richard p john

between

for organ and sine tones (2021)

performance notes:

Each system lasts 1 minute.

The vertical dotted line in the centre of each system indicates the thirty second mark. All sounds on a system before the dotted lined to be played and silenced by this point (approximately).

Pages are played in standard order, left to right, top to bottom.

The occurrences of tones are proportionally notated, but need not be strictly adhered to.

Tones to be of differing lengths (although generally quite long, from as little as five seconds to as much as thirty), as well as free overlap of tones.

Silences welcome.

The register of each tone as well as its position within each bar can be varied at the discretion of the performer, although this should be kept to a minimum.

Registrations free, but should be kept continuous throughout.

Dynamic should largely be continuous, and shouldn't exceed mf.

A recording of the sine tone track is available from the composer.

sine tone timings (for reference):

00:19 - 00:32 = 1318.51 Hz / E6

01:27 - 01:56 = 880Hz / A5

01:59 - 02:20 = 1396.9 Hz / F6

02:26 - 02:50 = 1108.7 Hz / C # 6

03:14 - 03:26 = 1244.5 Hz / E > 6

03:33 - 03:53 = 1568 Hz / G6

04:18 - 04:31 = 1046.5 Hz / C6

04:36 - 05:02 = 1760 Hz/A6

07:01 - 07:22 = 987.77 Hz / B5

08:09 - 08:35 = 1568 Hz / G6

08:36 - 08:51 = 783.99 Hz / G5

10:34 - 10:50 = 1396.9 Hz / F6

11:11 - 11:32 = 1396.9 Hz / F6























