

Edward Nesbit

**Concerto**  
*for violin and ensemble*

## CONCERTO

EDWARD NESBIT

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*Concerto* was commissioned by the Royal Philharmonic Society for the Philharmonia Orchestra Young Composers' Academy. The premiere performance was given by Maya Iwabuchi and players from the Philharmonia Orchestra conducted by Clark Rundell at the Royal Festival Hall's *Music of Today* series on 9th June 2011.

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### INSTRUMENTATION

flute (= piccolo)

clarinet in B $\flat$

horn in F

tenor trombone

harp

solo violin

violoncello

double bass

Score in C

Duration c. 8' 30"

### PERFORMANCE NOTES

*flute*: diamond noteheads indicate a breathy timbre

*clarinet*: diamond noteheads indicate echo tone

*harp*: crossed noteheads indicate xylophonics

### PROGRAMME NOTE

My *Concerto* consists of two movements which explore different aspects of the concerto form. The first movement is a fast *scherzando*, in which the relationship between violin and ensemble takes its lead primarily from nineteenth-century models. The soloist plays almost continuously, and at any given point performs one of two roles: playing the melody, and playing virtuosic decoration as an accompaniment to melodic material in the ensemble.

In the second movement, the relationship between violin and ensemble is conceived very differently, and the violin plays music that remains distinct from the ensemble, sometimes in direct opposition to it. As the movement goes on the violin becomes progressively more integrated into the musical discourse of the other instruments, and is eventually assimilated completely, before violin and ensemble again go their separate ways and the movement ends in the disunity with which it began.

# Concerto

## I

EDWARD NESBIT

$\text{♩} = 104$

molto vib., sul IV al \*

Solo Violin

*f espress.* *ff* *>f* *mf* *ff >f* *ff >*

10 **A**

*ff* *>f* *ff* *mf* *f* *ff* *>f* *ff* *>f*

*p* *mp* *pp* *p*

*p* *mp* *pp* *p*

*sempre sul I*

17 **B**

*mf < fp* *mf < fp* *fp* *mf < fp > pp* *fp* *mf <*

*fp* *fp* *mf < fp* *fp > pp* *mf < fp*

*f* *f*

*ff* *f* *ff*

*mp* *p*

*mp* *p*

*l.v. sempre*

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** *fp* > *pp*. Measures 21-22 are rests. Measures 23-24 feature triplet eighth notes with dynamics *mf* < *fp*, *fp*, *mf* < *fp*, and *pp*.
- Cl.:** *fp* > *pp*. Measures 21-22 are rests. Measures 23-24 feature triplet eighth notes with dynamics *fp*, *mf* < *fp*, and *fp* > *pp*.
- Hp.:** Measures 21-22 are rests. Measures 23-24 feature triplet eighth notes with dynamic *f*.
- Vln.:** Continuous sixteenth-note pattern with dynamic *ff*.
- Vc.:** Triplet eighth notes with dynamics *mp* and *f*.
- Db.:** Triplet eighth notes with dynamics *mp* and *f*.

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Horn (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 25-26 feature triplet eighth notes with dynamics *fp*, *mf* < *fp*, *mf* < *f*, and *fp* < *ff*. Measures 27-28 feature triplet eighth notes with dynamics *mf* and *f*.
- Cl.:** Measures 25-26 feature triplet eighth notes with dynamics *mf* < *fp*, *fp*, *f*, and *fp* < *ff*. Measures 27-28 feature triplet eighth notes with dynamics *mf* and *f*.
- Hn.:** Measures 25-26 feature triplet eighth notes with dynamics *mf* and *f*. Measures 27-28 feature triplet eighth notes with dynamics *fp* and *f*.
- Tbn.:** Measures 25-26 feature triplet eighth notes with dynamics *mf* and *f*. Measures 27-28 feature triplet eighth notes with dynamics *fp* and *f*.
- Hp.:** Measures 25-26 feature triplet eighth notes with dynamics *f* and *ff*. Measures 27-28 feature triplet eighth notes with dynamic *f*.
- Vln.:** Measures 25-26 feature sixteenth-note patterns with dynamics *f* and *ff*. Measures 27-28 feature triplet eighth notes with dynamic *f cantabile*.
- Vc.:** Measures 25-26 feature triplet eighth notes with dynamic *f*. Measures 27-28 feature pizzicato notes with dynamic *f*.
- Db.:** Measures 25-26 feature triplet eighth notes with dynamic *f*. Measures 27-28 feature pizzicato notes with dynamic *f*.

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 29-32. Dynamics:  $\text{pp}$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ . Includes triplets and slurs.
- Cl.:** Measures 29-32. Dynamics:  $\text{pp}$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ . Includes triplets and slurs.
- Hn.:** Measures 29-32. Dynamics:  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Includes triplets and slurs.
- Tbn.:** Measures 29-32. Dynamics:  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Includes triplets and slurs.
- Hp.:** Measures 29-32. Dynamics:  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ ,  $f$ ,  $fp$ .
- Vln.:** Measures 29-32. Dynamics:  $ff$ ,  $f$ . Includes triplets and slurs.
- Vc.:** Measures 29-32. Dynamics:  $ff$ . Includes triplets and slurs.
- Db.:** Measures 29-32. Dynamics:  $ff$ . Includes triplets and slurs.



Musical score for measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measure 33: Solo,  $ffp$ . Measures 34-36: Dynamics:  $f$ ,  $p$ ,  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ . Includes triplets and slurs.
- Cl.:** Measure 33: Solo. Measures 34-36: Dynamics:  $fp$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ . Includes triplets and slurs.
- Hn.:** Measures 34-36. Dynamics:  $f$ . Includes triplets and slurs.
- Tbn.:** Measures 34-36. Dynamics:  $f$ . Includes triplets and slurs.
- Hp.:** Measure 33: *l.v.*,  $ff$ . Measures 34-36: Dynamics:  $f$ . Includes triplets and slurs.
- Vln.:** Measures 33-36. Dynamics:  $ff$ ,  $p$ ,  $fff$ ,  $fff$ ,  $fff$ . Includes slurs.
- Vc.:** Measures 34-36. Dynamics:  $f$ . Includes triplets and slurs.
- Db.:** Measures 34-36. Dynamics:  $f$ . Includes triplets and slurs.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Starts at measure 36 with a triplet of eighth notes, *fp*. Measure 37 has a triplet of eighth notes, *f<sup>3</sup> p*. Measure 38 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f<sup>3</sup> p*.
- Cl.:** Starts at measure 36 with a triplet of eighth notes, *f p*. Measure 37 has a triplet of eighth notes, *fp*. Measure 38 has a triplet of eighth notes, *f<sup>3</sup> p*, followed by a triplet of eighth notes, *f<sup>3</sup>*.
- Hn.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Tbn.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Hp.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Vln.:** Starts at measure 36 with a triplet of eighth notes, *sfz*. Measure 37 has a triplet of eighth notes, *sfz*. Measure 38 has a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *cresc. poco a poco sfz*.
- Vc.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Db.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.



Musical score for measures 39-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Starts at measure 39 with a triplet of eighth notes, *f<sup>3</sup>*. Measure 40 has a triplet of eighth notes, *ff > f*. Measure 41 has a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f<sup>3</sup>*.
- Cl.:** Starts at measure 39 with a triplet of eighth notes, *p*. Measure 40 has a triplet of eighth notes, *f*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.
- Hn.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *pp*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *p*, followed by a triplet of eighth notes, *f*.
- Tbn.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *pp*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *p*, followed by a triplet of eighth notes, *f*.
- Hp.:** Starts at measure 39 with a triplet of eighth notes, *mf*. Measure 40 has a triplet of eighth notes, *sfz*. Measure 41 has a triplet of eighth notes, *(ff sempre)*, followed by a triplet of eighth notes, *sfz*.
- Vln.:** Starts at measure 39 with a triplet of eighth notes, *sfz*. Measure 40 has a triplet of eighth notes, *sfz*. Measure 41 has a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *ff*.
- Vc.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.
- Db.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.

42

Fl. *mf* *f* *ff* *f* *mf* *f*

Cl. *mf* *f* *f* *ff* *f* *mf* *f*

Hn. *fp* *f* *fp* *mf* *fp* *f* *fp* *f* *mf*

Tbn. *fp* *f* *fp* *mf* *fp* *f* *fp* *f* *f*

Hp. *sffz*

Vln. *3*

Vc. (pizz.) *ff* *f*

Db. (pizz.) *ff* *f*

45 **F** (non solo)

Fl. *ff* *f* *ff* *mf* *f* *mf* *f*

Cl. (non solo) *ff* *f* *ff* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf* *f*

Tbn. *mf* *mp* *mf* *f* *mf* *f*

Hp. *fff* *f*

Vln. *mf* *f* *sffz* *sffz* *sffz* *ff*

Vc. (pizz.) *f* *ff* *f*

Db. (pizz.) *f* *ff* *f*

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 48-50 feature triplet patterns. Dynamics range from *ff* to *f*.
- Cl.:** Measures 48-50 feature triplet patterns. Dynamics range from *mf* to *f quasi tromba*.
- Hn.:** Measures 48-50 feature triplet patterns. Dynamics range from *f* to *ff*.
- Tbn.:** Measures 48-50 feature triplet patterns. Dynamics range from *f* to *ff*.
- Hp.:** Measures 48-50 feature triplet patterns. Dynamics range from *f* to *ff*. Includes *L.v.* markings.
- Vln.:** Measures 48-50 feature triplet patterns. Dynamics range from *f* to *ff*.
- Vc.:** Measures 48-50 feature triplet patterns. Dynamics range from *ff* to *sfz*. Includes *(pizz.)* markings.
- Db.:** Measures 48-50 feature triplet patterns. Dynamics range from *ff* to *sfz*. Includes *(pizz.)* markings.

Musical score for measures 51-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 51-53 feature triplet patterns. Dynamics range from *mf* to *ff*.
- Cl.:** Measures 51-53 feature triplet patterns. Dynamics range from *f* to *ff*.
- Hn.:** Measures 51-53 feature triplet patterns. Dynamics range from *f* to *ff*.
- Tbn.:** Measures 51-53 feature triplet patterns. Dynamics range from *mf* to *ff*.
- Hp.:** Measures 51-53 feature triplet patterns. Dynamics range from *ff* to *fff*. Includes *L.v.* markings.
- Vln.:** Measures 51-53 feature triplet patterns. Dynamics range from *ff* to *fff*.
- Vc.:** Measures 51-53 feature triplet patterns. Dynamics range from *ff* to *mp*. Includes *(pizz.)* and *arco* markings.
- Db.:** Measures 51-53 feature triplet patterns. Dynamics range from *ff* to *mp*. Includes *(pizz.)* and *arco, sempre sul I* markings.



54 **G** take Piccolo

Picc. Solo *p capriccioso* *pp*

Hp. près de la table *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

59 take Flute

Picc. *p* *mf* *p*

Hp. *f* *ff* *f*

Vc. *mp* *f*

Db. *mp* *f*

62 **H** Solo *mf* *keck*

Hp. p.d.l.t. sempre *f*

Vln. *fp* *f > p* *f > p* *f > p* *f > p* *f > p*

Vc. *mp*

Db. *mp*

**I** Solo

66

Fl. *ff* *f* *f* (non solo)

Cl. *f* (non solo)

Hn. *mp* *f > mp* *f > mp* *f > mp* *p*

Tbn. *mp* *f > mp* *f > mp* *f > mp* *p*

Hp. *f*

Vln. *f > p* *f > p* *f > p* *f > mp* *f > mf*

Vc. *p* *mf* *mf* *p* *f*

Db. *mf* *f*

*pizz.* *arco*

**J**

70

Fl. *ff* *f* *p* *f > p* *f* *p* *f* *f* *p*

Cl. *ff* *f* *p* *f > p* *f* *p* *f* *f* *p*

Hn. *f > mp*

Tbn. *f > mp*

Hp. *norm.* *f* *p* *gliss.* *ff* *f* *p* *gliss.*

Vln. *f giocoso* *ff* *f*

Vc. *f* *p* *f* *f* *p* *f* *p* *f*

Db. *f* *f*

*pizz.* *arco* *pizz.* *arco*

Musical score for measures 73-75. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 73 starts with a dynamic of *f*. Measure 74 features a triplet of eighth notes with dynamics *p* and *f*. Measure 75 includes dynamics *mf* and *p*. The Harp part includes the instruction *lv.* and dynamics *ff*. The Viola part includes *pizz.* and *arco* markings. The Double Bass part includes *(pizz.)* and *f*.

Musical score for measures 76-78, marked with a box containing the letter 'K'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 starts with a dynamic of *f*. Measure 77 features dynamics *ff* and *f*. Measure 78 includes dynamics *p* and *f*. The Horn part includes dynamics *mp*, *f > mp*, and *f*. The Trombone part includes dynamics *mp*, *f > mp*, *f*, and *mp*. The Harp part includes dynamics *ff* and *f*. The Violin part includes dynamics *f* and *ff*. The Viola part includes *arco* and *pizz.* markings with dynamics *p*, *f*, *ff*, and *f*. The Double Bass part includes *(pizz.)* and *ff*.

Musical score for measures 79-80. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Horn in C (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The music is in 3/4 time and features complex rhythmic patterns with triplets and accents. Dynamics range from *f* to *fff*. The Flute and Clarinet parts have triplets of eighth notes. The Horn and Trombone parts have quarter notes with accents. The Viola part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The music is marked with *f*, *p*, *ff*, *mp*, and *mf*.

Musical score for measures 81-83. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Horn in C (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The music is in 3/4 time and features complex rhythmic patterns with triplets and accents. Dynamics range from *f* to *fff*. The Flute and Clarinet parts have triplets of eighth notes. The Horn and Trombone parts have quarter notes with accents. The Horn in C part has a triplet of eighth notes. The Violin part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The music is marked with *f*, *ff*, *fff*, *mp*, *mf*, *l.v.*, *gliss.*, *arco*, and *pizz.*.



12

Hn. *mp* *mf* *dim. poco a poco* *p*

Tbn. *mp* *mf* *dim. poco a poco* *p*

Hp. *mf* *près de la table*

Vln. *sempre ff*

Vc. (con sord.) *mf* *f* *dim.* *gliss.* *mf* *mf* *mf* *mf* *sempre sul I*

Db. (con sord.) *f* *ff* *dim. poco a poco* *gliss.* *gliss.* *gliss.* *p* *pp*



**B**

$\text{♩} = \text{♩} = 120$

Cl. *p cantabile* *mp*

Hn. *pp*

Tbn. *pp* *l.v. sempre*

Hp. *fff* *mf* *fff*

Vln. (sempre sul pont.) *sempre ff*

Vc. (con sord.) *mf* *mf* *mf* *mf* *mf*

Db. (con sord.) *sempre sul I* *mf* *mf* *mf* *mf* *mf*



**E**  
♩. = ♩ (♩ = 80)

3 + 2 + 3

Fl. *cresc.* *ff*

Hn. (muted) *f fp mf fp semplice f f fp*

Tbn. (muted) *f fp mf fp semplice*

Hp. *ff* *ff secco*

Vln. (sempre sul pont.) *ff*

Vc. (pizz.) *f cresc. ff*

Db. (pizz.) *ff*

44

Cl. (non solo) *ppp p ppp p pp*

Hn. (muted) *f fp*

Tbn. (muted)

Vln. *ppp p pp*

Vc. arco (sul IV) (sul I) *sfzp sfzp sfzp*

Db. arco, sempre sul I *sfzp sfzp*



49 **F**

Cl. *mp* *p*

(muted)

Hn. *pp*

(muted)

Tbn. *pp*

Hp. Solo *L.v.* *p < sfz sempre sim.*

Vln. *sul III* *sempre ff* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. *sul I* *sfz p* *sfz p* *sfz p* *sfz p*

Db. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

54 (non solo)

Fl. *p* *mp*

Cl. *mp* *p* *p* *mp* *p*

Hn. *f* *Open* *3*

Hp. (non solo) *(sempre sim.)*

Vln. *sul pont., sul IV* *sub. ff* *ffp* *ff ffp* *ffp* *pos nat.*

Vc. *sempre sul I* *sfz p* *sul pont.* *sub. ff* *ffp* *ff ffp* *ffp* *pos nat.*

Db. *sfz p* *sfz p* *sul pont.* *sub. ff* *ffp* *ff ffp* *ffp* *pos nat.*

58

Fl. *fp* *mf*

Cl. *fp* *mf* *f*

Hn. *f > p* *< f* *f > p* *mf <*

Tbn. *f* *f* *p* *f > mf*

Hp. *cresc. poco a poco*

Vln. *ff* *ffp* *ff* *ffp* *sempre ff*

Vc. *ff* *ffp* *ff* *ffp* *sempre ff* *f*

Db. *ff* *ffp* *ff* *ffp* *sempre ff*

(sempre sul IV) sul pont. → pos. nat. sul pont. (d) sul pont. (d) pos. nat.

Open

62 **G**  $\text{♩} = 120$

Fl. *ff* *mf < fp* *mf < fp* *fp* *fp*

Cl. *ff non legato* *fp* *fp* *fp*

Hn. *fp* *> pp* *< fp* *pp* *fp* *fp* *fp*

Tbn. *f* *fp* *> pp* *fp* *pp* *mf <*

Hp. *f < ff* *f* *ff* *f* *ff* *ff solo*

Vln. pos. nat., vib. norm., sempre sul IV

Vc. *ff* *fp* *fp* *mf* *fp* *mf espress.*

Db. *pizz. (pos. nat.)* *ff* *mf* *arco* *mf* *fp*

3 + 2 + 3 3 + 2 + 2 2 + 3 + 2 3 + 2 + 2

l.v. l.v. l.v.

**H**

♩ = ♪ (♩ = 60)

66

Fl. *semplice*

Cl. *semplice*

Hn. *f* *mp* *Mute*

Tbn. *f*

Hp. *fff* *mp (non solo)* *l.v.*

Vln. *3* *3* *3* *3* *3* *3* *sul IV* *sul III*

Vc. *pizz.* *ff* *arco, con sord., sul pont.* *pp* *mp*

Db. *pizz.* *ff*

71

Fl.

Cl.

Hn. *(muted)* *mp*

Tbn. *Straight Mute* *mp*

Hp. *sempre l.v.* *mp*

Vln. *5* *sul III* *3* *sul IV* *5* *sul I* *3* *3* *3* *3*

Vc. *(con sord.)* *arco, con sord., sul pont.* *pp* *mp*

Db. *arco, con sord., sul pont.* *pp* *mp*

I  
♩ = ♩ (♩ = 80) rit..

75

Fl. *pp* *p* *pp* *pp*

Cl. *pp* *p* *pp* *pp*

Hn. (muted) *fp* *fp* *fp*

Tbn. (muted) *fp* *fp* *fp*

Hp. *mf*

Vln. *pp*

Vc. (con sord.) *pp* *mp* *pp* *mp* senza sord. *pp* *mf*

Db. (con sord.) *pp* *mp*



J  
♩ = ♩ (♩ = 60)

80

Fl. *pp* *sfz* *pp* *sfz* *p* *sfz*

Cl. *sfz* *pp* *sfz* *f* *sfz* *f* *sfz*

Hn. (muted) *fp*

Tbn. (muted) *fp*

Hp. *ff*

Vln. *p* *mp*

Vc. pizz. (pos. nat.) *ff*

Db. pizz., senza sord. (pos. nat.) *ff*

85

Fl. *f* *sfz* *f* *sfz* *sfz* *p*

Cl. *p* *sfz* *sfz* *sfz*

Hn. *fp* Open

Vln. *p* *mf* 5

Vc. (pizz.)

Db. (pizz.)

88

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp*

Hp. *f*

Vln. *f* 7

**K**

$\text{♩} = \text{♩} (\text{♩} = 100)$

91  $\overset{3+2}{\text{trill}}$   $\overset{2+3+2}{\text{trill}}$   $\overset{2+3}{\text{trill}}$

Fl. *f* *mp* *f* *mp* *f*

Cl. *f* *mp* *f* *mp* *f*

Hn. *fp* *fp* *f* *fp* *fp* *f* *fp* *f* *fp*

Tbn. *fp* *fp* *f* *fp* *fp* *f* *fp* *f* *fp*

Hp. *ff* *mp* *ff* *mp* *ff*

Vln. *f* *mp* *f*

Vc. (pizz.) *f* *f* *ff* *f* *ff* *f*

Db. (pizz.) *f* *mp* *ff* *mp* *ff* *mp* *ff*

**L**

97  $\overset{3+2+3}{\text{trill}}$   $\overset{3+2+3}{\text{trill}}$

Fl. *mf* *f* *mp* *f* *mp* *ff* *mf*

Cl. *mf* *f* *mp* *f* *mp* *ff* *mf*

Hn. *fp* *f* *fp* *f* *mf*

Tbn. *fp* *f* *fp* *f* *mf*

Hp. *mf* *mp* *ff* *mp*

Vln. *cresc.* *ff* *fff*

Vc. (pizz.) *cresc.* *ff* *f*

Db. *mp* *ff* *f*

100

Fl. *ff*

Cl. *ff*

Hn. *f*

Tbn. *f*

Hp. *ff*

Vln. *ff* *gliss.* *fff* *ff*

Vc. (pizz.) *ff* *ff* pizz.

Db. *ff* *ff*

102

Fl. *f* *ff* *f* *ff* *mf* *f* *ff* *mp*

Cl. Solo *f* *ff*

Hn. *f*

Tbn. *f*

Hp. *f* *ff* *f* *ff* *f*

Vln. *fff*

Vc. (pizz.)

Db. (pizz.) *ff* *ff*

**M** *accel.* 2 + 2 + 3

*gliss.* *L.v.* *gliss.* *L.v.* *gliss.*

♩ = 120

3 + 2

N

Fl. *ff* *f* *ff* *f* *ff* *f*

Cl. *f* *f* *ff* *f* *ff*

Hn. *f* *ff* *f* *f*

Tbn. *f* *ff* *f*

Hp. *ff* *fff* *ff* *fff* *ff*

Vln. *ff*

Vc. *ff* *f* *ff* *f* *ff*

Db. *ff*

*l.v.* *l.v.* *l.v.*

*molto sul pont.*

*(pizz.)* *arco* *pizz.* *arco* *pizz.*

109

Fl. *ff* *mf* *ff* *mf* *f* *ff* *f*

Cl. *f* *f* *ff* *mf* *f* *ff* *f*

Hn. *ff* *f* *f* *ff* *mf* *f*

Tbn. *f* *ff* *f* *ff* *f* *ff*

Hp. *ff* *fff* *ff l.v.*

Vln. *ff*

Vc. *ff* *f* *ff*

Db. *ff*

*l.v.* *l.v.*

*(pizz.)* *arco* *pizz.*



Musical score for measures 112-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 112-113. Dynamic markings: *ff*, *fff*. Fingerings: 5, 5.
- Cl.:** Measures 112-113. Dynamic markings: *f*, *ff*, *fff*. Fingerings: 5.
- Hn.:** Measures 112-113. Dynamic markings: *ff*, *f*, *ff*. Trills: 3.
- Tbn.:** Measures 112-113. Dynamic markings: *mf*, *f*, *ff*. Fingerings: 5.
- Hp.:** Measures 112-113. Dynamic markings: *ff*, *fff*. Trills: L.v.
- Vc.:** Measures 112-113. Dynamic markings: *ff*, *fff*. Performance markings: (pizz.), arco.
- Db.:** Measures 112-113. Dynamic markings: *ff*, *fff*. Performance marking: (pizz.).



Musical score for measures 114-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 114-115. Dynamic markings: *ff*, *fff*. Fingerings: 5. Performance marking: G.P.
- Cl.:** Measures 114-115. Dynamic markings: *ff*, *fff*. Fingerings: 5. Performance marking: G.P.
- Hn.:** Measures 114-115. Dynamic markings: *f*, *ff*. Trills: 3. Performance marking: G.P.
- Tbn.:** Measures 114-115. Dynamic markings: *f*, *ff*. Fingerings: 5. Performance marking: G.P.
- Hp.:** Measures 114-115. Dynamic markings: *ff*, *fff*. Performance marking: G.P.
- Vc.:** Measures 114-115. Dynamic markings: *ff*, *fff*.
- Db.:** Measures 114-115. Dynamic markings: *ff*, *fff*. Performance marking: (pizz.).

**P**

♩ = ♪ (♩ = 60)  
senza vib.

121

Fl. *pp* Solo

Cl. *p espress.* *p* *pp* *pp* *mp* *pp* *p* *mf*

Hp. *p* *mp* *mf* (non harm.) *L.v.*

Vln. (sempre molto sul pont.) *ff* pizz. arco

Vc. *pp* *p* *pp* *pp* *mp* *pp* *p* *f* con sord. arco, con sord., sul I

Db. *pp* *p* *pp* *pp* *mp* *pp* *p* *f*