

# Lawrence Killian BA (Hons. Mus.) ARCM, Dip. NCOS, PGCE

## Introduction

After a successful career spanning four decades in music, commerce, and education, and following his move to Suffolk in 2021, Lawrence has resumed his focus on music composition, brass playing, and conducting. He currently lives in Aldeburgh and plays with the East of England Co-op Brass Band, the Rehearsal Orchestra in London, and the Ipswich Hospital Concert Band.



Born in 1959, Lawrence began playing the cornet at age nine. He became a member of the Haworth Band in Yorkshire eventually progressing through the ranks to become principal cornet with them at the age of sixteen. After having lessons with Arthur Butterworth at secondary school he took up orchestral trumpet playing. He played in concerts and shows with various amateur orchestras locally and was a member of the National Youth Orchestra of Great Britain in 1975/76. It was Arthur who initially introduced him to composition and conducting.

Lawrence graduated in 1980 with a BA (Bachelor of Arts), first-class honours in composition, having studied with George Odum in Bath. Whilst in Bath, he studied trumpet with David Mason for three years, then with John Wallace during a post-graduate year at the National Centre for Orchestral Studies (NCOS) in London. Lawrence is an Associate of the Royal College of Music (ARCM) for trumpet performance. He also has a post-graduate diploma in orchestral playing (Dip. NCOS) from Goldsmith's College, London.



*Musical Director of Young Philharmonia in 2017*

The first decade of his working career saw him in sales roles for Harrods, Marks & Spencer, and the Wrigley Company. From 1989 Lawrence followed a career in education that included primary school headship and senior management at LEA (Local Education Authority) level.

In 2012 Lawrence set up and ran his own education consultancy where he worked with primary and secondary schools. The focus was on developing teaching and learning, improving governance, and

directly working with school senior management to improve learning and teaching, and set up effective systems for OfSTED accountability. During this time he established and conducted a new youth orchestra for the West Yorkshire area - Young Philharmonia. He also conducted the North Yorkshire Schools Orchestra, and the combined Bradford, Calderdale and Kirklees Youth Orchestra.

## Music Experience

Running in parallel to his working life, Lawrence has maintained a career as a conductor, composer, and trumpet player. He has conducted many regional orchestras in over eighty public concerts and performances over the years. Most recently he conducted rehearsals with the Airedale Symphony Orchestra when they resumed playing again in 2021. As an orchestral trumpet player, and with expertise in transposition, Lawrence has extensive experience in performing orchestral works across all genres and periods.



*Conductor – Orchestra of Square Chapel, 1997 to 2011*

There are over sixty of Lawrence's compositions and arrangements available online – see [www.LKillian.com](http://www.LKillian.com), and [www.musicforbrass.com](http://www.musicforbrass.com) All of the brass arrangements have been performed many times at concerts with his brass quintet and other groups. His First Symphony was premiered in Leeds in 1993 by the Sinfonia of Leeds; conducted by the composer and broadcast the same year on Classic FM.

Lawrence has had several commissions for new orchestral music including:

- The Three Lands – themes from Wales, Scotland and Ireland (Commissioned by the Todmorden Orchestra, 2007)
- Ted Hughes Suite – His Youth, His Loves, The Poet Laureate (Commissioned by the Elmet Trust Ltd, for the Ted Hughes Festival 2008)
- Celebration for Orchestra – Birthday Treat, Anniversary, Jubilee (Commissioned by the Todmorden Orchestra for their Centenary Year, 2015)

Since moving to Suffolk he has completed two new works, both are available for performance:

- Celebration – Birthday Treat, Anniversary, Jubilee (Newly realised for brass band in 2021)
- Sinfonietta, “A Christmas Carol” for Narrator and Orchestra

### Conducting Experience

- Associate Conductor - Airedale Symphony Orchestra (1990-1992 and 2018-2021)
- Associate Conductor – Oldham Symphony Orchestra (2011-2021)
- Conductor/ Musical Director of Young Philharmonia, Square Chapel, Halifax (2014-2017)
- Guest Conductor – North Yorkshire Schools Orchestra (2015-2016)
- Conductor/ Musical Director of the Orchestra of Square Chapel, Halifax (1997-2011)
- Guest Conductor - Huddersfield Philharmonic (2011)
- Guest Conductor – West Yorkshire Schools Orchestras (2008)
- Guest Conductor – Slaithwaite Philharmonic Orchestra (2008)
- Associate Conductor – Halifax Symphony Orchestra (1993-1997)
- Associate Conductor - Huddersfield Philharmonic (1993-1995)
- Guest Conductor – The Sinfonia of Leeds, premier of First Symphony (1993)
- Conductor – Todmorden Orchestra (1987-1992)

### Work Experience

#### **Composer, conductor, brass player, and teacher**

Conductor, composer, arranger, and trumpet/ cornet player proficient in a wide range of genres from classical to light music. Also offers adjudication for music festivals/ events and individual trumpet/ cornet tuition. Coaching available in music performance, composition, and conducting/ directing ensembles.

**Principal School Link Officer** - Calderdale MBC, Sep. 2000 to Apr. 2012

**Headteacher** - Elland CE Primary School, Calderdale, Jan. 1997 to Aug. 2000

**Deputy Headteacher** - Elland CE School, Jan.1995 to Jan. 1997

**Class Teacher** - Cliffe Hill Primary School, Calderdale, Sep.1989 to Jan.1995

**Key Account Manager** - The Wrigley Company, Mar.1985 to Jul.1987

**Area Sales Representative** - The Wrigley Company, Mar.1983 to Mar.1985

**Commercial Management** - Marks and Spencer, Jan.1982 to Mar.1983

### Contact Details:

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