

**Malcolm Dedman**

# **Children of South Africa**

**for Children's Choir (2 part), Flute,  
Percussion and Electronic Keyboard**

Percussion to be played by children from the choir:  
Tambourine, 2 Wood Blocks, Djembe and Agogo (cowbell)

**2019**

**Note: Djembe and Agogo may be played by adults, along with  
Flute and Electric Keyboard (Piano)**

***Dedicated to the Senior Choir of Karel Theron Primary School  
Middelburg, Eastern Cape, South Africa.***

*We are the children of South Africa,  
We are the future of South Africa,  
We are proud to be from South Africa.*

*We are from many diverse cultures  
And we have eleven different languages.  
We live together as one family;  
Our Rainbow Nation.*

*Through our education we can achieve great things,  
By striving for our best we will advance our society.*

*We are the future of South Africa,  
We are proud to be from South Africa.  
We are the children, the future of South Africa.*

Malcolm Dedman

**Duration: 3 minutes**

# Children of South Africa

for Children's Choir (2 part), Flute,  
Percussion and Electronic Keyboard

Words and music by Malcolm Dedman

Allegro, ♩ = 132

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Treble 1, Treble 2, Djembe, Flute, and Electric Piano. Treble 1 and Treble 2 are currently silent. The Djembe part is also silent. The Flute part begins in measure 3 with a melody marked *f*. The Electric Piano part provides accompaniment, starting with a *f* dynamic in measure 1 and moving to *mf* in measure 3.

Musical score for the second system, measures 5-8. A box containing the number '5' is positioned above the first measure. The score continues with five staves: Tr. 1, Tr. 2, Fl., and E. Pno. Tr. 1 is silent. Tr. 2, labeled 'Handclap', begins in measure 5 with a melody marked *f*. The Flute part continues its melody from the first system. The E. Pno part continues its accompaniment.

10 *f*

Tr. 1 We are the child-ren of South\_

Tr. 2

Fl.

E. Pno

15

Tr. 1 *3* Af-ri- ca, We are the fu-ture of South\_

Tr. 2

Fl. *3*

E. Pno

20

Tr. 1 *3* Af-ri- ca, South Af-ri- ca.

Tr. 2

Fl. *3*

E. Pno

Tr. 1 *più f* 25  
 We are proud to be from South Af-ri-ca. We are

Tr. 2 *più f*  
 We are proud to be from South Af-ri-ca. We are

Fl. *più f*  
 3

E. Pno *più f*

Tr. 1 *f* 30  
 proud to be from South Af-ri-ca. We are from ma-ny di-verse

Tr. 2  
 proud to be from South Af-ri-ca.

Fl.  
 3

E. Pno

Tr. 1 35  
 cul-tures And we have e - le - ven diff rent lan-gua-ges. We

Tr. 2 *f*  
 We are from ma-ny di-verse cul-tures And we have e - le - ven diff rent

Tr. 1  
live to - ge - ther as one fa - mi - ly, one fa - mi - ly;

Tr. 2  
lan - gua - ges. We live to - ge - ther as one

Djembe

*f*

40

**Meno mosso, ♩ = 100** To Tamb. **A tempo**  
*mf* Tambourine *p*

Tr. 1  
Our Rain - bow Na - tion.

Tr. 2  
fa - mi - ly, one fa - mi - ly, Our Rain - bow Na - tion.

Djembe

Fl.  
*mf*

E. Pno  
Soft organ registration *mf* To Agogo \* Agogo *p*

To W.B. 2 Wood Blocks

45

Tamb.

W.B.  
*p*

Djembe  
*p*

Fl.  
*p*

Agogo

\* Agogo may be played by keyboard player, or by a separate performer.

50

Tamb. *cresc.* *mf* *cresc.*

W.B. *cresc.* *mf* *cresc.*

Djembe *cresc.* *mf* *cresc.*

Fl. *mf* *cresc.*

Agogo *mf* *cresc.*

55

Tamb. *f*

W.B. *f*

Djembe *f*

Fl. *f*

Agogo *f*

To E. Piano

Tamb. *ff*

W.B. *ff*

Djembe *ff*

Fl. *ff*  
Elect. piano registration

E. Piano *ff*  
Elect. Piano

60

Tamb. To Voice 1

W.B. To Voice 2

Djembe

Fl. *p* *f*

E. Piano *f*

65

Treble voice 1 *f*

Tr. 1

Treble voice 2 *f*

Tr. 2

Fl.

E. Piano

Through our e - du - ca - tion we can a - chieve great

Through our e - du

70

*mf* *f*

Tr. 1

things, By stri - ving for our best we will ad

Tr. 2

ca - tion we can a - chieve great things, By *f*

Fl.

E. Piano

*mf* *f*

75

Tr. 1

vance our so - ci-e-ty.

Tr. 2

stri - ving for our best we will ad - vance our so - ci-e-ty.

Fl.

E. Piano



*più f* 80

Tr. 1  
We are the fu - ture of South Af-ri-ca. We are

Tr. 2  
We are the fu - ture of South Af-ri-ca. We are

Fl.

E. Piano

**Poco** 85  
**Meno mosso, ♩ = 108**  
*mf*

Tr. 1  
proud to be from South Af-ri-ca. We are the child-ren, the

Tr. 2  
proud to be from South Af-ri-ca. We are the child-ren, the

Fl.

E. Piano

Soft organ registration

**accel.** **A tempo**

Tr. 1  
*f* 3 3 3 3  
 fu-ture of South Af-ri-ca, South Af-ri-ca, South Af-ri-ca. 90

Tr. 2  
*f* 3 3 3 3 *mf* Handclap (all)  
 fu-ture of South Af-ri-ca, South Af-ri-ca, *mf*

Djembe  
*mf*

Fl.  
*mf* *f* 3 3 3

E. Piano  
*f*

Spoken (all) **ff**

Tr. 1  
 South Af-ri-ca. *ff* 3

Tr. 2  
*f* *ff*

Djembe  
*f* *ff*

Fl.  
*ff* 3 3

E. Piano  
 Elect. piano registration *ff*