

CHRISTOPHER PAINTER

CEREMONIES
OF
FIRE

Brass Band

ORIANA PUBLICATIONS LIMITED
CWMNI CYHOEDDI ORIANA

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Programme Note

The genesis of this work comes from an earlier dance work, *Yggdrasil*, which was commissioned by Ensemble Cymru as part of a Techniquet/Millennium Commission education project at Holywell High School in 1998. The scenario of *Yggdrasil* deals with the Norse myth of the creation of the world and its subsequent destruction and re-birth as a result of the battles between *Nifl*, the Ice God, *Muspell*, the God of Fire and the evil dragon, *Nidhogg*.

Fire plays a central part in most folk-lore and all civilisations have paid homage to it in some way, with its power being both feared and envied.

Fire was a centre piece to Aboriginal ritual and at times also became an object of ceremony. Without campfires, there would be no evening storytelling. Without torches and bonfires, there could be no ceremonial activity after dark. Without the protective radiance of the hearth fire, Aborigines were defenceless against the evil spirits that marauded the night in search of souls to devour. Fire was ubiquitous in Aboriginal ritual and myth because it was ubiquitous in Aboriginal life.

Not all creatures know how to get fire or how to keep it. In most origin myths, the possession of fire is the guarded secret of a creature who does not deserve it and who lives in a nonflammable environment. Through the cunning and daring of his rivals, or his own carelessness, the fire hoarder loses his fire - but not before a final defiance in which he attempts to extinguish fire once and for all by tossing it into water.

The most interesting motif among the fire myths, is the identification of fire with birds. Often the fire-clutching eagle or hawk of myth drops his firestick into grass, which spreads fire everywhere. Escaped fires are common in myth, and their moral obvious. Firstly they signify the danger of fire, and secondly, they explain how the fire became so prevalent in the landscape and among people. Other legends identify the heat and light of fire with the sun and sometimes with the stars. In some legends, earthly fire leads to heavenly fire.

Fire ceremonies continue to this day, partly through tradition but also through superstition. They burn the old year out at Stonehaven, Kincardineshire, very dramatically, with swinging fireballs. It is a ceremony that draws everyone in the fishing port to the Old Market Cross at the harbour, with pipe band to lift up the spirit. At the stroke of midnight the fireballs are lit, and the swingers whirl the baskets of fire round their heads, keeping well apart. They make a fiery procession up the High Street to the old cannon, then back along the way they came, to the harbour. Some of the fireballs burn for ten or fifteen minutes, some for much longer.

On New Year's Eve in Allendale Town, Northumberland, they see the old year out and the New Year in with a most spectacular custom. The men, all dressed in fanciful attire and known as '*guisers*', throng the busy pubs throughout the evening, adding to the conviviality. Shortly before midnight, the pubs turn out into the streets to see the fun. The band strikes up and the *guisers*, who have now become *tar-barrelers*, arrive bearing their 'kits' - barrels sawn off near the top and full of flammable materials. These are ignited and the band leads the *tar-barrelers* briskly round the town to return to the square, where the ceremonial bonfire has been prepared. At the stroke of midnight, the *guisers* throw the flaming contents of the barrels onto the fire, and the assembled inhabitants and visitors join in the singing of Auld Lang Syne. Thereafter, the *guisers* busy themselves first-footing around the town. The tar-barrel parade is one of the many fire customs in the north with Viking associations which take us back to the Dark Ages.

Whilst not openly programmatic, I have tried in this piece to convey something of these fire rituals and of the awe in which the power of fire is held. I am happy to leave it to the listener to conjure up their own images and scenarios when hearing the work.

Duration: 12 minutes

CEREMONIES OF FIRE

[revised version]

CHRISTOPHER PAINTER

Allegro furioso ♩ = 112

The score is for a brass band and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- Solo Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion I (s.d., snares on)
- Percussion II (tam-tam, soft sticks, tambourine)
- Percussion III (bells)

The score is in 2/4 time and features a variety of dynamics including *mf*, *ff*, *sfz*, *f*, *mp*, and *sfz*. It includes performance markings such as accents, slurs, and breath marks. The percussion parts include specific instructions for snare drum, tam-tam, soft sticks, and tambourine.

8

Eb Ct. *mf sfz ff fp*
 Bb Solo Ct. *sfp ff mf f fp*
 Rep. Bb *sfp ff mf f fp*
 2nd Bb Ct. *sfp ff fp*
 3rd Ct. Bb *sfp ff fp*
 Flugel Bb *mf sfz mf sfz*
 Solo Hn. Eb *mf f mf sfz*
 1st Hn. Eb *mf f mf sfz*
 2nd Hn. Eb *mf f mf sfz*
 1st Bar. Bb *mf f mf sfz mf f fp*
 2nd Bar. Bb *mf f mf sfz mf f fp*
 Solo Trb. Bb *mf f mf sfz*
 2nd Trom. Bb *mf f mf sfz*
 B. Trom. *mf f f sfz*
 Euph. Bb *mf f mf sfz mf f fp*
 Bass Eb *mf f f sfz mf sfz sfp*
 Bass Bb *mf f f sfz mf sfz sfp*
 Timp. *sfz mf ff*
 I *sfz f ff*
 Perc. II *mf sfz*
 III *mf*

A

14

E♭ Ct. *cresc.* *ff* *mf* < *sfz* *mf* *mp*

B♭ Solo Ct. *cresc.* *ff* *mf* < *sfz* *mf* *mp*

Rep. B♭ *cresc.* *ff* *mf* < *sfz* *mf* *mp*

2nd B♭ Ct. *cresc.* *ff*

3rd Ct. B♭ *cresc.* *ff*

Flugel B♭ *con sord. [straight mute]* *mf* *ff* *senza sord.* *mf* *mp*

Solo Hn. E♭ *con sord. [straight mute]* *mf* *ff* *senza sord.*

1st Hn. E♭ *con sord. [straight mute]* *mf* *ff* *senza sord.*

2nd Hn. E♭ *con sord. [straight mute]* *mf* *ff* *senza sord.*

1st Bar. B♭ *cresc.* *ff* *mf* < *sfz* *mf* *mp*

2nd Bar. B♭ *cresc.* *ff* *mf* < *sfz* *mf* *mp*

Solo Trb. B♭ *fp* *ff* *mf*

2nd Trom. B♭ *fp* *ff* *mf*

B. Trom. *fp* *ff* *mf*

Euph. B♭ *cresc.* *ff*

Bass E♭ *mf* *f* *sfz* *mf*

Bass B♭ *mf* *f* *sfz* *mf*

Timp.

I *s. d.* *mf* < *sfz*

Perc. II *tam-tam* *mp* *f*

III *f*

21

E♭ Ct.

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

sfz *sfz* *p* *sfz* *mf* *sfz*

mf *f* *ff* *p*

ff *pp*

f *sfz* *ff*

s. d.

tam-tam

tom-toms

f *mf*

28

Eb Ct. *f* *mf* *ff* *mf* *p*
 Bb Solo Ct. *fp* *ff* *mf* *p*
 Rep. Bb *fp* *ff* *mf* *p*
 2nd Bb Ct. *fp* *ff* *mf* *p*
 3rd Ct. Bb *fp* *ff* *mf* *p*
 Flugel Bb *fp* *ff* *mf* *p*
 Solo Hn. Eb *fp* *ff* *mf* *p*
 1st Hn. Eb *fp* *ff* *mf* *p*
 2nd Hn. Eb *fp* *ff* *mf* *p*
 1st. Bar. Bb *fp* *ff* *mf* *p*
 2nd Bar. Bb *fp* *ff* *mf* *p*
 Solo Trb. Bb *fp* *ff* *mf* *p*
 2nd Trom. Bb *fp* *ff* *mf* *p*
 B. Trom. *fp* *ff* *mf* *p*
 Euph. Bb *fp* *ff* *mf* *p*
 Bass Eb *mf* *sfz* *mf*
 Bass Bb *mf* *sfz* *mf*
 Timp. *mf* *ff* *mf* *p*
 I cymbals *f* *mf* *sfz* *p*
 Perc. II tambourine *sfz* *mf*
 III *sfz* *mp* bells

34

E♭ Ct. *sfp* *ff* *mp* *fp*

B♭ Solo Ct. *sfp* *ff* *mp* *fp*

Rep. B♭ *sfp* *ff* *mp* *fp*

2nd B♭ Ct. *sfp* *ff* *mp* *fp*

3rd Ct. B♭ *sfp* *ff* *mp* *fp*

Flugel B♭ *sfp* *ff*

Solo Hn. E♭ *sfp* *ff*

1st Hn. E♭ *sfp* *ff*

2nd Hn. E♭ *sfp* *ff*

1st Bar. B♭ *sfp* *ff* *mp* *fp*

2nd Bar. B♭ *sfp* *ff* *mp* *fp*

Solo Trb. B♭ *sfp* *ff* *mp*

2nd Trom. B♭ *sfp* *ff* *mp*

B. Trom. *sfp* *ff* *mp*

Euph. B♭ *sfp* *ff* *mp* *fp*

Bass E♭ *ff* *ff* *mp* *sfz*

Bass B♭ *ff* *ff* *mp* *sfz*

Timp. *ff* *mp*

I *mp* *sfz* *sfz*

Perc. II *mf* *ff*

III *mf*

cymbals

B

41

Eb Ct. *cresc.* *ff*
 Bb Solo Ct. *cresc.* *ff*
 Rep. Bb *cresc.* *ff*
 2nd Bb Ct. *cresc.* *ff* *con sord. [straight mute]* *mf* *p* *f*
 3rd Ct. Bb *cresc.* *ff* *con sord. [straight mute]* *mf* *p* *f*
 Flugel Bb *mf* *ff*
 Solo Hn. Eb *mf* *ff* *mf*
 1st Hn. Eb *mf* *ff* *mf*
 2nd Hn. Eb *mf* *ff* *mf*
 1st Bar. Bb *cresc.* *ff*
 2nd Bar. Bb *cresc.* *ff*
 Solo Trb. Bb *fp* *ff* *sfz* *mf* *sfz*
 2nd Trom. Bb *fp* *ff* *sfz* *mf* *sfz*
 B. Trom. *fp* *ff* *sfz* *mf* *sfz*
 Euph. Bb *cresc.* *ff* *sfz* *mf* *sfz*
 Bass Eb *mf* *ff* *sfz* *mf* *sfz*
 Bass Bb *mf* *ff* *sfz* *mf* *sfz*
 Timp. *sfz*
 Perc. I *bass drum* *sfz*
 Perc. II *tam-tam* *f*
 Perc. III *vibraphone* (motor off) soft beater *mp* *mf*

49

con sord. [cup mute] senza sord.

mp *f*

con sord. [cup mute] senza sord.

mp *f* *mf*

con sord. [cup mute] senza sord.

mp *f* *mf*

senza sord.

mf *p*

senza sord.

mf *p*

Flugel B \flat

sfp *f* *ff*

Solo Hn. E \flat

f *ff*

1st Hn. E \flat

f *ff*

2nd Hn. E \flat

f *ff*

1st Bar. B \flat

sfp *f*

2nd Bar. B \flat

sfp *f*

Solo Trb. B \flat

mf *ff* *f* con sord. [straight mute]

2nd Trom. B \flat

mf *ff* *f* con sord. [straight mute]

B. Trom.

mf *ff* *f* con sord. [straight mute]

Euph. B \flat

mf *ff* *mf* $\acute{a}2$

Bass E \flat

mf *ff*

Bass B \flat

mf *ff*

Timp.

ff

I

ff cym.

Perc. II

xylophone

III

f

55

E♭ Ct. *mp* *f* *fp*

B♭ Solo Ct. 1.2.3. *sfp* *f* *fp*

Rep. B♭ *sfp* *f* *fp*

2nd B♭ Ct. *mf* *sfz* *fp*

3rd Ct. B♭ *mf* *sfz* *fp*

Flugel B♭ *f* *f* *fp*

Solo Hn. E♭ *ff* *fp*

1st Hn. E♭ *ff* *fp*

2nd Hn. E♭ *ff* *fp*

1st Bar. B♭ *ff* *fp*

2nd Bar. B♭ *ff* *fp*

Solo Trb. B♭ senza sord. *f* *mf* *f*

2nd Trom. B♭ senza sord. *f* *mf* *f*

B. Trom. senza sord. *f* *mf* *f*

Euph. B♭ *sfp* *f* *fp*

Bass E♭ *ff* *sfz*

Bass B♭ *ff* *sfz*

Timp. *ff*

I temple blocks *mf* *ff* *mf* *bass drum*

II tambourine *mf* *sfz*

III

60

E♭ Ct. *mf* *sfz* *mp* *cresc.*

B♭ Solo Ct. *mf* *sfz* *mp* *cresc.*

Rep. B♭ *mf* *sfz* *mp* *cresc.*

2nd B♭ Ct. *mf* *sfz* *mp* *cresc.*

3rd Ct. B♭ *mf* *sfz* *mp* *cresc.*

Flugel B♭ *mf* *sfz* *mp* *cresc.*

Solo Hn. E♭ *mf* *sfz* *mp* *cresc.*

1st Hn. E♭ *mf* *sfz* *mp* *cresc.*

2nd Hn. E♭ *mf* *sfz* *mp*

1st Bar. B♭ *mf* *sfz* *mp*

2nd Bar. B♭ *mf* *sfz* *mp*

Solo Trb. B♭ *mf* *sfz* *mp*

2nd Trom. B♭ *mf* *sfz* *mp*

B. Trom. *mf* *sfz* *mp*

Euph. B♭ *mf* *sfz* *mp* *â2*

Bass E♭ *mp* *sfz* *mp*

Bass B♭ *mp* *sfz* *mp*

Timp. *ff* *mp* *ff*

I *mf* *ff* *cymbals*

Perc. II *mp* *ff* *bells*

III *f*

66

E♭ Ct. *sfz* *f* *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp*

B♭ Solo Ct. *sfz* *f* *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp*

Rep. B♭ *sfz* *f* *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp*

2nd B♭ Ct. *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

3rd Ct. B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Flugel B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Solo Hn. E♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

1st Hn. E♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

2nd Hn. E♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

1st Bar. B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

2nd Bar. B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Solo Trb. B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

2nd Trom. B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

B. Trom. *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Euph. B♭ *sfz* *f* *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp*

Bass E♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Bass B♭ *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

Timp. *sfz* *sfz* *ff* *mp* *sfz* *ff* *mp*

I *ff* *ff* *ff* *mp* *ff* *ff* *mp*

Perc. II *f* *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp*

III *ff* *mp* *sfz* *ff* *mp*

s. d.

tamb.

xylo.

71

E♭ Ct.
mf sfz f ff p

B♭ Solo Ct.
mf sfz f ff p

Rep. B♭
mf sfz f ff p

2nd B♭ Ct.
mf sfz ff p

3rd Ct. B♭
mf sfz ff p

Flugel B♭
mf sfz ff p

Solo Hn. E♭
mf sfz ff p

1st Hn. E♭
mf sfz ff p

2nd Hn. E♭
mf sfz ff p

1st Bar. B♭
mf sfz ff p

2nd Bar. B♭
mf sfz ff p

Solo Trb. B♭
mf sfz ff p

2nd Trom. B♭
mf sfz ff p

B. Trom.
mf sfz ff p

Euph. B♭
mf sfz f ff

Bass E♭
mf sfz ff

Bass B♭
mf sfz ff

Timp.
mf sfz ff

I
mf sfz ff p
s. d.

Perc. II
mf sfz p mf f

III
mf sfz ff p

76 C

E♭ Ct. *sfz* *f* *sfz* *p* *f* *ff*

B♭ Solo Ct. *sfz* *f* *sfz* *p* *f* *ff*

Rep. B♭ *sfz* *f* *sfz* *p* *f* *ff*

2nd B♭ Ct. *sfz* *mp* *mf* *f* *sfz*

3rd Ct. B♭ *sfz* *mp* *mf* *f* *sfz*

Flugel B♭ *sfz* *mf* *ff*

Solo Hn. E♭ *sfz* *f* *sfz*

1st Hn. E♭ *sfz* *f* *sfz*

2nd Hn. E♭ *sfz* *f* *sfz*

1st Bar. B♭ *sfz* *mf* *ff*

2nd Bar. B♭ *sfz* *f* *sfz*

Solo Trb. B♭ *sfz* *f* *sfz* *mf* *f* *ff*

2nd Trom. B♭ *sfz* *f* *sfz* *mf* *f* *ff*

B. Trom. *sfz* *f* *sfz* *mf* *f* *ff*

Euph. B♭ *mp* *f* *mf*

Bass E♭ *mp* *f* *mf*

Bass B♭ *mp* *f* *mf*

Timp. *tr* *sfp* *sfz*

I *sfz* *sfz* *ff*

Perc. II *sfz*

III *sfz*

85

con sord. [straight mute]

mp *mf* *mf* *f* *f*

E♭ Ct.

B♭ Solo Ct.

Rep. B♭

con sord. [straight mute]

mp *mf* *mf* *f* *f*

2nd B♭ Ct.

con sord. [straight mute] senza sord.

fp *f*

3rd Ct. B♭

con sord. [straight mute] senza sord.

fp *f*

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st. Bar. B♭

mp

2nd Bar. B♭

mp

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

mp

Bass E♭

mp

Bass B♭

mp *cresc.* *dim.*

Timp.

sfz

I

Perc. II

tam-tam

mp

III

90 senza sord.

E♭ Ct. *mp*

B♭ Solo Ct.

Rep. B♭ *mp*

2nd B♭ Ct. *p* con sord. [straight mute] senza sord. *p*

3rd Ct. B♭ *p* con sord. [straight mute] senza sord. *p*

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st. Bar. B♭ *mf* *sfz* *mf*

2nd Bar. B♭ *mf* *sfz* *mf*

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *mf* *sfz* *mf*

Bass E♭ *mf* *sfz* *mf*

Bass B♭ *mf* *sfz* *mf* *p*

Timp. *ff*

I

Perc. II *mp* tam-tam

III

95 con sord. [straight mute]

E♭ Ct. *p* *mp* *f* *mf*

B♭ Solo Ct. *mp* *f* *mf*

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *f* *mf*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *sfz*

I

Perc. II

III bells *mf*

100 *senza sord.*

E♭ Ct. *f sfz*

B♭ Solo Ct. *f sfz f mp*

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭ *f sfz*

1st Hn. E♭ *f sfz*

2nd Hn. E♭ *f sfz*

1st Bar. B♭ *f sfz*

2nd Bar. B♭

Solo Trb. B♭ *mf f*

2nd Trom. B♭ *mf f*

B. Trom. *mf f*

Euph. B♭ *f mp f*

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

D

105

Eb Ct. *ff* *mf* *sfz* *mp*
 Bb Solo Ct. *ff* *mf* *sfz* *mp*
 Rep. Bb *ff* *mf* *sfz* *mp*
 2nd Bb Ct. *ff* *mf* *sfz* *mp*
 3rd Ct. Bb *ff* *mf* *sfz* *mp*
 Flugel Bb *ff* *mf* *sfz* *mp*
 Solo Hn. Eb *ff* *mf* *sfz* *mp*
 1st Hn. Eb *ff* *mf* *sfz* *mp*
 2nd Hn. Eb *ff* *mf* *sfz* *mp*
 1st Bar. Bb *ff* *mf* *sfz* *mp*
 2nd Bar. Bb *ff* *mf* *sfz* *mp*
 Solo Trb. Bb *ff* *mf* *sfz* *mp*
 2nd Trom. Bb *ff* *mf* *sfz* *mp*
 B. Trom. *ff* *mf* *sfz* *mp*
 Euph. Bb *ff* *mf* *sfz* *mp*
 Bass Eb *ff* *mf* *sfz* *mp*
 Bass Bb *ff* *mf* *sfz* *mp*
 Timp. *ff* *mf* *sfz* *mp*
 I *ff* *mf* *sfz* *mp*
 Perc. II *sfz* *mf* *sfz*
 III *ff* *mf* *sfz* *mp*

109

E♭ Ct.
f *mf* *sfz* *sfz* *mf* *sfz*

B♭ Solo Ct.
f *mf* *sfz* *sfz* *mf* *sfz*

Rep. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

2nd B♭ Ct.
f *mf* *sfz* *sfz* *mf* *sfz*

3rd Ct. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

Flugel B♭
f *mf* *sfz* *sfz* *mf* *sfz*

Solo Hn. E♭
f *mf* *sfz* *sfz* *mf* *sfz*

1st Hn. E♭
f *mf* *sfz* *sfz* *mf* *sfz*

2nd Hn. E♭
f *mf* *sfz* *sfz* *mf* *sfz*

1st Bar. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

2nd Bar. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

Solo Trb. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

2nd Trom. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

B. Trom.
f *mf* *sfz* *sfz* *mf* *sfz*

Euph. B♭
f *mf* *sfz* *sfz* *mf* *sfz*

Bass E♭
f *mf* *sfz* *sfz* *mf* *sfz*

Bass B♭
f *mf* *sfz* *sfz* *mf* *sfz*

Timp.
f *mf* *sfz* *sfz* *mf* *sfz*

I
f *mf* *sfz* *sfz* *mf* *sfz*

Perc. II
sfz *sfz* *mf* *sfz* *sfz* *sfz*

III
f *mf* *sfz* *sfz* *mf* *sfz*

113

Eb Ct. *sfz* *f* *ff* *mp* *sfz* *f* *ff* *mp* *mf* *sfz*
 Bb Solo Ct. *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*
 Rep. Bb *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*
 2nd Bb Ct. *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 3rd Ct. Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Flugel Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Solo Hn. Eb *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*
 1st Hn. Eb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 2nd Hn. Eb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 1st Bar. Bb *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*
 2nd Bar. Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Solo Trb. Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 2nd Trom. Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 B. Trom. *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Euph. Bb *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*
 Bass Eb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Bass Bb *sfz* *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 Timp. *ff* *mp* *sfz* *ff* *mp* *mf* *sfz*
 I *ff* *ff* *mp* *ff* *mp* *mf* *sfz*
 Perc. II *mf* *ff* *mf* *ff* *sfz*
 III *sfz* *mf* *ff* *mp* *sfz* *mf* *ff* *mp* *mf* *sfz*

s. d.

118

Eb Ct. *sfp* *ff* con sord. [straight mute] *p*
 Bb Solo Ct. *sfp* *ff* con sord. [straight mute] *p*
 Rep. Bb *sfp* *ff* con sord. [straight mute] *p*
 2nd Bb Ct. *sfp* *ff*
 3rd Ct. Bb *sfp* *ff*
 Flugel Bb *sfp* *f* *sfz*
 Solo Hn. Eb *sfp* *f* *sfz*
 1st Hn. Eb *sfp* *ff* con sord. [straight mute] *p*
 2nd Hn. Eb *sfp* *ff* con sord. [straight mute] *p*
 1st Bar. Bb *sfp* *f* *sfz*
 2nd Bar. Bb *sfp* *f* *sfz*
 Solo Trb. Bb *sfp* *ff*
 2nd Trom. Bb *sfp* *ff*
 B. Trom. *sfp* *ff*
 Euph. Bb *sfp* *f* *sfz*
 Bass Eb *sfp* *ff*
 Bass Bb *sfp* *ff*
 Timp.
 Perc. I *f* *sfz*
 Perc. II
 Perc. III

124

senza sord.

ff

ff

ff

mf *f*

mf *f*

f

f

senza sord.

ff

senza sord.

ff

mf *ff*

mf *ff*

f

f

f

mf *ff*

mf *ff*

f

I

Perc. II

III

132

Instrument List:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st. Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Measure 1 (Measures 132-133):
Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st. Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb: *sfz*
Timp.: *mf*

Measure 2 (Measures 133-134):
Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st. Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb: *mf*
Timp.: *mf*

Measure 3 (Measures 134-135):
Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st. Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb: *ff*
Timp.: *ff*

Measure 4 (Measures 135-136):
Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st. Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb: *mp*
Timp.: *mp*

Percussion:
I: *mf*, *f*, *ff*, *mp*
II: *mf*, *ff*
III: *ff* (xylo.)

136

E♭ Ct.
B♭ Solo Ct.
Rep. B♭
2nd B♭ Ct.
3rd Ct. B♭
Flugel B♭
Solo Hn. E♭
1st Hn. E♭
2nd Hn. E♭
1st. Bar. B♭
2nd Bar. B♭
Solo Trb. B♭
2nd Trom. B♭
B. Trom.
Euph. B♭
Bass E♭
Bass B♭
Timp.
I
Perc. II
III

mf *f* *sfz* *mp* *ff* *tam-tam* *mf*

145

E♭ Ct.
B♭ Solo Ct. *mf*
Rep. B♭ *mf*
2nd B♭ Ct. *mf*
3rd Ct. B♭ *mf*
Flugel B♭ *mf*
Solo Hn. E♭ *mf*
1st Hn. E♭ *mf*
2nd Hn. E♭ *mf*
1st. Bar. B♭
2nd Bar. B♭
Solo Trb. B♭
2nd Trom. B♭
B. Trom.
Euph. B♭
Bass E♭ *mf*
Bass B♭ *mf*
Timp.
I
Perc. II
III

155

E♭ Ct.

2 players, con sord.

con sord.

mf *ff*

B♭ Solo Ct.

mf *f*

senza sord.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭

mp

1st Hn. E♭

mp

2nd Hn. E♭

mp

1st Bar. B♭

mp

2nd Bar. B♭

mp

Solo Trb. B♭

f

2nd Trom. B♭

senza sord.

B. Trom.

senza sord.

Euph. B♭

1. *f* *mp*

Bass E♭

mp

Bass B♭

mp

Timp.

mf

I

triangle

p

Perc. II

III

mp

160

E♭ Ct. *p*

B♭ Solo Ct. 1. *mp* *mf* *f*

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *mp* *mp*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st. Bar. B♭ *mp* *mp*

2nd Bar. B♭

Solo Trb. B♭ *mf* senza sord.

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭ *mp* *mf*

Bass B♭ *mp* *mf*

Timp.

I

Perc. II

III *mp* *mp*

F

167

Eb Ct. *f sfz mf sfz*
 Bb Solo Ct. *f sfz mp mf sfz*
 Rep. Bb *sfz mp mf sfz*
 2nd Bb Ct. *sfz mp mf sfz*
 3rd Ct. Bb *sfz mp mf sfz*
 Flugel Bb *sfz mp mf sfz*
 Solo Hn. Eb *sfz mp mf sfz*
 1st Hn. Eb *sfz mp mf sfz*
 2nd Hn. Eb *sfz mp mf sfz*
 1st Bar. Bb *f sfz mp mf sfz*
 2nd Bar. Bb *f mp sfz*
 Solo Trb. Bb *f mp sfz*
 2nd Trom. Bb *f mp sfz*
 B. Trom. *f mp sfz*
 Euph. Bb *f sfz mp mf* 1. SOLO quasi cadenza
 Bass Eb *f f mp sfz*
 Bass Bb *f f mp sfz*
 Timp. *mp mf f sfz*
 Perc. I *f mp mf sfz* tam-tam
 Perc. II *mp*
 Perc. III *xylo. sfz mp mf sfz*

177

E♭ Ct.
ff *mp* *ff*

B♭ Solo Ct.
ff *sfz*

Rep. B♭
ff *mp* *ff*

2nd B♭ Ct.
ff *sfz*

3rd Ct. B♭
ff *sfz* *sfz*

Flugel B♭
ff *sfz*

Solo Hn. E♭
ff *sfz*

1st Hn. E♭
ff *sfz*

2nd Hn. E♭
ff *sfz*

1st. Bar. B♭
ff *sfz*

2nd Bar. B♭
ff *sfz*

Solo Trb. B♭
ff *sfz* *sfz*

2nd Trom. B♭
ff *sfz* *sfz*

B. Trom.
ff *sfz* *sfz*

Euph. B♭
mp *ff*

Bass E♭
sfp *sfz* *sfp* *sfz* *sfz*

Bass B♭
sfp *sfz* *sfp* *sfz* *sfz*

Timp.
sfz

I
sfz *sfz*

Perc. II
ff *sfz* *sfz*

III

181

Eb Ct. *sfz f < sfz mp* *f < sfz* *ff*
 Bb Solo Ct. *ff*
 Rep. Bb *sfz f < sfz mp* *f < sfz f* *mp*
 2nd Bb Ct. *ff*
 3rd Ct. Bb *ff* *sfz*
 Flugel Bb *ff*
 Solo Hn. Eb *ff*
 1st Hn. Eb *ff*
 2nd Hn. Eb *ff*
 1st Bar. Bb *ff*
 2nd Bar. Bb *ff*
 Solo Trb. Bb *ff* *sfz*
 2nd Trom. Bb *ff* *sfz*
 B. Trom. *ff* *sfz*
 Euph. Bb *sfz f < sfz mp* *f < sfz f* *mp*
 Bass Eb *sfp* *sfz*
 Bass Bb *sfp* *sfz*
 Timp. *ff*
 Perc. II *ff* *sfz*
 Perc. III

185

E♭ Ct.
ff *sfp* *ff* *f*

B♭ Solo Ct.
ff *sfp* *ff*

Rep. B♭
ff *sfp* *ff*

2nd B♭ Ct.
ff *sfp* *ff*

3rd Ct. B♭
ff *sfz* *sfp* *ff*

Flugel B♭
ff *sfp* *ff*

Solo Hn. E♭
ff *sfp* *ff* *f*

1st Hn. E♭
ff *sfp* *ff*

2nd Hn. E♭
ff *sfp* *ff*

1st Bar. B♭
ff *sfp* *ff*

2nd Bar. B♭
ff *sfp* *ff*

Solo Trb. B♭
ff *sfz* *sfp* *ff*

2nd Trom. B♭
ff *sfz* *sfp* *ff*

B. Trom.
ff *sfz* *sfp* *ff*

Euph. B♭
ff *mf* *sfz*

Bass E♭
sfp *sfz* *sfp* *ff*

Bass B♭
sfp *sfz* *sfp* *ff*

Timp.
sfz

I
sfz *sfz*

Perc. II
ff *sfz*

III
mf *sfz*

cym.

tom-toms

190

E♭ Ct. *sfz* *mf*

B♭ Solo Ct. *mf* 1. SOLO

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *mf*

Solo Hn. E♭ *sfz*

1st Hn. E♭

2nd Hn. E♭

1st. Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Solo Trb. B♭ *mf*

2nd Trom. B♭ *mf*

B. Trom. *mf*

Euph. B♭

Bass E♭ *mf* *p*

Bass B♭ *mf* *p*

Timp.

I

Perc. II

III

196

E♭ Ct. *mp*

B♭ Solo Ct. *mf* *sfz* *f* *mf* *mp*

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *mp*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *mf* *sfz* *mf*

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

200

E♭ Ct.
B♭ Solo Ct. *f* *mp* *ff* *mp*
Rep. B♭
2nd B♭ Ct.
3rd Ct. B♭
Flugel B♭
Solo Hn. E♭ *mp*
1st Hn. E♭ *mp*
2nd Hn. E♭ *mp*
1st. Bar. B♭ *mp*
2nd Bar. B♭ *mp*
Solo Trb. B♭ *mp*
2nd Trom. B♭ *mp*
B. Trom. *mp*
Euph. B♭
Bass E♭ *mp*
Bass B♭ *mp*
Timp.
I
Perc. II
III

205

E♭ Ct. *f* *cresc.*

B♭ Solo Ct.

Rep. B♭ *mp* *cresc.*

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *mf* *sfz* *mp* *cresc.*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *mf* *mf* *p* *mp* *cresc.*

2nd Bar. B♭ *mf* *mf* *p* *mp* *cresc.*

Solo Trb. B♭ *f* *mf* *p* *f*

2nd Trom. B♭ *f*

B. Trom. *f*

Euph. B♭ *mp* *cresc.* 1.

Bass E♭ *f* *mp*

Bass B♭ *f* *mp*

Timp.

I

Perc. II

III

219

E♭ Ct. *f mf mp pp*

B♭ Solo Ct. *f dim. p*

Rep. B♭ *f dim. p*

2nd B♭ Ct. *f dim. p*

3rd Ct. B♭ *f dim. p*

Flugel B♭ *f mf mp pp*

Solo Hn. E♭ *f dim. p*

1st Hn. E♭ *f dim. p*

2nd Hn. E♭ *f dim. p*

1st Bar. B♭ *f dim. p*

2nd Bar. B♭ *f dim. p*

Solo Trb. B♭

2nd Trom. B♭

B. Trom. *á2*

Euph. B♭ *f mf mp p*

Bass E♭ *1. SOLO quasi cadenza mf*

Bass B♭ *f dim. p*

Timp. *p*

I *bell tree mp*

Perc. II *mp*

III *f mf mp p*

rall. poco a poco

225

E♭ Ct.

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct. *con sord. [cup mute]*
sfz *mf* *mp*

3rd Ct. B♭ *con sord. [cup mute]*
sfz *mf* *mp*

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭ *f* *ff* *f* *mf* *mp*

Bass B♭

Timp. *mp* *mf* *mp* *p*

I

II

Perc. *vibraphone*
soft sticks
(motor on)

III *f* *mf* *mp*

230

E♭ Ct.

B♭ Solo Ct.
con sord. [straight mute]
p

Rep. B♭
con sord. [straight mute]
p

2nd B♭ Ct.
senza sord.
p

3rd Ct. B♭
senza sord.
p

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭
mp *p* *mp*

Bass B♭

Timp.
p *pp*

I

Perc. II

III
mf *mp*

Adagio $\text{♩} = 48$

con sord. [cup mute]

237

Eb Ct.
 B♭ Solo Ct. *senza sord.*
 Rep. B♭ *senza sord.*
 2nd B♭ Ct. *con sord. [cup mute]*
 3rd Ct. B♭ *con sord. [cup mute]*
 Flugel B♭
 Solo Hn. E♭ *con sord. [straight mute]*
 1st Hn. E♭ *con sord. [straight mute]*
 2nd Hn. E♭ *con sord. [straight mute]*
 1st Bar. B♭
 2nd Bar. B♭
 Solo Trb. B♭ *con sord. [cup mute]*
 2nd Trom. B♭ *con sord. [cup mute]*
 B. Trom. *con sord. [cup mute]*
 Euph. B♭
 Bass E♭
 Bass B♭ *p senza cresc.*
 Timp.
 I
 Perc. II
 III

mp $\frac{5}{}$ *p*
mp $\frac{5}{}$ *p*
mp $\frac{5}{}$ *pp*
mp $\frac{5}{}$ *pp*
mp $\frac{5}{}$ *pp*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p
pp
pp
p
p
mf

[tam-tam]
 soft beater
 [bells]
 [vibraphone]
 soft sticks
 (motor off)

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

poco rit.

245

Score for page 45, marked *poco rit.* The score includes parts for:

- E♭ Ct.
- B♭ Solo Ct.
- Rep. B♭
- 2nd B♭ Ct.
- 3rd Ct. B♭
- Flugel B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st. Bar. B♭
- 2nd Bar. B♭
- Solo Trb. B♭
- 2nd Trom. B♭
- B. Trom.
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- I
- Perc. II
- III

Key performance instructions and dynamics include:

- mp*, *p*, *mf*, *pp*
- á3* con sord. [cup mute]
- senza sord.
- [con sord.]
- (motor on)
- 5 (fingerings)
- 3 (fingerings)

H a tempo

253

This musical score page contains measures 253 through 258 for a brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ Ct.**: Empty staff.
- B♭ Solo Ct.**: Empty staff.
- Rep. B♭**: Empty staff.
- 2nd B♭ Ct.**: Starts with a chord and rests for the remainder of the page.
- 3rd Ct. B♭**: Starts with a chord and rests for the remainder of the page.
- Flugel B♭**: Features a melodic line with dynamics *mp*, *p*, *mp*, *mf*, and *f*.
- Solo Hn. E♭**: Empty staff.
- 1st Hn. E♭**: Empty staff.
- 2nd Hn. E♭**: Empty staff.
- 1st Bar. B♭**: Empty staff.
- 2nd Bar. B♭**: Empty staff.
- Solo Trb. B♭**: Features a melodic line with dynamics *p* and *mf*.
- 2nd Trom. B♭**: Features a melodic line with dynamics *p* and *mf*.
- B. Trom.**: Features a melodic line with dynamics *p* and *mf*.
- Euph. B♭**: Starts with a chord and rests for the remainder of the page.
- Bass E♭**: Empty staff.
- Bass B♭**: Features a rhythmic pattern with dynamics *p* and a fingering of 5.
- Timp.**: Empty staff.
- Perc. I**: Includes *bell tree* and *tam-tam* with dynamics *p*.
- Perc. II**: Includes *bells* with dynamics *pp*.
- Perc. III**: Features a melodic line with dynamics *p*.

259

Eb Ct. [senza sord.]
 Bb Solo Ct.
 Rep. Bb [senza sord.]
 2nd Bb Ct. *mp* *p*
 3rd Ct. Bb *mp* *p*
 Flugel Bb *p* *mp* *mf*
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 Solo Trb. Bb *p* *mf*
 2nd Trom. Bb *p* *mf*
 B. Trom. *p* *mf*
 Euph. Bb *mp* *mf*
 Bass Eb
 Bass Bb *5*
 Timp.
 I
 Perc. II
 III glock. *mf*

I

266

E♭ Ct. *p*

B♭ Solo Ct. *p* *mp*

Rep. B♭ *p*

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭ *mp* *sost.*

1st Hn. E♭ *mp* *sost.*

2nd Hn. E♭ *mp* *sost.*

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭ *mp* senza sord.

2nd Trom. B♭ *mp* senza sord.

B. Trom. *mp* senza sord.

Euph. B♭ *mf* *f* *mf* *pp*

Bass E♭ *mp* *mf* *pp*

Bass B♭ *mp* *mf* *pp*

Timp.

I *p*

Perc. II *mp* *p* senza cresc.

III *p*

con sord. [cup mute]

1. con sord. [cup mute]

senza sord.

senza sord.

senza sord.

1.

tam-tam

bells

poco rit.

272

272

E \flat Ct.

B \flat Solo Ct.

Rep. B \flat

2nd B \flat Ct.

3rd Ct. B \flat

Flugel B \flat

Solo Hn. E \flat
mf mp mf mf f mp pp

1st Hn. E \flat
mf mp mf f mp pp

2nd Hn. E \flat
mp mf mp f mp pp

1st Bar. B \flat

2nd Bar. B \flat

Solo Trb. B \flat

2nd Trom. B \flat

B. Trom.

Euph. B \flat
p

Bass E \flat

Bass B \flat

Timp.

I

Perc. II
mp

III
mp

a tempo

282

Score for page 51, starting at measure 282. The score includes parts for Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. I, Perc. II, and Perc. III. The score features various dynamics (mf, f, p, mp) and performance instructions like [con sord.] and unis. The music is in a 4/4 time signature and consists of five measures.

K

287

E♭ Ct. *mp* *mf* *pp* *ppp*

B♭ Solo Ct. *p* *con sord. [straight mute]* 1. *p*

Rep. B♭ *p*

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *con sord. [straight mute]* *p*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st. Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *mf* *f* *p* *ppp*

Bass E♭ *mp* *pp*

Bass B♭ *mp* *pp*

Timp. *p*

I

Perc. II *p* tam-tam bells

III *p*

292

con sord. [straight mute]

E♭ Ct.

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

297

E♭ Ct. *mp* *mf* senza sord.

B♭ Solo Ct. *mf*

Rep. B♭ *mf* senza sord.

2nd B♭ Ct.

3rd Ct. B♭ *mf*

Flugel B♭ *mp* *mf* *f* senza sord.

Solo Hn. E♭ *mp* *mf* *mf* *f* senza sord.

1st Hn. E♭ *mf* *f* senza sord.

2nd Hn. E♭ *mf* *f* senza sord.

1st. Bar. B♭ *mp* *mf* *mf* *p* senza sord.

2nd Bar. B♭ *mf* *p* senza sord.

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *mf* *p* *mf* *p*

Bass E♭ *mp* *mf* *f*

Bass B♭ *mp* *mf* *f*

Timp. *mf* *f*

I

Perc. II

III

302

1. 2.
con sord. [cup mute]
mf

con sord. [cup mute]
mf

con sord. [cup mute]
mf

con sord. [cup mute]
mf

E♭ Ct.

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

307

E♭ Ct.

B♭ Solo Ct.
mf
non cresc.

Rep. B♭
mf
non cresc.

2nd B♭ Ct.
mf
non cresc.

3rd Ct. B♭
mf
non cresc.

Flugel B♭
mp

Solo Hn. E♭
mp

1st Hn. E♭
mp

2nd Hn. E♭
mp

1st Bar. B♭
mp

2nd Bar. B♭

Solo Trb. B♭
mf
SOLO

2nd Trom. B♭
mf
con sord. [cup mute]

B. Trom.
mf
con sord. [cup mute]

Euph. B♭

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

312

con sord. [cup mute] senza sord.

E♭ Ct. *mf* senza sord.

B♭ Solo Ct. *mf* senza sord.

Rep. B♭ *mf* senza sord.

2nd B♭ Ct. *mf* senza sord.

3rd Ct. B♭ *mf* senza sord.

Flugel B♭ con sord. [straight mute] *mp*

Solo Hn. E♭ con sord. [straight mute] *mp*

1st Hn. E♭ con sord. [straight mute] *mp*

2nd Hn. E♭ con sord. [straight mute] *mp*

1st Bar. B♭ con sord. [straight mute] *mp*

2nd Bar. B♭

Solo Trb. B♭ *mp* *mf* senza sord. *mp*

2nd Trom. B♭ *mf* *f* senza sord.

B. Trom. *mf* *f* senza sord.

Euph. B♭

Bass E♭ *mp*

Bass B♭ *mp*

Timp. *mp*

I

Perc. II *mp*

III *mp*

323 *senza sord.*

E♭ Ct. *pp*

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *pp* *senza sord.*

Solo Hn. E♭ *pp* *senza sord.* SOLO *mp* *p*

1st Hn. E♭ *pp* *senza sord.*

2nd Hn. E♭ *pp* *senza sord.*

1st Bar. B♭ *pp* *senza sord.* *p* *mp* *p* *mp*

2nd Bar. B♭ *p* *p* *p* *p*

Solo Trb. B♭ *pp*

2nd Trom. B♭ *pp*

B. Trom. *pp*

Euph. B♭

Bass E♭ *mf* *p* *p*

Bass B♭ *mp* *p* *p* *p*

Timp. *mp* *p*

I

Perc. II

III *p*

329

This musical score page, numbered 60, covers measures 329 through 334. It is arranged for a large ensemble with the following parts:

- Trumpets:** E♭ Ct., B♭ Solo Ct., Rep. B♭, 2nd B♭ Ct., 3rd Ct. B♭
- Woodwinds:** Flugel B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, Solo Trb. B♭, 2nd Trom. B♭, B. Trom.
- Other Instruments:** Euph. B♭, Bass E♭, Bass B♭, Timp., Perc. II, Perc. III

The Solo Horn E♭ part is the most active, featuring a melodic line with dynamic markings: *mp*, *mf*, *f*, *p*, and *mp*. The Baritone section (1st and 2nd Bar. B♭) also has a melodic line with dynamics: *mp*, *mp*, *mf*, *p*, *mp*, and *p*. The Bass section (Bass E♭ and Bass B♭) provides a harmonic foundation with dynamics: *mp*, *mf*, and *mp*. The rest of the ensemble parts are mostly silent, indicated by rests.

335

Instrument parts and dynamics:

- E♭ Ct.
- B♭ Solo Ct.
- Rep. B♭
- 2nd B♭ Ct.
- 3rd Ct. B♭
- Flugel B♭
- Solo Hn. E♭: *mf*, *pp*, *lunga*
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭: *mf*, *mp*, *lunga*
- 2nd Bar. B♭: *mf*, *mp*, *p*, *lunga*
- Solo Trb. B♭
- 2nd Trom. B♭
- B. Trom.
- Euph. B♭
- Bass E♭: *p*, *mf*, *pp*, *p*, *mp*, *lunga*, *p*, *ppp*
- Bass B♭: *p*, *mf*, *pp*, *p*, *mp*, *lunga*, *p*, *ppp*
- Timp.
- I
- Perc. II: *p*, *lunga*
- III

Allegro assai ♩ = 104 - 112

339

This musical score is for a brass and percussion ensemble, measures 339-342. The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 104 - 112. The music is in 6/8 time and the key signature has two flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- E♭ Ct.**: Trumpets in E-flat, playing a melodic line with accents and dynamics of *f*.
- B♭ Solo Ct.**: Solo Trumpets in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Rep. B♭**: Repeating Trumpets in B-flat, playing the same rhythmic pattern as the solo trumpets with dynamics of *f*.
- 2nd B♭ Ct.**: Second Trumpets in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- 3rd Ct. B♭**: Third Trumpets in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Flugel B♭**: Flugelhorn in B-flat, playing a melodic line with accents and dynamics of *f*.
- Solo Hn. E♭**: Solo Horns in E-flat, playing a melodic line with accents and dynamics of *f*.
- 1st Hn. E♭**: First Horns in E-flat, playing a melodic line with accents and dynamics of *f*.
- 2nd Hn. E♭**: Second Horns in E-flat, playing a melodic line with accents and dynamics of *f*.
- 1st. Bar. B♭**: First Baritone in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- 2nd Bar. B♭**: Second Baritone in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Solo Trb. B♭**: Solo Trombone in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- 2nd Trom. B♭**: Second Trombone in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- B. Trom.**: Bass Trombone, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Euph. B♭**: Euphonium in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Bass E♭**: Bass Horn in E-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Bass B♭**: Bass Trombone in B-flat, playing a rhythmic pattern of eighth notes with dynamics of *f*.
- Timp.**: Timpani, which is silent in this passage.
- Perc. I**: Snare drum (s. d.), playing a rhythmic pattern with dynamics of *f*.
- Perc. II**: Tambourine (tamb.), playing a rhythmic pattern with dynamics of *f*.
- Perc. III**: Xylophone (xylo.), playing a rhythmic pattern with dynamics of *f*.

343

E♭ Ct. *sfz* *mp* *f* *sfz*

B♭ Solo Ct. *f* *f* *sfz*

Rep. B♭ *f* *f* *sfz*

2nd B♭ Ct. *f* *f* *sfz*

3rd Ct. B♭ *f* *f* *sfz*

Flugel B♭ *sfz* *mp*

Solo Hn. E♭ *sfz* *mp*

1st Hn. E♭ *sfz* *mp*

2nd Hn. E♭ *sfz* *mp*

1st Bar. B♭ *f* *f* *sfz*

2nd Bar. B♭ *f* *f* *sfz*

Solo Trb. B♭ *f* *f*

2nd Trom. B♭ *f* *f*

B. Trom. *f* *f*

Euph. B♭ *f*

Bass E♭ *f* *f* *sfz*

Bass B♭ *f* *f* *sfz*

Timp.

Perc. I *f* *f*

Perc. II *f* *f*

Perc. III *f* *f*

347 M

E♭ Ct. *sfz*

B♭ Solo Ct. *sfz*

Rep. B♭ *sfz*

2nd B♭ Ct. *sfz* con sord. [harmon E.T.] *mp* *mf* *f* senza sord.

3rd Ct. B♭ *sfz* con sord. [harmon E.T.] *mp* *mf* *f* senza sord.

Flugel B♭ con sord. [straight mute] *mf*

Solo Hn. E♭ con sord. [straight mute] *mf*

1st Hn. E♭ con sord. [straight mute] *mf*

2nd Hn. E♭ con sord. [straight mute] *mf*

1st Bar. B♭ *sfz*

2nd Bar. B♭ *sfz*

Solo Trb. B♭ *sfz*

2nd Trom. B♭ *sfz*

B. Trom. *sfz*

Euph. B♭ 1. *mf* *sfz*

Bass E♭ *sfz* *mf*

Bass B♭ *sfz* *mf*

Timp.

Perc. I

Perc. II

Perc. III

351

E♭ Ct. *mf*

B♭ Solo Ct. *f p mf mp f*

Rep. B♭ *f p mf mp f*

2nd B♭ Ct. *f p mf mp f*

3rd Ct. B♭ *f p mf mp f*

Flugel B♭ *mp f* senza sord.

Solo Hn. E♭ *mp f* senza sord.

1st Hn. E♭ *mp f* senza sord.

2nd Hn. E♭ *mp f* senza sord.

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Solo Trb. B♭ *f p mf mp f*

2nd Trom. B♭ *f p mf mp f*

B. Trom. *f mf f*

Euph. B♭ *mf f p mf mp f*

Bass E♭ *mf f mf f*

Bass B♭ *mf f mf f*

Timp.

I *f mf f*

Perc. II *p mp*

III *p mp*

N

355

This musical score page contains parts for various instruments in a brass and percussion ensemble. The instruments listed on the left are: E♭ Ct., B♭ Solo Ct., Rep. B♭, 2nd B♭ Ct., 3rd Ct. B♭, Flugel B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, Solo Trb. B♭, 2nd Trom. B♭, B. Trom., Euph. B♭, Bass E♭, Bass B♭, Timp., I, Perc. II, and III. The score is divided into four measures. The first measure (355) shows the beginning of the section with various dynamics like *f* and *mf*. The second measure (356) features a dynamic shift to *mf* and *f*. The third measure (357) continues with *f* and *mf*. The fourth measure (358) concludes with *mf* and *f*. The E♭ Ct. part has a melodic line with accents and slurs, while the other brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts include a snare drum (I) with a *sfz* dynamic and a cymbal (II) with a *mp* dynamic. The Timp. part is silent throughout. The Perc. III part has a rhythmic pattern starting in the second measure.

359

E \flat Ct. *f* *ff* *mf* *ff* *f*

B \flat Solo Ct. *f*

Rep. B \flat *f*

2nd B \flat Ct. *f*

3rd Ct. B \flat *f*

Flugel B \flat *sfz* *mf* *f* *ff*

Solo Hn. E \flat *sfz* *mf* *mf* *f* *ff* *f*

1st Hn. E \flat *sfz* *mf* *mf* *f* *ff* *f*

2nd Hn. E \flat *sfz* *mf* *mf* *f* *ff* *f*

1st Bar. B \flat *f*

2nd Bar. B \flat *f*

Solo Trb. B \flat *f*

2nd Trom. B \flat *f*

B. Trom. *f*

Euph. B \flat *f*

Bass E \flat *f*

Bass B \flat *f*

Timp.

I *f*

Perc. II *f*

III *f*

363

Ensemble:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st. Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Dynamics: *mp*, *f*, *mf*

367

E♭ Ct.
B♭ Solo Ct. *mf*
Rep. B♭ *mf*
2nd B♭ Ct.
3rd Ct. B♭

Flugel B♭
Solo Hn. E♭
1st Hn. E♭
2nd Hn. E♭

1st Bar. B♭
2nd Bar. B♭

Solo Trb. B♭
2nd Trom. B♭
B. Trom.

Euph. B♭ *mf* *á2*
Bass E♭
Bass B♭
Timp.

I *mf*
Perc. II *tam-tam*
III

Detailed description: This page of a musical score covers measures 367 to 370. It features a large ensemble of instruments. The woodwinds (Solo and Repetition Cornets, Flugel, Horns, Baritone, and Euphonium) and brass (Trumpets, Trombones, and Tuba) sections are active, with many parts starting in measure 368. The percussion section includes a snare drum (Perc. II) with a rhythmic pattern and a tam-tam. The score includes dynamic markings such as *mf* and *á2* (second ending). The key signature has two flats, and the time signature is 4/4. The page number 69 is in the top right corner.

371

Instrument List:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. I
Perc. II
Perc. III

Measure 371: *f*

Measure 372: *f*

Measure 373: *sfz*, *sfp*, *ff*

Performance Notes:
- *sfz* (sforzando) is used for the first measure of Percussion I.
- *sfp* (sforzando piano) is used for the first measure of Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, Euph. Bb, Bass Eb, and Percussion II.
- *ff* (fortissimo) is used for the first measure of Solo Trb. Bb, 2nd Trom. Bb, and Bass Bb.

379

f *mp* *senza sord.*

mf *senza sord.*

f *mp* *senza sord.*

f *mp* *senza sord.*

con sord. [straight mute] *senza sord.*

mf

con sord. [straight mute] *mf*

con sord. [straight mute] *mf*

con sord. [straight mute] *mf*

mf

1st. Bar. B \flat

2nd Bar. B \flat

Solo Trb. B \flat

2nd Trom. B \flat

B. Trom.

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

I

Perc. II

III

383

E \flat Ct. *mf* *sfz* *sfz* *p*

B \flat Solo Ct. *f* *sfp*

Rep. B \flat *f* *sfp*

2nd B \flat Ct. *mf* *sfz* *sfz* *p*

3rd Ct. B \flat *sfz* *p*

Flugel B \flat

Solo Hn. E \flat *mf*

1st Hn. E \flat *mf*

2nd Hn. E \flat *mf*

1st Bar. B \flat

2nd Bar. B \flat

Solo Trb. B \flat

2nd Trom. B \flat

B. Trom.

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

I

Perc. II

III

387

E♭ Ct. *f* *f* *mf* *f*

B♭ Solo Ct. *ff* *ff* *mf* *f*

Rep. B♭ *ff* *ff* *mf* *f*

2nd B♭ Ct. *f*

3rd Ct. B♭ *f*

Flugel B♭ *f* *mf* *f*

Solo Hn. E♭ senza sord. *f*

1st Hn. E♭ senza sord. *f*

2nd Hn. E♭ senza sord. *f*

1st. Bar. B♭ *f*

2nd Bar. B♭ *f*

Solo Trb. B♭ senza sord. *mf* *f*

2nd Trom. B♭ senza sord. *mf*

B. Trom. senza sord. *mf*

Euph. B♭ *mf* *mf*

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

P

391

E♭ Ct. *ff*

B♭ Solo Ct. *ff*

Rep. B♭ *ff*

2nd B♭ Ct. *ff*

3rd Ct. B♭ *ff*

Flugel B♭ *ff*

Solo Hn. E♭ *ff*

1st Hn. E♭ *ff*

2nd Hn. E♭ *ff*

1st Bar. B♭ *ff*

2nd Bar. B♭ *ff*

Solo Trb. B♭ *ff*

2nd Trom. B♭ *ff*

B. Trom. *ff*

Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *sfz* *sfz* *sfz* *sfz* *ff*

I *ff* *s. d.*

Perc. II *ff*

III

395

E♭ Ct. *mf* *ff* *mf* *ff* *f*

B♭ Solo Ct. *mf* *ff* *mf* *ff* *f*

Rep. B♭ *mf* *ff* *mf* *ff* *f*

2nd B♭ Ct. *mf* *ff* *mf* *ff*

3rd Ct. B♭ *mf* *ff* *mf* *ff*

Flugel B♭ *mf* *ff* *mf* *ff*

Solo Hn. E♭ *ff*

1st Hn. E♭ *ff*

2nd Hn. E♭ *ff*

1st. Bar. B♭ *mf* *ff* *mf* *ff*

2nd Bar. B♭ *mf* *ff* *mf* *ff*

Solo Trb. B♭ *ff*

2nd Trom. B♭ *ff*

B. Trom. *ff*

Euph. B♭ *mf* *ff* *mf* *ff*

Bass E♭ *sfz*

Bass B♭ *sfz*

Timp.

I *ff* *ff* *sfz*

Perc. II *mf* *ff*

III

403

E♭ Ct. *p* *sfz* *mp* *f*

B♭ Solo Ct. *sfz* *mf* *sfz* *sfz*

Rep. B♭ *sfz* *mf* *sfz* *sfz*

2nd B♭ Ct. *sfz* *mf* *sfz* *sfz*

3rd Ct. B♭ *sfz* *mf* *sfz* *sfz*

Flugel B♭ *p* *sfz* *mp* *f*

Solo Hn. E♭ *p* *sfz* *mp* *f*

1st Hn. E♭ *p* *sfz* *mp* *f*

2nd Hn. E♭ *p* *sfz* *mp* *f*

1st. Bar. B♭ *sfz* *mf* *sfz* *sfz*

2nd Bar. B♭ *sfz* *mf* *sfz* *sfz*

Solo Trb. B♭ *sfz* *mf* *sfz* *sfz*

2nd Trom. B♭ *sfz* *mf* *sfz* *sfz*

B. Trom. *sfz* *mf* *sfz* *sfz*

Euph. B♭ *sfz* *mf* *sfz* *sfz*

Bass E♭ *sfz* *mf* *sfz* *sfz*

Bass B♭ *sfz* *mf* *sfz* *sfz*

Timp.

I *sfz* *mf* *sfz* *sfz*

Perc. II *mf*

III *mf*

407

E♭ Ct. *mf* *sfz*

B♭ Solo Ct. *f p mf mp f*

Rep. B♭ *f p mf mp f*

2nd B♭ Ct. *f p mf mp f*

3rd Ct. B♭ *f p mf mp f*

Flugel B♭

Solo Hn. E♭ *mf*

1st Hn. E♭ *mf*

2nd Hn. E♭ *mf*

1st Bar. B♭ *f p mf mp f*

2nd Bar. B♭ *f p mf mp f*

Solo Trb. B♭ *f p mf mp f*

2nd Trom. B♭ *f p mf mp f*

B. Trom. *f*

Euph. B♭

Bass E♭ *f mf mf sfz*

Bass B♭ *f mf mf sfz*

Timp.

I *f mf f*

Perc. II *p mp*

III *p mp*

411

E♭ Ct. *ff* *mf* *f* *mf* *f*

B♭ Solo Ct. *f*

Rep. B♭ *f*

2nd B♭ Ct. *f*

3rd Ct. B♭ *f*

Flugel B♭

Solo Hn. E♭ *sfz* *mf* *sfz*

1st Hn. E♭ *sfz* *mf* *sfz*

2nd Hn. E♭ *sfz* *mf* *sfz*

1st. Bar. B♭ *f*

2nd Bar. B♭ *f*

Solo Trb. B♭ *f*

2nd Trom. B♭ *f*

B. Trom. *f*

Euph. B♭ *f*

Bass E♭ *ff* *mf* *f* *mf* *f*

Bass B♭ *ff* *mf* *f* *f*

Timp.

I *f*

Perc. II *f*

III *f*

Q

419

E♭ Ct. *ff* *mf* *sfz*

B♭ Solo Ct. *f* *mf* *ff*

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *ff*

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *f* *ff* *mf* *ff*

2nd Bar. B♭

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *sfz* *mf* *f*

Bass E♭

Bass B♭

Timp.

I *mf*

Perc. II

III

423

E♭ Ct.

B♭ Solo Ct. *f* *ff*

Rep. B♭ *f* *ff*

2nd B♭ Ct. *f* *ff*

3rd Ct. B♭ *f* *ff*

Flugel B♭ *f*

Solo Hn. E♭ *f*

1st Hn. E♭ *f*

2nd Hn. E♭ *f*

1st Bar. B♭ *f* *ff*

2nd Bar. B♭ *f* *ff*

Solo Trb. B♭ *f* *ff*

2nd Trom. B♭ *f* *ff*

B. Trom. *f* *ff*

Euph. B♭ *f*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timp.

I *f* *ff*

Perc. II *f* *mf* *mf* *mf*

III *f* *mf* *mf*

426

E♭ Ct. *mf*

B♭ Solo Ct.

Rep. B♭

2nd B♭ Ct.

3rd Ct. B♭

Flugel B♭ *mf*

Solo Hn. E♭ *mf*

1st Hn. E♭ *mf*

2nd Hn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Solo Trb. B♭ *mf*

2nd Trom. B♭ *mf*

B. Trom. *mf*

Euph. B♭ *mf* ^{a2}

Bass E♭ *sfz* *mf*

Bass B♭ *sfz* *mf*

Timp.

I *sfz*

Perc. II *mp*

III

434

Instrument List:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Dynamic Markings: *sfz*, *ff*, *mf*, *f*, *sfz*, *ff*, *mf*, *sfz*

Performance Instructions: *s. d.*

438

This musical score page contains 18 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb, Timp., I, Perc. II, and III. Measures 438-441 are shown. The Solo Trb. Bb, 2nd Trom. Bb, and B. Trom. staves feature a melodic line starting in measure 438 with a *mf* dynamic. The Bass Eb and Bass Bb staves play a rhythmic accompaniment of eighth notes with a *mf* dynamic. The Perc. II staff features a tambourine part starting in measure 438 with a *f* dynamic. The other brass staves (Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, Euph. Bb, I, and III) are mostly silent, indicated by a horizontal line with a bar above it.

442

E♭ Ct. *sfz* *f*

B♭ Solo Ct. *mf* *mf*

Rep. B♭ *mf* *mf*

2nd B♭ Ct. *mf* *mf*

3rd Ct. B♭ *mf* *mf*

Flugel B♭ *f*

Solo Hn. E♭ *mf*

1st Hn. E♭ *mf*

2nd Hn. E♭ *mf*

1st. Bar. B♭ *mf* *mf*

2nd Bar. B♭ *mf* *mf*

Solo Trb. B♭

2nd Trom. B♭

B. Trom.

Euph. B♭ *mf* *mf*

Bass E♭

Bass B♭

Timp.

I

Perc. II

III

446

E \flat Ct.
B \flat Solo Ct.
Rep. B \flat
2nd B \flat Ct.
3rd Ct. B \flat
Flugel B \flat
Solo Hn. E \flat
1st Hn. E \flat
2nd Hn. E \flat
1st Bar. B \flat
2nd Bar. B \flat
Solo Trb. B \flat
2nd Trom. B \flat
B. Trom.
Euph. B \flat
Bass E \flat
Bass B \flat
Timp.
I
Perc. II
III

sfz *ff* *f*

S

450

E♭ Ct. *mf* *ff* *mf*

B♭ Solo Ct. *mf* *ff* *mf*

Rep. B♭ *mf* *ff* *mf*

2nd B♭ Ct. *mf* *ff* *mf*

3rd Ct. B♭ *mf* *ff* *mf*

Flugel B♭ *mf* *f* *ff* *mf*

Solo Hn. E♭ *mf* *f* *ff* *mf*

1st Hn. E♭ *mf* *f* *ff* *mf*

2nd Hn. E♭ *mf* *f* *ff* *mf*

1st. Bar. B♭ *mf* *ff* *mf*

2nd Bar. B♭ *mf* *ff* *mf*

Solo Trb. B♭ *ff* *mf*

2nd Trom. B♭ *ff* *mf*

B. Trom. *ff*

Euph. B♭ *mf* *ff* *mf*

Bass E♭ *ff* *mf*

Bass B♭ *ff* *mf*

Timp. *sfz* *sfz* *sfz*

I *ff*

Perc. II *ff*

III

454

E♭ Ct.
f *mf* *sfz*

B♭ Solo Ct.
f *mf* *sfz* *mf* *f*

Rep. B♭
f *mf* *sfz* *mf* *f*

2nd B♭ Ct.
f *mf* *sfz* *mf* *f*

3rd Ct. B♭
f *mf* *sfz* *mf* *f*

Flugel B♭
f *mf* *sfz* *mf* *f*

Solo Hn. E♭
f *mf* *sfz*

1st Hn. E♭
f *mf* *sfz*

2nd Hn. E♭
f *mf* *sfz*

1st Bar. B♭
f *mf* *sfz* *mf* *f*

2nd Bar. B♭
f *mf* *sfz* *mf* *f*

Solo Trb. B♭
f *mf* *sfz*

2nd Trom. B♭
f *mf* *sfz*

B. Trom.
f *mf* *sfz*

Euph. B♭
f *mf* *sfz* *mf* *f* *â2*

Bass E♭
f *mf* *sfz* *mf* *f*

Bass B♭
f *mf* *sfz* *mf* *f*

Timp.
sfz *ff*

I
f *mf* *sfz*

Perc. II
mf *sfz*

III

458

E♭ Ct. *ff* *ff* *mf*

B♭ Solo Ct. *ff* *ff* *mf* *f*

Rep. B♭ *ff* *ff* *mf* *f*

2nd B♭ Ct. *ff* *ff* *mf* *f*

3rd Ct. B♭ *ff* *ff* *mf* *f*

Flugel B♭ *ff* *ff* *mf* *f*

Solo Hn. E♭ *ff* *ff* *mf*

1st Hn. E♭ *ff* *ff* *mf*

2nd Hn. E♭ *ff* *ff*

1st Bar. B♭ *ff* *ff* *mf* *f*

2nd Bar. B♭ *ff* *ff* *mf* *f*

Solo Trb. B♭ *ff* *f* *sfz*

2nd Trom. B♭ *ff* *f* *sfz*

B. Trom. *ff* *f* *sfz*

Euph. B♭ *ff* *ff* *mf*

Bass E♭ *ff* *ff* *mf* *f*

Bass B♭ *ff* *ff* *mf* *f*

Timp.

I *ff* *sfz*

Perc. II *sfz*

III

462

Instrument List:
Eb Ctr.
Bb Solo Ctr.
Rep. Bb
2nd Bb Ctr.
3rd Ctr. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Dynamic Markings: *sfz*, *mf*, *ff*

Measure Numbers: 462, 463, 464, 465, 466

466

Instrumentation:
Eb Ct.
Bb Solo Ct.
Rep. Bb.
2nd Bb Ct.
3rd Ct. Bb.
Flugel Bb.
Solo Hn. Eb.
1st Hn. Eb.
2nd Hn. Eb.
1st. Bar. Bb.
2nd Bar. Bb.
Solo Trb. Bb.
2nd Trom. Bb.
B. Trom.
Euph. Bb.
Bass Eb.
Bass Bb.
Timp.
I
Perc. II
III

Dynamics: *mf*, *ff*, *p*, *sfz*, *sfp*, *f*

470

E♭ Ct. *ff* *mf* *ff* *mf* *ff*

B♭ Solo Ct. *ff* *mf* *ff* *mf* *ff*

Rep. B♭ *ff* *mf* *ff* *mf* *ff*

2nd B♭ Ct. *ff* *ff* *ff*

3rd Ct. B♭ *ff* *ff* *ff*

Flugel B♭ *ff* *ff* *ff*

Solo Hn. E♭ *ff* *ff* *ff*

1st Hn. E♭ *ff* *ff* *ff*

2nd Hn. E♭ *ff* *ff* *ff*

1st Bar. B♭ *ff* *mf* *ff* *mf* *ff*

2nd Bar. B♭ *ff* *ff* *ff*

Solo Trb. B♭ *ff* *ff* *ff*

2nd Trom. B♭ *ff* *ff* *ff*

B. Trom. *ff* *ff* *ff*

Euph. B♭ *ff* *mf* *ff* *mf* *ff*

Bass E♭ *ff* *ff* *ff*

Bass B♭ *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

I *ff* *ff* *ff*

Perc. II *ff*

III

474

Eb Ct. *mf* *ff* *mf* *ff* *f*
 Bb Solo Ct. *mf* *ff* *mf* *ff* *f*
 Rep. Bb *mf* *ff* *mf* *ff* *f*
 2nd Bb Ct. *ff* *ff*
 3rd Ct. Bb *ff* *ff*
 Flugel Bb *ff* *mf* *ff*
 Solo Hn. Eb *ff* *ff* *ff*
 1st Hn. Eb *ff* *ff* *ff*
 2nd Hn. Eb *ff* *ff* *ff*
 1st Bar. Bb *mf* *ff* *mf* *ff*
 2nd Bar. Bb *ff* *ff*
 Solo Trb. Bb *ff* *ff*
 2nd Trom. Bb *ff* *ff*
 B. Trom. *ff* *ff*
 Euph. Bb *mf* *ff* *mf* *ff*
 Bass Eb *ff* *sfz*
 Bass Bb *ff* *sfz*
 Timp. *ff*
 I *ff* *ff* *sfz*
 Perc. II *ff* *mf* *ff*
 III

T

478

Eb Ct. *sfz* *mf*
 Bb Solo Ct. *f p mf sfz f*
 Rep. Bb *f p mf sfz f*
 2nd Bb Ct. *f p mf sfz f*
 3rd Ct. Bb *f p mf sfz f*
 Flugel Bb *mf*
 Solo Hn. Eb *mf*
 1st Hn. Eb *mf*
 2nd Hn. Eb *mf*
 1st Bar. Bb *f p mf sfz f*
 2nd Bar. Bb *f p mf sfz f*
 Solo Trb. Bb *f p mf sfz f*
 2nd Trom. Bb *f p mf sfz f*
 B. Trom. *f mf sfz f*
 Euph. Bb *f p mf sfz f*
 Bass Eb *f mf sfz f*
 Bass Bb *f mf sfz f*
 Timp.
 I *f* *f*
 Perc. II *p mf f*
 III xylophone *p mf f*

482

E♭ Ct. *p* *sfz* *mp* *f*

B♭ Solo Ct. *sfz* *mf* *sfz* *sfz*

Rep. B♭ *sfz* *mf* *sfz* *sfz*

2nd B♭ Ct. *sfz* *mf* *sfz* *sfz*

3rd Ct. B♭ *sfz* *mf* *sfz* *sfz*

Flugel B♭ *p* *sfz* *mp* *f*

Solo Hn. E♭ *p* *sfz* *mp* *f*

1st Hn. E♭ *p* *sfz* *mp* *f*

2nd Hn. E♭ *p* *sfz* *mp* *f*

1st. Bar. B♭ *sfz* *mf* *sfz* *sfz*

2nd Bar. B♭ *sfz* *mf* *sfz* *sfz*

Solo Trb. B♭ *sfz* *mf* *sfz* *sfz*

2nd Trom. B♭ *sfz* *mf* *sfz* *sfz*

B. Trom. *sfz* *mf* *sfz* *sfz*

Euph. B♭ *sfz* *mf* *sfz* *sfz*

Bass E♭ *sfz* *mf* *sfz* *sfz*

Bass B♭ *sfz* *mf* *sfz* *sfz*

Timp.

I *sfz* *mf* *sfz* *sfz*

Perc. II *mf*

III *mf*

486

This musical score page, numbered 486, contains parts for a brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ Ct.:** Part 1, starting in measure 487 with a *mf* dynamic.
- B♭ Solo Ct.:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- Rep. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- 2nd B♭ Ct.:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- 3rd Ct. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- Flugel B♭:** Part 1, starting in measure 487 with a *mf* dynamic.
- Solo Hn. E♭:** Part 1, starting in measure 487 with a *mf* dynamic.
- 1st Hn. E♭:** Part 1, starting in measure 487 with a *mf* dynamic.
- 2nd Hn. E♭:** Part 1, starting in measure 487 with a *mf* dynamic.
- 1st Bar. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- 2nd Bar. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- Solo Trb. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- 2nd Trom. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- B. Trom.:** Part 1, with dynamics *f* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- Euph. B♭:** Part 1, with dynamics *f p* and *mf mp* in measures 486-487, and *f* in measure 488, and *ff* in measure 489.
- Bass E♭:** Part 1, with dynamics *f* in measures 486-487, *mf* in measure 488, and *f* in measure 489, and *ff* in measure 490.
- Bass B♭:** Part 1, with dynamics *f* in measures 486-487, *mf* in measure 488, and *f* in measure 489, and *ff* in measure 490.
- Timp.:** Part 1, with dynamics *f* in measures 486-487, *mf* in measure 488, and *f* in measure 489, and *ff* in measure 490.
- I:** Part 1, with dynamics *f* in measures 486-487, *mf* in measure 488, and *f* in measure 489, and *ff* in measure 490.
- Perc. II:** Part 1, with dynamics *p* and *mp* in measures 486-487, *f* in measure 488, *mf* in measure 489, and *mf* in measure 490.
- III:** Part 1, with dynamics *p* and *mp* in measures 486-487, *f* in measure 488, *mf* in measure 489, and *mf* in measure 490.

490

Instrument List:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st. Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Dynamic Markings: *ff*, *mf*, *sfz*, *f*, *á2*

Measure Numbers: 490, 491, 492, 493

494

Instrument List:
Eb Ct.
Bb Solo Ct.
Rep. Bb
2nd Bb Ct.
3rd Ct. Bb
Flugel Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
Solo Trb. Bb
2nd Trom. Bb
B. Trom.
Euph. Bb
Bass Eb
Bass Bb
Timp.
I
Perc. II
III

Dynamic and Articulation Markings:
ff (fortissimo)
mf (mezzo-forte)
f (forte)
sfz (sforzando)
accents (>)
slurs

Performance Indications:
tr (trill)
á2 (second ending)

rall.

502

Eb Ct. *mf* *ff* *p* *sfz*
 Bb Solo Ct. *mf* *ff* *p* *sfz*
 Rep. Bb *mf* *ff* *p* *sfz*
 2nd Bb Ct. *ff* *p* *sfz*
 3rd Ct. Bb *ff* *p* *sfz*
 Flugel Bb *ff* *p* *sfz*
 Solo Hn. Eb *ff* *p* *sfz*
 1st Hn. Eb *ff* *p* *sfz*
 2nd Hn. Eb *ff* *p* *sfz*
 1st Bar. Bb *mf* *ff* *p* *sfz*
 2nd Bar. Bb *ff* *p* *sfz*
 Solo Trb. Bb *ff* *p* *sfz*
 2nd Trom. Bb *ff* *p* *sfz*
 B. Trom. *ff* *p* *sfz*
 Euph. Bb *mf* *ff* *p* *sfz*
 Bass Eb *ff* *sfp* *mf*
 Bass Bb *ff* *sfp* *mf*
 Timp. *ff* *sfp* *mf*
 I *ff* *f* *sfz*
 Perc. II *ff*
 III

a tempo

U

506

This musical score page contains 18 staves for a brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ Ct.:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest.
- B♭ Solo Ct.:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- Rep. B♭:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- 2nd B♭ Ct.:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- 3rd Ct. B♭:** Treble clef, starting with a half note G2, then quarter notes G2, A2, B2, and a quarter rest.
- Flugel B♭:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- Solo Hn. E♭:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest. From measure 509, it plays eighth notes: B4, A4, G4, F4, E4, D4, C4.
- 1st Hn. E♭:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest. From measure 509, it plays eighth notes: B4, A4, G4, F4, E4, D4, C4.
- 2nd Hn. E♭:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest. From measure 509, it plays eighth notes: B4, A4, G4, F4, E4, D4, C4.
- 1st Bar. B♭:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest.
- 2nd Bar. B♭:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- Solo Trb. B♭:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- 2nd Trom. B♭:** Treble clef, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- B. Trom.:** Bass clef, starting with a half note G2, then quarter notes G2, A2, B2, and a quarter rest.
- Euph. B♭:** Treble clef, starting with a half note G4, then quarter notes G4, A4, B4, and a quarter rest.
- Bass E♭:** Treble clef, starting with a quarter rest, then eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Bass B♭:** Treble clef, starting with a quarter rest, then eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Timp.:** Bass clef, starting with a quarter rest, then eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- I:** Percussion, starting with a quarter rest, then a quarter note G4.
- Perc. II:** Percussion, starting with a half note G3, then quarter notes G3, A3, B3, and a quarter rest.
- III:** Percussion, starting with a quarter rest.

Dynamic markings include *sfp*, *ff*, *p*, *f*, *sfz*, *mf*, and *pp*. A *rim* marking is present above the first measure of the I staff. A *[2:1:1]* marking is present above the first measure of the E♭ Ct. staff. A *tam-tam* marking is present above the first measure of the Perc. II staff.

511

E \flat Ct.
B \flat Solo Ct.
Rep. B \flat
2nd B \flat Ct.
3rd Ct. B \flat
Flugel B \flat
Solo Hn. E \flat
1st Hn. E \flat
2nd Hn. E \flat
1st Bar. B \flat
2nd Bar. B \flat
Solo Trb. B \flat
2nd Trom. B \flat
B. Trom.
Euph. B \flat
Bass E \flat
Bass B \flat
Timp.
I
Perc. II
III

Dynamic markings: *sfz*, *mf*, *f*, *á2*

515

E♭ Ct.
B♭ Solo Ct.
Rep. B♭
2nd B♭ Ct.
3rd Ct. B♭
Flugel B♭
Solo Hn. E♭
1st Hn. E♭
2nd Hn. E♭
1st. Bar. B♭
2nd Bar. B♭
Solo Trb. B♭
2nd Trom. B♭
B. Trom.
Euph. B♭
Bass E♭
Bass B♭
Timp.
I
Perc. II
III

Dynamic markings: *f*, *sfz*, *ff*

V

527

E♭ Ct. *ff* *f* *sfz*
 B♭ Solo Ct. *ff* *f* *f p mf*
 Rep. B♭ *ff* *f* *f p mf*
 2nd B♭ Ct. *ff* *f p mf*
 3rd Ct. B♭ *ff* *f p mf*
 Flugel B♭ *ff*
 Solo Hn. E♭
 1st Hn. E♭
 2nd Hn. E♭
 1st Bar. B♭ *ff* *f p mf*
 2nd Bar. B♭ *ff* *f p mf*
 Solo Trb. B♭ *ff* *f p mf*
 2nd Trom. B♭ *ff* *f p mf*
 B. Trom. *ff* *f mf*
 Euph. B♭ *ff* *f p mf*
 Bass E♭ *sfz* *f mf*
 Bass B♭ *sfz* *f mf*
 Timp.
 I *ff* *sfz* *f*
 Perc. II *ff* *p mf*
 III *p mf* xylo.

531

E♭ Ct. *mf* *p* *sfz*

B♭ Solo Ct. *sfz* *f* *sfz*

Rep. B♭ *sfz* *f* *sfz*

2nd B♭ Ct. *sfz* *f* *sfz*

3rd Ct. B♭ *sfz* *f* *sfz*

Flugel B♭ *mf* *p* *sfz*

Solo Hn. E♭ *mf* *p* *sfz*

1st Hn. E♭ *mf* *p* *sfz*

2nd Hn. E♭ *mf* *p* *sfz*

1st Bar. B♭ *sfz* *f* *sfz*

2nd Bar. B♭ *sfz* *f* *sfz*

Solo Trb. B♭ *sfz* *f* *sfz*

2nd Trom. B♭ *sfz* *f* *sfz*

B. Trom. *sfz* *f* *sfz*

Euph. B♭ *sfz* *f* *sfz*

Bass E♭ *sfz* *f* *sfz*

Bass B♭ *sfz* *f* *sfz*

Timp.

I *f* *sfz*

Perc. II *f*

III

535 W

E♭ Ct. *mf* *f* *mf* *sfz*

B♭ Solo Ct. *mp* *f* *mf* *sfz*

Rep. B♭ *mp* *f* *mf* *sfz*

2nd B♭ Ct. *mp* *f* *mf* *sfz*

3rd Ct. B♭ *mp* *f* *mf* *sfz*

Flugel B♭ *mp* *f* *sfz*

Solo Hn. E♭ *mp* *f* *sfz*

1st Hn. E♭ *mp* *f* *sfz*

2nd Hn. E♭ *mp* *f* *sfz*

1st Bar. B♭ *mp* *f* *mf* *sfz*

2nd Bar. B♭ *mp* *f* *mf* *sfz*

Solo Trb. B♭ *mp* *f* *mf* *sfz*

2nd Trom. B♭ *mp* *f* *mf* *sfz*

B. Trom. *mp* *f* *sfz*

Euph. B♭ *mp* *f* *mf* *sfz*

Bass E♭ *mp* *f* *sfz*

Bass B♭ *mp* *f* *sfz*

Timp.

I *mp* *f* *sfz*

Perc. II *mp* *f*

III *mp* *f*

allarg. molto

539

Score for measures 539-544, marked *allarg. molto*. The score includes parts for Eb Ct., Bb Solo Ct., Rep. Bb, 2nd Bb Ct., 3rd Ct. Bb, Flugel Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, Solo Trb. Bb, 2nd Trom. Bb, B. Trom., Euph. Bb, Bass Eb, Bass Bb, Timp., and Perc. I, II, III. The music features dynamic markings of *ff* and *p*, and includes a 12' 00" time signature change. The percussion part includes tam-tam and bass drum.

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