

Symphony No. 2  
*'Oboe'*

Ben Lunn





**A** **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I *mp* *f* *mp* *f* *ff*

Tpt. II *mp* *f* *mp* *f* *ff*

Tbn. I *mp* *f* *mp* *f* *ff*

Tbn. II *mp* *f* *mp* *f* *ff*

B. Tbn. *mp* *f* *mp* *f* *ff*

Timp. *pp* *poco* *pp* *poco* *f* *mf* *f*

Perc. I Tom toms *f* *f*

Perc. II Bass Drum *pp* *poco* *mf* *f*

**A** **B**

Ob. Solo. *mf*

Vln. I *pp* arco *f* *pp* arco *f*

Vln. II *pp* arco *f* *pp* arco *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* arco *f* *pp* arco *f*

Cb. *pp* *f* *pp* *f*

27

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Timp.  
Perc. I  
Perc. II  
Ob. Solo.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

C

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The score consists of 12 empty staves for each instrument, with a common time signature 'C' at the top.

C

Musical score for strings and solo oboe. The instruments listed on the left are Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe Solo part begins with a melodic line marked *pp* and *mp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *arco* and *mf*, with a dynamic change to *pp* in the second measure. The score consists of 6 staves.

**D**

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp* *mf*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

**D**

Ob. Solo. *f* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. A.** (Clarinete Alto)
- Cl.** (Clarinete)
- B. Cl.** (Clarinete Baixo)
- Bsn.** (Fagote)
- Cbsn.** (Fagote Baixo)
- Hn. I, II, III, IV** (Corno I, II, III, IV)
- Tpt. I, II** (Trombeta I, II)
- Tbn. I, II** (Trombone I, II)
- B. Tbn.** (Trombone Baixo)
- Timp.** (Tímpano)
- Perc. I, II** (Percussão I, II)
- Ob. Solo.** (Oboe Solo)
- Vln. I, II** (Violino I, II)
- Vla.** (Viola)
- Vc.** (Violoncelo)
- Cb.** (Contrabaixo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). It also features performance instructions such as *3* (triplets) and *3-7* (trios).



II

Steady and melodious  $\text{♩} = 40$  **A**

C. A. *p*

Cl. *p*

Tpt. I *con sord.* *p*

Ob. Solo. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



15 **B**

C. A.

Cl.

Tpt. I

Ob. Solo. **B**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

This page of a musical score contains eight staves, each representing a different instrument. The staves are labeled on the left as follows: C. A., Cl., Tpt. I, Ob. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a 2/4 time signature, indicated by a '2' over a '4' at the beginning of the first staff. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line at the end of the eighth measure on each staff.

**Staff 1: C. A.** Starts with a *p* dynamic, followed by a *mf* dynamic at the end.

**Staff 2: Cl.** Starts with a *p* dynamic, followed by a *mf* dynamic at the end.

**Staff 3: Tpt. I** Starts with a *p* dynamic, followed by a *mf* dynamic at the end.

**Staff 4: Ob. Solo.** Starts with a *mp* dynamic, followed by a *f* dynamic at the end.

**Staff 5: Vln. I** Starts with a *mp* dynamic at the end.

**Staff 6: Vln. II** Starts with a *mp* dynamic at the end.

**Staff 7: Vla.** Starts with a *mp* dynamic at the end.

**Staff 8: Vc.** Starts with a *mp* dynamic at the end.

**Staff 9: Cb.** Starts with a *pp* dynamic, followed by a *mp* dynamic at the end.



46

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc. I

Perc. II

Ob. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f sempre*

*ff*

*ff*



Almost motionless  $\text{♩}=40$

52 *rall.*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc. I

Perc. II



Almost motionless  $\text{♩}=40$

*rall.*

Ob. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.