

Full Score in C

Patrick Ellis

Broken Superficiality
for Ensemble and Electronics

2024

Broken Superficiality

Full Score in C

Duration:

Approximately 10 minutes

Instrumentation:

Live Instruments:

2 Soprano Saxophones

Trombone

Glockenspiel

Snare Drum

Electric Guitar

Keyboard – Set to an Electric Piano Sound

Fixed Electronics:

MIDI Triangle

MIDI Electric Piano

Programme Note:

Broken Superficiality takes influence/inspiration from the 50-year continuation and negative effects of Neo-Liberalism that was first trialled in Chile in 1973, and then widely adopted by the UK and US under Margaret Thatcher and Ronald Reagan (and the subsequent leaders), with a lot of other countries following suit. Moving increasingly towards a privatised, individualistic, and ultra-consumerist world with a lack of state-funded/public protected services/amenities, I find that gradually as a society we are losing ourselves, becoming broken and detached from community and instead are pursuing more superficial endeavours and objectives. Taking this into account, I have opted to use effects and timbres that were widely used in the 1970s and 80s as the core of the piece, pairing it with live instruments that sound 'glitzy' and techniques to that deviate/distort the instruments' pitch and timbre.

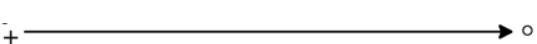
Performance Notes:

Soprano Saxophones:



An arrow featuring a flat, arrow and then a natural symbol means to pitch bend up from being slightly flat of the pitch to the full natural. Typically, at the start of this, you should play from around a quarter tone down.

Trombone:



To perform this piece, the trombonist will need to be equipped with a Harmon mute.

When this symbol is indicated, start with the Harmon mute closed at the + and then open at the o. The arrow directs the transition between the two sounds.

Electric Guitar:

The guitarist will need to have the following pedals: A flat EQ or transparent overdrive (like a BOSS BD-2, OD-3 or a Fulltone OCD), a classic sounding Chorus Pedal (like a BOSS CE-1 / CE-2), a Volume Pedal, a Flanger Pedal, a Compressor, and an Octave Pedal that has the capabilities to change the sounding pitch up and down one octave. The guitar used to perform the piece should be equipped with a tremolo arm, and if the performance space is dry in acoustics, some reverb on the amp may be added.



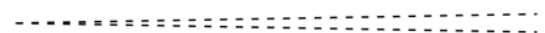
When passages like this are indicated (for instance from bar 71), strike the note as loudly as possible with the volume positioned upwards (where the dynamic level is off/at its lowest) and then move it downwards to correspond with the crescendo symbol to where it says, 'fully down'. Once the peak has been reached tail off the sound to prepare for the next swell. In other passages, the swells indicate having the volume pedal positioned $\frac{1}{2}$ down, in which case have the pedal position halfway between on and off. If the desired sound isn't loud enough, then compression from the pedal and reverb from the amp may need to be added to make this more effective.

Electric Piano:



When this line is indicated, the pianist will need to use their left hand to control the pitch wheel whilst simultaneously playing with their right hand. Before start of each pitch bend, there is text that says either 'Flat' or 'Sharp', which instructs to move the wheel either left/down (flat) or right/up (sharp). The top/'spike' of the line indicates the peak of this before gradually moving the wheel back to its starting position at the end of the line.

General:



The dashed crescendo and decrescendo markings that are at the top of the staves indicate when to increase or decrease the rate of a tremolo, in most cases in the piece, these correspond with the dynamic markings.

Broken Superficiality

for Ensemble Klang, as part of the 2024 Gaudeamus Award and Festival

Patrick Ellis
2024

Full Score in C

♩ = 112 Tense, Mechanical

Soprano Saxophone 1

Soprano Saxophone 2

Trombone

Snare Drum

Glockenspiel

with hard mallets
lv. sempre

f

MIDI Triangle

mf

with a light set Flat EQ Overdrive,
Compression,
a Light amount of Chorus and
an Octave Pedal (set to 8va) on
Volume Pedal Fully Down until bar 71

ad. lib. gentle
tremolo arm gestures
when marked

Electric Guitar

mp

w/bar-----|

w/bar-----|

If possible with a light amount of reverb
and gain

Electric Piano

mp

♩ = 112 Tense, Mechanical

MIDI Electric Piano

A

10

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

8va con sord. (harmon mute)

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp

mf

w/bar-----

Flat

Sharp

pedal sim.

A

C

24

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Thi.

E. Gtr.

E. Piano

MIDI E. Pno.

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

mf

w/bar-| w/bar-----| w/bar-----| w/bar-----| w/bar-----|

mp *f* *mp* *Sharp* *pedal sim.*

C

31

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

D

pp *mf* *pp* *pp* *mf* *ppp*

mf *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp*

ff *mf*

ff *mf*

palm mute nat. palm mute

w/bar

Flat *f* *mp* *f* *mp* ^ pedal sim.

D

8va +

8va + alternate rapidly between covered and open, gradually speeding up the 'wah'.....

E

37

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tr.

E. Gtr.

E. Piano

MIDI E. Pno.

pp mf pp

mf pp mf pp

pp mf pp

pp mf pp

mp f mp f

mf

nat.

w/bar-----|

w/bar-----|

w/bar-----|

mp f mp f mp f

Sharp

E

This musical score page (page 8) features eight staves for various instruments. The score is divided into two systems of four measures each, with a key signature change from B-flat major to E-flat major between the systems.

- Sop. Sax. 1:** Starts with a melodic line in B-flat major (measures 43-44) marked *mf* and *pp*. In the second system, it plays a rhythmic pattern in E-flat major (measures 45-46) marked *pp*, *mf*, and *pp*.
- Sop. Sax. 2:** Plays a rhythmic pattern in B-flat major (measures 43-44) marked *pp*, *mf*, and *pp*. In the second system, it plays a melodic line in E-flat major (measures 45-46) marked *pp*, *mf*, and *pp*.
- Tbn.:** Plays a melodic line in B-flat major (measures 43-44) marked *pp*, *mf*, and *pp*. In the second system, it plays a melodic line in E-flat major (measures 45-46) marked *pp*, *mf*, and *pp*. Includes the instruction "8va sim. as bar 34".
- S. D.:** Shows drum patterns corresponding to the measures.
- Glock.:** Plays a rhythmic pattern in B-flat major (measures 43-44) and a melodic line in E-flat major (measures 45-46).
- MIDI Tr.:** Plays a rhythmic pattern in B-flat major (measures 43-44) and a melodic line in E-flat major (measures 45-46).
- E. Gtr.:** Plays chords in B-flat major (measures 43-44) and a rhythmic pattern in E-flat major (measures 45-46). Includes instructions "palm mute" and "nat." with dynamics *f* and *mp*.
- E. Piano:** Plays a melodic line in B-flat major (measures 43-44) and a rhythmic pattern in E-flat major (measures 45-46). Dynamics include *mp* and *f*.
- MIDI E. Pno.:** Shows MIDI piano accompaniment.

49 **F**

Sop. Sax. 1 *mf* *pp* *pp* *mf* *pp* *pp*

Sop. Sax. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* senza sord.

S. D.

Glock.

MIDI Ti. *mf*

E. Gtr. nat. **Change Octave Pedal Settings to 8vb**

w/bar-----

E. Piano *mp* *f* *mp* *f* **Flat and Sharp**

MIDI E. Pno. **F** *pp* **Tuned Down 50 cents**

54 **G**

Sop. Sax. 1 *mf* *pp* *pp* *mf* *pp*

Sop. Sax. 2 *pp* *mf* *pp* *pp*

Tbn. (open/natural) *f*

S. D.

Glock. *f* *p*

MIDI Ti. *mf*

E. Gtr. palm mute **Switch on Flanger and Lower Volume Pedal (to use at bar 71)**

E. Piano *f* no pedal *p* Flat and Sharp

MIDI E. Pno. *f* *pp* *p* **Tuned Down 25 cents**

59

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

Flat and Sharp

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

f *p* *p* *f* *p* *f* *p*

f *p* *f* *p*

65

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tr.

E. Gtr.

E. Piano

MIDI E. Pno.

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Flat

Sharp

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 12, contains parts for ten instruments. The score is divided into measures by vertical bar lines. The top two staves are for Soprano Saxophones 1 and 2, both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Snare Drum in a simplified notation. The fifth staff is for Glockenspiel in treble clef. The sixth staff is for MIDI Trumpet in a simplified notation. The seventh staff is for Electric Guitar in treble clef. The eighth staff is for Electric Piano in treble clef, featuring a 'Flat' section and a 'Sharp' section. The ninth staff is for MIDI Electric Piano in a simplified notation. Dynamic markings such as *pp*, *mf*, *f*, and *p* are placed below the notes. Performance directions like 'Flat' and 'Sharp' are indicated above the Electric Piano staff. A rehearsal mark '65' is located at the beginning of the first staff.

71

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

pp

mf

pp

pp

mf

pp

flz.

pp

mf

pp

pp

mf

pp

pp

Switch to Snare Drum

f

mf

Flanger, Octave Pedal (Set at 8vb) and Volume Pedal / play nat.

ff

up / off

fully down

up / off

fully down

up / off

ff

f

f

4

76 $\text{tr} \flat$

Sop. Sax. 1 *mf* *pp* *pp* *mf* *pp*

Sop. Sax. 2 *pp* *mf* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

S. D.

Glock.

MIDI Tri. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

E. Gtr. *fully down* *up / off* *fully down* *up / off* *fully down*

E. Piano

MIDI E. Pno.

poco rall.

I A Tempo ♩ = 112

81

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

ff *ff* *ff*

up/off *fully down* *up/off* *fully down* *up/off* *fully down* *up/off*

Sharp Maintain an even rate of tremolo

I Tuned Up 50 cents Even rate of tremolo throughout

I Tuned Up 25 cents

86

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tr.

E. Gtr.

E. Piano

MIDI E. Pno.

flz.

pp

mf

pp

mf

pp

mf

pp

pp

mf

pp

flz.

gliss.

f as low as you can go

p

pp

mf

pp

pp

mf

pp

flz.

maintain an even rate of tremolo

pp

mf

pp

fully down

up/off

fully down

up/off

fully down

pp

mf

pp

pp

mf

pp

Tuned Up 50 cents

pp

mf

pp

91

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Thi.

E. Gtr.

E. Piano

MIDI E. Pno.

pp *mf* *pp*

pp *pp* *mf* *pp*

pp *mf* *pp* *pp* *f* as low as you can go *pp*

pp *mf* *mf*

mf *ppp*

ff *up/off* *fully down* *ff* *up/off* *fully down*

flz. *gliss.*

maintain an even rate of tremolo

J

K

95

Sop. Sax. 1 *pp* *mf* *pp* *pp*

Sop. Sax. 2 *pp* *mf* *pp*

Tbn.

S. D. *pp* *mf* *pp* *pp* maintain an even rate of tremolo

Glock.

MIDI Thi. *f*

E. Gtr. *ff* *ff* *ff*
up / off *fully down* *up / off* *fully down* *up / off*

E. Piano *pp* *mf* *pp* *pp* *mf* *pp* *pp*
 Sharp Flat Maintain an even rate of tremolo

MIDI E. Pno. *pp* *mf* *pp* *pp* *mf* *pp* *pp*
 [Tuned Down 50 cents] Even rate of tremolo throughout [Tuned Down 25 cents] [Tuned Up 25 cents]

L

100 mf pp pp mf pp pp

Sop. Sax. 1

Sop. Sax. 2 pp mf pp pp mf

Tbn. flz. p

S. D. maintain an even rate of tremolo mf pp mf pp pp

Glock.

MIDI Tri. 8

E. Gtr. ff ff
 fully down up/off fully down up/off fully down

E. Piano mf pp pp f pp f pp pp
 ^ pedal sim. Sharp

MIDI E. Pno. Tuned Up 50 cents L Tuned Up 25 cents mf pp pp mf pp pp mf pp

105

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

mf *pp* *p* *f* *p* *mp* *ff*

pp *pp* *mf* *pp* *p* *f* *p* *mp*

f *p* *f* *p*

mf *p* *f* *p* *f*

ff *ff* *ff*

up / off *fully down* *up / off* *fully down* *1/2 down* *fully down*

f *pp* *pp* *f* *pp* *p* *ff* *p*

pp *f* *pp* *pp* *f* *pp* *pp*

flz.

flz.

Position the volume pedal halfway down

Tuned Down 25 cents

Tuned Down 50 cents

Tuned Down 25 cents

12

M

110

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

mp mp ff mp p ff p

ff mp p ff p p

f p f p

16 20

Leave the volume pedal fully down / Palm Mute
switch the Flanger Pedal Off

ff 1/2 down fully down ff 1/2 down fully down p f p

Sharp Flat

mp ff mp mp ff mp mp

Tuned Up 25 cents Tuned Up 50 cents

f pp pp f pp pp f pp

115

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

p *ff* *p* *mp* *ff* *mp* *mp* *ff*

ff *p* *mp* *ff* *mp* *mp* *ff*

flz. *p* *f* *mp* *ff* *mp*

f *mf* *ff* *mf* *ff*

p *f* *p* *f*

ff *mp* *mp* *ff* *mp* *mp* *ff*

Tuned Up 25 cents Tuned Down 25 cents Tuned Down 50 cents

24

N

120

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

ff *mp* *mp* *ff* *mp* *mp*

mp *mp* *ff* *mp* *mp* *ff* *mp*

ff *mp* *ff* *mp* *ff* *mp* *ff* *sfz* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf*

p *f* *p* *f*

mp *ff* *mp* *ff* *mp*

f *pp* *pp* *f* *pp* *pp* *f* *pp*

flz.

flz.

flz.

flz.

flz.

28

f

Flat

Sharp

Tuned Down 25 cents

Tuned Down 50 cents

N

125 \rightarrow \flat

Sop. Sax. 1 *ff* *mp* *mp* *ff* *mp* *mp* *ff*

Sop. Sax. 2 *mp* *ff* *mp* *mp* *ff* *mp* *mp*

Tbn. flz. *ff* *p* *ff* *p* *sfz* *f*

S. D. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff*

Glock.

MIDI Tri. $\frac{4}{}$

E. Gtr. *pp* *f* *pp* *f* *pp* *f* *pp*

E. Piano *ff* *mp* *ff* *mp* *ff*

MIDI E. Pno. *pp* *f* *pp* *pp* *f* *pp* *pp*

Tuned Down 25 cents

Tuned Up 25 cents

Flat

Tuned Up 50 cents

130

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

mp *mp* *ff* *mp* *mp* *ff*

ff *mp* *mp* *ff* *mp* *mp*

flz. *flz.* *flz.*

sfz *f* *pp* *f* *sfz* *f* *sfz* *f*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

f *pp* *f* *pp* *f* *pp* *f* *pp*

mp *ff* *mp* *ff* *mp*

f *pp* *pp* *f* *pp* *f* *pp*

Tuned Up 25 cents

Sharp

Tuned Down 25 cents

135

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

mp *mp* *ff* *mp* *mp* *ff* *mp* *mp*

ff *mp* *mp* *ff* *mp* *mp* *ff*

flz. *fp* *f* *pp* *f* *fp* *f* *fp* *f* *pp*

mf *ff* *mf* *ff* *mf* *ff*

pp *f* *pp* *f* *pp* *f* *pp* *f*

ff *mp* *ff* *mp* *ff*

Tuned Down 50 cents Tuned Down 25 cents Tuned Up 25 cents

pedal sim.

Flat Sharp

140

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

ff *mp* *mp* *ff* *mp*

mp *mp* *ff* *mp* *mp*

f *sfz* *f* *pp* *f*

mf *ff* *mf* *ff* *mf*

f *pp* *f* *pp* *f*

mp *ff* *mp* *ff*

f *pp* *f* *pp* *f*

Flat

Tuned Up 50 cents

Tuned Up 25 cents

P

144

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

mp *ff* *mp* *mp* *ff* *mp* *mp*

ff *mp* *mp* *ff* *mp* *mp* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

pp *f* *pp* *f* *pp*

mp *ff* *mp* *ff* *mp*

f *pp* *pp* *f* *pp* *pp* *f* *pp*

Tuned Down 25 cents

Tuned Down 50 cents

Sharp

149

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

ff *mp* *mp* *ff* *mp* *mp*

mp *mp* *ff* *mp* *mp* *ff* *mp*

pp *ff* *ff* *pp*

>mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

f *pp* *f* *pp* *f*

ff *mp* *ff* *mp*

pp *f* *pp* *f* *pp* *pp*

Q *Q* *Q*

flz. *flz.*

Tuned Down 25 cents *Tuned Up 25 cents* *Tuned Up 50 cents*

154

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

ff *mp* *mp* *ff* *mp* *f*

mp *ff* *mp* *mp* *ff* *pp*

flz. *ff* *pp* *pp* *ff*

>mf *ff* *mf* *ff*

pp *f* *pp* *f*

ff *mp* *ff*

f *pp* *pp* *f* *pp*

switch to the glockenspiel

Switch on Flanger and Lower Volume Pedal for Bar 71

Tuned Up 25 cents

R

R

159

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

pp *f* *pp* *mf* *pp*

f *pp* *mf* *pp* *mf* *pp*

Flat and Sharp

mp *pp*

[S]

[S]

[All Tunings (+50, +25, -25, -5)]

mp

163

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

The musical score for measures 163-165 is as follows:

- Measures 163 and 164:** Sop. Sax. 1, Sop. Sax. 2, Tbn., S. D., Glock., and E. Gtr. are marked with rests. MIDI Tri. plays a rhythmic pattern of eighth notes with a slash through the stem.
- Measure 165:** E. Piano and MIDI E. Pno. have active parts. The E. Piano part features a melodic line with dynamics *mp*, *pp*, *mp*, *pp*, and *mp*. The MIDI E. Pno. part features a rhythmic accompaniment with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. A hairpin crescendo is indicated above the piano parts.

T

166

Sop. Sax. 1

Musical staff for Sop. Sax. 1. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *mp* and *pp* with hairpins.

Sop. Sax. 2

Musical staff for Sop. Sax. 2. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *mp* and *pp* with hairpins.

Tbn.

Musical staff for Tbn. It features a series of half-note chords. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *pp* and *f*. A *flz.* marking is present above the staff.

S. D.

Musical staff for S. D. It is mostly empty, with a few rests and a change in time signature to 3/4 in the fifth measure.

Glock.

Musical staff for Glock. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *mp*.

MIDI Ti.

Musical staff for MIDI Ti. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *mp*.

E. Gtr.

Switch on Flanger and Lower Volume Pedal

Musical staff for E. Gtr. It features a series of half-note chords. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *ff*. Pedal markings include *up/off* and *fully down*.

E. Piano

Musical staff for E. Piano. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *pp*, *mp*, and *pp*. A *Flat* marking is present above the staff.

MIDI E. Pno.

Musical staff for MIDI E. Pno. It features a series of eighth-note patterns. The first four measures are in 4/4 time, and the fifth is in 3/4. Dynamics include *ppp*, *mp*, and *pp*. A *T* marking is present above the staff.

All Tunings (+50, +25, -25, -5)

171 **U**

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

Octave Pedal On (8vb)
Volume Fully Down

-fully down
up / off

Sharp

E. Piano

MIDI E. Pno.

174 **V**

Sop. Sax. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Sop. Sax. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. flz. *pp* *f*

S. D.

Glock. *mp*

MIDI Ti.

E. Gtr. *ff* *ff*
up / off *fully down* *up / off* *fully down*

E. Piano *mp* *pp*

MIDI E. Pno. **V** *mp* *pp*

W

178

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

pp

flz.

pp

Switch to Snare Drum

ff

ff

ff

up
/ off

fully
down

up
/ off

fully
down

up
/ off

pp

f

pp

f

pp

W

Tuned Down 25 cents Even rate of tremolo throughout

Tuned Down 50 cents

pp

f

pp

f

pp

AA

39

195 Z

Sop. Sax. 1

Sop. Sax. 2

Tbn.

play obnoxiously

S. D.

Glock.

MIDI Ti.

E. Gtr.

Octave Pedal On

E. Piano

MIDI E. Pno.

Tuned Down 25 cents + Up 50 cents

AA

199

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Thi.

E. Gtr.

E. Piano

MIDI E. Pno.

play obnoxiously

ff

ppp

f

ff

ff

ppp

f

ppp

f

ppp

f

f

p

f

pp

f

pp

pedal sim.

Tuned Down 50 cents

All Tunings (+50, +25, -25, -5)

203 41

Sop. Sax. 1 *ppp* *f* *ppp* *f*

Sop. Sax. 2 *ppp* *f* *ppp* *f*

Tbn. *fp* *ff* *fp* *ff*

S. D. *ppp* *ff* *ppp* Maintain an even rate of Tremolo

Glock.

MIDI Tri.

E. Gtr. *f* *ppp* *f*

E. Piano *f* *pp* *f* *pp* Maintain an even rate of Tremolo

MIDI E. Pno. *f* *pp* *f* *pp*

BB

206

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tr.

E. Gtr.

E. Piano

MIDI E. Pno.

ppp *f* *ppp* *f*

ff *ff* *ppp* *ff* *ppp*

f *pp* *pp* *f* *pp*

f *pp* *pp* *f* *pp*

BB Tuned Down 25 cents

BB Tuned Down 50 cents

212

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tri.

E. Gtr.

E. Piano

MIDI E. Pno.

ppp *f* *ppp* *f*

ppp *f* *ppp* *f*

ff *ppp* *ff* *ppp* *ff*

ff *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

pedal sim.

Tuned Down 25 cents

Tuned Down 50 cents

217

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tr.

E. Gtr.

E. Piano

MIDI E. Pno.

ppp *f* *ppp* *f* *ppp* *f*

ppp *f* *ppp* *f* *ppp* *f*

fp *ff* *ff* *ppp*

Maintain an even rate of Tremolo

play obnoxiously

pp *f* *p*

pp *f* *p*

Tuned Down 25 cents

Tuned Down 50 cents

CC

Musical score for page 46, measures 226-228. The score includes parts for Sop. Sax. 1, Sop. Sax. 2, Tbn., S. D., Glock., MIDI Tr., E. Gtr., E. Piano, and MIDI E. Pno. The music features various dynamics such as *ppp*, *f*, *ff*, and *pp*, and includes a "CC" marking above the MIDI E. Pno. staff.

Sop. Sax. 1: Measures 226-228. Dynamics: *ppp* to *f*. Includes a breath mark (d) and a dynamic hairpin.

Sop. Sax. 2: Measures 226-228. Dynamics: *ppp* to *f*. Includes a breath mark (d) and a dynamic hairpin.

Tbn.: Measures 226-228. Dynamics: *sfz* to *ff*. Includes a dynamic hairpin.

S. D.: Measures 226-228. Dynamics: *ppp* to *ff*. Includes a dynamic hairpin.

Glock.: Measures 226-228. Dynamics: *ppp* to *ff*. Includes a dynamic hairpin.

MIDI Tr.: Measures 226-228. Dynamics: *ppp* to *ff*. Includes a dynamic hairpin.

E. Gtr.: Measures 226-228. Dynamics: *ppp* to *ff*. Includes a dynamic hairpin.

E. Piano: Measures 226-228. Dynamics: *pp* to *f*. Includes a dynamic hairpin.

MIDI E. Pno.: Measures 226-228. Dynamics: *pp* to *f*. Includes a dynamic hairpin and a "CC" marking above the staff.

230

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Tm.

E. Gtr.

E. Piano

MIDI E. Pno.

ppp *f* *ppp* *f*

fp *ff* *fp* *ff* *fp* *ff*

ppp *ff* *ppp* *ff* *ppp* *ff*

ppp *f* *ppp* *ff* *ppp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f*

pedal sim.

Detailed description: This page of a musical score, numbered 47, contains eight staves. The first two staves are for Soprano Saxophones 1 and 2, both in treble clef with a key signature of one flat and a 4/4 time signature. They play a melodic line starting at measure 230, marked *ppp* and *f*. The third staff is for Trombone in bass clef, playing a bass line with accents and dynamic markings *fp* and *ff*. The fourth staff is for Snare Drum in a simplified notation, with dynamics *ppp* and *ff*. The fifth staff is for Glockenspiel, which is silent. The sixth staff is for MIDI Tambourine, playing a rhythmic pattern. The seventh staff is for Electric Guitar in treble clef, playing a rhythmic pattern with dynamics *ppp*, *f*, *ff*, and *f*. The eighth staff is for Electric Piano in bass clef, playing a bass line with dynamics *pp* and *f*, and a 'pedal sim.' instruction. The ninth staff is for MIDI Electric Piano, mirroring the Electric Piano part with dynamics *pp* and *f*.

234

Sop. Sax. 1 *ppp* *f* *ppp* *f* **DD**

Sop. Sax. 2 *ppp* *f* *ppp* *f*

Tbn. *sfz* *ff* *sfz* *ff* *pp* *f* *pp* *pp*

S. D. *ppp* *ff* *ppp* *ff*

Glock.

MIDI Tri. 4

E. Gtr. *ppp* *f* *ppp* *f*

E. Piano *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp*

MIDI E. Pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Maintain an even rate of Tremolo

DD Tuned Down 50 cents

244

Sop. Sax. 1

Sop. Sax. 2

Tbn.

S. D.

Glock.

MIDI Ti.

E. Gtr.

E. Piano

MIDI E. Pno.

The musical score for page 50, measures 244-247, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax. 1 & 2:** Both parts are mostly silent, with some notes appearing at the end of the section.
- Tbn.:** Features a melodic line with dynamics *f*, *pp*, *pp*, *f*, *pp*, and *f*.
- S. D.:** Plays a rhythmic pattern with dynamics *pp*, *mf*, *mp*, and *ff*.
- Glock.:** Silent throughout the section.
- MIDI Ti.:** Features a MIDI sequence with a 4-measure rest and a rhythmic pattern.
- E. Gtr.:** Silent throughout the section.
- E. Piano & MIDI E. Pno.:** Both parts play a similar melodic line with dynamics *f*, *pp*, and *f*.