

Score

How Tantalos Got the Blues

The score is notated in C.

Chris Corcoran

1. I was born under a bad sign

J = c. 120

The musical score consists of six staves of music for various instruments. The instruments are: Oboe, Clarinet in B♭, Bassoon, Horn in F, Piano, Ob., B♭ Cl., Bsn., Hn., and Pno. The score is set in common time, with a key signature of one sharp. The tempo is marked as *c. 120*. The music features several measures of notes and rests, with dynamic markings such as *mp*, *mf*, *f*, *pp*, *p*, *mf*, *ff*, and *fp*. Overlaid on the music are large, stylized letters spelling out "ROMANTIC". The letters are tilted and have various musical symbols and dynamics associated with them, such as eighth-note heads, sixteenth-note heads, and dynamic arrows pointing to specific notes. The piano staff contains the most extensive lettering, with "ROMANTIC" written across it in large, bold letters. The other staves also feature smaller lettering and musical symbols.

rit.

a tempo

Flz.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

16

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Pno.

20

5 3 5 3 5 3 5 3

Re. *

2. I'm tired of tryin', tryin' to get along with you

Ob. $\text{♩} = \text{c. } 110$

B♭ Cl.

Hn.

Ob. $\text{♩} = \text{c. } 110$

B♭ Cl.

Hn.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

ff

f

cuivré

f

$\text{♩} = \text{c. } 110$

Ob. $\text{♩} = \text{c. } 110$

B♭ Cl.

Bsn.

Hn.

Pno.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

mp

PROMOTION

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

pp >0

f

cuirré

f

f

Ob. *pp*

B♭ Cl. *pp*

Bsn.

Hn.

Pno. *mp*

SYNTHOMOTOPY

Ob. *f*

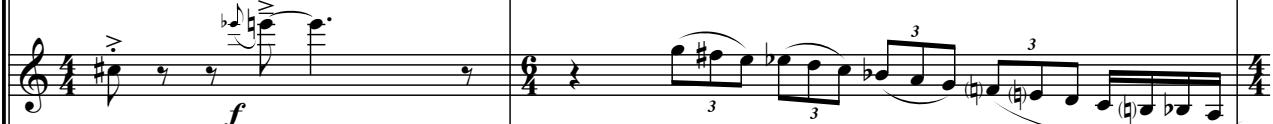
B♭ Cl. *f*

Bsn. *f*

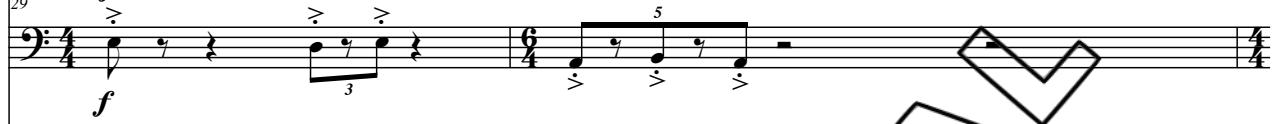
Hn. nat. *f* *p* *pp*

Pno. *p* *mf* *mf*

Ob. 

B♭ Cl. 

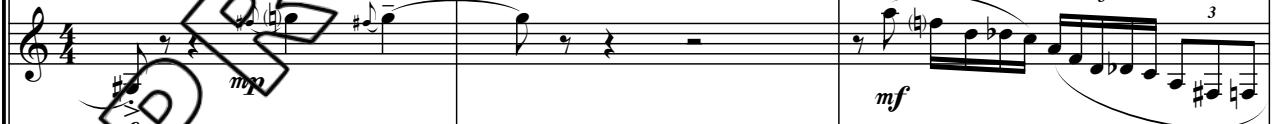
Bsn. 

Hn. 

Pno. 

EMOTIONAL COPY

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

Pno. 