

JOHN HAWKINS

Blake Visions

for piano quartet

Pity

Innocence and Experience

Ghost of a Flea

duration c. 14 mins

First performed by the London Piano Quartet (Michael Trainor, Zahra Benyounes, Jessie Ann Richardson and Simon Callaghan at the Conway Hall in London on 26 January 2025.

1. Pity

*And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. ...*
[from Shakespeare, *Macbeth* illustrated by William Blake]

JOHN HAWKINS 2024

Lento
♩ = 56

Violin

Viola

Violoncello

Piano

p *sostenuto* *ff*

dolce *p* *ff* *p* *dolce*

molto

8^{vb} Ped. Ped. Ped. Ped.

8

14

ff

p

p

ff

8^{vb}----- *loco*

19

p cresc.

cresc.

cresc.

p

Red.

Red.

Red.

21

f *p*

f *p*

f

Ped. *Ped.* *Ped.*

prominently

22

con fuoco *f*

Ped. *Ped.* *Ped.*

Musical score for measures 23-24. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). Measure 23 features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a piano staff with a melodic line. Measure 24 features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a piano staff with a melodic line. The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand. The score includes dynamic markings such as *f* and *ped.* (pedal).

Musical score for measures 25-26. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). Measure 25 features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a piano staff with a melodic line. Measure 26 features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a piano staff with a melodic line. The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand. The score includes dynamic markings such as *f* and *ped.* (pedal).

25

Ped. Ped. Ped.

27

mf 3

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

29

f *f* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

31

p *crescendo poco a poco* *mp*

p legato *p* *crescendo poco a poco* 3

p *p*

Ped. Ped. Ped. Ped. Ped. Ped.

33

senza ped.

Ped. _____

Ped. ³ _____

Ped. _____

35

ff

ff

ff

f

p

lunga

lunga

lunga

40 ← ♩ = ♩ →

p *dolce* *p*

p *8va* *Ped.*

46

p *dolce* *f* *p* *dolce* *p* *dolce*

f *Ped.*

[illegible]

[illegible]

61

Measures 61-62 of a musical score. The score is written for three staves (Treble, Bass, and a lower Treble) and a grand staff (Treble and Bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The lower staves include a section labeled "Ped." (Pedal) under the first measure.

Ped.

63

Measures 63-64 of a musical score. The score is written for three staves (Treble, Bass, and a lower Treble) and a grand staff (Treble and Bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The lower staves include a section labeled "Ped." (Pedal) under the first measure.

65

appass.

mf

p

66

67

p

68

69

mf

p

73

p

sostenuto

Ped.

8vb

Ped. Ped. Ped.

80

p

crescendo

p

Ped.

poco meno mosso

♩=48

82

f

rall.

p

f

p

f

p

rall.

poco meno mosso

♩=48

p

87

marcato

p

pizz.

p

8vb

2. Innocence and Experience

*'Piper pipe that song again -
So I piped, he wept to hear.'*

*'Into the dangerous world I leapt:
Helpless, naked, piping loud:
Like a fiend hid in a cloud.'*

Violin

Viola

Violoncello

Piano

♩=104

p

flautando

3

3

flautando

p

3

3

3

tr

p

95

p

calmo e sostenuto

nat.

nat.

p

calmo e sostenuto

p

calmo e sostenuto

6

6

6

Red.

98

flautando

p

p nat.

p

p

6 6 6

Ped.

101

p

p

3 3

3

6 6 6

Ped.

106 *leggiere playfully*

3 3 etc. 3 3 3 gliss.

108 *f p*

tr *f p* *playfully* *p leggiere*

110

3 3 3

111 *legato*

pp *legato*

mf ————— *p*

pp *pesante*

111 112

113

mf *crescendo* ————— *f*

mf *crescendo* ————— *f*

mf *crescendo* ————— *f*

113 114

116 *sostenuto*
ff
sostenuto
ff
sostenuto
ff

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are marked with a forte-fortissimo (*ff*) dynamic and a *sostenuto* (sustained) tempo. The music features long, flowing melodic lines with many ties across the measures. The bottom staff of this system includes a *Lento.* (Lento) tempo marking at the beginning.

118

f *p* *crescendo*

f *p* *crescendo*

marcato

p *crescendo*

119 *legato*

mf

mf

mf

con fuoco

120

f *ff*

legato

p

con fuoco

ff

con fuoco

ff

123

calmo

p

calmo

p

calmo

p

p 3

3

3

8^{vb}

127

p

p

p

f

Ped.

132

← ♩ = ♩ →

f

p legato

p legato

marcato

mf

marcato

f

136

marcato
f

139

142

ff

ff

ff

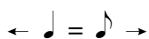
ff

playfully

p leggiero

146

gliss.



149 $\text{♩} = 104$

pp legato *poco a poco crescendo*

f *p* *poco a poco crescendo*

pp legato *poco a poco crescendo*

$\text{♩} = 104$

151

mf *mf* *mf*

mf *crescendo*

153

con fuoco

f

con fuoco

f

f con fuoco

154

ff *sostenuto*

ff *sostenuto*

ff *sostenuto*

ff

Lento.

156

con fuoco

con fuoco

con fuoco

con fuoco

158

playfully

p leggiero

159

Musical score for measures 159-160. The top system consists of three empty staves (treble, alto, and bass). The bottom system consists of a treble and bass staff. The treble staff contains a complex melodic line with many triplets and slurs. The bass staff is empty.

160 **senza rit.**

Musical score for measures 160-161. The top system consists of three empty staves (treble, alto, and bass). The bottom system consists of a treble and bass staff. The treble staff contains a complex melodic line with many triplets and slurs. The bass staff is empty. The time signature changes to 6/4 at the end of measure 160.

senza rit.

8va-----

3. Ghost of a Flea

Blake once had a vision of the ghost of a flea and while he was drawing it the flea told him that all fleas were inhabited by the souls of men who were 'by nature bloodthirsty to excess'. In the painting, the sinister flea, swaggering among shooting stars, carries a bowl of blood. Although one of Blake's tiniest works, the image seems monumental, contrasting the muscled bulk of the spirit with its incarnation as an insect.

Fast ♩ = 136

Violin

Viola

Violoncello

Piano

165

pp **ff** **pp** **ff** **pp** **ff** **ff** **mf** **ff**

8^{va}

9/4 9/4 9/4 9/4

168

tr *ff* *ff* *ff* *f* *3* *L.H. over*

169

p *p* *p* *sul pont.* *p* *staccato.* *p* *L.H. over*

171

p

sim.

sul pont.

173

sul pont.

p *mp*

p *legato*

tre corde

Ped. Ped.

175 *sim.*

p

ped. *sim.*

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 175 and 176. The second system contains measures 177 and 178. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a piano (*p*) dynamic, and the second system is marked with a *ped.* (pedal) marking and a *sim.* (simile) marking. The score is written in a standard musical notation style with a treble clef and a 3/4 time signature.

177 nat. *p* *f* *p* *f* 9/4

nat. *p* *f* *p* *f* 9/4

nat. *p* *f* *p* *f* 9/4

f *p* 9/4

p 9/4

[illegible]

181

181

f *mf* *f*

mf *mf* *f*

mf *mf* *f* *mf* *f*

f

Ped.

183

183

pp subito *ff* *p*

mp *ff* *mp*

mf *ff* *mf*

mf

ff

Musical score for measures 189-192. The score is in 4/4 time. Measures 189-191 are marked with a piano (*p*) dynamic. Measure 192 features a pizzicato (*pizz..*) instruction and a piano (*p*) dynamic. The right hand has triplets in measures 189-191. The left hand has a descending scale in measure 192.

Musical score for measures 193-196. The score is in 4/4 time. Measures 193-196 are marked with a piano (*p*) dynamic. Measure 194 features a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 195 features a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 196 features a piano (*p*) dynamic and a piano (*p*) dynamic. The right hand has a descending scale in measure 194. The left hand has a descending scale in measure 194.

Musical score for measures 197-200. The score is in 4/4 time. Measures 197-200 are marked with a piano (*p*) dynamic. Measure 198 features a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 199 features a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 200 features a piano (*p*) dynamic and a piano (*p*) dynamic. The right hand has a descending scale in measure 198. The left hand has a descending scale in measure 198.

207

ff *f* *arco* *pizz* *f sempre*

loco 3 3 3 3 3 3

209

sim.

212

arco

f pizz.

arco

pp legato

215

legato

pp

pp legato

mf 3 3 3

8va

219

arco
p

loco

3

3

3

3

3

3

3

3

3

3

222

crescendo

crescendo

crescendo

crescendo

3

3

3

3

3

3

3

3

3

3

225

Musical score for measures 225-227. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 6/4. The first staff (treble) starts with a whole note chord (F#4, A4, C5) marked *f*, followed by a half note chord (F#4, A4, C5) marked *ff*, and then a half note chord (F#4, A4, C5) marked *ff*. The second staff (alto) starts with a whole note chord (F#4, A4, C5) marked *f*, followed by a half note chord (F#4, A4, C5) marked *ff*, and then a half note chord (F#4, A4, C5) marked *ff*. The third staff (bass) starts with a whole note chord (F#4, A4, C5) marked *f*, followed by a half note chord (F#4, A4, C5) marked *ff*, and then a half note chord (F#4, A4, C5) marked *ff*. The grand staff (treble and bass) starts with a whole note chord (F#4, A4, C5) marked *ff*, followed by a half note chord (F#4, A4, C5) marked *ff*, and then a half note chord (F#4, A4, C5) marked *ff*. The score ends with a double bar line and a repeat sign.

228

Musical score for measures 228-231. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 6/4. The first staff (treble) starts with a whole note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *f*, and then a half note chord (F#4, A4, C5) marked *f*. The second staff (alto) starts with a whole note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *f*, and then a half note chord (F#4, A4, C5) marked *f*. The third staff (bass) starts with a whole note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *f*, and then a half note chord (F#4, A4, C5) marked *f*. The grand staff (treble and bass) starts with a whole note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *f*, and then a half note chord (F#4, A4, C5) marked *f*. The score ends with a double bar line and a repeat sign.

229

f *ff* *f* *ff*

231

diminuendo *mf* < >

233

Musical score for measures 233-236. The score is written for a grand piano (GP) and a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The GP part features a complex bass line with triplets and slurs, marked *mp* and *p*. The melodic line is marked *p* *spiccato* in the final measure. The bottom system shows a grand staff with a treble clef and a bass clef, with a *p* dynamic marking and an *8vb* (octave below) indication.

237

Musical score for measures 237-240. The score is written for a grand piano (GP) and a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The GP part features a complex bass line with triplets and slurs, marked *p* and *espress.* (expressive). The melodic line is marked *p* *espress.* in the first measure. The bottom system shows a grand staff with a treble clef and a bass clef, with a *p* dynamic marking and an *8vb* (octave below) indication.

241

espress.

pizz.

p

p

p legato

246

arco

sim.

arco

sim.

3

3

3

3

3

3

3

3

249

f

f

f

f

252

f

254

Musical score for measures 254-255. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). Measure 254 features a complex melodic line in the Treble staff with many accidentals, and a rhythmic pattern in the Bass staff. Measure 255 shows a continuation of the melodic line in the Treble staff, with a forte (*f*) dynamic marking in the Piano staff.

256

Musical score for measures 256-258. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). Measure 256 features a complex melodic line in the Treble staff with many accidentals, and a rhythmic pattern in the Bass staff. Measure 257 shows a continuation of the melodic line in the Treble staff, with a forte (*ff*) dynamic marking in the Piano staff. Measure 258 features a complex melodic line in the Treble staff with many accidentals, and a rhythmic pattern in the Bass staff. The score concludes with a *rit.* (ritardando) marking and a final measure in 6/4 time.

260 **a tempo**

pp *ff*

a tempo
non legato

pp *ff* *p*

262

p *ff*

p *ff*

p *ff*

ff

8vb