

Clarinet Concerto

I.

Dalwyn Henshall (2001)

Allegretto ♩ = 240

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *f*

Horn 1 in F *f*

Horn 2 in F *f*

Trumpet in Bb *f*

Timpani

Glockenspiel

Vibraphone

Triangle

Snare drum

Suspended Cymbal **Allegretto** ♩ = 240

Solo Clarinet in A

Violin 1 *f*

Violin 2 *f* *div.*

Viola *f*

Violoncello *f*

Double bass *pizz.* *f*

4

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

mf

f

f

f

f

f

arco

(arco)

f

7

Fl. *p* *p e cresc.*

Ob.

Cl. *p e cresc.*

Bsn. *mf*

Hn.1

Hn.2

Tpt. *p e cresc.*

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla. *unis.*

Vc. *div.* *unis.*

Db.

11

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

f

mp e cresc.

f

mf

fz

fz

damp

fz

p e cresc.

(div.)

fz

fz

15

Fl. *mf* *mf dimin.* *mf*

Ob. *mf dimin.* *mf*

Cl. *mf* *mf*

Bsn. *fzpp* *cresc.*

Hn.1 *fzpp* *cresc.*

Hn.2 *fzpp* *cresc.*

Tpt.

Timp.

Glock. *f*

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *mf dimin.*

Vln 1 *mf*

Vln 2 *cresc.* *ped p e cresc.*

Vla. *mf cresc.* *fzpp*

Vc. *(2nd half)* *f* *pizz.*

Db.

19

Fl. *mf*

Ob.

Cl.

Bsn *p*

Hn.1

Hn.2

Tpt

Timp.

Glock. *f*

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1 *p cant.*

Vln 2

Vla *div.*

Vc. *arco*

Db.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Tpt), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc.), and Double Bass (Db.). Measure 19 features a melodic line in the Flute and Oboe, with the Flute marked *mf*. The Clarinet and Bassoon have rhythmic patterns. The Horns and Trumpet are mostly silent. The Glockenspiel plays a rhythmic accompaniment marked *f*. The Violins play a melodic line, with Vln 1 marked *p cant.* and Vln 2 playing a rhythmic accompaniment. The Viola and Cello play a harmonic accompaniment, with the Viola marked *div.* and the Cello marked *arco*. The Double Bass is silent. Measure 20 continues the melodic lines in the Flute and Oboe, with the Flute marked *mf*. The Clarinet and Bassoon have rhythmic patterns. The Horns and Trumpet are mostly silent. The Glockenspiel plays a rhythmic accompaniment marked *f*. The Violins play a melodic line, with Vln 1 marked *p cant.* and Vln 2 playing a rhythmic accompaniment. The Viola and Cello play a harmonic accompaniment, with the Viola marked *div.* and the Cello marked *arco*. The Double Bass is silent. Measure 21 continues the melodic lines in the Flute and Oboe, with the Flute marked *mf*. The Clarinet and Bassoon have rhythmic patterns. The Horns and Trumpet are mostly silent. The Glockenspiel plays a rhythmic accompaniment marked *f*. The Violins play a melodic line, with Vln 1 marked *p cant.* and Vln 2 playing a rhythmic accompaniment. The Viola and Cello play a harmonic accompaniment, with the Viola marked *div.* and the Cello marked *arco*. The Double Bass is silent. Measure 22 concludes the page with a final melodic line in the Flute and Oboe, with the Flute marked *mf*. The Clarinet and Bassoon have rhythmic patterns. The Horns and Trumpet are mostly silent. The Glockenspiel plays a rhythmic accompaniment marked *f*. The Violins play a melodic line, with Vln 1 marked *p cant.* and Vln 2 playing a rhythmic accompaniment. The Viola and Cello play a harmonic accompaniment, with the Viola marked *div.* and the Cello marked *arco*. The Double Bass is silent.

23

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

mp

p cresc.

mp

mp

p

f

mf

fpp

unis.

fpp

fpp

fpp

pizz.

pp

5

27

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

p

pp

pp

1 half only

1 desk only arco

tutti: arco

p

p

(in 3; colla parte)

31

Fl. *p cresc.* *fz* *f*

Ob. *p cresc.* *fz* *f*

Cl. *p cresc.* *fz* *f*

Bsn. *p cresc.* *fz* *f*

Hn.1 *p cresc.* *f*

Hn.2 *p cresc.* *f*

Tpt. *f*

Timp. *f*

Glock. ¹⁵

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *dimin.*

Vln 1 *ff* *tutti*

Vln 2 *1 half only* *p* *ff*

Vla. *unis.* *ff*

Vc. *ff*

Db. *pizz.* *arco* *ff*

35

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

dim. *p* *è più dim.*

dim. *p* *è più dim.*

dim. *p*

mf *f*

dim. molto al ppp

dim. molto al pp

dim. molto al pp

pp

38

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

40

Fl. *f* *mp*

Ob. *f* *ffz* *mp*

Cl. *f* *ffz* *mp*

Bsn. *f* *ffz* *mp*

Hn.1 *f* *ffz* *fp*

Hn.2 *f* *ffz* *fp*

Tpt. *fz cresc.* *pp* *mp*

45

Glock. *mp*

Vib.

Tri.

S. D.

Sus. Cym. *fz*

Cl. *f* *cresc.* *div.* *fz*

Vln 1 *sfzp molto cresc.* *mp*

Vln 2 *sfzp molto cresc.* *mp*

Vla. *molto cresc.* *mp* *mp*

Vc. *f* *molto cresc.* *ffz* *mp* *mp*

Db. *f* *ffz*

43

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

mf

mp

p

più f

mp

(in 3)

div.

V

47

Detailed description: This page of a musical score covers measures 43 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 43-47 show various melodic lines for the woodwinds and strings. The Clarinet (Cl.) has a melodic line starting in measure 45 with a dynamic marking of *mf*. The Viola (Vla.) and Violoncello (Vc.) have more complex rhythmic patterns, with the Vc. featuring a triplet marked '(in 3)' and a dynamic of *più f*. The Double Bass (Db.) has a simple bass line. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions like 'div.' and 'V' are present. The page number '43' is at the top left, and '47' is at the bottom right.

48

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1

Hn.2

Tpt. *mp*

Timp.

Glock. *mp*

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *p*

Vln 1 *p*

Vln 2 *p*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Timpani, Glockenspiel, Vibraphone, Triangle, Snare Drum, Suspended Cymbal, Clarinet (solo), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 48-51 show a gradual entry of woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting in measure 48, marked *mp*. The Horns 1 and 2 play sustained notes. The Trumpet enters in measure 50 with a melodic line marked *mp*. The Glockenspiel and Viola also play sustained notes. The Violin 1 and 2 parts play a melodic line starting in measure 48, marked *p*. The Violoncello and Double Bass parts play a melodic line starting in measure 48, marked *mp*. The Percussion instruments (Triangle, Snare Drum, Suspended Cymbal, and Timpani) are silent throughout these measures.

53

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

p

ppp

tutti. div.

unis. div.

57

Fl. *p*

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *f*

Vln 1 *mp*

Vln 2 *p* *1st half* *tutti: div.*

Vla *1st half*

Vc. *1st half*

Db.

poco riten. a tempo

61

Fl. *mf* *p*

Ob. *mf*

Cl. *p e cresc.* *mf* *p*

Bsn. *mf*

Hn.1 *mf* *p*

Hn.2

Tpt.

Timp.

Glock. ⁵

Vib.

Tri. *p*

S. D.

Sus. Cym. poco riten. a tempo

Cl. *mf*

Vln 1 *unis.* *p* *p*

Vln 2 *unis.* *p* *poco fz* *p*

Vla. *unis.* *p* *poco fz* *p*

Vc. *div.* *unis.* *poco fz* *p*

Db. *poco fz*

69

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

p

p

f

arco

p

arco

p

arco

p

unis.

p cresc.

mf

pizz.

p

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tpt). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Suspended Cymbal (Sus. Cym.). The string section includes Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The Flute part has a measure rest in measure 70. The Bassoon part has a slur over measures 70 and 71. The Violin 1 part has a *p* dynamic in measure 70 and an *arco* instruction in measure 71. The Violin 2 part has a *p* dynamic in measure 71. The Viola part has a *p* dynamic in measure 71. The Violoncello part has a *mf* dynamic in measure 71. The Double Bass part has a *pizz.* instruction in measure 71. The Triangle part has a *p* dynamic in measure 70. The Snare Drum and Suspended Cymbal parts are silent throughout the page.

72

Fl. *mf*

Ob.

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2

Tpt. *mf*

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym. *p*

Cl. *f* *9* *f marcato*

Vln 1

Vln 2 *div.*

Vla. *1st half*

Vc. *2nd half*

Db. *arco*

76

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

cresc.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

p cresc.

cresc.

ff

dimin.

pp cresc.

mf

mf

79

Fl. *mf* *mf dimin.*

Ob. *mf* *mp*

Cl. *mf*

Bsn.

Hn.1 *fz*

Hn.2

Tpt.

Timp.

Glock. *f*

Vib.

Tri.

S. D.

Sus. Cym. *damp fz*

Cl. *mf* *mf dimin.*

Vln 1 *p e cresc.* *cresc.* *mp cresc.* *unis.*

Vln 2 *mf cresc.* *po. fzpp* *cresc.*

Vla. *mf cresc.*

Vc. *fz* *(2nd half)* *po. fzpp cresc.*

Db. *fz*

83

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

fz pp

mf

mf

p

pp cresc.

p

sfzp

mf

mf

div. in 4 - sul ponticello

arco

norm.

V 3

5

5

86

Fl. *poco fzp*

Ob. *poco fzp*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt. *p*

Timp.

Glock. *p*

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *p*

Vln 1 *po. fpp e dim. ppp*

Vln 2 *po. fpp e dim. ppp*

Vla. *cresc.*

Vc. *unis. cresc.*

Db. *arco p cresc.*

div.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *poco fzp*, *p*, *ppp*, *cresc.*, *unis.*, *arco*, and *div.*. The woodwinds and strings play melodic lines with slurs and accents, while the percussion instruments provide rhythmic support.

89 **riten.** **a tempo**

Fl. *poco fzp* *p*

Ob. *poco fzp*

Cl.

Bsn. *p*

Hn.1

Hn.2

Tpt. *p* *p*

Timp. *tr* *fp*

Glock. *f*

Vib.

Tri.

S. D. **riten.** **a tempo**

Sus. Cym.

Cl. *f*

Vln 1

Vln 2 *mf*

Vla. *mf*

Vc. *mf* *fp* *div. in 3*

Db. *mf* *fp*

96

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

p

mp

f

unis.

div.

tr

h

Detailed description: This is a page of a musical score for a symphony orchestra, page 96. The score is written for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tpt). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Suspended Cymbal (Sus. Cym.). The strings include Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *unis.* (unison) and *div.* (divisi). The music is in a key with one flat and a 3/4 time signature. The page number 96 is at the top left, and the page number 27 is at the top right.

100

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

p

p

f

mp

1st half

p

unis.

div.

103

Fl. *p*

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym. *tr*
p cresc.

Cl. *tutti: div.*

Vln 1

Vln 2 *1st half*

Vla *1st half*

Vc. *1st half*

Db.

106

Fl. *f cresc.* *meno f*

Ob. *meno f*

Cl. *f* *cresc.* *meno f*

Bsn. *f* *cresc.* *meno f*

Hn.1 *cresc.* *f* *meno f*

Hn.2

Tpt. *f* *cresc.* *meno f*

Timp. *sfz* *sfz*

Glock.

Vib.

Tri.

S. D.

Sus. Cym. *sfz*

Cl.

Vln I. *fz* *cresc.* *p*

Vln II. *unis.* *f* *fz* *cresc.* *p*

Vla. *unis.* *f* *fz*

Vc. *f* *fz*

Db. *f*

110

Fl. *cresc.*

Ob. *cresc.* *p*

Cl. *cresc.* *mp cresc.*

Bsn. *cresc.* *p* *mp cresc.*

Hn.1 *cresc.* *p* *mp cresc.*

Hn.2

Tpt. *p cresc.* *p* *mp cresc.*

Timp.

Glock. ¹⁵

Vib.

Tri.

S. D. **Poco meno** ♩ = 234

Sus. Cym. *damp* *poco fz*

Cl. *mf*

Vln 1 *p*

Vln 2 *p* *1 half only*

Vla.

Vc. *p* *p*

Db.

114

Fl. *mf cresc.*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Hn.1 *mf cresc.* *f*

Hn.2

Tpt. *f*

Timp. *mf cresc.* *sfz*

Glock. *p*

Vib.

Tri.

S. D.

Sus. Cym. *sfz*

Cl. *sim.*

Vln 1 *mf cresc.* *fz*

Vln 2 *mf cresc.* *f* *fz* *unis.*

Vla. *mf cresc.* *f* *fz* *unis.*

Vc. *fz poco* *f* *fz*

Db. *f*

118

Fl. *f cresc.* *p* *p*

Ob. *p* *p*

Cl. *cresc.*

Bsn *cresc.*

Hn.1 *cresc.*

Hn.2

Tpt *cresc.*

Timp. *tr* *sfz*

Glock. *p* *p*

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *mf* *mf*

Vln 1 *cresc.* *div.* *p*

Vln 2 *cresc.* *V* *5*

Vla. *div.* *p*

Vc. *p*

Db. *p*

122

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db.

p

p cresc. poco a poco

f

po. f e cresc.

p

unis.

p

p

p

p

126

Fl. *mp cresc.* *mf marcato* *cresc.*

Ob. *mp cresc.* *mf marcato* *cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn.1 *fpp*

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D. *fpp*

Sus. Cym.

Cl.

Vln 1 *f dim.* *fpp*

Vln 2 *f dim.* *fpp*

Vla. *f dim.* *fpp*

Vc. *fz dim.* *mf cresc.*

Db. *fz dim.*

130

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

fp

fp

sfz

poco fz

p

mp

p

poco fz dim.

poco fz dim.

with side-drum stick

(with side-drum stick)

134

Fl. *fzp dim.* *mf cresc.*

Ob. *fmf* *fzp dim.* *mf cresc.*

Cl. *fmf* *mf cresc.*

Bsn *fmf* *fzp dim.* *mf cresc.*

Hn.1 *fmf*

Hn.2

Tpt *mf* *fzp dim.* *fzp dim.*

Timp.

Glock.

Vib.

Tri.

S. D. *f* *sim.* *mp*

Sus. Cym.

Cl.

Vln 1 *div.* *fp*

Vln 2 *div.* *fp* *fz poco* *unis.* *fz più*

Vla *mf* *fz poco* *unis.* *fz più*

Vc. *mf* *fz poco*

Db. *mf* *fz poco*

138

Fl. *poco f* *mf e marcato*

Ob. *mf e marcato*

Cl. *poco f* *mf*

Bsn. *mf* *mf e marcato*

Hn.1 *mf*

Hn.2

Tpt. *mf* *mf e marcato*

Timp. *p* *mf* *mf*

Glock.

Vib.

Tri.

S. D.

Sus. Cym. *(with side-drum stick)* *f*

Cl.

Vln 1 *f e dim.* *mf* *unis.*

Vln 2 *(div.)*

Vla.

Vc. *mf* *f*

Db. *pizz.* *arco* *f*

142 **Pressando** ♩ = 240

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf*

Bsn. *poco fz* *cresc.* *meno f*

Hn. 1 *f cant.* *cresc.* *f*

Hn. 2

Tpt. *poco fz* *mf cresc.*

Timp.

Glock. *f*

Vib.

Tri.

S. D.

Sus. Cym. **Pressando** ♩ = 240

Cl.

Vln 1

Vln 2 *mf* *div. ten.*

Vla. *unis.* *f cant.* *div.*

Vc. *mf* *unis.* *più f cant.*

Db. *f*

150

Fl. *f* *mp*

Ob.

Cl.

Bsn *f*

Hn.1 *f*

Hn.2

Tpt *mp*

Timp.

Glock. *f*

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla

Vc.

Db. *div.* *unis.*

161

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

fp dim.

poco fz dim. ppp

sim.

166

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

liberamente

accel in to trill

170

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. *f*

Timp. *tr* *mp cresc.*

Glock. *f*

Vib.

Tri. Triangle

S. D.

Sus. Cym.

Cl. *(tr)* *tr* *sfz*

Vln 1 *pp* *p cresc.* *mf* *f*

Vln 2 *mf* *f*

Vla. *p cresc.* *mf* *e più* *f*

Vc. *mf* *f*

Db. *pizz.* *p* *arco* *pizz.* *f*

174

Fl. *p e cresc.*

Ob.

Cl. *p e cresc.*

Bsn.

Hn.1

Hn.2

Tpt. *p e cresc.*

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2 *div.*

Vla. *div. (1st half)* *unis.*

Vc. *unis.*

Db. *arco*

Detailed description: This page of a musical score covers measures 174 to 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trombones 1 & 2 (Tbn.1, Tbn.2), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions include *p e cresc.* (piano e crescendo) for the Flute, Clarinet, and Trumpet; *div.* (divisi) for the Violin 2 and Viola parts; *div. (1st half)* and *unis.* (unison) for the Viola part; and *arco* for the Double Bass part. The page number 174 is written above the first measure.

178

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

mp e cresc.

f

f

f

(div.)

Detailed description: This page of a musical score covers measures 178 to 181. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn.1, Hn.2), Trumpets (Tpt.), and Timpani (Timp.). Percussion includes Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Suspended Cymbal (Sus. Cym.). The string section includes Clarinet (Cl.), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp e cresc.* and *f*, and includes performance markings like *(div.)*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

182

Fl. *mp* *cresc.*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.1 *sfz* *pp* *mp*

Hn.2

Tpt. *sfz dim. pp* *mp* *ten.*

Timp.

Glock. ⁵

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *f*

Vln 1 *mf pp* *arco* *p*

Vln 2 *mf pp* *arco* *p*

Vla. *arco* *p*

Vc. *mf pp* *1 half only* *pizz.*

Db. *mf pp* *1 half only* *p*

185

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.1

Hn.2

Tpt. *mf*

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl. *f* *9*

Vln 1

Vln 2 *div.* *mf cant.*

Vla.

Vc.

Db.

188

Fl. *più f*

Ob. *più f*

Bsn.

Hn.1

Hn.2

Tpt.

Timp. *mf*

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

mf

mp

mf

mf

mp

mp

rall.

rall.

193

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Sus. Cym.

Cl.

Vln 1

Vln 2

Vla.

Vc.

Db.

p

pp

mp

pp

pp

1

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B \flat

Timpani

Glockenspiel

Vibraphone

Con moto e lusingando ♩ = 72

Triangle

Side Drum

Cymbals

Bass Clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cant.

p

p *pp*

p *pp*

p *pp*

p *pp*

11

Fl. *p* *pp* 3

Ob. *pp* 3

Cl. *pp* 3

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Timp. *p*

Glock. *p*

Vib.

Tri.

S. D.

Cym.

B. Cl. *p cant.*

Vln. 1 *pp*

Vln. 2 *meno f* *poco fp sub.* *pp*

Vla. *meno f* *poco fp sub.* *pp*

Vc. *p* *pizz.* *poco fp sub.* *pp*

Db. *p*

17

Fl. *mp* 3

Ob. *mp* 3

Cl. *p* *mp* 3

Bsn. *p* *mp* 3

Hn. 1 *p*

Hn. 2 *p*

Tpt. *mp* 3

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* arco pizz.

25

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p e cresc.

p

p

p

p

pizz.

arco

poco fzp

motor on

1st desk (senza sord)

30

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

fz

tr

tr

6

3

tr

33

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

p

p

tr

41

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

meno f (sotto archi)

unis.

poco marc.

p cant.

pp

con.sord.

poco marc.

meno f

pp

arco con sord.

pp

45

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

pp

mp

p

poco marc.

p

poco fpp

(non div.)

p

poco fpp

arco

poco fpp

3

3

3

piu f

poco fpp

50

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p cant.

p

mp

molto meno f

div.

pp

mp

pp

pp

3

6

56

Fl. *p*

Ob. *p*

Cl. *meno f*

Bsn. *meno f*

Hn.1 *meno f*

Hn.2 *p*

Tpt. *p*

Timp.

Glock.

Vib. *p*

Tri.

S. D.

Cym.

B. Cl. *p*

Vln. 1

Vln. 2 *pp cresc. senza sord. one half only*

Vla. *pp cresc. senza sord. div.*

Vc. *pp cresc. senza sord. div.*

Db. *pp cresc. senza sord. div.*
pp cresc. 2nd half pizz.

63

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3 *piu f* *legato* *pp*

Bsn. *piu f*

Hn.1 *p*

Hn.2 *p*

Tpt. *p* 3

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl. *p* 6 6 7 *f* *mf*

Vln. 1

Vln. 2 *tutti (div.)* *poco fp*

Vla. *poco fp*

Vc. *poco fp*

Db. *poco fp* *fz*

68

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

po. f e declamando

mf cresc.

f

2nd half only

tuuti (div.)

p

81

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp sost.

ppp

pizz.

arco

unis.

div.

3

6

6

86

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1 *p* *div.*

Vln. 2 *p*

Vla. *p* *div.*

Vc. *p*

Db. *p*

pp

pp

p unis cant.

pp

90

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p sost.

piu f

meno f

p cant.

meno f

div. p

meno f

div.

meno f

div.

meno f

fz

6 6 3 3 7 7 7

95

Con moto e lusingando ♩ = 86

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Tpt.), and Timpani (Timp.). The score includes dynamic markings such as *p cant.* for the Oboe and *pp dolce* for the Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Con moto e lusingando ♩ = 86

Musical score for strings and brass. The instruments listed are Trombones (Tri., S. D., Cym.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *fz* for the Bass Clarinet, *mp* for the Bass Clarinet and Double Bass, and *poco fpp* for the Violins and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Ancora più ♩ = 92

111

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib. *motor on*

ped. *ped.*

Ancora più ♩ = 92

Tri.

S. D.

Cym.

B. Cl. *mp*

Vln. 1 *unis.*

Vln. 2 *unis.*

Vla. *unis.*

Vc. *mf*

Db. *p* 1st desk only

116

Fl.

Ob.

Cl. *legato*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Tpt. *p*

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl. *mp cresc.* *fz e cresc.* *ffz*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

122

Fl. *mf* *meno f* *mf*

Ob. *mf* *meno f* *mf*

Cl. *mf* *meno f* *mf*

Bsn. *mf* *meno f*

Hn.1 *mf* *meno f*

Hn.2 *mf* *meno f*

Tpt. *mf* *meno f*

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *div.* *p* *mp*

Vla. *1 half only* *p* *mp*

Vc. *p* *mp*

Db. *div. arco* *p*

128

Fl. - Ob. - Cl. - Bsn. - Hn.1 - Hn.2 - Tpt. - Timp. - Glock. - Vib. - Tri. - S. D. - Cym. - B. Cl. - Vln. 1 - Vln. 2 - Vla. - Vc. - Db.

mf e cresc. *fz* *fz* *meno f* *meno f* *meno f* *meno f* *mp cresc.* *poco fz*

f *f* *f* *poco f* *div.* *div.* *unis.* *unis.* *unis.*

7 7

Detailed description: This page of a musical score covers measures 128 to 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (*f*) entry in measure 132. Horns 1 and 2 are also silent until measure 132, where they play a *poco f* melody. The Trombone section is silent throughout. The Percussion section (Timpani, Glockenspiel, Vibraphone, Triangle, Snare Drum, Cymbal) is silent. The Bass Clarinet plays a complex, rhythmic line with *mf e cresc.* dynamics, featuring two septuplets (marked '7') and fortissimo (*fz*) passages. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a *meno f* melody with various articulations like *div.* (divisi) and *unis.* (unison). The Double Bass part includes *mp cresc.* and *poco fz* markings.

133

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Tpt.
Timp.
Glock.
Vib.
Tri.
S. D.
Cym.
B. Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

legato
p
mf
mf
mf
poco fz

5
6
3
3
3

div.

mf
mf
mf

Detailed description: This page of a musical score covers measures 133 to 137. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with various articulations like *legato*, *p*, *mf*, and *poco fz*. The Bass Clarinet has a complex, fast passage with fingerings 5, 6, 3, 3, and 3. The Trombone part includes a *mf* dynamic marking. Percussion instruments (Tympani, Glockenspiel, Vibraphone, Triangle, Snare Drum, Cymbal) are mostly silent, with some activity in the Tpt. and Timp. parts.

139

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

poco f

mf

meno f

p

meno f

p

145 rit.

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Tpt. *f*

Timp.

Glock.

Vib.

Tri. rit.

S. D.

Cym.

B. Cl. *ff* *mf*

Vln. 1 *f dim.al fine* *p* *pp*

Vln. 2 *f dim.al fine*

Vla. *f dim.al fine* *pp*

Vc. *f dim.al fine* *pp*

Db. *f dim.al fine* *ben articulado* *pp*

1 - Allegro ♩ = 110

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B \flat

Timpani

Glockenspiel

Vibraphone

- Allegro ♩ = 110

Triangle

Snare Drum

Cymbals

Solo Clarinet in A

niente

fffz

mf

Violin 1

Violin 2

pp

pp

div. colla punta d'arco

Viola

Violoncello

Double Bass

6

Fl. *poco fp*

Ob. *poco fp*

Cl. *poco fp*

Bsn. *poco fp*

Hn.1 *poco fzmp*

Hn.2 *poco fzmp*

Tpt. *poco fp*

Timp.

Glock.

Vib.

Tri.

S. D.

Cym. *susp.cym.* *p*

SOLO *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 80, contains measures 6 through 11. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tpt.). The brass section includes Trombone (Tri.), Snare Drum (S. D.), Cymbal (Cym.), and Soloist (SOLO). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and soloist parts feature dynamic markings such as *poco fp*, *poco fzmp*, and *f*. The soloist part includes a triplet of eighth notes in measure 11. The strings play a rhythmic accompaniment of eighth notes.

18

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pp

f

mfpp

pp

mfpp

mfpp

pizz.

mp

mf

mp

mf

25

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.1 *pp*

Hn.2 *pp*

Tpt. *pp* con sord.

Timp. *pp*

Glock.

Vib.

Tri.

S. D. *pp* side drum

Cym.

SOLO *pp* *mp* *fpp e cresc molto* *mf*

Vln. 1 *pp* *mp pp*

Vln. 2 *p* 2nd half

Vla. *mp pp* *p*

Vc. *mp* *pp*

Db. *mp pp* arco

32

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Tpt.

Timp. *p* *mf*

Glock.

Vib.

Tri.

S. D.

Cym. *pp* susp.cym (w.s.d.stick)

SOLO *p* *fz*

Vln.1 *pp* *pp* *piu f*

Vln.2 *p* *pp* *piu f*

Vla. *pp* *piu f*

Vc. *p* *pp* *piu f*

Db. *p* *pp* *pizz.* *arco e div.* *mf*

41

Fl. *fz pp*

Ob. *fpp* *p* *fp* *pp*

Cl. *fz pp* *p* *pp*

Bsn. *mf* *p* *fp* *p*

Hn.1 *fz pp* *p* *fp*

Hn.2 *fz pp* *p* *fp*

Tpt. *p* *pp*

Timp. *pp*

Glock.

Vib.

Tri.

S. D.

Cym. *l.v.* *fz*

SOLO *mp cresc. al* *ff*

Vln.1 *fz pp*

Vln.2 *fz pp* *unis.* *p*

Vla. *fz pp* *p*

Vc. *unis. pizz.* *p* *arco div.*

Db. *mp* *p*

48

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.1

Hn.2

Tpt.

Timp. *pp*

Glock.

Vib.

Tri.

S. D.

Cym. *l.v.* *pp*

SOLO *pppp* *f*

Vln. 1 *poco fz pp*

Vln. 2 *fzp*

Vla. *div.* *fzp*

Vc. *1 half* *p* *fzp* *pizz.*

Db. *fzp*

70

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p sotto

arco

pizz.

79

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

pp

fpp

side drum

pp

ppp

pp

p

pp

poco p

p

1 half arco

pp

unis.

pp

pizz.

p

pp

poco piu f

89

Fl. *mf* *p*

Ob. *pp*

Cl. *p*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt. *p* *f*

Timp.

Glock.

Vib.

Tri.

S. D.

Cym. *pp* susp.cym. (s.d.stick)

SOLO *mf*

Vln. 1 *poco fpp*

Vln. 2

Vla.

Vc. *poco fpp* *poco f* *arco* *pizz.*

Db. *poco f*

97

Fl. *fz p* *f* *fz p* *mp*

Ob. *fz* *p* *f* *fz* *poco p*

Cl. *fz* *p* *f* *fz p* *p*

Bsn. *fz* *p* *f* *fz* *pp* *mp* *p sost.*

Hn.1 *pp* *p sost.*

Hn.2 *p sost.*

Tpt. *fz* *p* *pp*

Timp.

Glock.

Vib.

Tri.

S. D. *pp* *f*

Cym.

SOLO *p*

Vln. 1

Vln. 2 *div.* *p sotto sul tasto*

Vla. *p sotto sul tasto*

Vc. *unis. pizz.* *p*

Db. *p sotto sul tasto*

104

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 half arco
pizz.

122

L'istesso tempo - scherzando

Fl. *fz* *f* *mf*

Ob. *fz* *f* *mf*

Cl. *fz* *f* *mf*

Bsn. *fz poco* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt. *fz p* *piu f* *mf*

Timp.

Glock.

Vib.

L'istesso tempo - scherzando

Tri.

S. D.

Cym. *tr* *l.v.* *tr*

SOLO *mf*

Vln. 1 *mfp* *pp*

Vln. 2

Vla. *div. colla punta d'arco*

Vc. *mf*

Db. *mf*

129

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mf *p*

mf *p*

mf *p*

mf *p*

unis.

unis. pizz.

unis. pizz.

p

mf *p*

135

This musical score page, numbered 97, covers measures 135 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn.1, Hn.2), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Soloist (SOLO), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flute (Fl.):** Enters in measure 139 with a melodic line starting on a high note, marked *p*.
- Oboe (Ob.):** Enters in measure 138 with a melodic line, marked *p*.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in measures 135-138.
- Bassoon (Bsn.):** Enters in measure 138 with a melodic line, marked *p*.
- Horn 1 (Hn.1):** Enters in measure 138 with a melodic line, marked *p*.
- Timpani (Timp.):** Features a trill in measure 139, marked *p*.
- Soloist (SOLO):** Plays a melodic line with grace notes and a fermata in measure 139, marked *mf*.
- Violin 1 (Vln. 1):** Enters in measure 138 with a melodic line, marked *p*. In measure 139, it plays a unison line marked *unis.* and *p*.
- Violin 2 (Vln. 2):** Enters in measure 138 with a rhythmic pattern, marked *p*. In measure 139, it plays a divided line marked *div.* and *p*.
- Viola (Vla.):** Plays a melodic line in measures 135-139.
- Violoncello (Vc.):** Plays a melodic line in measures 135-139.
- Double Bass (Db.):** Plays a melodic line in measures 135-139.

140

Fl. *fz* *p* *rit.*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *fz* *p*

Hn.2

Tpt. *p dolce*

Timp. (*tr*)

Glock.

Vib.

Tri. *rit.*

S. D.

Cym.

SOLO *7* *9* *to a full stop!*

Vln. 1 *poco fppp*

Vln. 2 *fz* *poco fppp*

Vla. *fz* *poco fppp*

Vc. *fz* *poco fppp*

Db. *fz* *poco fppp*

Detailed description: This page of a musical score, numbered 98, covers measures 140 to 145. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Soloist part is also present. The score begins at measure 140 with a dynamic marking of *fz* (forzando) for the Flute. The Oboe and Clarinet enter in measure 141 with a dynamic marking of *p* (piano). The Bassoon and Horn 1 also have *p* markings. The Flute has a *rit.* (ritardando) marking in measure 145. The Soloist part features a melodic line with a *tr* (trill) marking in measure 140 and a *to a full stop!* marking in measure 145. The string section has *fz* markings for Violin 2, Viola, and Violoncello in measure 140, and *poco fppp* (poco fortissimissimo) markings for Violin 1, Violin 2, Viola, Violoncello, and Double Bass in measure 145. The Triangle, Snare Drum, and Cymbal parts are mostly silent, with the Triangle having a *rit.* marking in measure 145.

147 **molto accel.** **Tempo Io**

The musical score consists of the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Tri. (Triangle)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- SOLO (Solo Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Measures 147-151 contain the following musical content:

- Measures 147-150: Rests for all instruments.
- Measure 151: SOLO part begins with a sixteenth-note pattern. Vln. 1 and Vln. 2 enter with a tremolo pattern.
- SOLO part dynamics: *fffz* (measures 151-152), *mf* (measures 153-154).
- Vln. 1 and Vln. 2 dynamics: *pp* (measures 151-152), *pp* (measures 153-154).
- Performance instructions for Vln. 1 and Vln. 2: *div. colla punta d'arco* (measures 151-154).

152

Fl. *poco fp*

Ob. *poco fp*

Cl. *poco fp*

Bsn. *poco fp*

Hn.1 *poco fz mp*

Hn.2 *poco fz mp*

Tpt. *poco fp*

Timp.

Glock.

Vib.

Tri.

S. D.

Cym. *susp.cym.*

SOLO *f*

Vln. 1 *sf* *pp*

Vln. 2 *sf* *pizz.* *pp*

Vla. *sf* *pizz.*

Vc. *sf*

Db. *sf*

158

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

poco fz mp

pp

mf

pp

mp

pp

arco

mp

pp

l.v.

171

Fl. *mf* *pp* *pp* *fz*

Ob. *mf* *pp* *fz*

Cl. *pp* *fz*

Bsn. *pp* *fz*

Hn.1 *pp* *fz*

Hn.2 *pp* *fz*

Tpt. *pp* *fz*

Timp. *pp* *f*

Glock. -

Vib. -

Tri. -

S. D. *pp* *f*

Cym. -

SOLO *f* *pp* *mp*

Vln. 1 *mfpp* *pp* *f* *mp pp*

Vln. 2 *mfpp* *pp*

Vla. *mfpp* *mp pp* arco

Vc. *mf* *mp* arco

Db. *mf* *mp pp*

187

Fl. *p* *fzpp*

Ob. *p* *fzpp* *p*

Cl. *p* *fzpp*

Bsn. *p* *mf* *p*

Hn.1 *p* *fzpp*

Hn.2 *p* *fzpp*

Tpt. *pp* *p*

Timp. *p* *mf* *tr*

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO *fz* *mp cresc. al* *ff*

Vln.1 *piu f* *fzpp*

Vln.2 *piu f* *fzpp*

Vla. *pp* *piu f* *fzpp* *div.*

Vc. *pp* *piu f* *arco e div.* *unis.pizz.* *p*

Db. *pizz.* *mf* *mp ten* *pizz.* *p*

Riten. al

194

Fl. *pp*

Ob. *fp* *pp*

Cl. *p* *pp*

Bsn. *fp* *p marc.*

Hn.1 *fp*

Hn.2 *fp*

Tpt. *fp* *pp*

Tri. *Riten. al*

S. D.

Cym.

SOLO *pppp*

Vln. 1

Vln. 2

Vla. *p marc. unis.* *div.*

Vc. *div. arco* *p marc.* *1 half p*

Db.

201 **Molto meno** ♩ = 80

Fl. *p* *p sub*

Ob. *p cant.*

Hn.1 *p (sotto)* *p (sotto)*

Hn.2 *p (sotto)*

Tpt.

Timp.

Glock.

Vib.

Molto meno ♩ = 80

Tri.

S. D.

Cym.

SOLO *p* *Finzi-like*

Vln. 1 *p dolciss.* *p*

Vln. 2 *pp* *p cant.*

Vla. *p dolciss.*

Vc. *p dolciss. pizz.* *piu f* *p sub*

Db. *p*

210

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

legatiss.
p e cresc. *mf* *mp* *poco f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis.
p
pp
unis.
poco piu f
arco
div.

meno f *p*

221

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

assai cant.

piu f

cant.

p

triangle l.v.

p

sul tasto

pp

sul tasto

pp

1 half only

sul tasto

pp

pizz.

pp solo

232

Fl. *mp* *poco f* *p* 5

Ob. *mp* *p*

Cl. *pff* *p* 5

Bsn. *p* *pff* *p*

Hn.1 *p* *sost.* *pff* *p*

Hn.2 *p* *sost.* *pff* *p*

Tpt. *p*

Timp. *poco f* *p*

Glock.

Vib.

Tri. *pff*

S. D. *s.d.* *p*

Cym.

SOLO

Vln. 1 *mp* 3 *p*

Vln. 2 *mp* 3 *p*

Vla. *tutti* 3 3 *p*

Vc. *p* 3 3 3 3 *p*

Db. *mp* *tutti unis.* *arco* *p*

253

Musical score for orchestra and soloist, measures 253-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Soloist (SOLO), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Soloist part (SOLO) features a melodic line with dynamic markings *mf*, *p*, and *mf*. It includes sixteenth-note runs, sixteenth-note chords, and triplet markings (6 and 3). The Soloist part begins with a sixteenth-note run, followed by a sixteenth-note chord marked *mf*. The melody continues with a sixteenth-note chord marked *p*, followed by a triplet of sixteenth notes marked *mf*. The Soloist part concludes with a sixteenth-note run.

The orchestral parts (Fl., Ob., Cl., Bsn., Hn.1, Hn.2, Tpt., Timp., Glock., Vib., Tri., S. D., Cym., Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by rests. The Tri., S. D., and Cym. parts are marked with rests. The Vln. 1, Vln. 2, Vla., Vc., and Db. parts are marked with rests. The Fl., Ob., Cl., Bsn., Hn.1, Hn.2, Tpt., Timp., and Glock. parts are marked with rests.

The score concludes with the instruction **accel. (poco)** in the Vib. part.

a tempo

262

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

a tempo

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

fz

pp

cresc.

3

5

3

3

^

7

271

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

276

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Timp.

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO

fz p

fp cresc.

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Con slancio ♩ = 120

281

Fl. *p* *mf* *mp*

Ob. *p*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn.1

Hn.2

Tpt. con sord. *mp*

Timp. *mp*

Glock.

Vib.

Tri. *mp*

S. D.

Cym.

SOLO *f* *sim.*

Vln. 1 *pizz.* *mp* *arco* *p*

Vln. 2 *mp spicc.* *pizz. div.*

Vla. *mp spicc.*

Vc. *mp spicc.*

Db.

288

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn.1 *p sost.*

Hn.2

Tpt. *senza sord.* *p sost.* *p sost.*

Timp. *p* *p*

Glock.

Vib.

Tri.

S. D.

Cym.

SOLO *mp e cantab.*

Vln. 1 *pp* *div.*

Vln. 2 *arco* *pp*

Vla. *pp* *mp*

Vc. *p* *piu f*

Db. *p* *piu f*

Riten.

Tempo Io e poco meno ♩ = 110

303

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Glock.

Vib.

Riten.

Tempo Io e poco meno ♩ = 110

Tri.

S. D.

Cym.

SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

310

Fl. *pp* *fzpp* *fz*

Ob. *pp* *fzpp* *fz*

Cl. *pp* *fzpp* *fz*

Bsn. *pp* *fzpp* *fz*

Hn.1 *pp* *fzpp* *fz*

Hn.2 *pp* *fzpp* *fz*

Tpt. *pp* *fzpp* *fz*

Timp. *p* *fzpp* *fz*

Glock. *p* *fzpp* *fz*

Vib. *p* *fzpp* *fz*

Tri. triangle (w.s.d.stick) *p* *f* *accel. ♩ = 120*

S. D.

Cym.

SOLO *p e cresc.* *5* *5* *5* *5* *unis.*

Vln. 1 *fzpp*

Vln. 2 *fzpp*

Vla. *fzpp*

Vc. *fzpp*

Db. *fzpp*

317

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt. *mf* *f* *ff*

Timp. *f* *fz*

Glock.

Vib.

Tri.

S. D.

Cym. *mf* *fz*

SOLO *mf* *fz*

Vln. 1 *mf* *fz* *ffz*

Vln. 2 *mf* *fz* *ffz*

Vla. *mf* *fz* *ffz*

Vc. *mf* *fz* *ffz*

Db. *mf* *fz* *ffz*