

Christopher Beardsley

Broken Heart of Autumn
for soprano and orchestra

CHRISTOPHER BEARDSLEY
BROKEN HEART OF AUTUMN
 for Soprano and Orchestra

1. Plum Blossoms

The snow dances and the frost flies.
 Through the bamboo blinds I see vaguely
 The sparse shadows of slanting plum branches.
 Unexpectedly a cold perfume,
 Borne with the sound of a Tartar flute,
 Is blown to our bed curtains.
 Enveloped in this puzzling scented wind,
 Who can appreciate such a subtle joy?
 I quickly get up
 In my dishevelled cloud dark hair.
 We taste the stamens
 And adorn ourselves with the blossoms,
 Frowning and smiling,
 Still drowsy with wine.

Chu Shu Chen
 Translated from the Chinese
 by Kenneth Rexroth

2. Lost

Last year at the Feast of Lanterns,
 The flower stalls were bright as day.
 When the moon rose over the willows,
 I walked in the moonlight with my beloved.
 Another year — the same holiday —
 The moon and the lanterns have not changed.
 My lover is lost, I cannot find him,
 And I wipe away my tears with my sleeve.

Chu Shu Chen
 Translated from the Chinese
 by Kenneth Rexroth

3. Alone

I raise the curtains and go out
 To watch the moon. Leaning on the
 Balcony, I breathe the evening
 Wind from the west, heavy with the
 Odors of decaying Autumn.
 The rose jade of the river
 Blends with the green jade of the void.
 Hidden in the grass a cricket chirps.
 Hidden in the sky storks cry out.
 I turn over and over in
 My heart the memories of
 Other days. Tonight as always
 There is no one to share my thoughts.

Chu Shu Chen
 Translated from the Chinese
 by Kenneth Rexroth

4. Stormy Night in Autumn

Like a flight of arrows the wind
 Pierces my curtain. The cold rain
 Roars like the drum of the nightwatch.
 My breasts are freezing. Huddled
 In my folded quilt, I cannot sleep.
My bowels and liver are like lead.
 My tears flow without stopping.
 The bamboos outside my window
 Sob like the broken heart of Autumn.
 Rain beats on the painted tiles.
 This night will never end. Freezing,
 Alone in the dark, I am
 Going mad, counting my sorrows.
 My heart pounds as if it would break.
 Inside my body, thin as a
 Stem of bamboo, my bowels
 Twist and knot. How will I ever
 Escape from this torture? Outside
 My window now I hear the rain
 Rattle on the banana trees.
 Each beaten leaf contains
 Ten thousand pains.

Chu Shu Chen
 Translated from the Chinese
 by Kenneth Rexroth

NB Text in *italics* are not set in this version.

5. Morning

I get up. I am sick of
 Rouging my cheeks. My face in
 The mirror disgusts me. My
 Thin shoulders are bowed with
 Hopelessness. Tears of loneliness
 Well up in my eyes. Wearily
 I open my toilet table.
 I arch and paint my eyebrows
 And steam my heavy braids.
 My maid is so stupid that she
 Offers me plum blossoms for my hair.

Chu Shu Chen
 Translated from the Chinese
 by Kenneth Rexroth

“Morning”, “Stormy Night in Autumn”, “Alone” by Kenneth Rexroth, from ONE HUNDRED POEMS FROM THE CHINESE, copyright ©1971 by Kenneth Rexroth. Used by permission of New Directions Publishing Corp.

“Lost” by Kenneth Rexroth, from ONE HUNDRED MORE POEMS FROM THE CHINESE, copyright ©1970 by Kenneth Rexroth. Used by permission of New Directions Publishing Corp.

“Plum Blossoms” by Kenneth Rexroth, from WOMEN POETS OF CHINA, copyright ©1973 by Kenneth Rexroth and Ling Chung. Used by permission of New Directions Publishing Corp

INSTRUMENTATION

Soprano Solo
2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in B flat (2nd doubling Bass Clarinet)
2 Bassoons
4 Horns in F
2 Trumpets in B flat
2 Trombones
Bass Trombone
Tuba
Timpani
Harp
Percussion: Player 1:
Xylophone
2 Suspended Cymbal (High and Low)
Tubular Bells
Snare Drum
Marc Tree
4 Tom-toms (High, Medium High, Medium Low, Low).
Percussion: Player 2:
Glockenspiel
Vibraphone
2 Suspended Cymbals (High and Low)
Bass Drum
2 Temple Blocks (High and Low)
2 Bongos (High and Low)
2 Tom-toms (Medium High and Medium Low)
Celesta
Strings (minimum 10.8.6.5.3)

Duration: c16 minutes

Broken Heart of Autumn was first performed by
Sally Johnson (soprano) and the Orchestra of Opera North,
conducted by John Carewe
in the Sir Jack Lyons Concert Hall, York University
in May 2002

Broken Heart of Autumn

1. Plum Blossoms

Fast and light (♩=c144)

Flute 1
Flute 2 (Piccolo)
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2 (Bass Clarinet)
Bassoon 1
Bassoon 2
Horn 1.2
Horn 3.4
Trumpet 1.2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Harp
Percussion 1 Xylophone
Percussion 2 Suspended Cymbals
Celesta
Soprano solo
Violin I
Violin II
Viola
Violoncello
Double Bass

Fast and light (♩=c144)
non div.
mp
non div.
mp
non div.
mp
non div.
mp
mp

7

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2

Cl 1

Cl 2 (B Cl)

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Glock.

Cel

S.

Vln I

Vln II

Vla

Vc

Db

mf

mf light

Glockenspiel

To Vibraphone

12

Fl 1 *mf light*

Fl 2 (Picc.) *mf light*

Ob 1 *mf light*

Ob 2 *mf light*

Cl 1 *mf light*

Cl 2 (B Cl) *mf light* To Clarinet

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp. *mf*

Hp

Perc 1 Xyl.

Perc 2 Vib.

Cel

S. *f light*
The snow dances and the frost

Vln I

Vln II

Vla

Vc

Db

Slower (♩=72)

22

Fl 1 *p tenderly* Flute

Fl 2 *p tenderly*

Ob 1

Ob 2

Cl 1 *p tenderly*

Cl 2

Bsn 1

Bsn 2

Hn 1 *p* closed

Hn 2

Hn 3 *p* closed

Hn 4

Tpt 1.2 *p*

Tbn 1.2

B Tbn

Tba

Timp. *mf light*

Hp *p* D \sharp B \flat C \sharp A \sharp C \flat E \flat F \flat G \flat A \sharp B \flat *p gently* G \sharp A \flat

Perc 1 Xyl. *p* To Suspended Cymbals

Perc 2 Vib. *p*

Cel. *p*

S. *p tenderly*
 Through the bam - boo blinds I see vague - ly

Slower (♩=72)

Vln I

Vln II

Vla

Vc

Db

29

Fl 1 *p* *mf* Solo *tr*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *p*

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp *p* *E♭ A♯*

Perc 1 *Suspended Cymbals* High *p* Low *p*

Perc 2 *Vib.* *p*

Cel *p*

S. *mp* *3*

Vln I *sul tasto* *p gently* *3*

Vln II *sul tasto* *p gently* *3*

Vla *sul tasto* *p gently* *3* *nat.* *p*

Vc *p gently* *pizz.* *arco* *p light*

Db *p light*

The sparse_ sha - dows of slant - ing plum bran - ches. _

34

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp

Perc 1
Sus C

Perc 2
Vib.

Cel

S.
Un - ex - pect - ed - ly a cold per - fume, Borne with the sound of a Tar - tar

Vln I
nat. *p* *p* *p*

Vln II
nat. *p* *p* *p*

Vla
(tr)

Vc
pizz. arco

Db
pizz.

42

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1 (open) *p*

Hn 2

Hn 3 (open) *p*

Hn 4

Tpt 1

Tpt 2

Tbn 1.2

B Tbn

Tba

Timp.

Hp C# D# *p* F# D#

Perc 1 Sus C To Xylophone

Perc 2 Vib. *p*

Cel *mp* *p*

S. *mp* *p* 3 *p* 3

En - ve - loped in this puzz - ling scent - - ed wind, Who can app-re - ci-

Vln I *p* unis. sul tasto

Vln II *p* unis. sul tasto

Vla *p* sul tasto

Vc *p*

Db *p*

46

Fl 1 *f* *mf* (b) *mf*

Fl 2 *f* *mf* *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *f* *mf* Clarinet *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1.2

Hn 3.4

Tpt 1.2 (con sord.) *f*

Tbn 1.2 con sord. *f*

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl. Xylophone *mf*

Perc 2 Vib.

Cel

S. *mf* *f* *mf*
 ate such a su - btle joy? _____ I quick - ly get up
 nat. non div.

Vln I *mf* nat. non div.

Vln II *mf* nat. non div.

Vla *mf* nat. non div.

Vc *mf* nat. non div.

Db

49

Fl 1 *f*

Fl 2 *f* To Piccolo

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f* To Bass Clarinet

Bsn 1 *f*

Bsn 2 *f*

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn *f*

Tba *f*

Timp. *f*

Hp

Perc 1 Xyl. *f* *mf* *p*

Perc 2 Vib.

Cel

S. *f* *p*
 in my di - she - velled cloud dark hair.

Vln I

Vln II

Vla

Vc *mf* *pizz.* *p*

Db *mf* *pizz.* *p*

54

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2

Cl 1

Cl 2 (B Cl)

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Vib.

Cel.

S.

Vln I

Vln II

Vla

Vc

Db

mp

Picc.

mf

To Flute

mp

To Clarinet

p

p poco marcato

p

p warm

p

3

To Glockenspiel

ped.

ped.

ped.

div. p

div. p

p

arco

p

arco

p

We taste the sta - mens And a - dorn our - selves with the blo - ssoms,

2. Lost

Slow, bright (♩=c60)

Harp *f*
C \sharp D \sharp E \flat F \sharp G \sharp A \flat B \flat

Percussion 1 Tubular bells *f*

Percussion 2 Glockenspiel *f*

Celesta *f*

Soprano solo *f* warm, confident
Last year at the Feast of Lan-terns, The

Slow, bright (♩=c60)

Violin I *f poco marcato*

Violin II *f poco marcato*
(nat.)

Viola *f poco marcato*
divisi (nat.)

Violoncello *f poco marcato*
(nat.)

Double Bass *f*
(nat.)



7

Harp *poco a poco dim.*

Perc 1 Tub. B. *poco a poco dim.*

Perc 2 Glock. *poco a poco dim.*

Cel *poco a poco dim.*

S. flower stalls were bright as day. When the moon rose o-ver the will-ows I walked in the moon-

Vln I *poco a poco dim.*

Vln II *poco a poco dim.*

Vla *poco a poco dim.*

Vc *poco a poco dim.*

Db *poco a poco dim.*

12 rit. - - - - - ▽

Hp *mf sempre dim.* *p*

Perc 1 Tub. B. *mf sempre dim.* *p*

Perc 2 Glock. *mf sempre dim.* *p* To Temple Blocks

Cel *mf sempre dim.*

S. *mf*
- light. with my be - lov - èd.

Vln I *mf sempre dim.* *p*

Vln II *mf sempre dim.* *p*

Vla *(mf)* *p (non dim.)*

Vc *mf sempre dim.* *p*

Db *mf sempre dim.* *p*



19 **A tempo** (← ♩ = ♩ = c60)

Cl 1 *p rocking*

Cl 2 *p rocking*

Bsn 1 *p*

Timp. *pp*

Hp *p*

Perc 1 Tub. B. Temple Blocks

Perc 2 (T. Bl.) *p*

Vln I *p*

Vln II *p*

Vla unis. *p*

Vc *p*

Db *p*

22

Fl 1 *f strident*

Fl 2 *f strident*

Ob 1 *f strident*

Ob 2 *f strident*

Cl 1

Cl 2 To Bass Clarinet

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp

Perc 1
Tub. B.

Perc 2
(T. Bl.) *mp* *mf* *f wild*

S. An - oth - er year -

Vln I *mf*

Vln II *mf*

Vla

Vc

Db

3. Alone

Very slowly and melancholic (♩=c48)

Flute 1
Flute 2
Oboe 1
Oboe 2
Trumpet 1.2 *con sord.*
Trombone 1.2
Celesta
Soprano solo
Violin I *con sord.*
Violin II
Viola
Violoncello *con sord.*
Double Bass *con sord.*

p

I raise the

12
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Tpt 1.2
Tbn 1.2
Cel
S.
Vln I
Vln II
Vla
Vc

Clarinet

p *poco*

cur- tains and go out to watch the moon.

20

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

S.

Vln I

Vln II

Vla

Vc

Db

p

poco

gliss.

Lean - ing on the Bal - co - ny, I breathe the e - ven - ing Wind from the

pizz.

p

26

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

S.

Vln I

Vln II

Vla

Vc

mp

poco

mf

3

west, hea - vy with the O - dors of de - cay - ing Aut - umn.

senza sord. pizz.

mp

31

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2 To Cor Anglais

Tpt 1 *p* senza sord.

Tpt 2 *p* senza sord.

Tba *p*

Cel *p*

S. *p* The rose jade of the ri - ver Blends with the green jade of the void. *mf*

Vln I *p* arco

Vln II *p* arco

Vla *p* senza sord.

Vc *p* senza sord.

Db *p* senza sord. arco

41

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Bsn 1 *p* *mp*

Bsn 2 *p* *mp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tba *mf*

S. *p* Hid - den in the grass a cri - cket chirps. Hid - den in the sky *mf*

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc *mf*

Db *mf*

54

Cl 1

Cl 2

Bsn 1

Bsn 2

Tbn 1.2

Hp

S.

Vln I

Vln II

Vla

Vc

Db

To Bass Clarinet

p

gliss.

mp

To - night as al - ways There is no - one to share my thoughts.

(pp)

58

Bsn 1

Bsn 2

Tpt 1.2

Tbn 1

Tbn 2

B Tbn

Tba

Hp

S.

Vln I

Vln II

Vla

Vc

Db

con sord.

p

gliss.

p

gliss.

p

gliss.

p

gliss.

p

gliss.

p

4. Stormy Night in Autumn

Firmly, with a sense of urgency (♩=72)

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2 (Cor Anglais) *Cor Anglais Solo (supporting voice)*

Clarinet 1

Clarinet 2 (Bass Clarinet)

Bassoon 1

Bassoon 2

Horn 1.2

Horn 3

Horn 4

Trumpet 1.2

Trombone 1.2

Bass Trombone

Tuba

Timpani

Harp *p pulsing*
C♯ D♯ E♭ F♯ G♯ A♭ B♭

Percussion 1 Xylophone

Percussion 2 2 bongos 2 Tom-toms

Celesta

Soprano solo *mf agitated*
Like a flight of arrows the

Firmly, with a sense of urgency (♩=72)

Violin I

Violin II

Viola *divisi p*

Violoncello *divisi p pulsing*

Double Bass *divisi p pulsing*

16 Solo (supporting voice)

Fl 1 *p* *mf* *mf*

Fl 2

Ob 1 *p* *mf* *mf*

Ob 2

Cl 1 *mf*

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp. *pp* *sempre pp*

Hp *sempre p*

Perc 1 S. D.

Perc 2 Sus C To Suspended Cymbals Suspended Cymbals *p*

Cel

S. *p* *mf* *mf*

Vln I *sempre p*

Vln II *sempre p*

Vla *sempre p*

Vc *sempre p*

Db *sempre p*

The cold rain Roars like the drum of the night-

24

sub *f* 6

Flute

f 6

Oboe

Clarinet

Snare Drum

3 - watch.

1. *f* gliss.
2. *f* gliss.
3. *f* gliss.

unis.

32 *A little slower, delicately* (♩=c60)

Hn 1.2
Hn 3.4
B Tbn
Tba

Hp *p*

Perc 1 Tom-t. *To Xylophone*

Perc 2 Sus C *choke To Vibraphone* *Vibraphone*

Cel *p*

S. *p*

A little slower, delicately (♩=c60) Hu - ddled In my fold - ed quilt, I can - not sleep. My tears__

Vln I *divisi pp*

Vln II

Vla

Vc *unis. p*

Db

37 *rit.*

Fl I *p*

Hp *p* D \flat B \sharp G \flat A \sharp

Perc 2 Vib. *To Tom-toms*

Cel

S. *p* flow__ with - out stop - ping.

Vln I *unis. p* *rit.*

Vln II

Vla *p*

Vc

Db

42 *Tempo primo* (♩=c72)

Tempo primo (♩=c72)

Fl 1
Fl 2 (Picc.)
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1.2
Hn 3.4
Tpt 1.2
Tbn 1.2
B Tbn
Tba
Timp.
Hp
Perc 1 Xyl.
Perc 2 Bongo Tom-t.
Cel.
S.
Vln I
Vln II
Vla.
Vc.
Db.

ff *To Flute*
ff
ff
ff
ff *p*
ff *p*
ff *senza sord.* *p*
ff *senza sord.* *p*
ff *p*
ff *p*
ff *p*
ff *p*
ff *p*
ff *p*
p pulsing *sempre p*
ff *To Xylophone*
ff *To Bass Drum*
ff
p
Tempo primo (♩=c72)
sempre p
p *sempre p*
divisi *p* *sempre p*
divisi *p pulsing* *sempre p*
p pulsing *sempre p*
divisi *p pulsing* *sempre p*
p pulsing *sempre p*

The bam - - - boos out - side my win - dow

51

Flute *sfp* *p* 6

Ob 1 *sfp* *p* 3 3

Ob 2 *sfp* *p* 3 3

Cl 1 *sfp* *p* 6

Cl 2 *sfp* *p* 6

Bsn 1 *sfp*

Bsn 2 *sfp*

Hn 1.2 *sfp*

Hn 3.4 *sfp*

Tpt 1.2 *sfp*

Tbn 1.2 *sfp*

B Tbn *sfp*

Tba *sfp*

Timp. *p* *f* *f*

Hp *E \flat*

Perc 1 Tom-t.

Perc 2 B. D.

Cel *p* *f*

S. *mf* *gliss.* *f*
 Sob like the bro ken heart of Aut - umn.

Vln I *f* *sub p*

Vln II *f* *sub p*

Vla *f* *sub p*

Vc *f* *sub p*

Db *f* *sub p*

fp

56

Fl 1

Fl 2

Ob 1

Ob 2
To Cor Anglais

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp
C# D# F# G# Ab Eb
bisbigliando

Perc 1
Tom-toms

Perc 2
B. D.

Cel

S.
Rain 5 beats on the paint-ed

Vln I

Vln II

Vla

Vc

Db

59

59

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

B Tbn

Tba

Timp.

Hp

Perc 1
Tom-t.

Perc 2
B. D.

Cel

S.
tiles. This night will ne - ver end.

Vln I

Vln II

Vla

Vc

Db

mf, *p*, *f*, *mf*, *mp*

73

Fl 1

Fl 2 To Piccolo

Ob 1

Ob 2

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1

Hn 2 *mf*

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba *mf*

Timp. *mf*

Hp

Perc 1 Xyl.

Perc 2 B. D. *mf* To Tom-toms

Cel

S. *mf* In - side my bo - dy, thin as a Stem of bam - boo, my bowels

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Db *mf*

77

S. *mf* Twist and knot. How will I ev - er Es - cape from this

Vln I

Vln II *mf*

Vla *mf*

Vc *mf*

Db

80

S. *f* tor - - - ture? tor - - - ture? tor - - - ture?

Vln I *f* divisi

Vln II *f* divisi

Vla *f* divisi

Vc *f* divisi

Db

97 **A**

Fl 1 *ff*

Fl 2 (Picc.) *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1.2 *ff*

Tbn 1.2 *ff*

B Tbn *ff*

Tba *ff*

Timp. *ff*

Hp *ff*

Perc 1 Xyl. *ff*

Perc 2 Bongo Tom-t. *ff*

Cel *ff*

S. *ff*

Vln I *div. ff*

Vln II *div. ff*

Vla *div. ff*

Vc *div. ff*

Db *ff*

pains.

unis.

27

(+ ♩ = ♩ →)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Perc 1 Xyl.

Perc 2 Vib.

Cel.

S.

Vln I

Vln II

Vla

Vc

Db

p

pp

To Cor Anglais

To Marc Tree

Marc Tree

p

Wear - i - ly

One player

35

Fl 1

Fl 2

Ob 1

Ob 2 (CA)

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 M. T.

To Xylophone

Xylophone

To Glockenspiel

Perc 2 Vib.

Cel

S.

I o - pen my toi - let ta - ble. I arch and paint my eye - brows *gliss.*

Vln I

Vln II

Vla

Vc

Db

39

Fl 1 *p*

Fl 2 *p* Flute

Ob 1

Ob 2 (CA) *p* Cor Anglais

Cl 1 *p*

Bsn 1 *p*

Bsn 2

Hn 1.2 *mf*

Hn 3.4 *mf*

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp. *p*

Hp *gliss.*
Cb D \flat Eb F \sharp G \sharp A \sharp B \sharp

Perc 1 Xyl. *p*

Perc 2 Glock. *p* Glockenspiel

Cel *p*

S. *p*
And steam my hea - vy braids.

Vln I

Vln II

Vla

Vc

Db

43

Fl 1 *ff*

Fl 2 *ff* To Piccolo

Ob 1 *ff*

Ob 2 (CA) *ff*

Cl 1 *ff*

Cl 2 *ff* To Bass Clarinet

Bsn 1 *ff* *p*

Bsn 2 *ff* *p*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1.2 *ff*

Tbn 1.2 *ff* *p*

B Tbn *ff*

Tba *ff*

Timp. *ff*

Hp

Perc 1 Xyl. *ff*

Perc 2 Glock. *To Suspended Cymbals*

Cel

S. *ff*
non div. arco
 My maid *so stu - pid* that she *Of - fers me plum bloss - oms* for my hair.

Vln I *non div. arco ff*

Vln II *non div. arco ff*

Vla *non div. arco ff*

Vc *non div. arco ff*

Db *ff*

55

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2 (CA)

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Glock.

Cel.

S.

Vln I

Vln II

Vla

Vc

Db

Flutter

f

Flutter

f

Clarinet

f

f

con sord.

f

con sord.

f

E♭ F♯

f

Glockenspiel

mf light

f

mf light

mf light