

**Malcolm Dedman**

# **Cantata - Divine Word**

**for baritone, mixed choir and string orchestra**

**Note: choir divides into SSAATBB**

**First movement was written in 1981, and the other movements followed in 1998, and some revisions were made in 2009**

**Total Duration: 14 mins. 30 secs.**

## Texts used for the Cantata - Divine Word

### 1. Divine Soul

Page 3

*Who is this Soul?  
Who is He?  
Radiant and pure is He.  
Directs Light into the soul of man.  
Light of the Divine,  
of Divine Love.*

Malcolm Dedman

### 2. Divine Manifestation

Page 7

*Who is this Man?  
Who is He?  
Misunderstood by His kind.  
Still so radiant and pure.  
The Soul of Man chooses to deflect  
the Light of many colours  
Manifestation of God,  
Light of the Divine,  
of Divine Love.*

Malcolm Dedman

### 3. Divine Message

Page 17

*Give ear unto this: Never shall mortal eye recognise  
the everlasting beauty, nor the lifeless heart delight  
in aught but in the withered bloom. For like seeketh  
like, and taketh pleasure in the company of its kind.*

Bahá'u'lláh: Hidden Words, Part 2, No. 10

### 4. Divine Guidance

Page 21

*Quench ye the lamp of error, and kindle within your  
hearts the everlasting torch of divine guidance.  
For ere long the assayers of mankind shall, in the  
holy presence of the Adored, accept naught but  
purest virtue and deeds of stainless holiness.*

Bahá'u'lláh: Hidden Words, Part 2, No. 35

# Cantata - Divine Word

for baritone, mixed choir and string orchestra

1981 to 2009

## 1. Divine Soul

Words by Malcolm Dedman

Malcolm Dedman

Moderato e Tranquillo, ♩ = 72

5

Baritone solo

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20 *pp* *p* 25 *pp*

S. Who is this Soul? Who is

A. *pp* *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *pp*

Vc. pizz. arco

Cb. *pp*



30 *mf* *p* *mf* *f*

S. He? Who is this Soul? Who is He? Ra -

A. *mf* *p* *mf* *f*

T. *p* *mf*

B. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p* arco

35 *mf* *p* 40

S. *mf* *p*  
diant and pure is He.

A. *mf* *p*

T. *f* *mf* *p* *mf*  
Ra - - - - - diant and pure is He. Di -

B. *f* *mf* *p* *mf*  
diant and pure is He. Di - rects Light

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

45 *pp* *p* *pp* 50

S. *pp* *p* *pp*  
Light. Light.

A. *pp* *p* *pp*

T. *p* *pp*  
8 rects Light in - to the soul of man. Light.

B. *p*  
in - to the soul of man.

Vln. 1 *Solo* *Tutti* *p* *pp*

Vln. 2 *Solo* *Tutti* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*

55 *p* *mf* *pp* 60 *f*

S. Light of the Di - vine, of Di - vine

A. *p* *mf* *pp* *f*

T. Light of the Di - vine, of Di - vine

B. *p* *mf* *pp* *f*

Vln. 1 *p* *mf* *pp*

Vln. 2 *con sord.* *pp* *f*

Vla. *con sord.* *mf* *f*

Vc. *pp* *p* *pp* *mf* *f*

Cb. *pp* *p* *pp* *mf* *f*

65 *pp* rit. 70

S. Love.

A. *pp*

T. Love.

B. *pp*

Vln. 1 *con sord.* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *con sord.* *pp* *p* *pp*

Cb. *pp* *p* *pp*

Duration: 3'

## 2. Divine Manifestation

7

Words by Malcolm Dedman

Malcolm Dedman

Allegro,  $\text{♩} = 120$   
senza sord.

5

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Più mosso,  $\text{♩} = 138$

10

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

15

poco rit. . . . A tempo

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

20 *ff* Who is... Who is this Man? Who is this Man? 25

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. 1

Vln. 2

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



Più mosso,  $\text{♩} = 138$  30

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p*

Cb. *p*



35 *poco rit.* *A tempo* 40

S. Who is He? Who

A. Who is He? Who

T. Who is He?

B. Who is He?

Vln. 1 *ff* *poco rit.* *A tempo* *pp*

Vln. 2 *ff* *poco rit.* *A tempo* *pp*

Vla. *ff* *poco rit.* *A tempo* *pp*

45 *rit.* *Meno mosso, ♩ = 76* *p* 2 *rit.* 50 *pp*

S. is He? Mis-un-der-stood by His kind.

A. Mis-un-der-stood by His kind, by His kind.

T. Who is He? Mis-un-der-stood by His kind, by His kind.

B. Mis-un-der-stood by His kind, by His kind.

55 *Più mosso, ♩ = 92*

S.

A.

T.

B.

*Più mosso, ♩ = 92*

Vln. 1 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

60 *pp* 65

S. Still so

A. *pp*

Vln. 1

Vln. 2 *pp*

Vla.

Vc.

Cb. *sim.*

70

S. rad iant and pure,

A.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

75

S. *mf* *p*

A. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

and pure.



80

85

S. *mf* *pp* *mf*

A. *mf* *pp* *mf*

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

accel. . . . .

Allegro,  $\text{♩} = 120$

90

S. *ff* The Soul of Man, —

A. *ff* The Soul of Man, —

T. *ff* The Soul of Man, —

B. *ff* The Soul of Man, —

Allegro,  $\text{♩} = 120$

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Più mosso,  $\text{♩} = 138$

95

S. The Soul of Man, — The Soul of Man, —

A. The Soul of Man, — The Soul of Man, —

T. The Soul of Man, — The Soul of Man, —

B. The Soul of Man, — The Soul of Man, —

Più mosso,  $\text{♩} = 138$

Vln. 1 *p*

Vln. 2 *p*

Vla. *tr* *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

100 105

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

poco rit. 110 A tempo

S. choo - ses to de - flect, de -  
A. choo - ses to de - flect,  
T. choo - ses to de - flect,  
B. choo - ses to de - flect,

Vln. 1  
Vln. 2  
Vla.

115 rit. . . . . Meno mosso, J. = 76 120 125

S. flect the Light of ma - ny co - lours  
A. flect the light of ma - ny, ma - ny co - lours  
T. de - flect the Light of ma - ny, ma - ny co - lours  
B. de - flect the Light of ma - ny co - lours

Vln. 1

*pp* 130 **Più mosso, ♩ = 92** 135

S. Man - i - fes - ta - tion of God.

A. *pp*

T. *pp* Man - i - fes - ta - tion of God.

B. *pp*

Vln. 1 **Più mosso, ♩ = 92**

Vln. 2 *pp*

Vla. *pp*

140

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

145

A. *pp* Light of the Di - vine, *p* of Di -

T. *pp* Light of the Di - vine, *p* of Di -

B. *pp* *p*

Vln. 1 *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mf*

Cb. *pp* *mf*



150

A. *mf* vine Love, *f* 155

T. *mf* vine Love,

B. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf*

160

S. *f* Di - vine *ff* Love, *f*

A. *f* *ff* *f*

T. *f* Di - vine *ff* Love, *f*

B. *f* *ff* *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f* *mf* Sul A

Vc. *ff* *f* *mf*

Cb. *f* *ff* *f*

165

S. *p* Di - vine *dim.* Love.

A. *p* *dim.*

T. *p* *dim.*

B. *p* *dim.*

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *f* *p* *dim.*



rit. 170

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Duration: 3' 45"



### 3. Divine Message

Words by Bahá'u'lláh

Malcolm Dedman

Andante, ♩ = 80 (♩ = 160)

Viola *p cantabile* *mf*

3+2+3 3+2 5



70

Vln. 1 *mf cantabile*

Vln. 2 *p* sul tasto, non vib.

Vla. *p* *mf*

Vc. *pp* sul tasto, non vib.

15 20 *pp* poco rit. . .

Bar. solo Give ear un-to

Vln. 1

Vln. 2

Vla.

Vc. *pp* sul tasto, non vib.

**A tempo** *p* 25 *mf*

Bar. solo this... Ne-ver shall mor-tal eye re-cog-nise the e-ver-las-ting

Vln. 1 *pp* sul tasto, non vib. *p*

Vln. 2 *pp* sul tasto, non vib. *p*

Vla. sul tasto, non vib. *p*

Vc. nat. Solo *p cantabile* *mf*

30 35 *p*

Bar. solo beau-ty, nor the life-less heart de-

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *Tutti* *p* sul tasto, non vib. *p* *pp*

Cb. *pp* sul tasto, non vib. *p*

Bar. solo *mf* *pp* 40  
 light in aught but in the wi-thered bloom.

Vc. *p* *pp* nat. *p cantabile*

Cb. *pp*

Vln. 1 *pp* sul tasto, non vib. 45 50

Vln. 2 sul tasto, non vib. *pp* *p*

Vla. nat. *p cantabile* *mp*

Vc. *mf* *p*

Bar. solo rit. A tempo *pp*  
 For like seek-eth like, for

Vln. 1 *p* rit. *mf* *f* A tempo *pp*

Vln. 2 *mf* *f*

Vla. *mf* *f* Solo *pp subito*

Bar. solo *mf* *p* 60  
 like seek - eth like, and ta-keth plea-sure, plea-sure in the com - pa - ny of its

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *mf* *p* Tutti

Bar. solo *pp* 65 70

kind.

S. *pp*  
e - - ver - las - ting.

A. *pp*  
e - - ver - las - ting.

T. *pp*  
e - - ver - las - ting.

Vln. 1 nat., con sord.  
*pp cantabile*

Vln. 2 con sord.  
*pp*

Vla. *pp*

S. ver - las - ting

A. *pp*  
e - -

B. *pp*  
e - - ver - las - ting

Vln. 1

75 rit. . . . .

S. beau - ty.

A. ver - las - ting. beau - ty.

T. beau - ty.

B. beau - ty.

Vln. 1 *p* *pp*

Vln. 2 Sul D Sul A *pp*

Vc. nat., con sord. *pp*

Cb. nat., con sord. *pp*

# 4. Divine Guidance

Words by Bahá'u'lláh

Malcolm Dedman

Maestoso, ♩ = 60  
senza sord.

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass



S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Quench  
Quench ye the  
Quench ye, the lamp of er - ror,  
Quench ye, the lamp of er -

25 *poco accel.* ----- *dim.* ----- 30 *Più mosso, ♩ = 72* *p*

S. ye the lamp of er - ror, and kin - dle with - -

A. lamp of er - ror, and kin - dle with - - in

T. and kin - dle with - in your hearts

B. ror, and kin - dle with - - in your hearts

Vln. 1 *poco accel.* ----- *Più mosso, ♩ = 72* *p*

Vln. 2 *p*

35 *f*

S. in your hearts the

A. your hearts

T. the

Vln. 1 *f*

Vln. 2 *f*

40

S. e - - ver - las - - ting torch

A. *f* the e - - ver - las - -

T. e - - ver - las - - ting torch

B. *f* the e - - ver - las - -

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

S. of di - vine

A. ting torch of di -

T. of di - vine

B. ting torch of di -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla.

Vc.

Cb.

45

S. *ff* *molto rit.*  
gui - - - - - dance.

A. *ff*  
vine - - - - - gui - - - - - dance.

T. *ff*  
gui - - - - - dance.

B. *ff*  
vine - - - - - gui - - - - - dance.

Vln. 1 *ff* *molto rit.*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



50

Tempo primo, ♩ = 60

55

Vln. 1 *fff* *p* *fff* *mf* *fff*

Vln. 2 *fff* *p* *fff* *mf* *fff*

Vla. *fff* *p* *fff* *mf* *fff*

Vc. *fff* *p* *fff* *mf* *fff*

Cb. *fff* *p* *fff* *mf* *fff*



60 **Più mosso, ♩ = 72**

S. *ff* For ere long the as - say - ers of man - kind shall, *mf*

A. *ff* *mf*

T. *ff* For ere long the as - say ers of man - kind *mf*

B. *ff* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

70 *dim.*

S. in the ho - - ly pre - sence of *dim.*

A. *dim.*

T. shall, in the ho - - ly pre - sence

B. *dim.*

Vln. 1 *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

75 **rit.** **Meno mosso, ♩ = 60** 80

S. the A - dored, ac - cept naught but pur - est vir - tue.

A. *pp* *mp* *f*

T. *dim* of the A - dored, ac - cept naught but pur - est vir - tue.

B. *dim* *pp* *mp* *f*

Vln. 1 *pp* *trem.* *mp* *f*

Vln. 2 *pp* *trem.* *mp*

Vla. *pp* *trem.* *mp* *f*

Vc. *pp*

Cb. *p* *pp*

85

S. *mf* *p* *pp*  
and deeds of stain - less ho - - - - - li -

A. *mf* *p* *pp*

T. *mf* *p* *pp*  
and deeds of stain - less ho - - - - - li -

B. *mf* *p* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *pp*

Cb. *pp*

90

S. *ppp*  
ness. - - - - -

A. *ppp*

T. *ppp*  
ness. - - - - -

B. *ppp*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Duration: 4' 30"