

BlocSwitch

for orchestra

Peter McAleer

This score composed 2024-2025 by Peter McAleer.
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4/4 $\text{♩} = 120$

Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Cor Anglais
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Clarinet in Bb 4
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba 1
Tuba 2
Timpani
Snare Drum
Tenor Drum (High)
Tenor Drum (Low)
Bass Drum
Clash Cymbals
Anvil
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

pp mp pp pp mp ppp pppp ppp

pp mp pp mp ppp mp ppp

ppp mp ppp

ppp mp ppp

This musical score is for the piece 'BlocSwitch' and is page 2 of the score. It features a large woodwind and brass section, strings, and percussion. The woodwind section includes four flutes (Fl. 1-4), two oboes (Ob. 1-2), four clarinets in Bb (Cl. in Bb 1-4), three bassoons (Bsn 1-3), and a contrabassoon (Cbsn). The brass section includes four French horns (F. Hn in F 1-4), three trumpets in Bb (Tpt in Bb 1-3), three trombones (Tbn 1-3), and two tubas (Tba 1-2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Snare Drum (Sn. Dr.), Tom Drums (T. Dr. H and T. Dr. L.), and Harp (Hp.). The score is marked with various dynamics such as *pp*, *p*, *mf*, *ppp*, and *dim.*. The woodwinds and brass play sustained notes with long lines, while the strings play a rhythmic pattern. The harp plays chords. The percussion is mostly silent.

This page of the musical score for 'BlocSwitch' (page 3) features a variety of instruments. The woodwinds section includes four flutes (FL. 1-4), three oboes (Ob. 1-3), a contrabassoon (C.A.), and four clarinets in Bb (Cl. in Bb 1-4). The brass section consists of three bassoons (Bsn 1-3), a contrabassoon (Cbsn), four French horns in F (F. Hn in F 1-4), three trumpets in Bb (Tpt in Bb 1-3), and four trombones (Tbn 1-3, Tba 1-2). The percussion section includes three timpani (Timp.), a snare drum (Sn. Dr.), and two cymbals (T. Dr. (H), T. Dr. (L)). The strings section includes harp (Hp), two violins (Vln I, Vln II), a viola (Vla), a cello (Vc.), and a double bass (D.B.). The score is marked with dynamic levels such as *pp*, *p*, *mf*, and *pppp*. A large, semi-transparent watermark is visible across the center of the page.

This page contains a musical score for the piece "BlocSwitch", starting at measure 34. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4. Each flute part features long, sustained notes with dynamic markings of *pp* and *p*.
- Oboes:** Ob. 1, Ob. 2, Ob. 3. The oboe parts have more active melodic lines with dynamic markings of *mf*, *p*, *mp*, and *p*.
- Clarinets:** Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Cl. in B♭ 4. The clarinet parts are mostly rests.
- Bassoons:** Bsn 1, Bsn 2, Bsn 3, Cbsn. The bassoon parts are mostly rests.
- Horns:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, Tbn 3, Tba 1, Tba 2. The horn and trumpet parts have some activity, with dynamic markings of *mf* and *p*.
- Percussion:** Timp., Sn. Dr., T. Dr. (H), T. Dr. L.
- Keyboard:** Hp. The harp part has a simple accompaniment with dynamic markings of *ppp* and *pp*.
- Strings:** Vln I, Vln II, Vla, Vc., D.B. The string parts are active, with dynamic markings of *p* and *ppp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark "PREMIER" is overlaid diagonally across the page.

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

C.A.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

Bsn 3

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. L.

Hp

Vln I

Vln II

Vla

Vc.

D.B.

mp

pp

mf

p

ppp

To Bsn

To Picc.

The musical score for BlocSwitch, page 6, features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1-4, Oboes 1-2, Clarinet in A, and Clarinets in Bb 1-2. The brass section consists of French Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom Drums. The string section includes Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*. A 'To Picc.' instruction is present for the flute parts. The page number 322 is located in the top right corner.

70

Picc.

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. (L)

Hrp.

Vln I

Vln II

Vla

Vc.

D.B.

87

Picc. *mf*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *mf espress.*

C. A. *mf espress.* *pp* *mf espress.*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

Cl. in B♭ 4 *p*

Bsn 1

Bsn 2

F. Hn in F 1 *mp* *pp* *ppp*

F. Hn in F 2 *pp* *mp* *pp*

F. Hn in F 3 *pp* *pp* *mp* *pp* *pp* *mp* *pp*

F. Hn in F 4 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *ppp*

Tpt in B♭ 1 *pp* *mp* *pp* *mp* *pp*

Tpt in B♭ 2 *pp* *mp* *pp* *mp* *pp*

Tpt in B♭ 3 *pp* *mp* *pp* *pp* *mp* *pp*

Tbn 1 *> pp* *pp* *mp* *pp*

Tbn 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tbn 3 *pp* *mp* *pp* *pp* *mp* *pp*

Tba 1 *mp* *pp* *pp* *mp* *pp*

Tba 2 *pp* *mp* *pp* *pp* *mp* *pp*

Timp.

Sn. Dr.

T. Dr. (H)
T. Dr. L.

Hp

Vln I *mf espress.*

Vln II

Vla

Vc.

D. B.

Picc. *mf*

222

This page of the musical score for 'BlocSwitch' features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The brass section consists of French Horns in F 1-4, Trumpets in Bb 1-3, and Trombones 1-4. Percussion includes Timpani, Snare Drum, and Tom Drums (High and Low). The string section includes Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *ppp*, *pp*, *mp*, and *mf*. Performance instructions include 'To Ob.' and 'To Cbsn'. A large watermark is visible across the page.

To Fl.

This page of the musical score for 'BlocSwitch' contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Cl. in B♭ 4, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, Tbn 3, Tba 1, Timp., Sn. Dr., T. Dr. (H), T. Dr. (L), Hp, Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *mf*, *pp*, *mp*, *ppp*, and *p*. A large, semi-transparent watermark reading '© Petal' is overlaid diagonally across the page.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

Bsn 3

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. L.

Hp

Vln I

Vln II

Vla

Vec.

D. B.

ppp

f

pp

ppp

f

pp

ppp

f

ppp

pp

f

pp

ppp

pp

f

pp

ppp

pp

f

pp

ppp

f

pp

ppp

pp

f

pp

ppp

pp

f

pp

ppp

pp

f

pp

ppp

pp

f

pp

ppp

tr

mf

ppp

mf

pp

Musical score for BlocSwitch, page 12. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. in Bb 1-4), Bassoons (Bsn 1-3, Cbsn), Horns (F. Hn in F 1-4), Trumpets (Tpt in Bb 1-3), Trombones (Tbn 1-3, Tba 1-2), Timpani (Timp.), Snare Drum (Sn. Dr.), Tom Drums (T. Dr. H, L), Harp (Hp), Violins (Vln I, II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf*, *pp*, *ppp*, *f*, and *p*, along with articulation marks like accents and slurs. A large watermark "MUSIC" is visible across the page.

125

Fl. 1 *pp*

Fl. 2

Fl. 4

Ob. 1 *pppp* *p* *pp*

Ob. 2 *pppp* *mp* *pp*

Cl. in B \flat 1 *pp*

Cl. in B \flat 2 *pppp* *p* *pp*

Cl. in B \flat 3 *pppp* *p* *pp*

Cl. in B \flat 4 *pppp* *p* *pp*

Bsn 1

Bsn 2

F. Hn in F 1 *mp* *pp*

F. Hn in F 2 *mp* *pp*

F. Hn in F 3 *mp* *pp*

F. Hn in F 4 *mp* *pp*

Tpt in B \flat 1 *pppp* *mp* *pp*

Tpt in B \flat 2

Tpt in B \flat 3 *pppp* *mp* *pp*

Tbn 1 *mp* *pp*

Tbn 2 *mp* *pp*

Tbn 3 *mp* *pp*

Tba 1 *mp* *pp*

Tba 2 *mp* *pp*

Timp.

Sn. Dr.

T. Dr. (H)
T. Dr. L.

Hp

Vln I *pppp* *p* *pp* *pppp* *mp*

Vln II *pppp* *p* *pp* *pppp* *mp*

Vla *pppp* *p* *pp* *pppp* *mp*

Vc. *pppp* *p* *pp* *pppp* *mp*

D.B. *pppp* *mp* *pp* *pppp* *mp*

This page of the musical score, titled "BlocSwitch", page 14, contains measures 139 through 144. The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes four flutes (FL. 1-4), four oboes (Ob. 1-4), three clarinets in B-flat (Cl. in B♭ 1-3), and two bassoons (Bsn 1-2). The brass section includes four French horns (F. Hn in F 1-4), three trumpets in B-flat (Tpt in B♭ 1-3), three trombones (Tbn 1-3), and a tuba (Tba 1). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), and tom-toms (T. Dr. H and T. Dr. L). The harp (Hp) and string section (Violin I and II, Viola, Violoncello, and Double Bass) are also present.

The score features complex rhythmic patterns, particularly in the woodwinds, with many sixteenth-note passages. Dynamic markings are prominent throughout, including *pp*, *f*, *p*, *ppp*, *mp*, and *pp*. A large watermark reading "PRELIERE" is overlaid diagonally across the page.

This page contains a musical score for a symphony orchestra, starting at measure 146. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1-4 (Fl. 1-4)
- Oboes 1-4 (Ob. 1-4)
- Clarinets in Bb 1-4 (Cl. in Bb 1-4)
- Bassoons 1-4 (Bsn 1-4)
- F Horns in F 1-4 (F. Hn in F 1-4)
- Trombones 1-3 (Tbn 1-3)
- Tuba 1 (Tba 1)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Tom-toms (T. Dr. H, T. Dr. L)
- Cymbals (Cl. Cym.)
- Piano (Hp)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score includes various dynamic markings such as *f*, *p*, *mp*, *ppp*, and *pp*. A large, semi-transparent watermark reading "MUSICALE" is overlaid diagonally across the page. At the bottom of the page, there are two large horizontal lines with dynamic markings *ppp* and *mp* underneath them.

153

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. L.

Hrp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

p

mp

f

straight mute

non vib.

164

FL 1
FL 2
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn 1
Bsn 2
Bsn 3
Bsn 4
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
Tbn 3
Tba 1
Timp.
Sn. Dr.
T. Dr. (H)
T. Dr. L.
Hp
Vln I
Vln II
Vla
Vc.
D.B.

ppp
mp
p
mf
f
ppp
pp
pppp

straight mute

pizz.

178

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl. in Bb 4
Bsn 1
Bsn 2
Bsn 4
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Picc. Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
Tbn 3
Tba 1
Timp.
Sn. Dr.
T. Dr. (H)
T. Dr. (L)
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Musical score for BlocSwitch, page 20, starting at measure 187. The score is arranged in a vertical system with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a rest; Fl. 2 has a whole note rest.
- Oboes (Ob. 1-4):** Ob. 1, 2, 3, and 4 all play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.
- Clarinets (Cl. in Bb 1-4):** Cl. in Bb 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.
- Bassoons (Bsn 1, Bsn 2):** Both have whole note rests.
- F Horns (F. Hn in F 1-4):** Horn 1 has a melodic line with dynamics *f*, *ppp*, *f*, *ppp*, *f*, *ppp*. Horns 2, 3, and 4 have similar patterns with varying dynamics.
- Picc. Tpt in Bb 1:** Piccolo Trumpet 1 in Bb plays a rhythmic pattern starting at measure 190 with a *ff* dynamic.
- Trumpets (Tpt in Bb 2-3):** Trumpets 2 and 3 have whole note rests.
- Trombones (Tbn 1-3):** Tbn 1 has a melodic line with dynamics *ppp* and *f*. Tbn 2 and 3 have whole note rests.
- Tuba (Tba 1-2):** Tuba 1 and 2 have melodic lines with dynamics *ppp* and *f*.
- Timpani (Timp.):** Timpani has a whole note rest.
- Drums (Sn. Dr., T. Dr. (H), T. Dr. L.):** All drum parts have whole note rests.
- Piano (Hp):** Piano has whole note rests.
- Violins (Vln I, Vln II):** Violins I and II have whole note rests.
- Viola (Vla):** Viola has a melodic line with dynamics *f* and *ppp*.
- Violoncello (Vc.):** Violoncello has a melodic line with a *ppp* dynamic.
- Double Bass (D. B.):** Double Bass has a whole note rest.

The score is marked with a large watermark 'MCA' across the center.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Pic. Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. L

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

To C. A.

To Tpt in Bb

ppp

pp

p

f

ff

tr

pppp

This musical score page, numbered 22, is titled "BlocSwitch". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent watermark "PREMIERE" is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Flutes (FL. 1-4):** FL. 1 and FL. 2 start with *pp* dynamics. FL. 3 and FL. 4 enter with *p* dynamics.
- Oboes (Ob. 1-3):** Ob. 1 and Ob. 2 enter with *mp* dynamics. Ob. 3 enters with *mp* dynamics.
- Clarinets (Cl. in B♭ 1-4):** All four parts enter with *pppp* dynamics.
- Bassoons (Bsn 1-4):** Bsn 1 and Bsn 2 enter with *pppp* dynamics. Bsn 3 and Bsn 4 enter with *pppp* dynamics.
- French Horns (F. Hn in F 1-4):** F. Hn in F 1 and F. Hn in F 2 enter with *pppp* dynamics. F. Hn in F 3 and F. Hn in F 4 enter with *pppp* dynamics.
- Trumpets (Tpt in B♭ 1-3):** Tpt in B♭ 1 and Tpt in B♭ 2 enter with *pppp* dynamics. Tpt in B♭ 3 enters with *pppp* dynamics.
- Trombones (Tbn 1-3, Tba 1-2):** Tbn 1, Tbn 2, and Tbn 3 enter with *pppp* dynamics. Tba 1 and Tba 2 enter with *pppp* dynamics.
- Percussion (Timp., Sn. Dr., T. Dr. (H), T. Dr. (L), B. Dr., Hp):** Timp. enters with *pppp* dynamics. Sn. Dr., T. Dr. (H), and T. Dr. (L) enter with *ff* dynamics. B. Dr. enters with *p* dynamics. Hp enters with *p* dynamics.
- Violins (Vln I, Vln II):** Vln I and Vln II enter with *pppp* dynamics.
- Viola (Vla):** Vla enters with *pppp* dynamics.
- Violoncello (Vc.):** Vc. enters with *pppp* dynamics.
- Double Bass (D.B.):** D.B. enters with *pppp* dynamics.

Other Notations:

- Measure 204 is marked at the beginning of the score.
- The C.A. (Cello/Double Bass) part has a specific marking in measure 204.
- Dynamic markings include *pp*, *p*, *mp*, *pppp*, and *ff*.
- Articulation includes accents and slurs.
- Tempo markings include *ff* and *ff*.

212

Fl. 1

Fl. 2

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B \flat 1

Tpt in B \flat 2

Tpt in B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. (L)

B. Dr.

Hp

Vln I

Vln II

Vla

Vcl

D. B.

The musical score for page 23 of 'BlocSwitch' covers measures 212 to 217. The woodwind section (Ob. 1-3, Cl. in B \flat 1-4) features a melodic line starting at measure 212 with dynamics *p*, *ff*, and *p*. The brass section (Tpt in B \flat 1-3, Tbn 1-3, Tba 1-2) has a sustained note in measure 212, with dynamics *pp*, *p*, and *ppp* appearing in later measures. The percussion section (Timp., Sn. Dr., T. Dr., B. Dr.) provides a rhythmic accompaniment, with the timpani playing a pattern of eighth notes and the bass drum playing a steady pulse. The string section (Vln I, Vln II, Vla, Vcl, D. B.) features a rhythmic accompaniment of eighth notes, with dynamics *ff* and *p* used. The harp (Hp) is silent throughout the page.

224

Fl. 1
pp

Fl. 2
pp

Fl. 3
pp

Fl. 4
pp

Ob. 1
pp *mp* *pp*

Ob. 2
pp

Ob. 3
pp
Ob.

Ob. 4
pp

Cl. in Bb 1
ppp

Cl. in Bb 2
ppp

Cl. in Bb 3
ppp

Cl. in Bb 4
ppp

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1
ppp

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. (H)
T. Dr. L.

Hp

Vln I
pppp

Vln II
pppp

Vla
pppp

Vc.
pppp

D. B.
pppp

235

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
Cl. in B \flat 4
Bsn 1
Bsn 2
Bsn 3
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B \flat 1
Tpt in B \flat 2
Tpt in B \flat 3
Tbn 1
Tbn 2
Tbn 3
Tba 1
Tba 2
Timp.
Sn. Dr.
T. Dr. (H)
T. Dr. (L)
Hp
Vln I
Vln II
Vla
Vc.
D. B.

253

FL 1

FL 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Bsn 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. (L)

Hp

Vln I

Vln II

Vla

Vc.

D.B.

270

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Timp.

Sn. Dr.

T. Dr. (H)
T. Dr. L.

Anv.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ppp

p

ppp

ppp

p

ppp

ppp

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. (L)

Anv.

Hp

Vln I

Vln II

Vla

Ve.

D. B.