

$\frac{4}{2}$

$\frac{4}{2}$

$\frac{4}{2}$

Cambiamento

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Cambiamento

♩ = 80

Violoncello

sfp < *sfp* < *sfp* < *sfp* < *p* < *f* *pp*

♩ = 80

Piano

6/4

6/4

Detailed description: This system contains the first two measures of the piece. The Cello part (Violoncello) is in 6/4 time and features a series of notes with accents and slurs, transitioning from a forte dynamic to piano. The Piano part is in 6/4 time and consists of rests in both staves.

3

Vc.

ff *p* < *f* *p* < *f* *f* *p*

Piano

p ma marcato *f*

6/4

4/4

7/4

Detailed description: This system contains measures 3 and 4. The Cello part (Vc.) is in 6/4 time and features a triplet of notes followed by a change to 4/4 time and then 7/4 time. The Piano part is in 6/4 time and features a melodic line in the left hand and a more active line in the right hand, with a dynamic shift to forte.

5

Vc.

mf *f*

Piano

mf l.v. *f*

Ped. Ped. Ped. Ped. Ped.

7/4

2/4

Detailed description: This system contains measure 5. The Cello part (Vc.) is in 7/4 time and features a long note with an accent, followed by a change to 2/4 time. The Piano part is in 7/4 time and features a melodic line in the left hand and a more active line in the right hand, with a dynamic shift to forte. Pedal markings are present at the bottom of the piano part.

7

Vc.

f *più f* *f* *f*

f

12

Vc.

f *f* *f* *poco f*

f *poco f*

17

Vc.

mf

4 21
Vc.

mf f

5 3

mf

3

24
Vc.

> p

8va

p

8va

8va

26
Vc.

ff

8va

ff

3

5

28
Vc.

sf

8va

f

ff

Ped.

Ped.

30

Vc.

ff *sfp* *sfp* *sfp* *ff* *mf*

8va

Ped.

f *f*

33

Vc.

detached

f

Ped.

36

Vc.

f

Ped.

39

Vc.

ff *mf* *f*

pizz. *arco*

Ped.

42

Vc.

f

f

f

Ped. _____

45

Vc.

pizz.

mf

47

Vc.

arco

$\text{♩} = 100$ $\text{♩} =$ ♩

mf

mf

53

Vc.

5

f

mp

5

5

56

Vc.

5

mp

mf

7

58

Vc.

freely

f

mf

5

f

8^{vb}

60

Vc.

5

f

f

5

61

Vc.

mf

ff

mf

Ped. ┘

63

Vc.

mf

f

ff

accel.

Ped. ┘

10 66 rall. ♩ = 60

Vc.

69

Vc.

73

Vc.

Vc.

mf *p*

p legato

con ped.

Vc.

p *mp* *mp* *mf*

p *mp*

Vc.

f

mf *f subito* *ff*

f subito Ped.

Vc.

f

mf *f*

Vc.

mf *sfp* *f* *f* *poco f*

Vc.

f *f*

Vc.

gliss. *ff* *ff* ♩ = 100

102

Vc.

f *mf* *mp*

104

Vc.

mp

106

Vc.

f *mf*

108

Vc.

mf

mp

110

Vc.

f

mf

112

Vc.

mf

mf

Ped.

115 *f* *mp* *pizz.* *arco* *tr* 15

Vc. *f* *mp* *pizz.* *arco* *tr* 15

P *mp* *ma marcato*

118 *mp* *mp*

Vc. *mp*

P *mp*

122

Vc.

P

125 *più sostenuto*

Vc. *ff* *sf*

128 *a tempo*

Vc. *mp* *mf*

130

Vc. *mp* *f*

132

Vc. *ff*

135

Vc.

f

5

5

138

Vc.

f

pizz.

arco

3

3

3

3

142

Vc.

f

sf

147

Vc.

150

Vc.

153

Vc.

pizz.

156 arco pizz. arco 19

Vc.

mf *f* *f*

160

Vc.

5

163

Vc.

ff

8vb.]