

The Horror and Ecstasy of Life.
for 2 pianos.

Bon Lunn

Piano 1

Meditative and serene $\text{d} = 60$

$\#$ sempre.

con ped. Sempre.

In immensely violent! $\text{f} = 240$

This section of the score for Piano 1 begins with a meditative and serene tempo of $\text{d} = 60$. The first staff uses a bass clef and includes dynamic markings like $\#$ sempre. and con ped. Sempre. The second staff continues with similar dynamics. A vertical dashed line separates this from the next section, which is labeled "In immensely violent!" at $\text{f} = 240$.

Piano 2

$\sharp f\sharp 2$

con pedale.

(ped.)

This section for Piano 2 starts with a dynamic of $\sharp f\sharp 2$. It features a continuous eighth-note pattern across both staves, with the instruction "con pedale." and "(ped.)" indicating sustained notes or a sustained pedal.

Pno. 1

This section for Pno. 1 consists of two staves of music. The top staff has a dynamic of f and the bottom staff has a dynamic of $\sharp b\sharp 2$.

Pno. 2

$\sharp f\sharp 2$

con ped.

(ped.)

This section for Pno. 2 starts with a dynamic of $\sharp f\sharp 2$. It features a continuous eighth-note pattern across both staves, with the instruction "con ped." and "(ped.)" indicating sustained notes or a sustained pedal.

Pno. 1

28

90

80

Pno. 2

74

74

con ped.

forearm cluster!

(ped.)

con ped (Hold until it stops ringing)

Pno. 1

Senza misura (chord-like) similar tempo to rest of pno. ea.

8

b60

60

5ffff2

Fst. cluster!

Novello

fffff2

fffff2

as loud as physically possible.

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