

Derek B Scott

Brannigan's Journey, Op. 30

for orchestra

Brannigan's Journey

This short tone poem for orchestra is based on music composed for Erik Knudsen's film *Brannigan's March* (One Day Films) in 2003. The film has been shown at cinemas in Manchester, London and elsewhere, and it concerns the journey, both physical and spiritual, of a man who leaves his home and family after being made redundant. The tone poem attempts to convey the emotional and spiritual dimension of the journey, rather than depicting Brannigan's travels in town and country. For this reason, the reference to 'march' in the film's title has been dropped. The first performance was given by the Salford Symphony Orchestra, conductor Barrie McKinnon, 24 October 2004.

The piece begins with woodwind instruments playing a hymn-like melody in a minor key, conveying associations of sadness and despondency. Gradually, it converts itself into a march that, as it proceeds, develops a character of grim determination. Soon a new theme for violas and bassoon suggests a changing mood, less spiky and more lyrical, but with an ever-active string accompaniment maintaining a sense of restlessness. However, a trumpet moves the theme into the major, adding to the growing optimism. This is followed by a return of the hymn tune on string instruments; now in the major key signifying a new hope. The climactic final section joins together the hymn theme (on horns) and the lyrical theme (trumpets) in a mood of triumphant arrival.

Derek B. Scott

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\text{♩} = 88$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F 1&2

Horns in F 3&4

Trumpets in B \flat

Tenor Trombones

Bass Trombone

Tuba in F

Timpani

Percussion

Violins I

Violins II

Violas

Cellos

Double Basses

poco accel.

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

cresc.

dim.

p

p

pp

1.

$\bullet = 104$

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tbn.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

pp <> *pp* *pp* <> *pp*

1. solo \vee
pp

1. solo \vee
pp

1. solo
p *pp*

A

22

Fl.

Ob.

B \flat Cl.

Bsn.

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

22

Timp.

22

Perc.

22

Vln.

Vln.

Vla.

Vc.

D.B.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

p

pp

pp

tutti ∇

p

tutti ∇

p

tutti ∇

p

p

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

33

Timp.

33

Perc.

33

Vln.

Vln.

Vla.

Vc.

D.B.

B

This musical score page, labeled 'B', covers measures 38 through 42. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horns (Hns). The brass section includes Trumpets (B♭ Tpt.), Trombones (T. Tbn., B. Tbn., Tba.), and Timpani (Timp.). The percussion section (Perc.) features a snare drum pattern. The string section (Vln., Vla., Vc., D.B.) provides harmonic support. The score is in 2/4 time with a key signature of two flats (B♭). The first five measures (38-42) are marked with a dynamic of *p* (piano). The bassoon part in measure 42 includes a second ending marked '2.' and a *p* dynamic. The string parts in measures 41 and 42 also feature *p* dynamics.

Fl. *p* *mf.*

Ob. *p* *mf.*

B♭ Cl. *p*

Bsn. *p*

Hns 1. *p*

Hns

B♭ Tpt. *p*

T. Tbn. *p*

B. Tbn.

Tba.

Timp. *p*

Perc. *p* *p*

Vln. *mf*

Vln. *spicc.* *p*

Vla.

Vc. *spicc.*

D.B.

47

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hns *mf*

Hns *mf*

B♭ Tpt. *mf*

T. Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp. *mf*

Perc. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vc. *mf* *spicc.*

D.B. *mf*

< *mf*

This page of the musical score for "Brannigan's Journey" contains measures 51 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hns), Trumpets (B♭ Tpt.), Trombones (T. Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 51 and 52 are marked with a first ending bracket. The woodwind section (Fl., Ob., B♭ Cl., Bsn., Hns) features active melodic and harmonic lines. The brass section (Tpt., Tbn., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln., Vla., Vc., D.B.) plays a rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes snare and tom patterns.

This page of the musical score, titled "Brannigan's Journey", contains measures 54 through 56. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 54-56, starting with a melodic line.
- Ob.** (Oboe): Measures 54-56, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 54-56, playing a melodic line.
- Bsn.** (Bassoon): Measures 54-56, playing a melodic line.
- Hns.** (Horn): Two staves, measures 54-56, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 54-56, playing a melodic line.
- T. Tbn.** (Tenor Trombone): Measures 54-56, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Measures 54-56, playing a melodic line.
- Tba.** (Tuba): Measures 54-56, playing a melodic line.
- Timp.** (Timpani): Measures 54-56, playing a melodic line.
- Perc.** (Percussion): Measures 54-56, playing a melodic line.
- Vln.** (Violin): Two staves, measures 54-56, playing a melodic line.
- Vla.** (Viola): Measures 54-56, playing a melodic line.
- Vc.** (Violoncello): Measures 54-56, playing a melodic line.
- D.B.** (Double Bass): Measures 54-56, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 54, 55, and 56 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Hns.

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

57

mf

1.

p

mf

p

61

Fl.

Ob.

B \flat Cl.

Bsn.

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

65

Fl.

Ob.

B♭ Cl.

Bsn.

mf

65

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

65

Timp.

65

Perc.

65

Vln.

p

Vln.

p

Vla.

mf

Vc.

mp

D.B.

D

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Triangle

mp

69

Vln.

Vln.

Vla.

Vc.

D.B.

p

mp

p

mp

solo

f

This page of the musical score, titled "Brannigan's Journey", contains measures 73 through 76. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Four staves, all containing rests.
- Oboe (Ob.):** Two staves, all containing rests.
- B♭ Clarinet (B♭ Cl.):** Two staves, all containing rests.
- Bassoon (Bsn.):** Two staves, all containing rests.
- Horn (Hns):** Four staves, all containing rests.
- Trumpet (B♭ Tpt.):** One staff with a melodic line starting in measure 73, featuring eighth and sixteenth notes, and a long note in measure 75.
- Trombone (T. Tbn.):** One staff with a rest.
- Bass Trombone (B. Tbn.):** One staff with a rest.
- Tuba (Tba.):** One staff with a rest.
- Timpani (Timp.):** One staff with a rest.
- Percussion (Perc.):** One staff with a rest.
- Violin (Vln.):** Two staves with a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** One staff with a rest.
- Violoncello (Vc.):** One staff with a rest.
- Double Bass (D.B.):** One staff with a rest.

The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 73, 74, 75, and 76 at the beginning of each measure.

This page of the musical score, titled "Brannigan's Journey", contains measures 77 through 80. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Bass Clarinet (B♭ Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn I (Hns):** Rests in all four measures.
- Horn II (Hns):** Rests in all four measures.
- Bass Trombone (B♭ Tpt.):** Plays a melodic line starting on a half note G4, moving to A4, B4, and C5 in the first measure, then a half note B4, A4, G4, and F#4 in the second measure. It continues with a half note G4, A4, B4, and C5 in the third measure, and a half note B4, A4, G4, and F#4 in the fourth measure.
- Trombone I (T. Tbn.):** Rests in all four measures.
- Trombone II (B. Tbn.):** Rests in all four measures.
- Tuba (Tba.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Percussion (Perc.):** Rests in all four measures.
- Violin I (Vln.):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to C5 in the first measure, then continuing with a similar pattern in the second measure.
- Violin II (Vln.):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to C5 in the first measure, then continuing with a similar pattern in the second measure.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in all four measures.
- Double Bass (D.B.):** Rests in all four measures.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score for 'Brannigan's Journey' covers measures 81 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The B♭ Trumpet part features a melodic line starting in measure 81 with a forte (*f*) dynamic, consisting of eighth and quarter notes, and ending with a long note in measure 84. The string section (Violins, Viola, Violoncello, Double Bass) is active throughout, playing a rhythmic accompaniment of eighth and sixteenth notes. The percussion section (Timpani, Percussion) is also silent. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

rit. **Meno mosso**

85

Fl.

Ob.

B \flat Cl.

Bsn.

85

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

85

Timp.

85

Perc.

85

Vln.

Vln.

Vla.

Vc.

D.B.

mf

divisi

mf

divisi

mf

divisi

mf

mf

divisi

mf

Più mosso

This page of the musical score for "Brannigan's Journey" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a melodic line starting at measure 92 with a piano (*p*) dynamic. The brass section, consisting of Horns (Hns), Trumpets (Tpt.), Trombones (T. Tbn., B. Tbn.), and Tuba (Tba.), is currently silent. The percussion section, including Timpani (Timp.) and Percussion (Perc.), is also silent. The string section, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), provides harmonic support. The Violins and Viola play a melodic line, while the Violoncello and Double Bass play a bass line. The strings are marked with a mezzo-piano (*mp*) dynamic. The tempo is marked "Più mosso".

E

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Hns.

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

98

Timp.

98

Perc.

Triangle

Cymb.

98

Vln.

Vln.

Vla.

Vc.

D.B.

f

ff

ff

f

f

mf

f

f

f

mp

mp

f

f

f

This page of the musical score, titled "Brannigan's Journey", contains measures 102 through 105. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with eighth and quarter notes.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes and rests.
- Hns.** (Horn): Two staves, both playing harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Rests in all measures.
- T. Tbn.** (Tenor Trombone): Plays a melodic line with eighth and quarter notes.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with eighth and quarter notes.
- Tba.** (Tuba): Plays a rhythmic pattern of eighth notes and rests.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes and rests.
- Perc.** (Percussion): Rests in all measures.
- Vln.** (Violin): Two staves, both playing a fast, rhythmic pattern of eighth notes.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes and rests.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes and rests.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 102, 103, 104, and 105 at the beginning of each staff.

This page of the musical score for "Brannigan's Journey" covers measures 106 through 109. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 106-108 are silent. In measure 109, it plays a melodic phrase starting on a whole note G4, marked with a forte (*f*) dynamic.
- Ob.** (Oboe): Silent throughout.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Hns.** (Horn): Two staves. The first staff plays a rhythmic accompaniment of eighth notes and quarter notes. The second staff plays a similar accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Silent throughout.
- T. Tbn.** (Tenor Trombone): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- B. Tbn.** (Baritone Trombone): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- Tba.** (Tuba): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- Perc.** (Percussion): Silent throughout.
- Vln.** (Violin): Two staves. Both play a rhythmic accompaniment of eighth notes and quarter notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes and quarter notes.
- D.B.** (Double Bass): Plays a rhythmic accompaniment of eighth notes and quarter notes.

110 F

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

f

f

f

Triangle

mf

mf

mf

mf

f

114

Fl. *f* a2

Ob. *f* a2

B♭ Cl. *f*

Bsn. *ff*

Hns *ff*

Hns *ff*

B♭ Tpt. *f* a2

T. Tbn. *f*

B. Tbn. *f*

Tba. *ff*

114 *f* Timp.

114 Perc. *ff* Cymb.

114 *f* Vln.

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for "Brannigan's Journey" covers measures 118 through 121. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 118-121, starting with a dynamic marking of *f*.
- Ob.** (Oboe): Measures 118-121.
- B♭ Cl.** (B-flat Clarinet): Measures 118-121.
- Bsn.** (Bassoon): Measures 118-121.
- Hns.** (Horn): Two staves, measures 118-121.
- B♭ Tpt.** (B-flat Trumpet): Measures 118-121.
- T. Tbn.** (Tenor Trombone): Measures 118-121.
- B. Tbn.** (Baritone Trombone): Measures 118-121.
- Tba.** (Tuba): Measures 118-121.
- Timp.** (Timpani): Measures 118-121.
- Perc.** (Percussion): Measures 118-121.
- Vln.** (Violin): Two staves, measures 118-121.
- Vla.** (Viola): Measures 118-121.
- Vc.** (Violoncello): Measures 118-121.
- D.B.** (Double Bass): Measures 118-121.

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout the woodwind and brass sections. The key signature is one sharp (F#), and the time signature is 4/4.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Hns

B♭ Tpt.

T. Tbn.

B. Tbn.

Tba.

122

Timp.

122

Perc.

B.D.

ff

122

Vln.

Vln.

Vla.

Vc.

D.B.

132

Fl.

Ob.

B \flat Cl.

Bsn.

Hns

Hns

B \flat Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

a2

ff

B.D.

Detailed description: This page of a musical score for 'Brannigan's Journey' covers measures 132 to 135. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hns), Trumpets (B \flat Tpt.), Trombones (T. Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 132 begins with a key signature of one flat (B \flat) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns. The brass section, including the tuba, enters in measure 134 with a fortissimo (ff) dynamic. The percussion part includes a snare drum roll in measure 134. The score concludes in measure 135 with a double bar line. Various performance markings such as 'a2', 'ff', and 'B.D.' are present throughout the score.

Flute 1

Brannigan's Journey

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Op. 30 (2003)

Andante con moto $\bullet = 88$

18 $\bullet = 104$ 4 **A** 18 Violins I

42 **B**

p

47

mf

51

55

59 **C** 13 **D** 20 Violins I

p

95 **E** 10

f

Più mosso

110 **F**

f

116

f

121

126

ff

131

Flute 2

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

♩ = 104

Violins I

18 4 18

A

42

B

p

47

mf

51

56

C 13 **D** 20

92

Violins I

p

Più mosso

98

E 10

f

113

F

f

119

f

125

ff

131

Oboe 1

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 A 19 B 3

Oboe 2

46 *mf*

50

54

58 C 13 D 20 *p*

Violins I

94 *Più mosso* E 14

113 F *f*

119

123

127 *ff*

132

Oboe 2

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

Violins I

18 4 18

42

p *mf*

47

51

55

13

72

20 *p*

Più mosso

96

14 *f*

115

120

125

ff

131

Clarinet 1 in B \flat

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Op. 30 (2003)

Andante con moto $\text{♩} = 88$

Musical staff 1: Clarinet 1 in B \flat , measures 1-5. Dynamics: *p*, *cresc.*

Musical staff 2: Clarinet 1 in B \flat , measures 6-10. Dynamics: *dim.*, *mp*, *cresc.*

Musical staff 3: Clarinet 1 in B \flat , measures 11-18. Tempo: *poco accel.* Markers: A, 5, 4, 18. Dynamics: *dim.*

Musical staff 4: Clarinet 1 in B \flat , measures 41-44. Part: Violins I. Marker: B. Dynamics: *p*

Musical staff 5: Clarinet 1 in B \flat , measures 45-47. Dynamics: *mf*

Musical staff 6: Clarinet 1 in B \flat , measures 48-50.

Musical staff 7: Clarinet 1 in B \flat , measures 51-53.

Musical staff 8: Clarinet 1 in B \flat , measures 54-56.

Musical staff 9: Clarinet 1 in B \flat , measures 57-60. Markers: C, 13, D, 20.

Musical staff 10: Violins I, measures 92-96. Dynamics: *p*

Musical staff 11: Violins I, measures 97-102. Tempo: *Più mosso*. Marker: E.

Musical staff 12: Violins I, measures 103-107.

Musical staff 13: Violins I, measures 108-113. Marker: F.

Musical staff 14: Violins I, measures 114-118.

Musical staff 15: Violins I, measures 119-123.

Musical staff 16: Violins I, measures 124-129.

Musical staff 17: Violins I, measures 130-134. Dynamics: *ff*

Clarinet 2 in B \flat

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$

Musical score for Clarinet 2 in B \flat , measures 1-53. The score is in 3/4 time and features various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 5-10 show a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic, with a decrescendo (*dim.*) in between. Measure 10 includes a tempo change to 104 and a 5/4 time signature, with a *poco accel.* marking. Measures 23-28 are marked with a box 'A' and a measure rest of 18 measures. Measures 29-34 are marked with a box 'B'. Measures 44-46 feature a mezzo-forte (*mf*) dynamic. The score concludes at measure 53.

Musical score for Violins I, measures 57-132. The score is in 3/4 time and includes several dynamic markings and tempo changes. Measures 57-62 are marked with a box 'C' and a measure rest of 13 measures. Measures 63-72 are marked with a box 'D' and a measure rest of 20 measures. Measures 97-102 are marked with a box 'E' and a tempo change to *Più mosso*. Measures 109-114 are marked with a box 'F'. The score concludes at measure 132 with a fortissimo (*ff*) dynamic.

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Op. 30 (2003)

Andante con moto ♩ = 88

1 *p* *cresc.*

6 *dim.* *mp* *cresc.* *dim.*

12 *poco accel.*

18 *pp* *pp* *pp* **A** 8

31 *p* <>

37 **B**

43 *p*

47 *mf*

52

57 **C** solo *mf*

62

68 *mf* **D** 20 *Violins I*

93 *p* *f* **Più mosso**

99 **E**

104 *f*

109 **F**

114 *ff*

119

124

129

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Più mosso

Andante con moto ♩ = 88

Musical staff 1: Bassoon 2, measures 1-5. Includes dynamics 'cresc.'

Musical staff 2: Bassoon 2, measures 6-10. Includes dynamics 'dim.', 'mp', 'cresc.'

Musical staff 3: Bassoon 2, measures 11-15. Includes 'poco accel.', '5', '♩ = 104', '4', 'A', '8', 'dim.'

Musical staff 4: Bassoon 2, measures 31-36. Includes 'p'

Musical staff 5: Bassoon 2, measures 37-42. Includes 'B', 'p'

Musical staff 6: Bassoon 2, measures 43-47. Includes 'mf'

Musical staff 7: Bassoon 2, measures 48-51. Includes 'mf'

Musical staff 8: Bassoon 2, measures 52-55. Includes 'mf'

Musical staff 9: Bassoon 2, measures 56-60. Includes 'C', '13', 'D', '20'

Musical staff 10: Violins I, measures 92-97. Includes 'p'

Musical staff 11: Bassoon 2, measures 98-102. Includes 'E', 'f'

Musical staff 12: Bassoon 2, measures 103-107. Includes 'f'

Musical staff 13: Bassoon 2, measures 108-112. Includes 'f'

Musical staff 14: Bassoon 2, measures 113-117. Includes 'F', 'ff'

Musical staff 15: Bassoon 2, measures 118-122. Includes 'ff'

Musical staff 16: Bassoon 2, measures 123-127. Includes 'ff'

Musical staff 17: Bassoon 2, measures 128-132. Includes 'ff'

Musical staff 18: Bassoon 2, measures 133-137. Includes 'ff'

Horn 1 in F

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 4 18

A

Violins I

42

B

p

47

mf

51

55

C

13

>

72

D

26

E

Timpani, Tuba & Bassoons

ff

102

107

112

F

ff

118

122

127

2

f *ff*

133

Horn 2 in F

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 4 18

A

Violins I

42

B

3

< mf

49

53

57

C

13

D

26

Timpani, tuba & bns

99

E

ff

104

109

F

ff

115

120

125

2

f ff

132

Horn 3 in F

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 $\text{♩} = 104$ 4 **A** 18 Violins I

42 **B**

p

46

mf

50

54

59 **C** 13 **D** 26 **E** Timpani, Tuba & Bassoons

ff

101

106

111 **F**

ff

116

121

126

2

f *ff*

132

Horn 4 in F

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 4 18 Violins I

42 **B**

p

47

mf

51

55 **C** 13

ff

72 **D** 26 **E**

Timpani, Tuba & Bassoons

ff

102

107

113 **F**

ff

119

124 2

f

131

ff

Trumpet 1 in B \flat

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$ A

18 $\bullet = 104$ 4 6 Violins I

30 *p*

36

B

41 *p*

46 *mf*

51

C D

56 13 solo *f*

73

78 *f*

rit. *Meno mosso* E Violins I

83 13 13

F (continuing)

113 *ff*

118

124 2 *f*

131 *ff*

Trumpet 2 in B \flat

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$ A

18 4 6 Violins I

30 *p*

35

40 B *p*

45 *mf*

50

55 C 13

72 D 13 rit. *Meno mosso* E 13 12 Violins I

112 F (continuing) *ff*

116

121

125 2 *f ff*

132

Trombone 1

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$ A

18 $\bullet = 104$ 4 6 Violins I

30 *p*

36

41 B *p*

46 *mf*

51

56 C 13 D 26

98 Timpani, tuba & bassoons E *ff*

103

108 F

114 *f*

119

124 *f* 2

131 *ff*

Trombone 2

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$

18 $\bullet = 104$ 4 **A** 6 Violins I

30 *p*

35

40 **B** *p*

45 *mf*

50

55 **C** 13

72 **D** 26 **E** Timpani, tuba & bassoons *ff*

102

108 **F**

114 *f*

119

124 2 *f*

131 *ff*

Bass Trombone

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

A **B** **C**

22 19 17 13

D **E**

72 26 Tuba in F

ff

102

106

F

110

f

114

f

118

122

126

f

130

ff

134

Tuba in F

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

18 4 18

A

Violins I

B

42

p

46

mf

52

C 13 **D** 25

Violins I (continuing)

f

E

99

f

103

107

F

111

f *ff*

116

120

124

f

129

2

ff

Timpani
(F, G, C)

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$ $\bullet = 104$ **A** Violin

30 *pp*

35

40 **B** *p*

45 *< mf* 2

51 **C** 2 3 13

72 **D** **E** Violins I 25 *f* *f*

101

105

109

111 **F** *f* *f*

115

119

123 *ff* *f*

127 *ff*

132

Percussion
Snare dr., Bass dr.,
Triangle, Cymbals.

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto

♩ = 88

♩ = 104

A

Timp.

Violins I

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

♩ = 104

17 1. solo *pp* 2

22 **A**

27 *tutti* *p*

31

35

39 **B**

43 3 *mf*

49

53

57 **C** *p*

61

63

65

67 *p*

69

71 **D** *p* *mp*

73

76

79

82

85 rit. *Meno mosso* *divisi* *mf*

90 3

Più mosso

Brannigan's Journey

E

97 *mp*

100 *f*

103

106

109

112 *mf*

F

115 *f*

118

120

123

125 *f*

divisi

130 *ff*

non div.

Violins II

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

♩ = 104

A

Violins I

18 4 18

42 B *spicc.*
p

46 *mf*

49

52

54

56 *p*

59 C

62

66 *p*

70 *p*

72 D *mp*

74

76

79

81

83

85 rit. *Meno mosso*
divisi
mf

90 3

Più mosso

Brannigan's Journey

E

97 *mp*

100 *f*

103

106

109

112 *mf*

F

115 *f*

118

121

124

127 *f* *divisi* *non div.* *ff*

132

Violas

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

17 solo violin *v* 1. solo *v*

21 **A** 8 *tutti v* *p* *pp*

33

37

41 **B** 4 *mp*

48

52

56 **C** *mf*

60

65

70 **D** 13 *rit.* *Meno mosso* *divisi* *mf*

Brannigan's Journey

88 **E**

94 4 *mp*

101 *f*

104

107

110

113 **F** *mf* *f*

116

119

122

125 *divisi* *f*

130 *non div.* *ff*

Cellos

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto $\bullet = 88$

11 *poco accel.*

15 *1. solo* $\bullet = 104$

20 *p* **A** *pp*

25

29 *tutti* ∇ *p*

33

38 **B** *p*

43 *spicc.*

46 *spicc.* *mf*

49

51

54

56 *p*

59 **C**

62 *mp*

66 *mp*

69 **D** **13**

85 *rit.* *Meno mosso* *divisi* *mf*

90 **5**

E

99 *mp* *f*

Musical staff 99-102: Bass clef, 3/4 time signature. Measures 99-102 feature a continuous eighth-note pattern. Dynamic markings *mp* and *f* are present.

102

Musical staff 102-105: Continuation of the eighth-note pattern from the previous staff.

105

Musical staff 105-108: Continuation of the eighth-note pattern.

108

Musical staff 108-111: Continuation of the eighth-note pattern.

F

111 *mf*

Musical staff 111-114: Continuation of the eighth-note pattern. Measure 111 includes a whole rest. Dynamic marking *mf* is present.

114 *f*

Musical staff 114-117: Continuation of the eighth-note pattern. Dynamic marking *f* is present.

117

Musical staff 117-120: Continuation of the eighth-note pattern.

120

Musical staff 120-123: Continuation of the eighth-note pattern.

123

Musical staff 123-126: Continuation of the eighth-note pattern.

126 *f* *ff* *non div.*

Musical staff 126-132: Continuation of the eighth-note pattern. Dynamic markings *f*, *ff*, and *non div.* are present.

132

Musical staff 132-135: Continuation of the eighth-note pattern. The piece concludes with a double bar line.

Double Basses

Brannigan's Journey

Derek B Scott
Op. 30 (2003)

Andante con moto ♩ = 88

poco accel.

11 *p* *pp*

16 **3** **4** **A** **9** *p*

34

39 **B** *p*

44 *<* *<* *mf*

49

55 **C** **13** **D** **11**

83 *rit.* **Meno mosso** *mf*

89 **5**

99 **E** *f*

104

108

113 **F** *f*

118

122

127 *f* *ff*

132