

**Malcolm Dedman**

# **Canons**

**for String Quartet**

**1972, rev. 2013**

*In Memorium Igor Stravinsky*

**Duration: 4 mins**

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# Canons

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Moderato, ♩ = 112

Violin 1: Treble clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *ff*.

Violin 2: Treble clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *f*. Includes markings for *non vib.* and *vib.* with a *v* symbol.

Viola: Bass clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *mf*. Includes marking for *non vib.*

Violoncello: Bass clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *f*. Includes marking for *pizz. sul D* in the first measure.

Vln. 1: Treble clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *mf*. A box containing the number '5' is placed above the first measure of this system.

Vln. 2: Treble clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *mf*. Includes marking for *spiccato* in the second measure.

Vla.: Bass clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *mf*. Includes marking for *vib.* in the first measure.

Vc.: Bass clef, 5/8 time signature. Starts with a whole rest, then enters in the second measure with a melodic line marked *mf*. Includes marking for *arco* in the first measure.

10

Vln. 1 *f* *ff*

Vln. 2 *f*

Vla. *f* *ff*

Vc. *f* *mf* *ff*

Detailed description: This system contains measures 10 through 14. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Vln. 1 has a melodic line with dynamics *f* and *ff*. Vln. 2 has a rhythmic accompaniment with dynamic *f*. Vla. has a melodic line with dynamics *f* and *ff*. Vc. has a bass line with dynamics *f*, *mf*, and *ff*. A box with the number '10' is located above the first measure.

15

Vln. 1 *f* non vib. *mf* *ff*

Vln. 2 *mf* *f* *più f*

Vla. *f* *ff*

Vc. *mf* *f* *ff* pizz. sul D $\flat$

Detailed description: This system contains measures 15 through 19. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Vln. 1 has a melodic line with dynamics *f*, *mf*, and *ff*, and the instruction 'non vib.'. Vln. 2 has a rhythmic accompaniment with dynamics *mf*, *f*, and *più f*. Vla. has a melodic line with dynamics *f* and *ff*. Vc. has a bass line with dynamics *mf*, *f*, and *ff*, and the instruction 'pizz. sul D $\flat$ '. A box with the number '15' is located above the first measure.

20

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *ffz* *pp* *p* *mf* *p*

Vla. non vib. *ffz* *p* *p* *mf* *p*

Vc. arco non vib. *ffz* *pp* *p* *mf* *p*

Detailed description: This system contains measures 20 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Vln. 1 has a melodic line with dynamics *p*, *mf*, *p*, and *mf*. Vln. 2 has a rhythmic accompaniment with dynamics *ffz*, *pp*, *p*, *mf*, and *p*. Vla. has a melodic line with dynamics *ffz*, *p*, *p*, *mf*, and *p*, and the instruction 'non vib.'. Vc. has a bass line with dynamics *ffz*, *pp*, *p*, *mf*, and *p*, and the instruction 'arco non vib.'. A box with the number '20' is located above the first measure.

25

Vln. 1 *p* *mf* *p* *mf p* *f*

Vln. 2 *mf* *p* *mf* *p*

Vla. *f* *mf*

Vc. *f* *p* *mf p* *f*

8va

Detailed description: This system contains measures 25 through 29. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 25 is marked with a box containing the number 25. Dynamics include piano (p), mezzo-forte (mf), piano (p), mezzo-forte piano (mf p), and forte (f). There are accents and hairpins throughout. A '8va' marking is present in measure 29.

30

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *f* *ff*

Vc. *p* *f*

8va non vib.

Detailed description: This system contains measures 30 through 34. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 30 is marked with a box containing the number 30. Dynamics include forte (f), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). There are accents and hairpins. A '8va non vib.' marking is present in measure 30.

35

Vln. 1 *mf* *f* *mf* non vib.

Vln. 2 *f* non vib. *pp*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *f* *pizz.* *arco non vib.* *pp*

8va pizz. Più mosso, ♩ = 144

Detailed description: This system contains measures 35 through 39. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 35 is marked with a box containing the number 35. Dynamics include mezzo-forte (mf), forte (f), mezzo-forte (mf), fortissimo (ff), piano (p), fortissimo (ff), mezzo-forte (mf), fortissimo (f), mezzo-forte (mf), and pianissimo (pp). There are accents, hairpins, and performance instructions like 'pizz.' (pizzicato) and 'arco non vib.' (arco non vibrato). A tempo change is indicated: 'Più mosso, ♩ = 144'. A '8va' marking is present in measure 35.

40

Musical score for measures 40-44. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Vln. 1 is mostly silent. Vln. 2 plays a melodic line with dynamics *mf*, *fz*, *ffz*, *fz*, *f*, and *mf*. Vla. is silent. Vc. plays a rhythmic accompaniment with dynamics *p*, *mf*, *f*, and *mf*.

45 pizz.

Musical score for measures 45-49. Vln. 1 plays a melodic line with dynamics *mf* and *p*. Vln. 2 plays a melodic line with dynamics *p* and *p*. Vla. plays a melodic line with dynamics *p* and *p*. Vc. plays a melodic line with dynamics *p* and *p*. Performance instructions include "sul pont." and "to nat." for Vln. 2, and "arco non vib." for Vla. in measures 47-49.

50

Musical score for measures 50-54. Vln. 1 plays a melodic line with dynamics *cresc.* and *f*. Vln. 2 plays a melodic line with dynamics *cresc.* and *f*. Vla. plays a melodic line with dynamics *cresc.* and *f*. Vc. plays a melodic line with dynamics *p*, *mf*, and *f*. Performance instructions include "nat." and "to sul pont." for Vln. 2, and "pizz." for Vc. in measure 51.



75

Vln. 1

Vln. 2

Vla.

Vc.

*ff* vib. arco marcato nat.

*più f* *mf* *ff* marcato

*ff* arco nat. vib. marcato

*più f* *ff*

80 85

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

90

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *p* *f* *pp*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*p* *f* *p*

Tempo primo, ♩ = 112

pizz.

95

Vln. 1 *f* *ff*  
 Vln. 2 *f* *ff* *ff*  
 Vla. *ff* non vib. *mf*  
 Vc. non vib. *f* *f*

Vln. 1 arco *f* *più f*  
 Vln. 2 *f*  
 Vla. vib. *f* *più f* *ff*  
 Vc. *ff*

Vln. 1 *ff* *ffz*  
 Vln. 2 *ff* *ffz*  
 Vla. *ff* *ffz*  
 Vc. *ff* *ffz*

100