

4/2

4/2

4/2

Cambiamento

David Carhart

Cambiamento

$\text{♩} = 80$

Violoncello

sfp < *sfp* < *sfp* < *sfp* < *p* < *f* *pp*

$\text{♩} = 80$

Piano

6/4

3

Vc.

ff *p* < *f* *p* < *f* *f* *p*

Piano

p ma marcato *f*

6/4

5

Vc.

mf *f*

Piano

mf l.v. *f*

Ped. Ped. Ped. Ped. Ped.

7/4

7

Vc.

f *più f* *f* *f*

f

12

Vc.

f *f* *f* *poco f*

f *poco f*

17

Vc.

mf

4 21

Vc.

mf *f*

3 5 3 5

24

Vc.

>p *p* *8va*

26

Vc.

ff *f* *8va*

3 3 3 3 5

28

Vc.

sf *f* *ff* *8va* *Ped.*

3 3 3 6 6

30

Vc.

ff *sfp* *sfp* *sfp* *ff* *mf*

gva

Ped.

33

Vc.

detached

f

Ped.

36

Vc.

f

39

Vc.

ff *mf* *f*

pizz. *arco*

Ped.

49

Vc.

20/16

20/16

20/16

50

Vc.

20/16

4/4

20/16

4/4

51

Vc.

4/4

3/4

mp

mp

5

5

5

5

5

5

Ped. 8vb

53

Vc.

5

f

5

5

mp

56

Vc.

5

mp

mf

7

Red.

58

Vc.

freely

mf

f

mf

8^{vb}

60

Vc.

5

f

f

5

61

Vc.

mf

ff

mf

7

3

Ped.

63

Vc.

accel.

mf

f

ff

3

3

Ped.

10 66 rall. ♩ = 60

Vc.

f 5 rall. ♩ = 60

Ped.

69

Vc.

p

p legato

con ped.

73

Vc.

mp

Vc. *mf* *p*

p legato

con ped.

Vc. *p* *mp* *mp* *mf*

p *mp*

Vc. *f*

mf *ff*

f subito Ped.

$\text{♩} = 80$

Vc. *f*

mf *f*

3 6

Vc.

mf *sfz* *f* *f* *poco f*

Vc.

f

Vc.

gliss. *ff* ♩ = 100

102

Vc.

f *mf* *mp*

Detailed description: This system covers measures 102 and 103. The Violin (Vc.) part begins in 7/8 time with a quarter rest, followed by a melodic line of eighth notes with slurs. At measure 103, the time signature changes to 3/4. The Piano part also starts with a quarter rest in 7/8 time, then plays chords in 3/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

104

Vc.

Detailed description: This system covers measures 104 and 105. The Violin part continues with eighth-note patterns in 7/8 time, then changes to 3/4 time. The Piano part features chords in 7/8 time, then changes to 3/4 time.

106

Vc.

f *mf*

Detailed description: This system covers measures 106 and 107. The Violin part starts in 4/4 time with eighth-note patterns, then changes to 3/4 time. The Piano part also starts in 4/4 time with chords, then changes to 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

108

Vc.

mf

mp

110

Vc.

f

mf

112

Vc.

mf

mf

Ped.

115 *f* *pizz.* *arco* *mp* *tr* 15

Vc. *f* *pizz.* *arco* *mp* *tr* 15

P *mp ma marcato*

118 *mp* *mp*

Vc. *mp*

P *mp*

122

Vc.

P

16

125 *più sostenuto*

Vc. *ff* *sf*

128 *a tempo*

Vc. *mp* *mf*

130

Vc. *mp* *f*

132

Vc. *ff*

135

Vc.

Musical score for measures 135-137. The Violin part (Vc.) is in treble clef, featuring a melodic line with slurs and accents. The piano accompaniment is in grand staff, with chords and arpeggiated figures. Dynamics include *f* and a fingering of 5.

138

Vc.

pizz.

arco

f

Musical score for measures 138-141. The Violin part (Vc.) includes *pizz.* and *arco* markings. The piano accompaniment features triplets and rests. Dynamics include *f*.

142

Vc.

f

Musical score for measures 142-145. The Violin part (Vc.) is in bass clef, featuring a melodic line with slurs and accents. The piano accompaniment is in grand staff, with rests and chords. Dynamics include *f* and *sf*.

147

Vc.

150

Vc.

153

Vc.

pizz.

156 arco pizz. arco 19

Vc.

mf *f* *f*

160

Vc.

5

f *f*

163

Vc.

ff

8vb.]