Seán Clancy

Findetotenlieder

Soprano & Ensemble

2011

Instrumentation

Flute
Bb Clarinet

Bb Trumpet
Trombone

Percussion (1 Player)
Glockenspiel (with brass mallets)
Marimba (with hard mallets)
Bass Drum (Concert) (with bass drum stick)
Brake Drum (with brass mallet)

Classical Guitar (Amplified)
Piano

Soprano

Violin
Viola
Cello
Double Bass

Score written in C.
Glockenspiel sounds up 2 octaves.
Guitar sounds down an octave.
Double Bass sounds down and octave.
Accidentals Hold for the full bar.
All other notational devices are standard.

Commissioned as part of Sound and Music/Birmingham Contemporary Music Group Apprentice Composer in Residence.

First performed by Birmingham Contemporary Music Group conducted by Clement Power with Susan Narucki as Soloist on 3 February 2012 in the CBSO Centre, Birmingham.

Thanks to: Richard Baker, Gerald Barry, Joe Cutler, Hannah Davey, Nancy Evans, David Lang, Becca Laurence, Susan Narucki, Stephen & Jackie Newbould, Gabriel Orozco & Marian Goodman Gallery, Clement Power, Nicole Rochman, Howard Skempton & all at BCMG for your faith, help, support, advice & kindness during this residency.

Text

1) Expert on Infidelity. Champion of the Unpopular. Studied Lives of Troubled Girls. Questioned Fixed Truths, A Dreamer.

2) A Librarian Who Wasn't in it for the Money. Obituary Writer. Prodigious Collector of Light Bulbs. Helped Create Tastier Tomatoes. Explored the Blaming of Victims. A Friend of Dead Composers. Held His Funeral in Time to Enjoy It.

3) Champion of Eccentric Causes. An Artist Inspired by Found Objects. Philosopher Who Analyzed Language and Reality. Writer Who Dared to Change Fishing. Style Guru for World's Cross-Dressers. Who Led Three Different Lives.

4) A Purveyor of Sophisticated Takeout Food. Conceptual Artist Who Boycotted Women for Years. A Lawyer in Unpopular Cases. British Cheese Crusader. Lodged London's Ghosts. An Innovator in the Greeting Card Industry.

5) Made a Kingdom of Popcorn. A Wordsmith Known for His Encyclopaedic Knowledge. Expert on Psychology of Prostitutes. Authority on Ballooning.

6) Lived in Two Worlds, White and Black, Both Bitter. Eccentric Even for England.

Text selected from Gabriel Orozco's *Obit* (2008). Text used with permission and appears courtesy of Gabriel Orozco and Marian Goodman Gallery, New York.

Programme Note

Findetotenlieder is an extended song in six verses with a text taken from the visual artist Gabriel Orozco's work entitled *Obit*, a work which is a collection of peculiar texts taken from obituaries found in the *New York Times*. I first encountered *Obit* at a major retrospective of Orozco's work at the Tate Modern in London in 2011 and I was instantly attracted to the work and how it might function in a piece of music.

The work fascinated me for a multiplicity of reasons. It simultaneously served as a contemporary *Memento Mori* with each individual life summed up in a pithy phrase, it highlighted changing attitudes to death in its ambiguity between the comic and the intensely dark and finally, it made manifest the media's fascination with the Lacanian *death drive*. Knowing that I wanted to set this text in some way, I had to ask myself, as one always does when intervening on any piece of art, what can I bring to the work that has not already been made apparent through the original piece?

Firstly, by intervening upon this work I am offering (in an ontological sense) an alternative existence for it, one in which its function moves from a piece of art to be viewed in space, to one which should be listened to in time. By setting these texts to music the person who experiences the work becomes passive (the texts are delivered to them in time), rather than active (as is the case in a gallery, where the person reads the texts in whatever order they like at their own leisure), this alters how the piece may be perceived.

In addition, I have tried to enhance the ambiguity between the comic and the serious (thus highlighting a changing attitude to death) which is given further credence by the piece having its basis in popular music (*Someone Great*, by LCD Soundsystem) a song which also deals with death but in quite an upbeat and joyful way. How far removed is this from the treatment of death in the Requiems/death songs of Mozart, Berlioz, Verdi, Brahms, Dvořák, Mahler, Britten, Ligeti, Grisey et al? Furthermore, I have tried to emphasise the Lacanian death drive through the use of (quite literal) repetition.

By delivering such a setting I hope to leave an element of uncertainty in the listener as to whether this piece is comic or serious, and by leaving this impression with the audience, it is hoped that they question the aforementioned aspects, such as 21st century attitudes to death, the media's evasiveness into, and by the same token our own fascination with the lives of others.

Findetotenlieder

Seán Clancy

A ♩= 84 Playful

Flute

Clarinet in B♭

Trumpet in B♭

p

Trombone

p

with hard/brass mallets

Glockenspiel

p

Marimba

Bass Drum

Guitar

Piano

Happy *mp*

Soprano

Ex-pert, ex-pert, ex-pert on

Violin

Viola

Cello

Bass

Fl.

B♭ Cl.

B♭ Tpt.

p

Tbn.

p

Glk.

p

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

mp

in - fi-del - i - ty.

Cham - pi-on,

cham - pi-

Vln.

Vla.

Vlc.

Cb.

B

14

Fl.

B♭ Cl.

B♭ Tpt.

p

Tbn.

p

Glk.

p

Mrb.

B. Dr.

Gtr.

Pno.

mp

Sop.

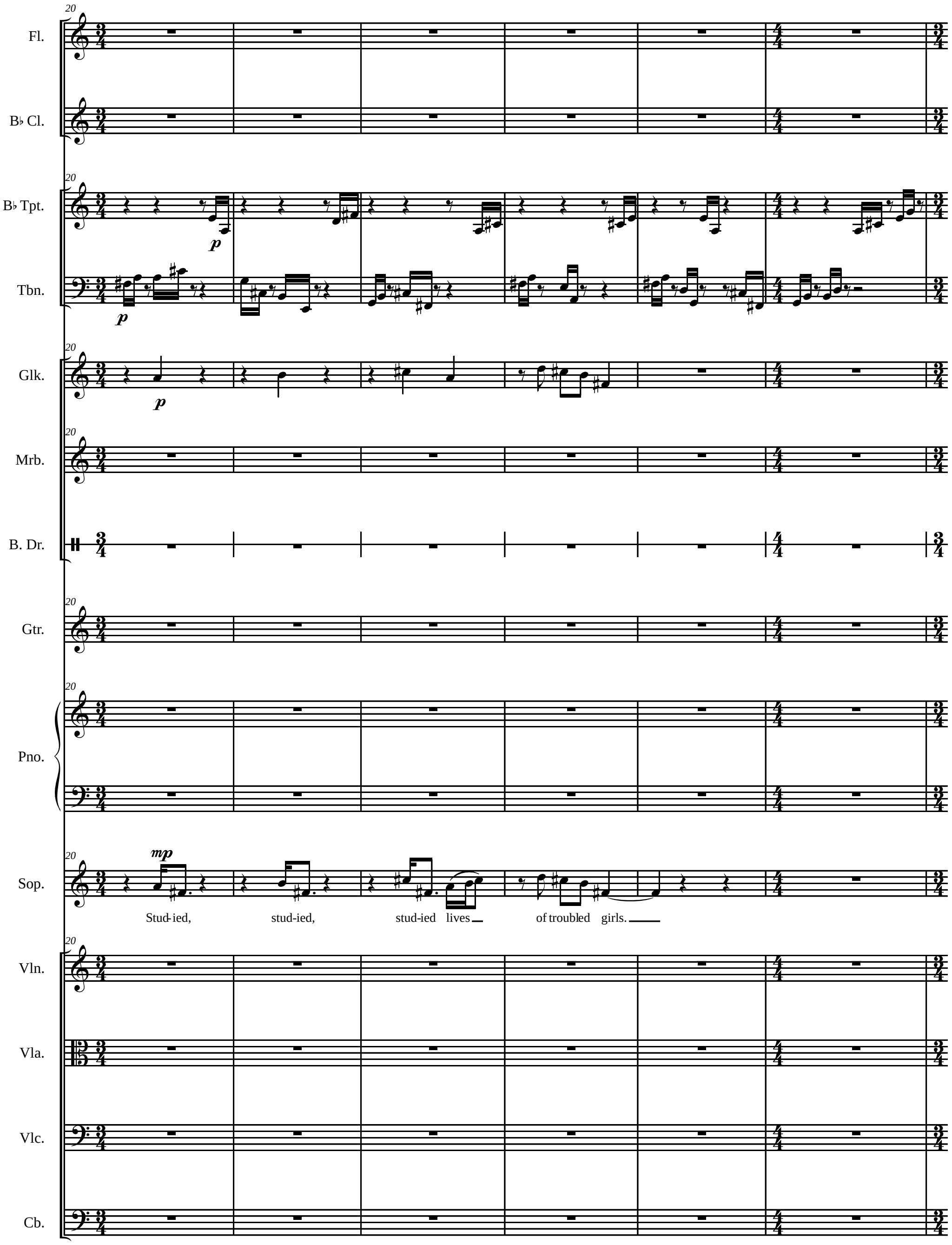
on of the un - pop-u-lar.

Vln.

Vla.

Vlc.

Cb.


20
Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.
p
mp
Stud-ied, stud-ied, stud-ied lives of troubled girls.

Fl.

B♭ Cl.

B♭ Tpt.

p

Tbn.

p

Glk.

p

Mrb.

B. Dr.

Gtr.

Pno.

mp

Sop.

Quest-ioned, quest-ioned, quest-ioned, quest-ioned, quest-ioned, quest-ioned, quest-ioned, quest-ioned,

Vln.

Vla.

Vlc.

Cb.

C Ominous

Fl.

B♭ Cl.

B♭ Tpt.

p

mf

Tbn.

p

mf

Glk.

p

Mrb.

B. Dr.

with bass drum mallet
(Muted)

mf

Gtr.

Pno.

Sop.

mp

quest-ioned, quest-ioned, quest-ioned fixed truths, a dream-er.

Vln.

Vla.

Vlc.

Cb.

37

Fl.

B♭ Cl.

37

B♭ Tpt.

mf

Tbn.

mf

37

Glk.

37

Mrb.

B. Dr.

mf

37

Gtr.

37

Pno.

37

Sop.

37

Vln.

Vla.

Vlc.

Cb.

42

accel.

Fl.

f

B♭ Cl.

f

42

B♭ Tpt.

mf

Tbn.

mf

42

Glk.

42

Mrb.

B. Dr.

mf

42

Gtr.

42

Pno.

42

Sop.

42

Vln.

Vla.

Vlc.

Cb.

D

♩ = 88

accel.

♩ = 92 Gaining Momentum

47

Fl.

f

B♭ Cl.

f

47

B♭ Tpt.

mf

Tbn.

mf

47

Glk.

47

with hard yarn mallets

Mrb.

f

(Unmuted)

B. Dr.

mf

47

Gtr.

f

47

Pno.

f

47

Sop.

47

Vln.

f

Vla.

f

Vlc.

f

Cb.

f

accel.

♩ = 96

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

57

♩ = 100

♩ = 104

accel.

f

mf

♩ = 108

E ♩ = 96 Light & Witty

63

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Li - bra - ri - an, li - bra - ri-

Vln.

Vla.

Vlc.

Cb.

f mp ff mf Happy p

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

69

mp *p* *mf*

an who was-n't in it for the mon - - ey. O -

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

73

mp

f

p

mf

bi- t-ar-y wri-ter, pro - di-gious col-lec-tor of ___ light ___ bulbs. ___ Helped cre - ate

77

Fl.

mp

B♭ Cl.

mp

77

B♭ Tpt.

p

Tbn.

p

77

Glk.

p

77

Mrb.

B. Dr.

77

Gtr.

mp

77

Pno.

p

p

77

mf

Sop.

tas- ti - er to - ma - toes.

77

Vln.

p

Vla.

p

Vlc.

p

Cb.

p

F

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Ex - plored the blam - ing,

Vln.

Vla.

Vlc.

Cb.

85

Fl.

mp *p* *f*

B♭ Cl.

mp *p* *f*

B♭ Tpt.

Tbn.

Glk.

p

Mrb.

B. Dr.

Gtr.

mp

Pno.

p

p

mf

Sop.

ex - plored the blam - ing of vic-tims, a friend of dead com - po - sers.

Vln.

p *mf*

Vla.

p *mf*

Vlc.

p *mf*

Cb.

p *mf*

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

89

ff f mf ff f ff ff f mf ff mf ff mf ff mf ff mf

Held his fu - ner - al, held his fu - ner - al in

G Dark & Aggressive

Fl. 93 ff

B♭ Cl. 93 ff

B♭ Tpt. 93 f

Tbn. 93 f

Glk. 93 mf

Mrb. 93

B. Dr. 93 f

Gtr. 93 ff

Pno. 93 ff

Sop. 93 f Sad ff

time, in time to en - joy it!

Vln. 93 ff p ff

Vla. ff p ff

Vlc. ff p ff

Cb. ff p ff

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.
97
ff
f

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

105

Fl.
ff

B♭ Cl.
ff

105

B♭ Tpt.
f

Tbn.
f

105

Glk.

105

Mrb.
ff

B. Dr.
f

105

Gtr.
ff

105

Pno.
ff

105

Sop.

105

Vln.
ff
pp

Vla.
ff

Vlc.
ff

Cb.
ff

H

109

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

ff *p* *pp* *f*

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

121

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

ff fff f

126

Fl.

fff

B♭ Cl.

fff

126

B♭ Tpt.

ff

Tbn.

ff

126

Glk.

126

Mrb.

fff

B. Dr.

fff

126

Gtr.

fff

126

Pno.

fff

126

Sop.

126

Vln.

fff

pp

Vla.

fff

Vlc.

fff

Cb.

fff

I ♩= 80 Intensely Melancholic

132

Fl.

B♭ Cl.

132

B♭ Tpt.

Tbn.

132

Glk.

p

132

Mrb.

B. Dr.

132

Gtr.

mp

3

132

Pno.

mp

3 3 3

mp

132

Sop.

132

Vln.

pp

Vla.

pp

Vlc.

pp

Cb.

142

Fl.

B♭ Cl.

142

B♭ Tpt.

Tbn.

142

Glk.

p

142

Mrb.

B. Dr.

142

Gtr.

mp

3

142

Pno.

mp

mf Sad

142

Sop.

Cham - pi - on,

cham - pi - on of ec - cen - tric caus - es.

142

Vln.

pp

Vla.

pp

Vlc.

pp

Cb.

J

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

An art-ist, an art - ist in - spi - red by, in - spi - red by

Vln.

Vla.

Vlc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

f - f - f - f - f - f - f - f - found, found, found ob - jects.

Vln.

Vla.

Vlc.

Cb.

157

Fl.

B♭ Cl.

157

B♭ Tpt.

Tbn.

157

Glk.

Mrb.

B. Dr.

157

Gtr.

157

Pno.

157

Sop.

A phi - lo - so - pher who a - nal - yzed lan-guage and re - al - i ty.

157

Vln.

Vla.

Vlc.

Cb.

K

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

162

mp

p

mf

pp

Wri - ter who dared to change

168

Fl.

B♭ Cl.

168

B♭ Tpt.

Tbn.

168

Glk.

p

168

Mrb.

B. Dr.

168

Gtr.

mp

3

3

168

Pno.

mp

3

3

3

3

168

mf

Sop.

fish-ing, fish-ing, fish-ing, fish-ing.

168

pp

Vln.

Vla.

pp

Vlc.

pp

Cb.

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

174

p

mp

mf

Style gu - ru for world's cross dress - ers.

pp

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

180

p

mf

mf *p*

Who led three diffe-rent lives.

pp

L ♩ = 92 Light & Witty

188

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

mp

mp

p

p

pp

♩ = 96

196

Fl.
mp
mf

B♭ Cl.
mp
mf

196

B♭ Tpt.
p
mp

Tbn.
p
mp

196

Glk.

196

Mrb.
mf

B. Dr.
mp

196

Gtr.

196

Pno.

196

Sop.

196

Vln.
Pizz.
f

Vla.
Pizz.
f

Vlc.
Pizz.
pp
f

Cb.
Pizz.
f

M

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

202

Arco

mf *mp* *f*

206

Fl.

mf

B♭ Cl.

mf

206

B♭ Tpt.

mp

Tbn.

mp

206

Glk.

206

Mrb.

mf

B. Dr.

mp

206

Gtr.

206

Pno.

206

Sop.

206

Vln.

mf

Vla.

mf

Vlc.

mf

Cb.

mf

N

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

mf Happy

A pur - vey - or

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

216

mf f mp p

of soph - is - ti - ca - ted take out food. Con - cep - tu - al

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

220

mf p f mp

art - ist who boy - cot - ted wo - men for years.

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

224

mf

p

A lawy - er in un - pop - u - lar pop - u - lar cas - es.

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

228

Brit - ish cheese cru - sa - der

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

232

mf

p

pp

Lodged Lon- don's ghosts. An in - ov - at - or in the gree - ting card in - dus - try

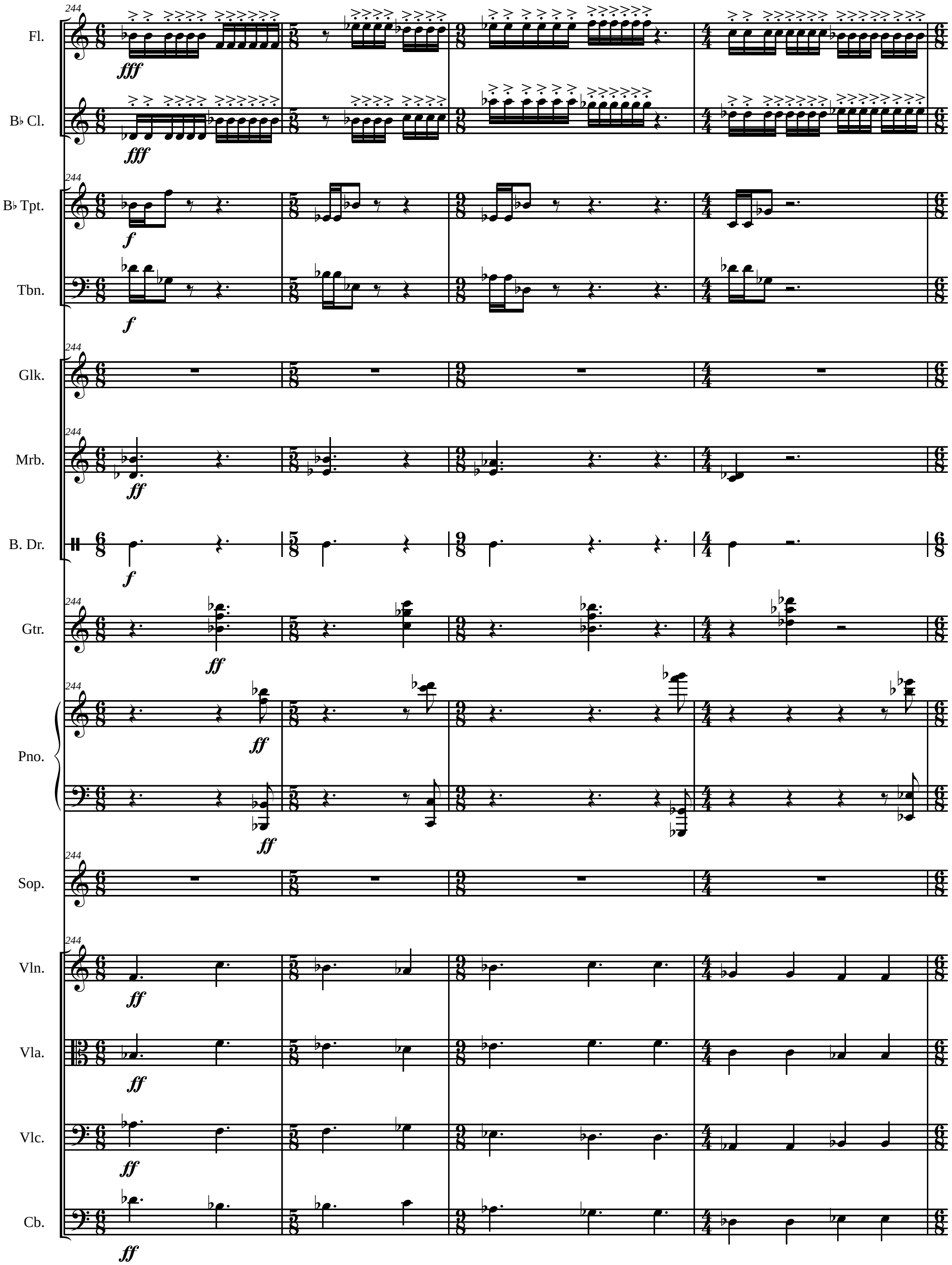
O

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

236

mf fff f ff

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.


244
Fl.
fff
B♭ Cl.
fff
244
B♭ Tpt.
f
Tbn.
f
244
Glk.
244
Mrb.
ff
B. Dr.
f
244
Gtr.
ff
244
Pno.
ff
ff
244
Sop.
244
Vln.
ff
Vla.
ff
Vlc.
ff
Cb.
ff

248

Fl.

fff

B♭ Cl.

fff

248

B♭ Tpt.

f

Tbn.

f

248

Glk.

248

Mrb.

ff

B. Dr.

f

248

Gtr.

ff

248

Pno.

ff

ff

248

Sop.

248

Vln.

ff

Vla.

ff

Vlc.

ff

Cb.

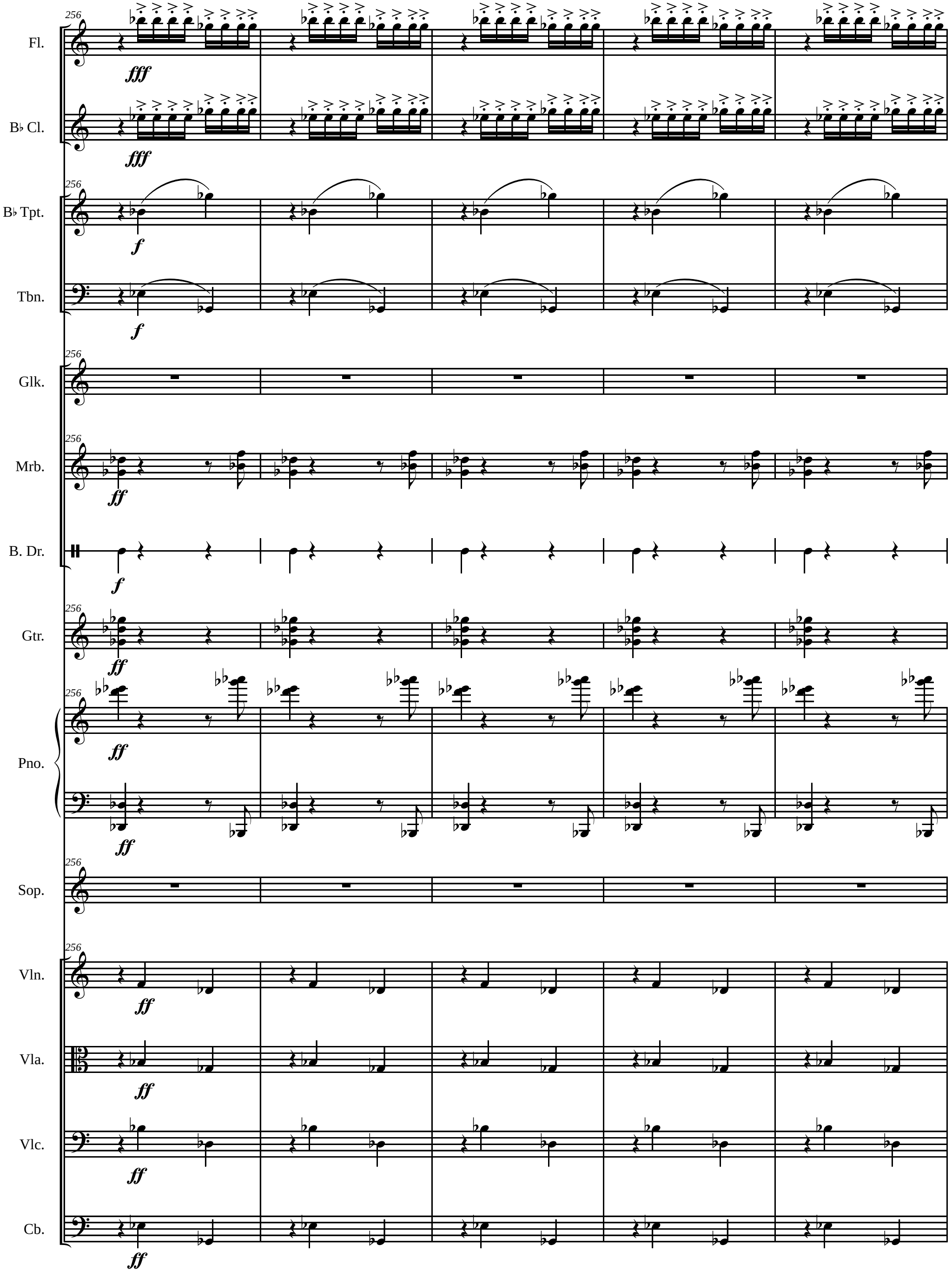
ff

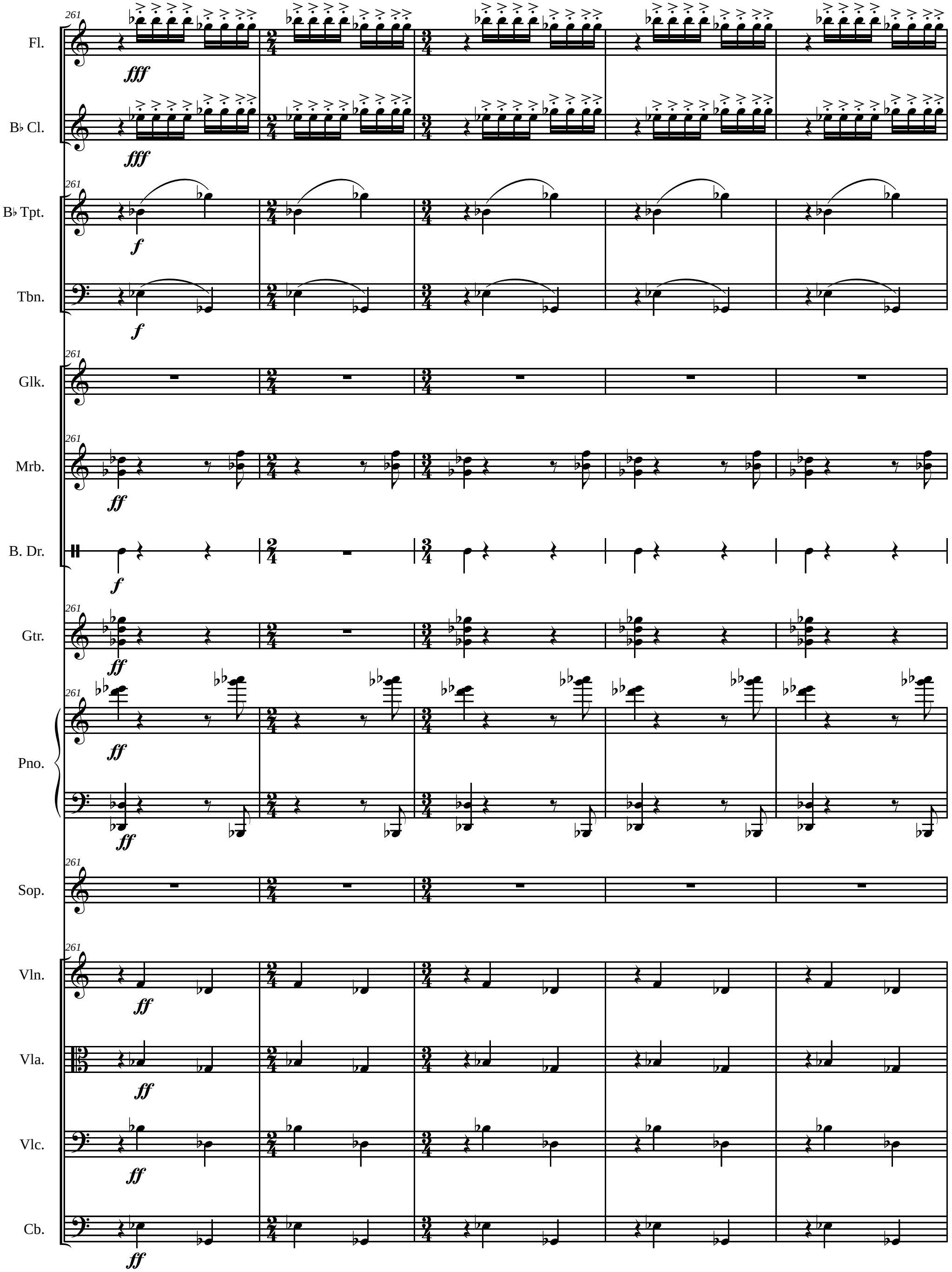
P

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

252

fff f ff


256
Fl.
fff
B♭ Cl.
fff
256
B♭ Tpt.
f
Tbn.
f
256
Glk.
256
Mrb.
ff
B. Dr.
f
256
Gtr.
ff
256
Pno.
ff
ff
256
Sop.
256
Vln.
ff
Vla.
ff
Vlc.
ff
Cb.
ff


261
Fl.
fff
B♭ Cl.
fff
261
B♭ Tpt.
f
Tbn.
f
261
Glk.
261
Mrb.
ff
B. Dr.
f
261
Gtr.
ff
261
Pno.
ff
261
Sop.
261
Vln.
ff
Vla.
ff
Vlc.
ff
Cb.
ff

266

Fl.

fff

B♭ Cl.

fff

266

B♭ Tpt.

f

Tbn.

f

266

Glk.

266

Mrb.

ff

B. Dr.

f

266

Gtr.

ff

266

Pno.

ff

266

Sop.

266

Vln.

ff

Vla.

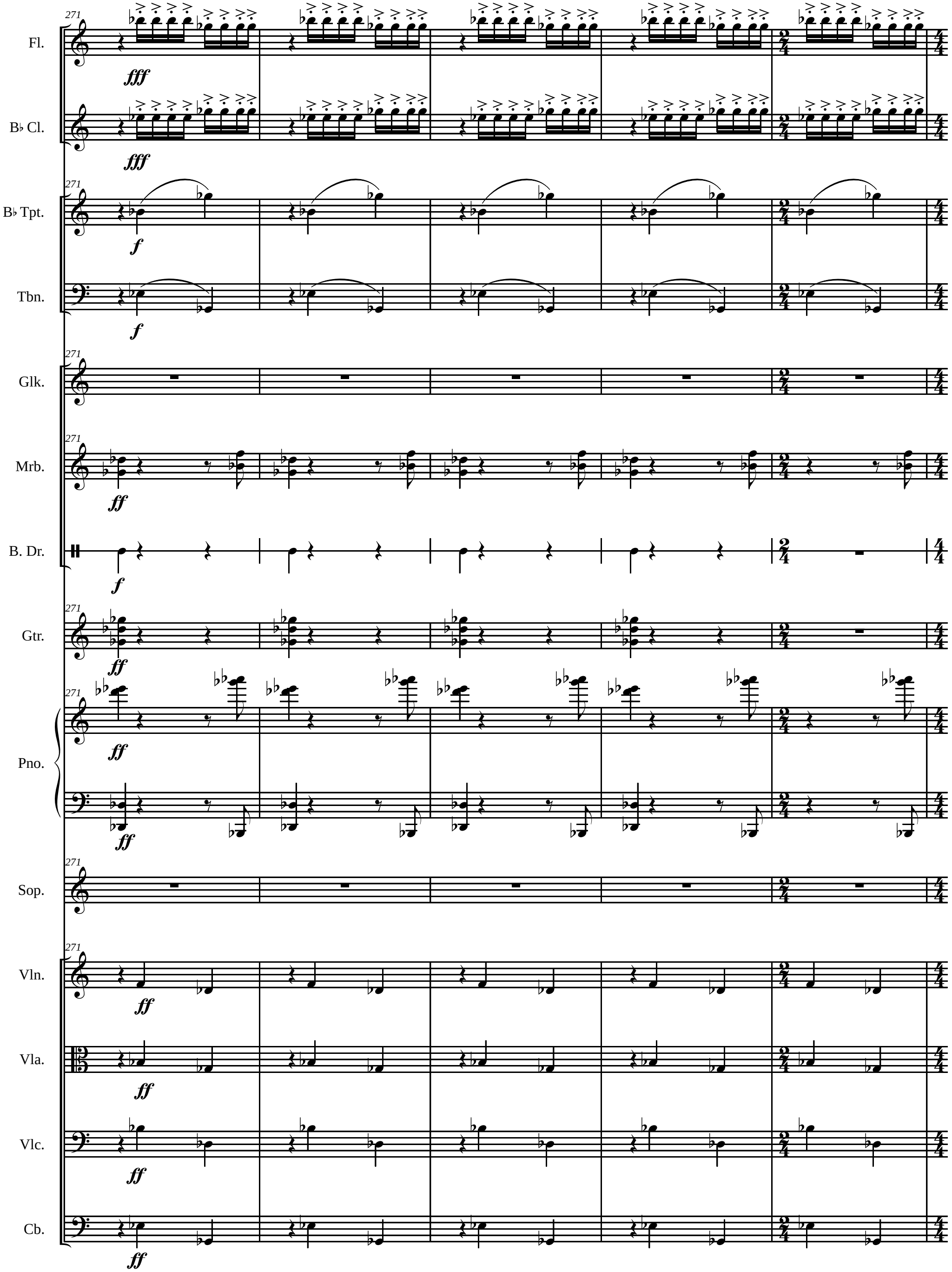
ff

Vlc.

ff

Cb.

ff


271
Fl.
fff
B♭ Cl.
fff
271
B♭ Tpt.
f
Tbn.
f
271
Glk.
271
Mrb.
ff
B. Dr.
f
271
Gtr.
ff
271
Pno.
ff
271
Sop.
271
Vln.
ff
Vla.
ff
Vlc.
ff
Cb.
ff

Q ♩= 92 Playful (with a touch of melancholy)

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

p

Mrb.

B. Dr.

Gtr.

mf

Pno.

mp

mp Sad

Sop.

Made a, made a king-dom,

Vln.

Vla.

Vlc.

Pizz.

Cb.

mp

281

Fl.

B♭ Cl.

281

B♭ Tpt.

Tbn.

281

Glk.

p

281

Mrb.

B. Dr.

281

Gtr.

mf

281

Pno.

mp

mp

f

mp

281

Sop.

made a king-dom, made a king - dom of pop-corn,

281

Vln.

Vla.

Vlc.

Cb.

mp

R

286

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

of pop-corn. A word-smith known for his en - cy - clo - pae-dic,

Vln.

Vla.

Vlc.

Cb.

Arco Senza Vibrato

291

Fl.

B♭ Cl.

291

B♭ Tpt.

Tbn.

291

Glk.

mf

291

Mrb.

B. Dr.

291

Gtr.

f

291

Pno.

mf

mf

f

291

Sop.

3 3 3 3 3

en - cy - clo - pae-dic, en - cy - clo - pae-dic, en - cy - clo - pae-dic, en - cy - clo - pae-dic, en - cy - clo - pae-dic,

291

Vln.

Senza Vibrato

p

Vla.

Senza Vibrato

p

Vlc.

Senza Vibrato

p

Cb.

296

Fl.

B♭ Cl.

296

B♭ Tpt.

Tbn.

296

Glk.

mf *p*

296

Mrb.

B. Dr.

296

Gtr.

f *mf*

296

Pno.

mf *mp*

mf *mp*

296

Sop.

f *mp*

3

en - cy - clo - pae-dic, know - ledge.

296

Vln.

f

Vla.

f

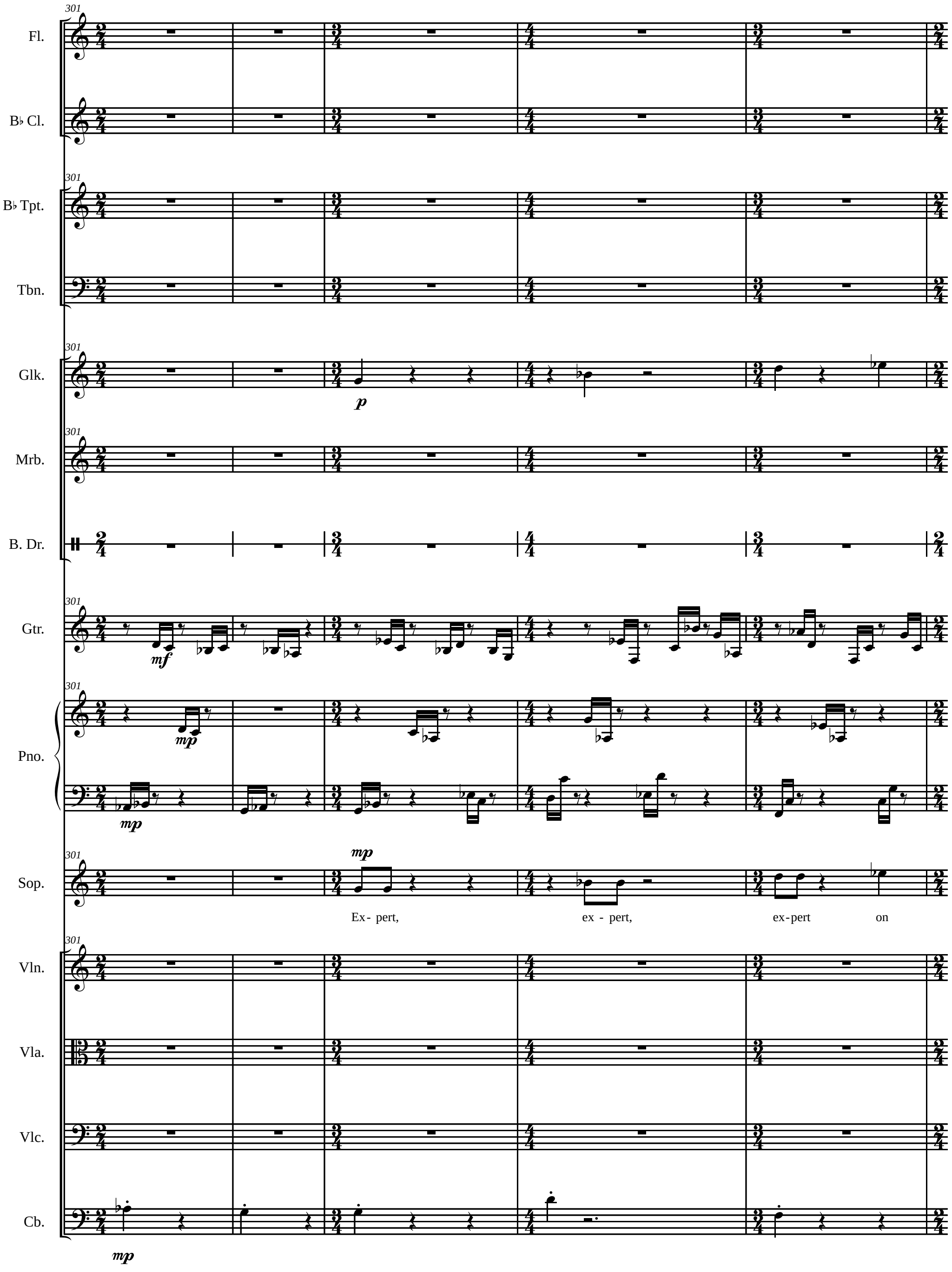
Vlc.

f

Cb.

Pizz.

f *mp*


301
Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.
p
mf
mp
Ex- pert,
ex - pert,
ex-pert
on

S

306

Fl.

B♭ Cl.

306

B♭ Tpt.

Tbn.

306

Glk.

p

306

Mrb.

B. Dr.

306

Gtr.

mf

306

Pno.

mp

mp

mp

306

Sop.

psy - cho - lo - gy of pros - ti-tutes.

306

Vln.

Vla.

Vlc.

Cb.

mp

311

Fl.

B♭ Cl.

311

B♭ Tpt.

Tbn.

311

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

Rit.

a tempo

p

mf

mp

mp

mp

mf

f

p

Au - tho - ri - ty, au - tho - ri - ty on bal - loon - - - ing.

mp

316

Fl.

B♭ Cl.

316

B♭ Tpt.

Tbn.

316

Glk.

316

Mrb.

B. Dr.

316

Gtr.

mf

316

Pno.

mp

mp

316

Sop.

316

Vln.

Vla.

Vlc.

normale

f

Cb.

Arco

mp

f

T Gaining Momentum

♩ = 96

320

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

normale

Vla.

normale

Vlc.

Cb.

f

mf

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

♩ = 100

328

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

f *ff* *mf*

U

♩ = 108 Trapped & Fearful

331

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

fff

Fearful

Lived, lived, lived, lived, lived,

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

337

fff

lived,

V

343

Fl. *fff*

B♭ Cl. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Glk.

Mrb.

B. Dr. *fff*

Gtr. *fff*

Pno. *fff* *fff*

Sop. *fff*

lived, lived, lived, lived in, lived in, lived, lived in,

Vln. *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

350

fff

lived in, lived in two worlds, lived in two worlds, lived in two worlds, lived in two worlds, lived in two worlds,

356

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Glk.
Mrb.
B. Dr.
Gtr.
Pno.
Sop.
Vln.
Vla.
Vlc.
Cb.

fff *f* *fff*

lived in two worlds, lived, lived in two worlds, lived in two worlds, lived, lived in two worlds,

W ♩= 52 Intensely Melancholic & Fragile

362

Fl. *fff*

B♭ Cl. *f* *fff* *pp* *mf* *pp* *f*

B♭ Tpt. *fff*

Tbn. *fff*

Glk.

Mrb.

B. Dr. *fff*

Gtr. *fff*

Pno. *fff*

Sop. *fff*

lived in two worlds, lived in two worlds, lived in two worlds.

Vln. *fff* *fff*

Vla. *fff*

Vlc. *fff*

Cb. *f* *fff* *pp* *mf* *pp* *f*

370

Fl.

B♭ Cl.

pp

pp ff

370

B♭ Tpt.

Tbn.

370

Glk.

p

370

Mrb.

B. Dr.

370

Gtr.

370

Pno.

pp

370

mp Very Sad

Sop.

Lived, lived in, lived in two worlds,

370

Vln.

ppp

Vla.

pp

Vlc.

pp

Cb.

pp ff

X

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

lived in two worlds, lived in two worlds, white and black. Lived in two worlds, white and black,

Vln.

Vla.

Vlc.

Cb.

386

Fl.

pp

B♭ Cl.

386

B♭ Tpt.

386

Tbn.

386

Glk.

p

386

Mrb.

386

B. Dr.

386

Gtr.

386

Pno.

pp

386

Sop.

mp

both bit-ter, both bit-ter. Lived in two worlds, lived in two worlds, lived in two worlds,

386

Vln.

386

Vla.

pp

Vlc.

pp

Cb.

Y

394

Fl.

pp

B♭ Cl.

394

B♭ Tpt.

Tbn.

394

Glk.

p

394

Mrb.

B. Dr.

394

Gtr.

394

Pno.

pp

394

Sop.

mp

both bit- ter, both bit- ter, white and black.

394

Vln.

Vla.

pp

Vlc.

pp

Cb.

402

Fl.

pp

B♭ Cl.

402

B♭ Tpt.

Tbn.

402

Glk.

p

402

Mrb.

B. Dr.

402

Gtr.

402

Pno.

pp

402

mp

Sop.

Lived in two worlds,

402

Vln.

Vla.

pp

Vlc.

pp

Cb.

410

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

Z

pp

p

mp

white and black,

both bit-ter,

418

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

Mrb.

B. Dr.

Gtr.

Pno.

Sop.

Vln.

Vla.

Vlc.

Cb.

♩ = 60

pp

p

mp

white and black.

Ec-cen-tric ev-en for Eng-land.

Ec-cen-tric ev-en

♩ = 68

♩ = 76

426

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Glk.

p

Mrb.

B. Dr.

with small hammer
Brake Drum

mf

Gtr.

Pno.

mp

f

Sop.

for Eng-land. Ec-cen-tric ev-en for Eng-land. Ev-en for Eng-land.

Vln.

Vla.

pp

Vlc.

pp

Cb.