

Untitled (extract)

♩=70

Clarinet in B \flat

sempre p

B. Trombone

Violin

*sempre senza vib.**

sempre p

Cello

sempre p

III *sempre senza vib.** II

I

♩=70

Accordion

p

*"Sempre senza vib." (etc) refers to a whole passage.
 "Poco vib." (etc) refers to one particular note within that passage.

10

Cl.

B. Tbn.

Vln. I

poco vib.

III II

Vc.

poco vib.

I II I II I

Accord.

19 **A**

Cl.

B. Tbn.

Vln. I

poco vib.

II I

poco vib.

II I

Vc.

A II III

II III

II III

Accord.

27

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

poco vib.

poco vib.

poco vib.

II I

II I

II III

II III

II III

35

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

poco vib.

sempre poco vib.

I II I

poco vib. *poco vib.* *poco vib.* *poco vib.* *poco vib.*

II II III I II II III I

43

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

con vib.

con vib.

vib.

vib.

con sord.

p

B

B

51

Cl. *mp*

B. Tbn.

Vln. I *con vib.* *senza vib.*

Vc. *vib.* *mp* *senza vib.*

Accord.

Detailed description: This system contains measures 51 through 58. The Clarinet part features a melodic line with a dynamic marking of *mp*. The Bass Trombone part provides a steady accompaniment. The Violin I part includes fingerings (II, I, II, III, III) and vibrato markings (*con vib.*, *senza vib.*). The Violoncello part includes fingerings (I, I, I, II) and vibrato markings (*vib.*, *senza vib.*). The Accompaniment part consists of a rhythmic pattern of eighth notes.

59

Cl.

B. Tbn.

Vln. I *poco vib.* *senza vib.* *poco vib.*

Vc. *senza vib.* *poco vib.*

Accord.

Detailed description: This system contains measures 59 through 66. The Clarinet part continues the melodic line. The Bass Trombone part continues its accompaniment. The Violin I part includes vibrato markings (*poco vib.*, *senza vib.*) and fingerings (II, II). The Violoncello part includes vibrato markings (*senza vib.*, *poco vib.*) and fingerings (II, II, I). The Accompaniment part continues with the eighth-note pattern.

67 **C**

Cl. *molto cantabile*

B. Tbn.

Vln. I

Vc. *fast vib.*

Accord. **C**

Detailed description: This system contains measures 67 through 74. The Clarinet part is marked *molto cantabile* and features a more complex melodic line. The Bass Trombone part continues. The Violin I part has a sustained accompaniment. The Violoncello part includes fingerings (I, II, I, I, II, I) and a *fast vib.* marking. The Accompaniment part includes a section marked with a box 'C' and consists of a rhythmic pattern.

74

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

fast vib.

vib.

poco vib.

molto vib.

sul tasto senza vib.

I II III I II III

82

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

D

mf

mf sempre cantabile (con vib.)

D

mf sempre cantabile (con vib.)

II III I I

86

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

III I I

91

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

96

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

E

f

mf

E

f

S.B.]

C# root F root C root Bb root

101

Cl.

B. Tbn.

Vln. I

Vc.

Accord.

C maj + F root

C maj + Bb root

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