a triplet in measure 110 and a *p* lyrical dynamic. The Vln.1 and Vln.2 parts play a rhythmic accompaniment with triplets and have a *pp* dynamic. The Vln.1 part includes a *sul pont.* instruction. The Vla. part has a *pp* dynamic and a *p* lyrical dynamic. The Vc. part has a *pp* dynamic.

117

B. Cl. *mp* rich

Vln.1 *f* *pp* pizz.

Vln.2 *mp*

Vla. *fp* sul pont.

Vc. *ppp* *p* lyrical *ppp*

rit. *pp* *pp*

Detailed description: This system covers measures 117 to 123. The B. Cl. part has a *mp* rich dynamic. The Vln.1 part has a *f* *pp* dynamic and a *pizz.* instruction. The Vln.2 part has a *mp* dynamic. The Vla. part has a *fp* dynamic and a *sul pont.* instruction. The Vc. part has *ppp* and *p* lyrical dynamics. A *rit.* instruction is present above the Vln.1 part.

124

Piu Lento (♩ = c. 66)
take time

B. Cl.

Vln.1 arco

Vln.2 arco

Vla. *p* *p* *mf* *pp* *p*

Vc. *p* *p*

Detailed description: This system covers measures 124 to 127. The B. Cl. part has a triplet in measure 125. The Vln.1 and Vln.2 parts are marked *arco*. The Vla. part has dynamics of *p*, *p*, *mf*, *pp*, and *p*. The Vc. part has *p* dynamics.

128

B. Cl. *mf* *mp* *plaintive*

Vln.1 *ppp* *plaintive*

Vln.2 *senza sord.*

Vla. *mf* *mp*

Vc. *p* *mf* *mp* *mf* *pizz.*

senza sord. *ord.*

132 *poco accel.*

B. Cl. *mf*

Vln.1 *gliss.*

Vln.2

Vla. *p* *mp* *mf*

Vc. *arco* *mp* *mf* *p* *mf* *p*

A tempo (Flowing)
♩ = c. 76

135

B. Cl. *f* *mp cresc.* *ff* *senza sord.*

Vln.1 *pizz.* *f*

Vln.2 *f* *mf* *mf* *f*

Vla. *p* *mf* *f*

Vc. *senza sord.* *mf* *f*

138 D

B. Cl. *f* *ff* *gliss.* *gliss.* repeat *ad lib.* senza misura

Vln.1 arco *mf* 3

Vln.2 *mf swelling* 3 senza sord. *mf* *f* *mp* *f*

Vla. *mf swelling* 3 *mp*

Vc. *mf swelling* *f* 3 *mf*

141

B. Cl. *mf cresc.* 3

Vln.1 *mf* *f*

Vln.2 *f* *mf*

Vla. *mf* pizz. 3 *mf cresc.* 3 *f* arco

Vc. *f* *mf cresc.* 3 *f* *ff*

144

B. Cl. *f* *mf*

Vln.1 *gliss.* *mf* *ff*

Vln.2 *f* *ff* 3

Vla. *f* *gliss.* 3 3

Vc. arco *ff* 3 3

146 *accel.*

B. Cl. *f*

Vln.1 *f*

Vln.2

Vla. 3

Vc. 3

148 *Piu mosso* (♩ = c. 80) *pulsed crescendi*

B. Cl. *f strong*

Vln.1 *f*

Vln.2 3

Vla. 3

Vc. 3

150 *freely*

B. Cl. *ff*

Vln.1 *f* *cresc.* *ff*

Vln.2 *cresc.* *f*

Vla. *f* *cresc.* *f*

Vc. *f* 3 3 *cresc.*

152

B. Cl.

Vln.1

Vln.2

Vla.

Vc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

153

B. Cl.

Vln.1

Vln.2

Vla.

Vc.

ff

ff

ff

ff

ff

ff

155

B. Cl.

Vln.1

Vln.2

Vla.

Vc.

ff

ff

ff

ff

ff

ff

seal song

8va

Detailed description: This is a page of a musical score for a string quartet and clarinet. It contains three systems of staves. The first system (measures 152-153) features a B. Cl. staff with a whole rest, and four string staves (Vln.1, Vln.2, Vla., Vc.) with complex rhythmic patterns and dynamics. The second system (measures 153-154) shows the B. Cl. staff with a melodic line labeled 'seal song' and a key signature change to E major. The string staves continue with dense textures and dynamic markings like 'ff'. The third system (measures 154-155) shows the B. Cl. staff with a whole rest, and the string staves with further rhythmic development and dynamics. A '8va' marking is present in the Vln.1 staff.

157

B. Cl. *mf cresc.*

Vln.1 *ff* 3 *f* *cresc.* *ff* 3 3

Vln.2 *ff* 3 *f* *cresc.* *ff* 3 3

Vla. 3 *ff* *f* *cresc.* *ff* 3 3

Vc. *ff* 3 *f* *cresc.* *ff* 3 3

158

B. Cl. *G.P.*

Vln.1 *f*

Vln.2 3 *f*

Vla. 3 *f*

Vc. 3 *f*

160

F

B. Cl. *ff* punchy

Vln.1 *pp* distant

Vln.2

Vla.

Vc.

163

B. Cl. *sub.mf* *mf* *gruff* *pp*
 enharmonic/
 timbral trill
 (Ab key)

Vln.1 *ppp* *f* *p* repeat ad lib.

Vln.2 *pp* *ppp* *f p f p* repeat ad lib. *ad lib.*

Vla. *pp* *pp* *ppp*

Vc. *ppp*

168

B. Cl. *enharmonic/timbral trill* *tr* *enharmonic/timbral trill* *tr* *any noises, sounds, weird effects* *enharmonic/timbral trill* *tr* *enharmonic/timbral trill* *tr* *squeaks/squawks* *squeaks/squawks*

Vln.1 *con sord.* *senza vibrato*

Vln.2 *Swanee whistle*

Sop. Rec. *Swanee whistle*

Vc. *con sord.* *senza vibrato* *ord.*

pp *ff* *pp*

177

B. Cl. *ff* *G* *mp espr.* *cantabile*

Vln.1 *ord.* *p* *vary speed ad lib.* *senza sord. to egg shaker*

Vln.2 *8va* *p* *vary speed ad lib.*

Vla. *vary speed ad lib.* *p³*

Vc. *ord.* *p* *vary speed ad lib.*

186

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p ghostly

sf

ff

ff

Egg Shaker

Violin

senza sord.

pizz.

pizz.

5

5

195 Clarinet in B \flat *blow air violently through cl. ad lib.* $\text{♩} = \text{c. } 50$ o.b.

B. Cl. *fff* *pp*

Vln.1 *f dolce* *vocal sss shhh t* *pp* *sf:ppp* *pp* *pp*

Vln.2 *f dolce* *vocal sss shhh t* *pp* *pizz. arco* *poco sul pont.* *ord.* *pp* *pp*

Vla. *f dolce* *arco* *Egg Shaker* *p* *ppp* *pp* *pp*

Vc. *f dolce* *arco* *pp* *ppp* *pp*

204 *tr* *start trill v. slowly & speed up*

B \flat Cl. *pp cresc.* *f*

start trill v. slowly & speed up, retake bow ad lib.

Vln.1 *ppp cresc.* *pp cresc.* *f* *ff*

Vln.2 *pp cresc.*

Vla. *pp cresc.*

Vc. *pp cresc.* *teeth on reed*

206

B \flat Cl. *ff*

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vla. *f*

Vc. *CANTUS: cello moves at its own pace*

MORLO During this section there is no vertical alignment between parts until cello: note 18 (with viola) then strings at b.221 Letter M.

Playful
Clear, long, seal song

c. 10-15 seconds

B♭ Cl.

207

as fast as possible

with character

ppp

Repeat box: play/repeat complete run, or any part of it ad lib., stop to trill/tremolo on any note(s) *ad lib.*, plus playful leaps.

c. 10-15 seconds

Vln.1

as fast as possible

ppp

Repeat box: play/repeat complete run, or any part of it ad lib., stop to trill/tremolo on any note(s) *ad lib.*

c. 10-15 seconds

Vln.2

as fast as possible

ppp

Repeat box: play/repeat complete run, or any part of it ad lib., stop to trill/tremolo on any note(s) *ad lib.*

c. 10-15 seconds

Vla.

as fast as possible

ppp

Repeat box: play/repeat complete run, or any part of it ad lib., stop to trill/tremolo on any note(s) *ad lib.*

Vc.

♩ = c. 66-72 (Cello only)

1 *p* 2 *p* 3 *p* 4 *p* 5 *p*

H

c.10 seconds

Cl.

208

start anywhere in box

vary dynamics *ad lib.* **f** to **pp**

Repeat box: play/repeat complete run, or any part of it *ad lib.*, stop to trill/tremolo on any note(s) *ad lib.*

c.10 seconds

Vln. I

start anywhere in box

vary dynamics *ad lib.* **f** to **pp**

Repeat box: play/repeat complete run, or any part of it *ad lib.*, stop to trill/tremolo on any note(s) *ad lib.*

c.10 seconds

Vln. II

start anywhere in box

vary dynamics *ad lib.* **f** to **pp**

Repeat box: play/repeat complete run, or any part of it *ad lib.*, stop to trill/tremolo on any note(s) *ad lib.*

c.10 seconds

Vla.

start anywhere in box

vary dynamics *ad lib.* **f** to **pp**

Repeat box: play/repeat complete run, or any part of it *ad lib.*, stop to trill/tremolo on any note(s) *ad lib.*

Vc.

6 **p** 7 *sim.* 8 9

I Each player moving (fast)
AT THEIR OWN SPEED
until bar 210

209

Cl. *mf*

Vln.1 *p cresc.*

Vln.2 *p cresc.*

Vla. *mf* *p cresc.*

Vc.

10 11

[♩ = c. 100
CLARINET
ONLY]

CUE STRINGS seal song BELL UP

J

timbral trill
(front Bb key)

210

Cl. *f strident* *sub-pp*

Vln.1 repeat box if necessary *pp* *f* repeat box

Vln.2 repeat box if necessary *pp* *f* repeat box

Vla. repeat box if necessary

Vc.

12