

By the Lake

Margo Fagan & Sue Selwood

8

Descant Rec. O

Violin I *Legato*

Violin II *pizz.*

Violoncello I *pizz.*

Violoncello II (ad lib.) *pizz.*

Tambour (soft stick) *pp*

Triangle

Susp. cymbal with brush *pp*

D. Rec. P

Vln I *mf*

Vln II

Vc. I

Vc. II

Drum

Tri.

Cym.

8 **Q** **R**

D. Rec.

Vln I pizz. arco \square ∇

Vln II \square ∇ \square ∇

Vc.I p mf

Vc.II p mf

Drum

Tri. p

Cym. p

S

D. Rec.

Vln I \square ∇ \square ∇ p pp

Vln II \square ∇ \square ∇ p pp

Vc.I p pp

Vc.II p pp

Drum

Tri.

Cym.

Legato

O **Q** pizz. **R** arco **S** *p* *pp*

pizz.
 p
 Legato arco
 O V
 P V V
 Q V
 R V V
 S mf
 p pp

Legato

pizz.

p

O arco

P

Q

p

R

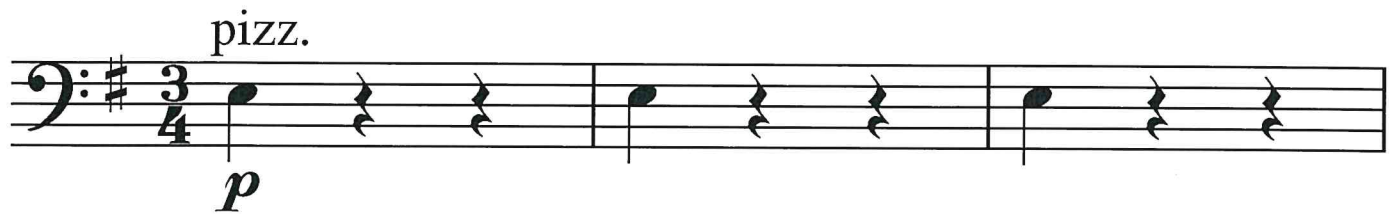
mf

S

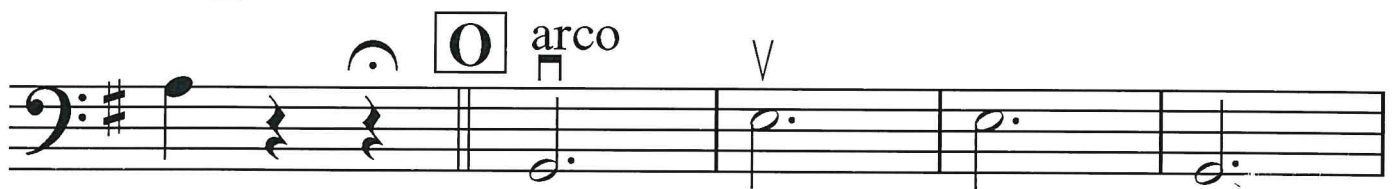
p

pp

pizz.



p

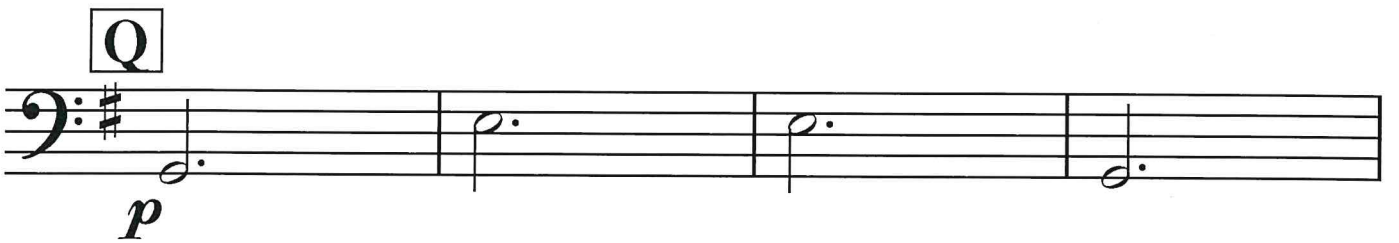


O arco

P

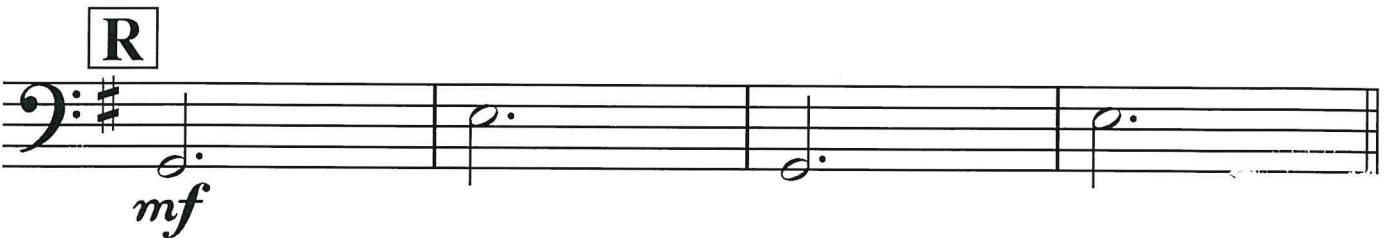


Q



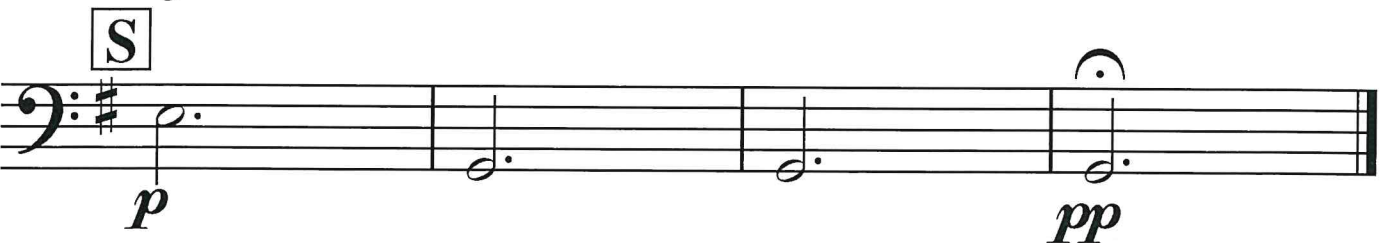
p

R



mf

S



p *pp*

4 O

P p

Q Legato mf

R

S 3

Tambour (soft stick) $\frac{3}{4}$ *pp*

Triangle $\frac{3}{4}$

Susp. cymbal with brush $\frac{3}{4}$ *pp*

Drum **O**

Tri.

Cym.

P

Drum **Q**

Tri.

Cym.

p

Drum **R**

Tri.

Cym.

S

$\frac{3}{3}$

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Musical score for four parts: Descant I, Descant II, Treble, and Tenor. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. Descant I and Descant II are in treble clef. Treble and Tenor are in treble clef. The music is written in 3/4 time. The first two staves (Descant I and II) have rests in the first two measures. The Treble and Tenor parts have rests in the first two measures. The music begins in the third measure with quarter notes and ends with a fermata.

Musical score for the first system of the main piece, marked with a circled 'O'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. The first two staves (Treble and Tenor) have rests in the first two measures. The music begins in the third measure with quarter notes and ends with a fermata. The piano (*p*) dynamic is indicated.

Musical score for the second system of the main piece, marked with a circled 'P'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. The first two staves (Treble and Tenor) have rests in the first two measures. The music begins in the third measure with quarter notes and ends with a fermata. The piano (*p*) dynamic is indicated.

Q

Section Q consists of four measures. The first two measures feature a piano (*p*) dynamic. The music is written for four staves in a key with two sharps (F# and C#). The first two staves have a treble clef, and the last two have a bass clef. The melody in the first staff is characterized by repeated eighth-note patterns with slurs. The second staff provides a harmonic accompaniment with quarter notes. The third and fourth staves have a more active bass line with eighth notes and quarter notes.

R

Section R consists of four measures. The music continues in the same key and clefs as section Q. The first two staves have a treble clef, and the last two have a bass clef. The melody in the first staff continues with eighth-note patterns and slurs. The second staff has a steady accompaniment of quarter notes. The third and fourth staves feature a bass line with quarter notes and eighth notes.

S

Section S consists of four measures. The first two measures are marked with a piano (*p*) dynamic. The last two measures are marked with a pianissimo (*pp*) dynamic. The music is written for four staves in the same key and clefs. The first two staves have a treble clef, and the last two have a bass clef. The melody in the first staff is simple, using quarter notes. The second staff has a steady accompaniment of quarter notes. The third and fourth staves have a bass line with quarter notes. The final measure of the section features a *pp* dynamic and includes some notes with a fermata-like symbol.

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Desc. I

Desc. II

Treble

p

O

p

P

Q

Musical score for section Q, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a piano (*p*) dynamic and contains sixteenth-note triplets in measures 1, 2, and 3, followed by a dotted quarter note in measure 4. The second and third staves provide harmonic accompaniment with quarter and eighth notes.

R

Musical score for section R, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains quarter notes in measures 1-3 and a dotted quarter note in measure 4. The second and third staves provide harmonic accompaniment with quarter and eighth notes.

S

Musical score for section S, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a piano (*p*) dynamic and contains quarter notes in measures 1-3, followed by a dotted quarter note in measure 4. The second and third staves provide harmonic accompaniment. The final measure (measure 4) features a *pp* (pianissimo) dynamic marking for all three staves.