Osvaldo Glieca

Ballet Mécanique

for Chamber Orchestra
(2011)

© Osvaldo Glieca
osvaldo.glieca@ymail.com

INSTRUMENTATION

---

2 Flutes, 1 double with Piccolo

1 Bb Clarinet

1 Bb Bass Clarinet

1 Eb Alto Saxophone

1 Bb Tenor Saxophone

2 Bb Trumpet, 1 double with Flugelhorn

1 Tenor Trombone

Percussion: three players. *

Cymbals: standard Hit Hat, 10" Splash, 12"Crash, 16"Crash, 20"Ride, 22"Ride, large Tam-Tam.

Drums: standard Bongos, standard Congas, standard set of four Tom-Toms, two Snare drums (piccolo and tenor), standard concert Bass Drum (horizontal).

Accessories: Mark Tree, three glass bottles, standard Triangle, standard concert Temple Blocks, three-piece woodblocks.

Tuned Percussion: Piano, Concert Marimba, Vibraphone, Glockenspiel.

Strings: Violins, Viola, Cello, Double Bass. (2-2-2-1-1)*

Instrumentation can be doubled for larger ensembles.

*String desk is suggested; dynamics and volume of sound will apply accordingly if changed.

* The percussion lay-out is not suggested as it may vary greatly from different ensemble set up.

NOTES

Ballet Mecanique represents an example of futurism and surrealistic movie that display within an avant-gardism influence. The images are intertwined and syncopated without a real narrative as a summary of abstract art. Consequently, the music I composed has been spontaneously improvised as well as written and orchestrated in details.

The film is definitely unconventional, it is a work of art that exhibits moving objects to eulogize the machineries that symbolized the human progresses, and industrial revolution of the early twentieth century. The music it is the only feature that can accompany the images: my approach on this was to re-create a musical plot that function as a counterbalance element to the image in order to help the viewer to associate his own meaning. In my opinion it could have been wrong and a banal cliché, to create purely a non-diegetic experimental music. I believe that the abstract aspects in the movie could gain interest only if the viewer can have reference points from the music. This, however, should not be confused that the music is based on a traditional format such as exposition, development and recapitulation, but possess fragmentations of episodes to lead into open subjective meanings; it is fragmented in its form as well as it is the movie. The common aspect I desire to insert is the characteristic power to define these possible meanings and express emotions as well; I want to guide a response through the images and connect them to the listener. On doing this, I pointed out many of my efforts of keeping in mind to write music that itself express distinct reactions such as familiar styles or personal statements, to then unwrap these potential aspects that reflect aesthetic ideals, and direct them to the free individual imaginations.

The judgment of my music in terms of “formal” taste from the audience does not interest me, what I am looking for in *Ballet Mecanique* is to set the free interplay of imagination from the “viewers-listeners” that experience and/or stimulate emotions, intellect and imagination independently from their cultural background. The music I written could be served as a variety of things; establish a mood, specifying a time or location, create an atmosphere. The form, material and structure of the music want to establish a feature thorough which the work refer to itself of being associated only with these images. This music with these images are now inseparable.

During my composition I have created my own interplay of imagination of relating the images primarily with sounds rather then the musical expressivity, and floating between a diegetic and non-diegetic music, to reinforce the impression of the images, and at the same time avoid narrative functions.

NOTES FOR THE CONDUCTOR

This work it is divided into sections that follow the bizarre gestures and sequences of the images; these are signalled by the rehearsal marks on the score with the aim of giving the indication when the music changes its pace, rhythmic pulsation and harmonic character.

The music has been scored with the assistance of music-notation software able to synchronize accurately all the action of the images. However, I kept continuously in mind of writing the music exclusively for a live performance, and consequently I avoided assigning each passage a clinical synchronization. Players will have the freedom to discover a stylistic interpretation, and concentrate purely on the performance without bother too much of what is happen in the film. In few words there is space for the performance to “breath”, and a certain level of approximation of synchronization is appreciated as a human valuable factor. Nevertheless, on the other hand, it is of paramount importance to adhere religiously with the metronome marks given, these cannot be replaced by any other speed; they are imposed. The various metronomic speeds through the score permit the coordination between each section, and they are an essential component of the whole musical structure. The conductor should achieve the best possible accuracy to reach a “quasi-perfect” synchronization on each rehearsal mark. I have avoided of being pedantic giving peculiar expressive direction that indicate the character of the music on the rehearsal mark as well. I think that the images instinctively speak for themselves giving a very subjective meaning, therefore any expressive direction would be useless; I restricted myself only to the very necessary ones.

NOTES FOR PERCUSSION PLAYERS

Symbol indicate to hit the Tam-Tam with the open hand.

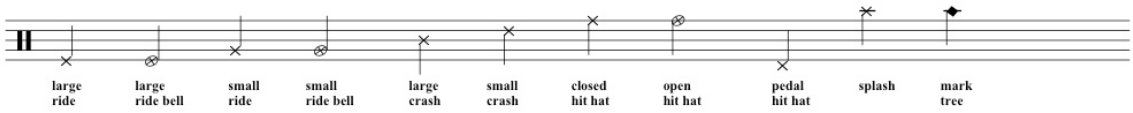
Choices of the mallets are suggested, the player can choose the most appropriate ones, providing to have the similar timbre effect.

Symbol " + " indicate damping the notes at the exact place where notated. It is intended for all the percussion instruments.

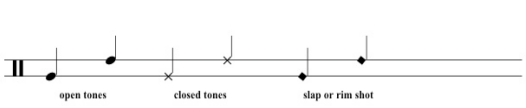
Vibraphone plays always with the foot pedal resonator down, unless where otherwise stated by the symbol " + " for damping technique. The motor's function and its fan-resonator speed are notated on the score.

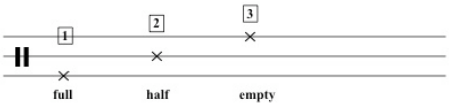
Symbol imply the technique of "dead stroking".

Cymbals Legenda



Bongos and Glass Bottles





* Three glass bottles are vertically placed either on a tray or on a suspended frame. The bottles must be all of the same size (standard one-litre bottles are suitable). Although non-pitched, they need to be filled with water to obtain a scale of three different sounds, and being arranged in this order. From bottom to top stave: full, half full, and empty.

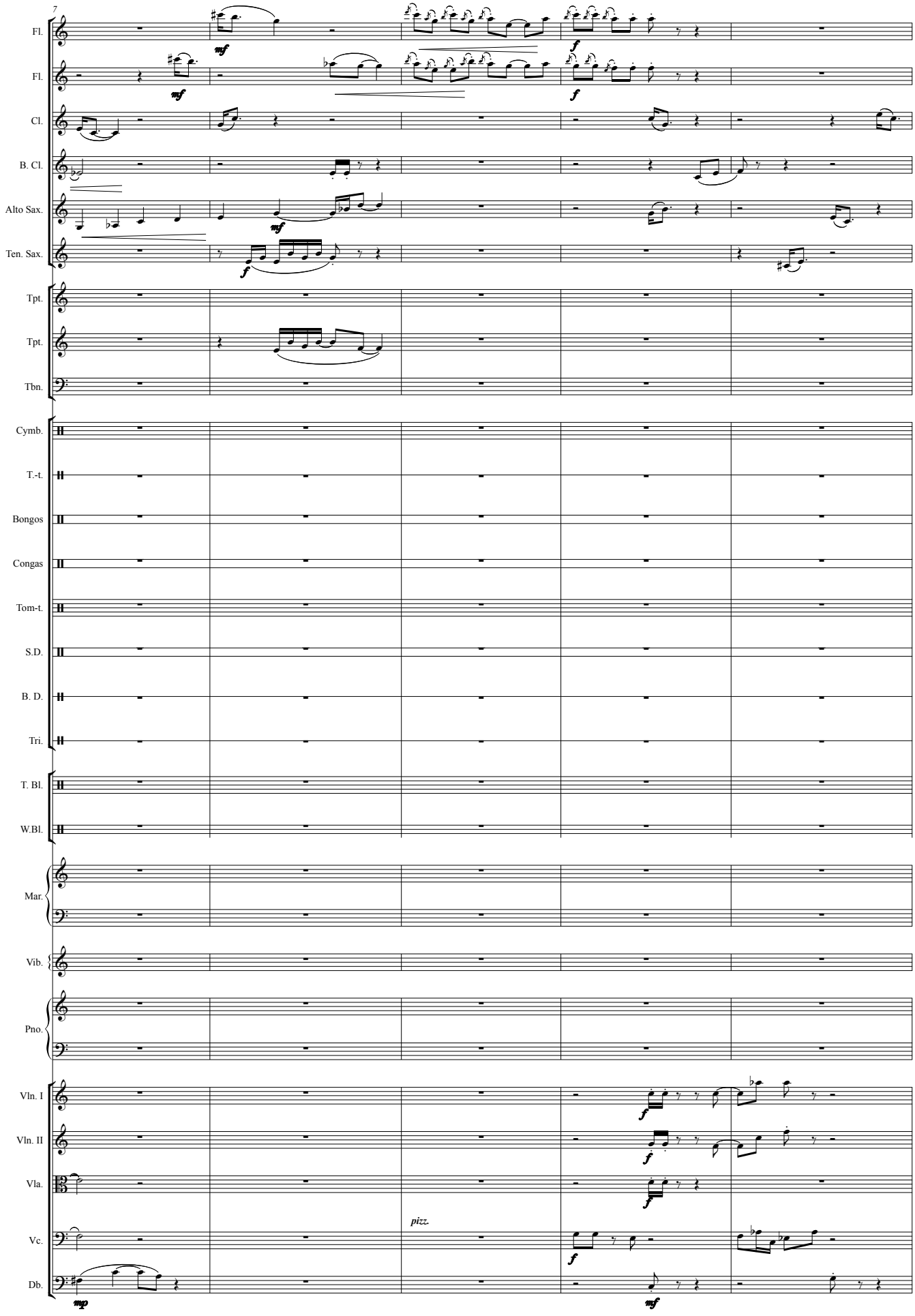
Ballet Mecanique

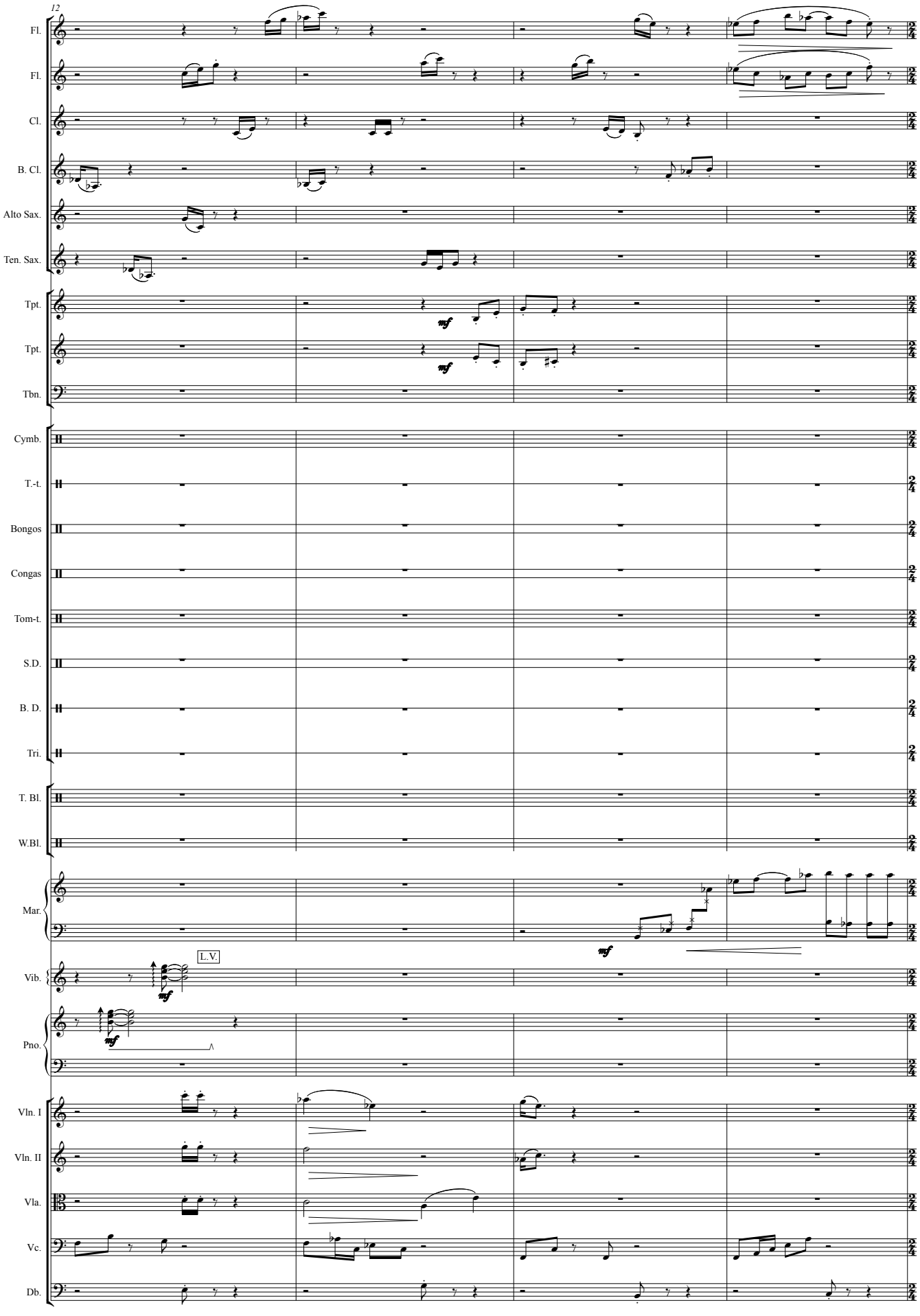
Osvaldo Glieca

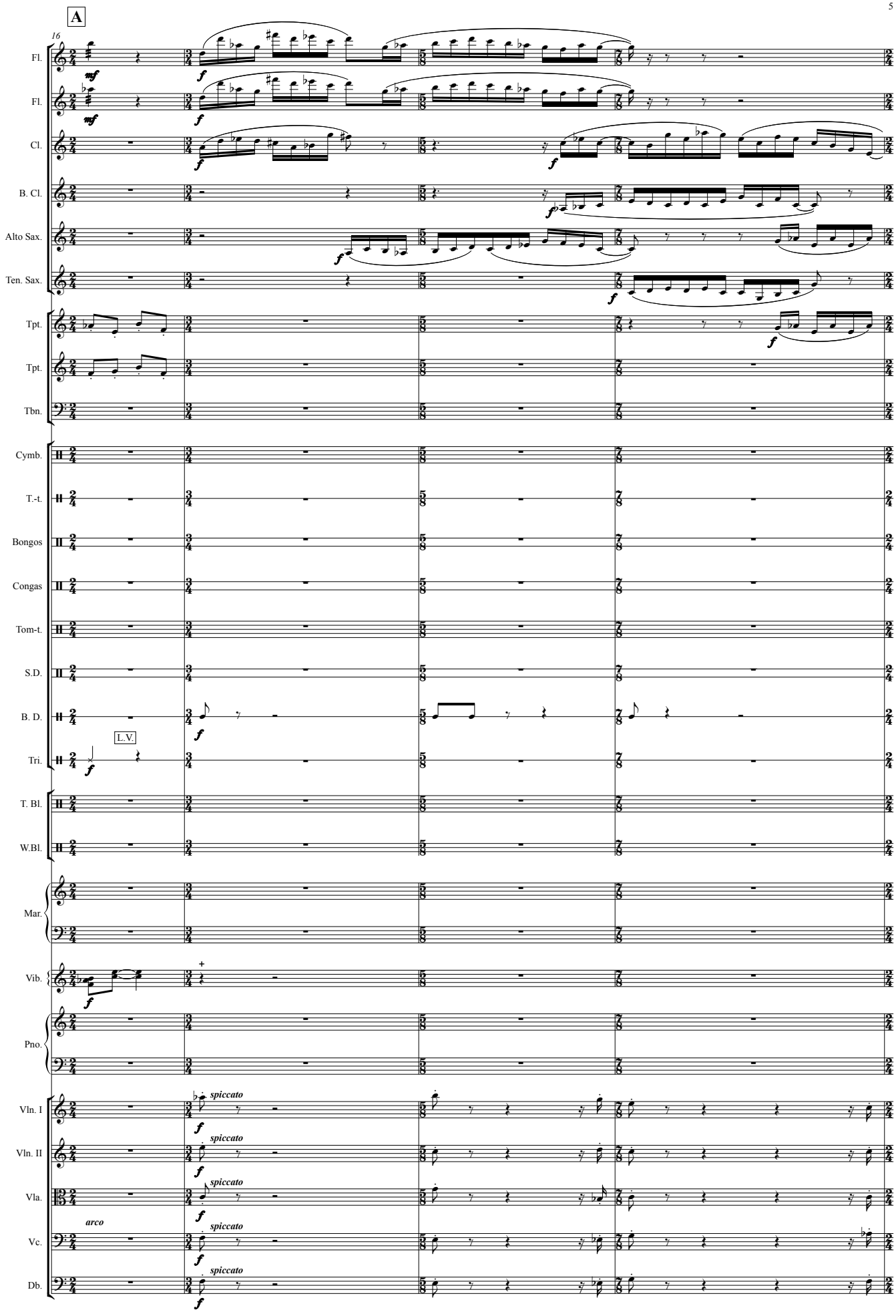
♩ = 108 **un poco meccanico**

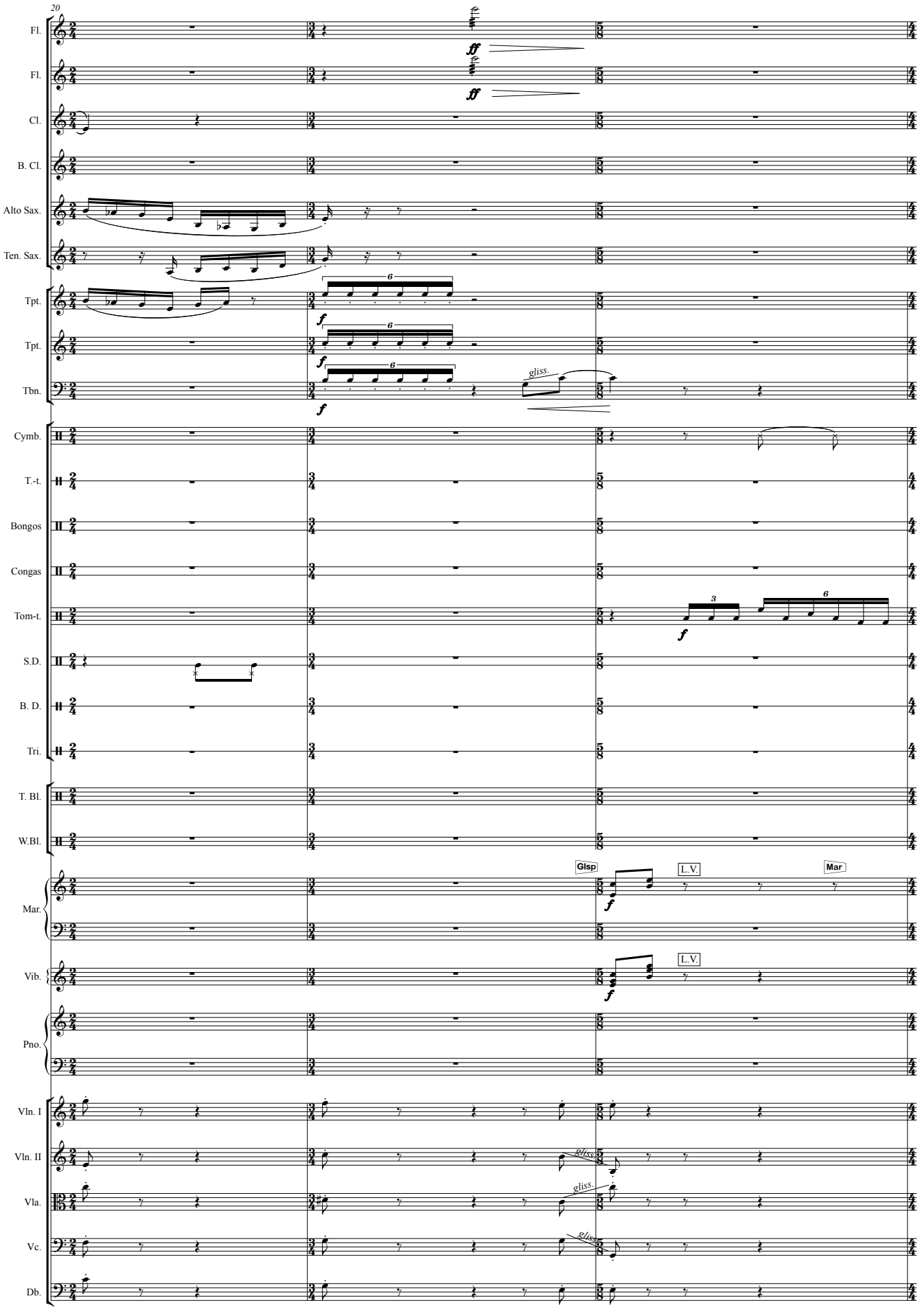
Flute
Flute
Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone
Tenor Saxophone
Trumpet in B♭
Trumpet in B♭
Trombone
Cymbals
Tam-tam
Bongos
Congas
Tom-toms
Snare Drums
Bass Drum
Triangles
Temple Blocks
Wood Blocks
Marimba
Vibraphone
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

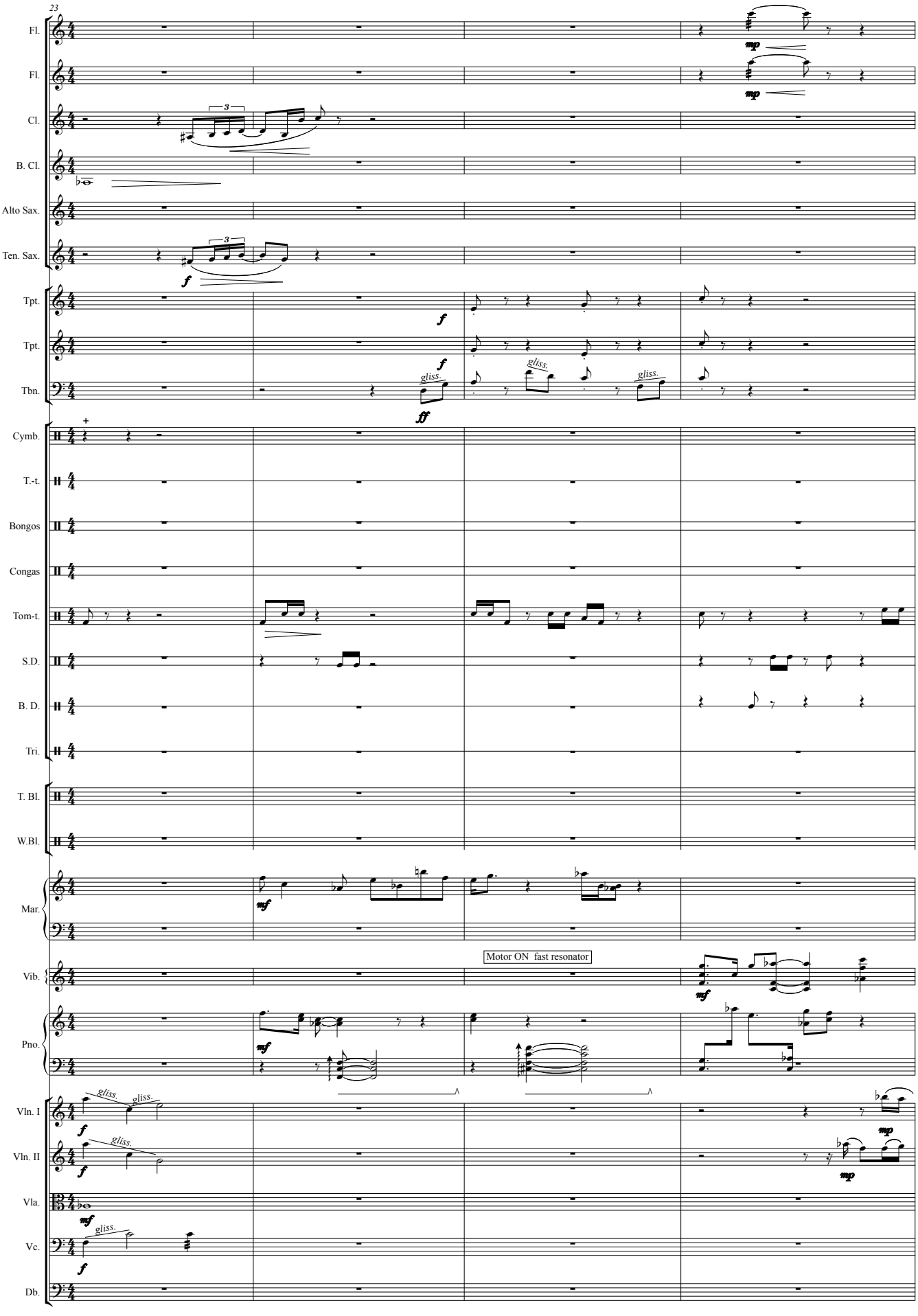
tr
mf
p
mp
f
6
L.V.
Motor OFF
pp
gliss.

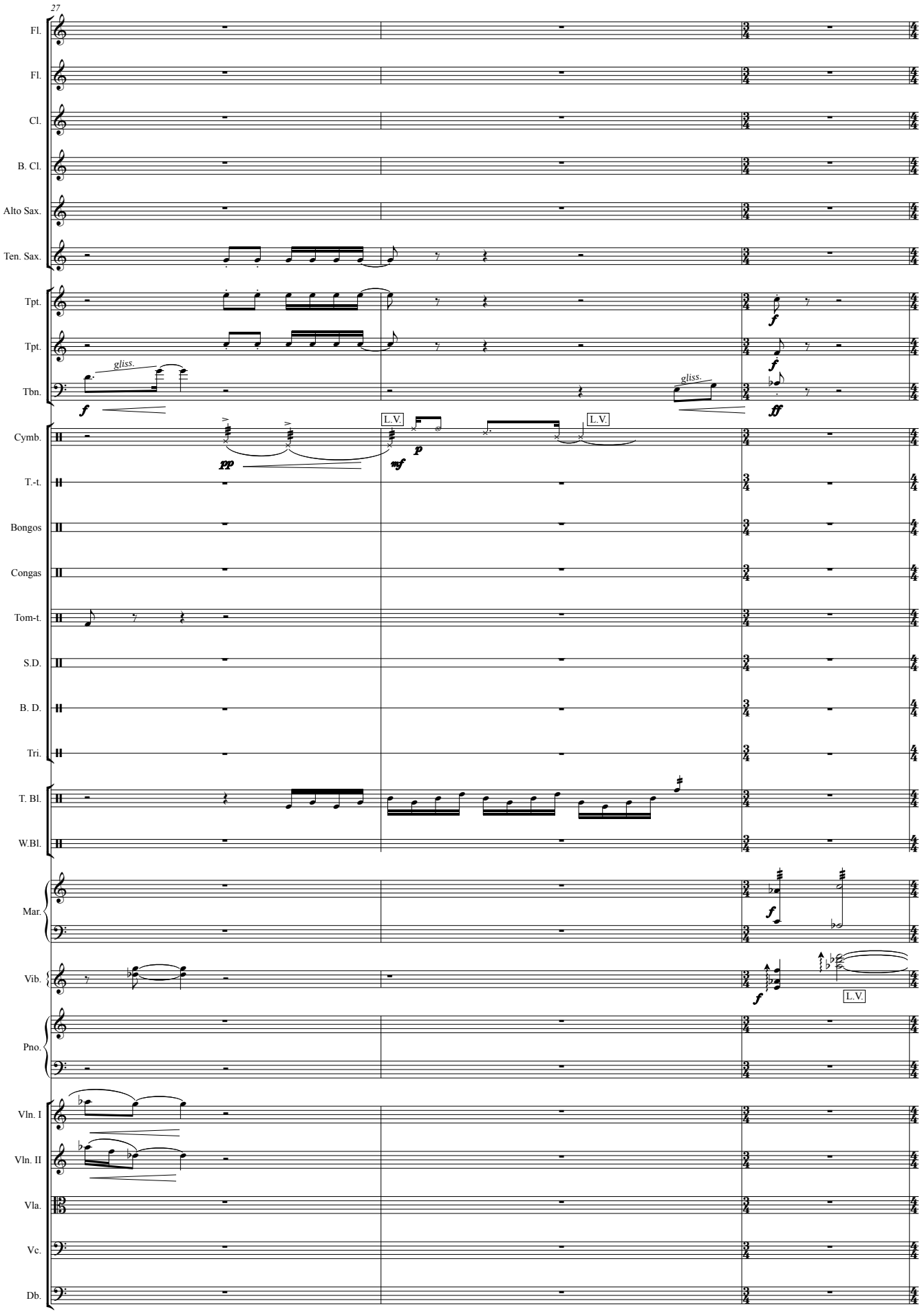

7
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
mp
pizz.

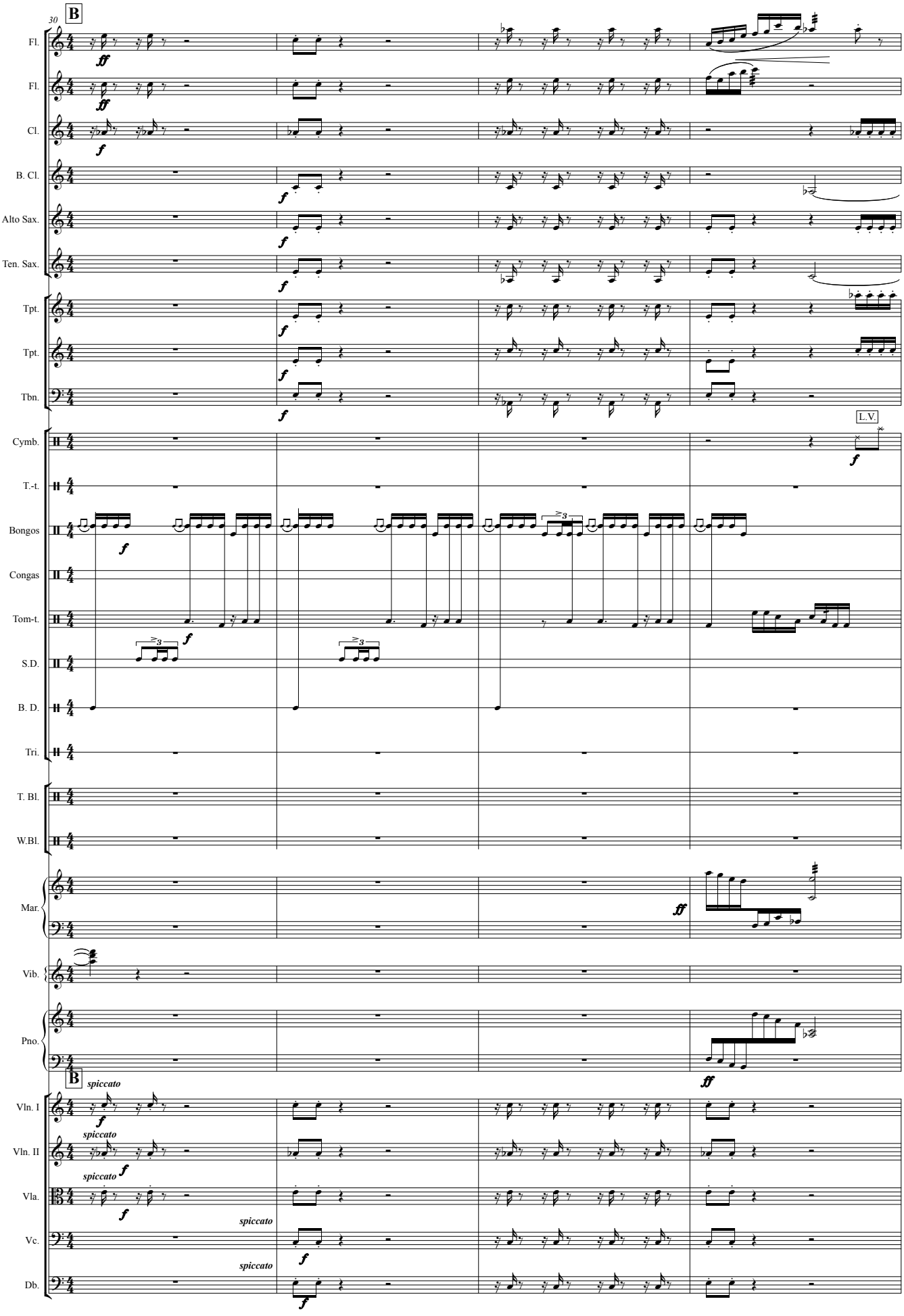

12
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
L.V.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

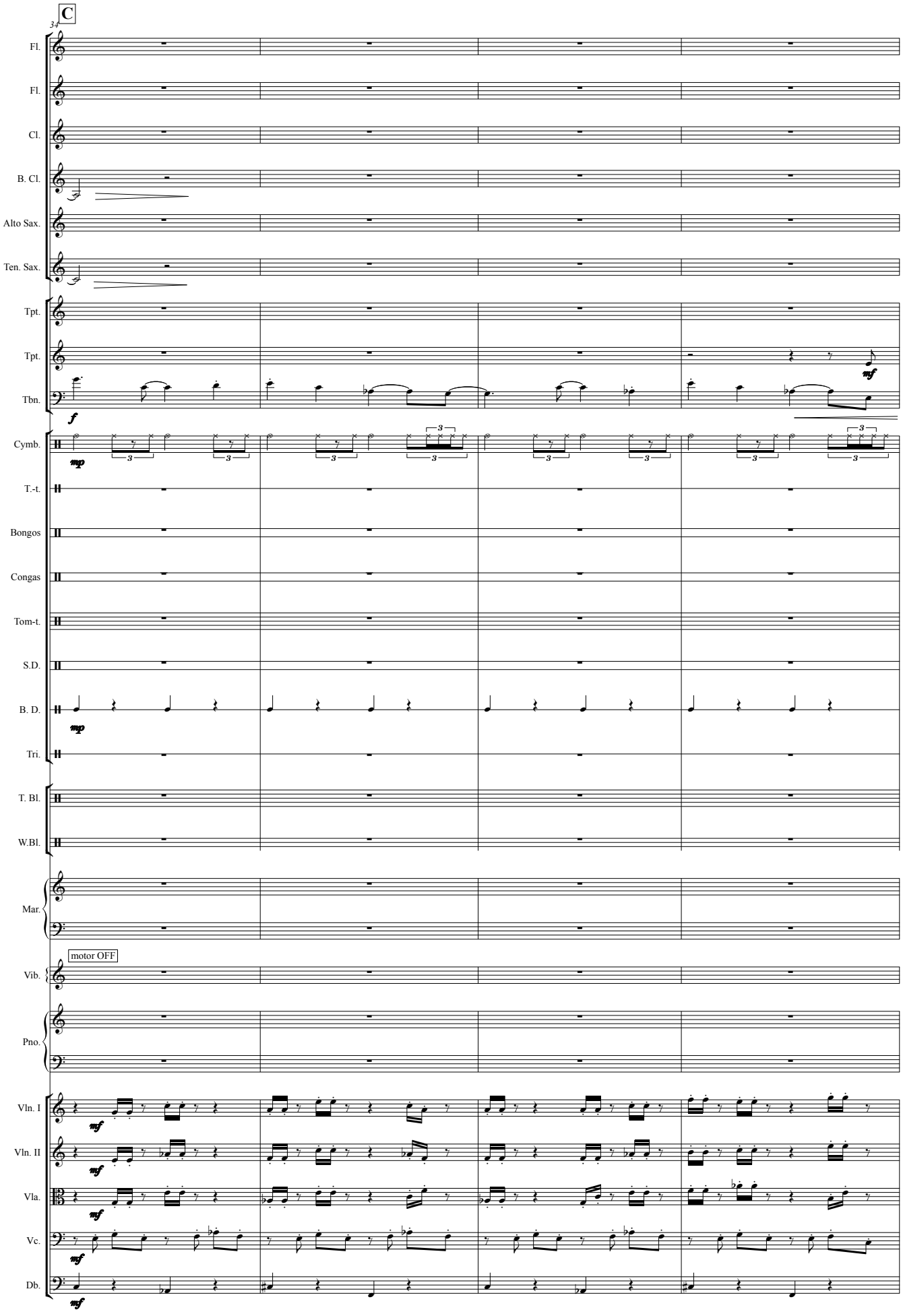

A
16
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
L.V.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
spiccato
arco

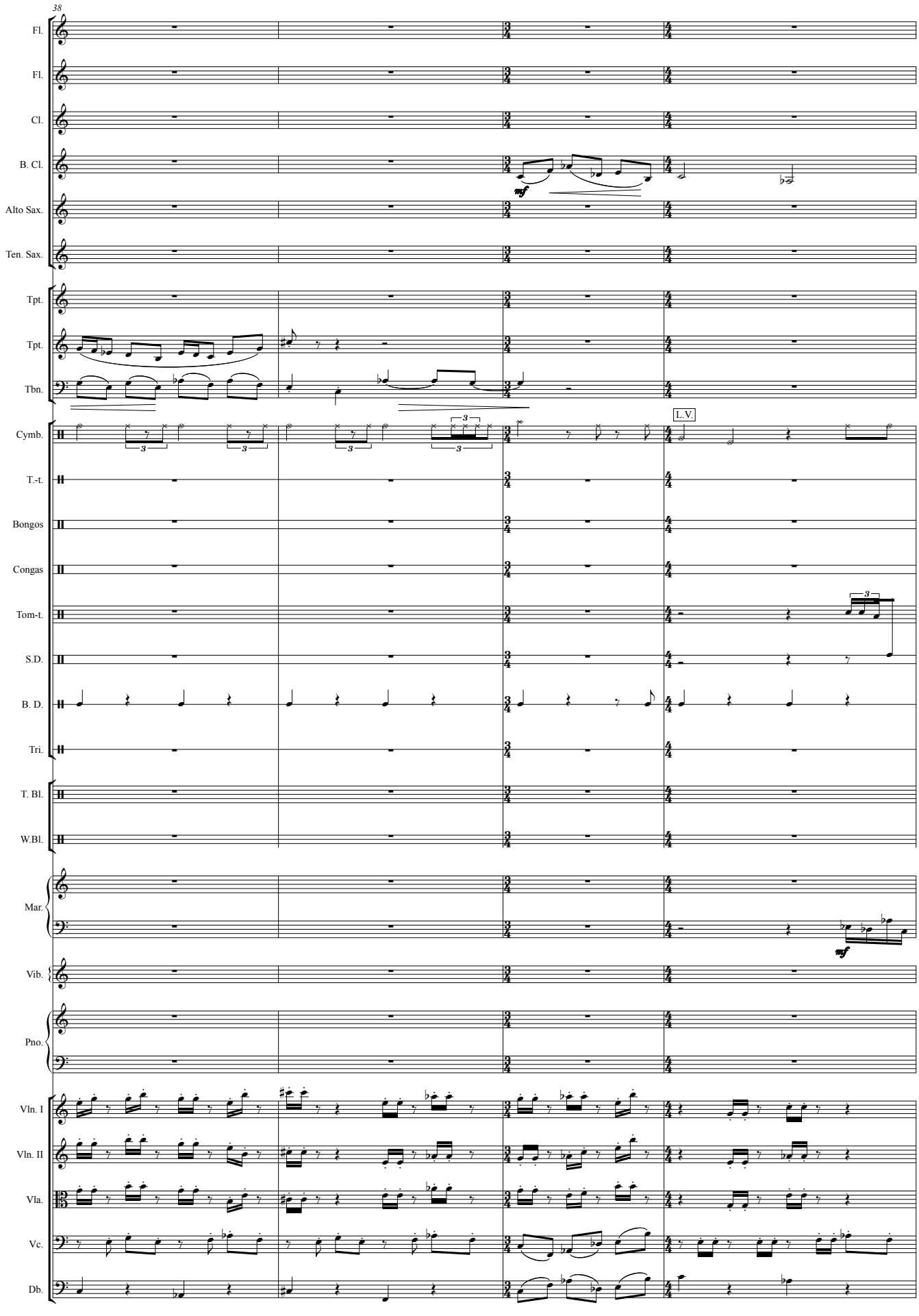

20
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
Glsp
L.V.
Mar

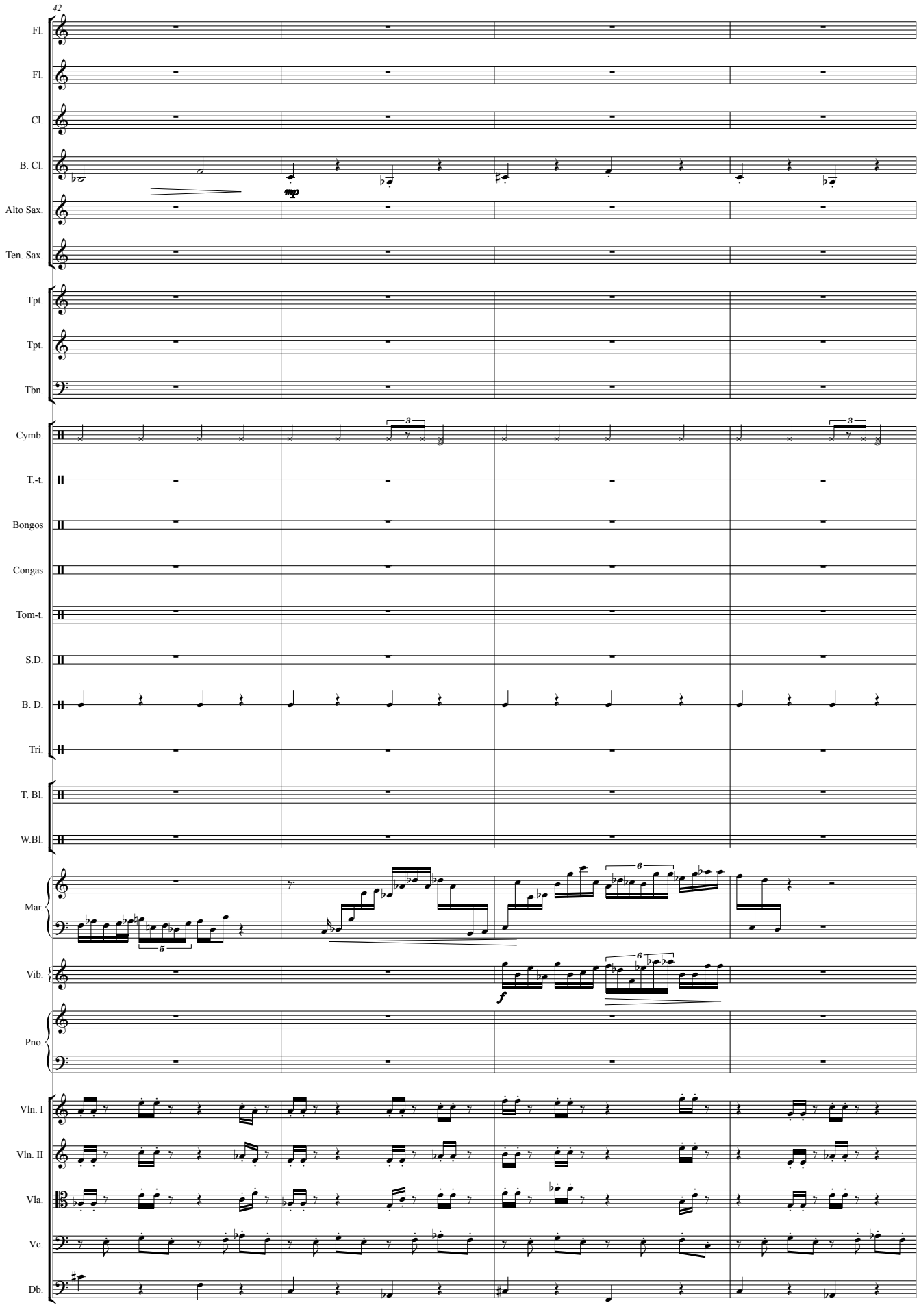

23
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Motor ON fast resonator
gliss.

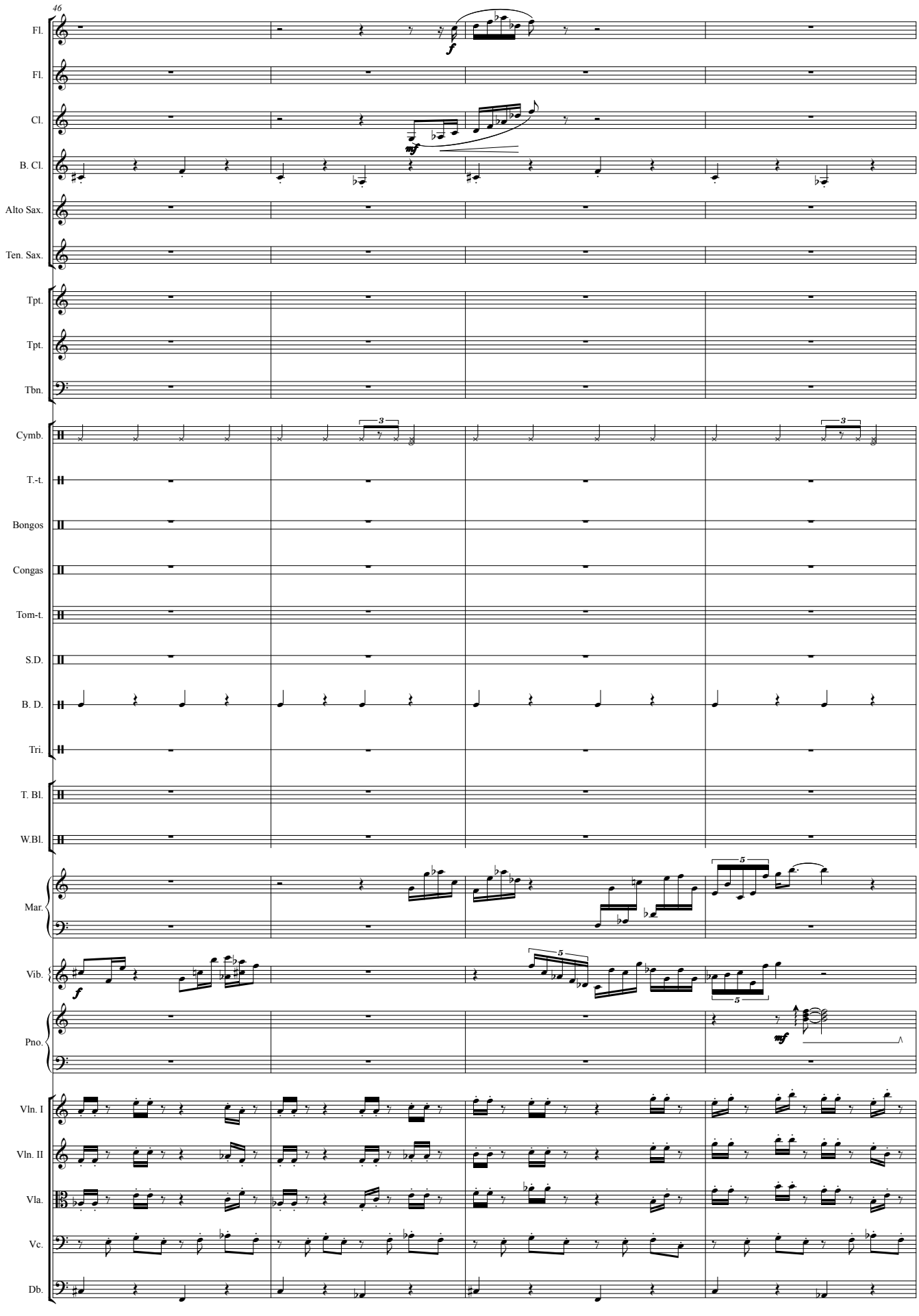

27
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
gliss.
gliss.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.
L.V.

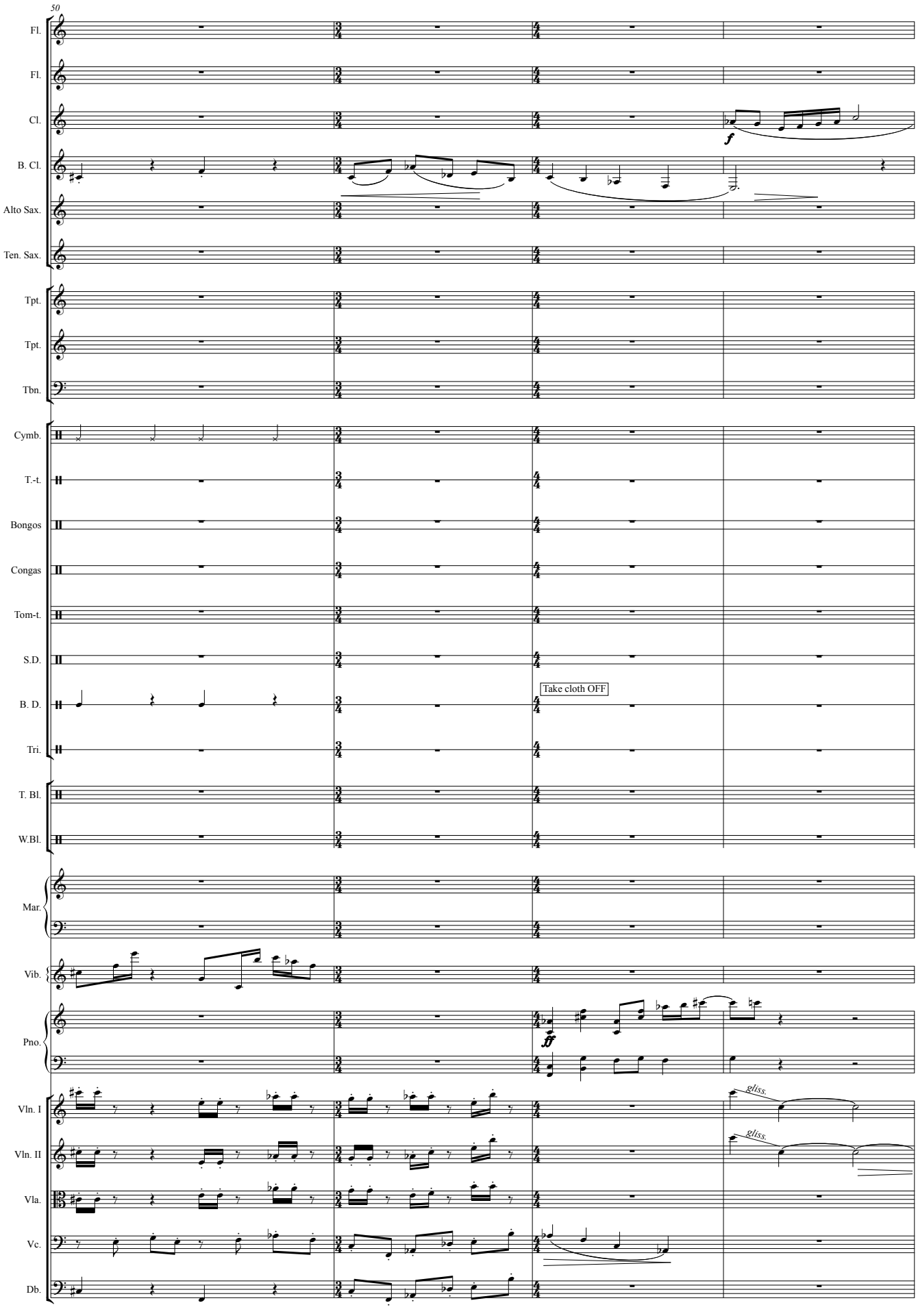

30
B
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
L.V.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
B
spiccato
Vln. I
Vln. II
Vla.
Vc.
Db.

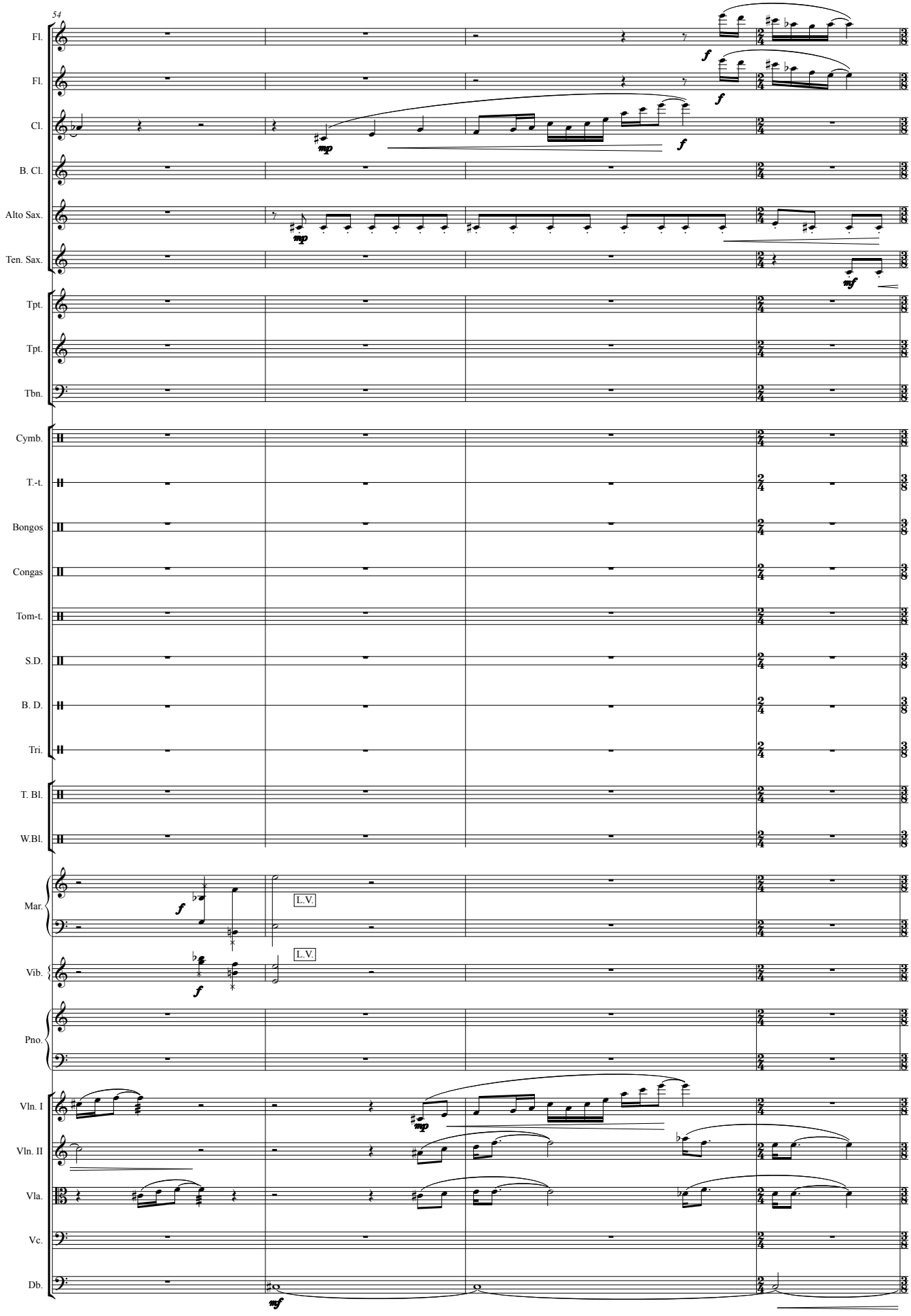

C
34
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
motor OFF
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

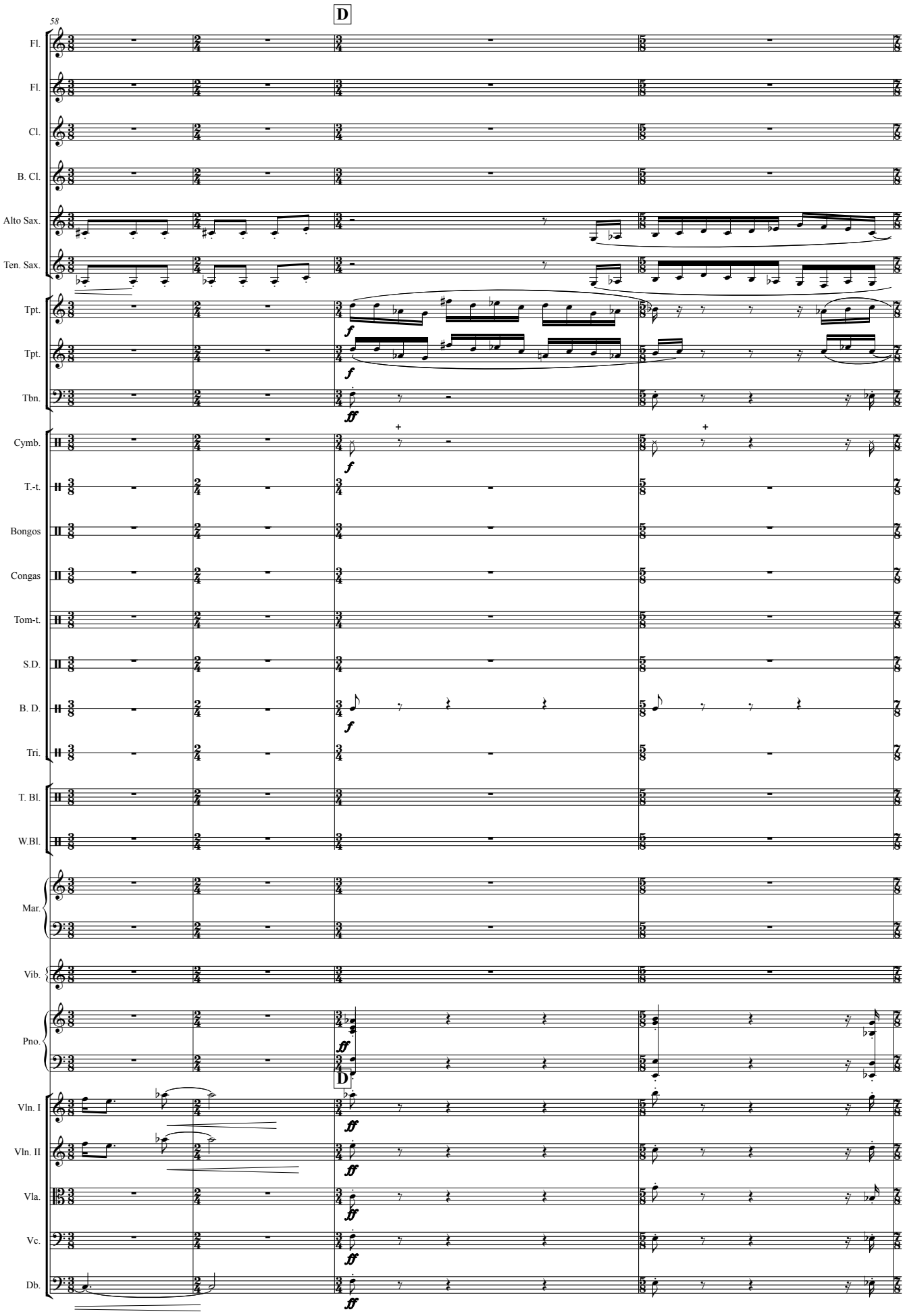

38
Fl.
Fl.
Cl.
B. Cl.
mf
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
L. V.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
mf
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

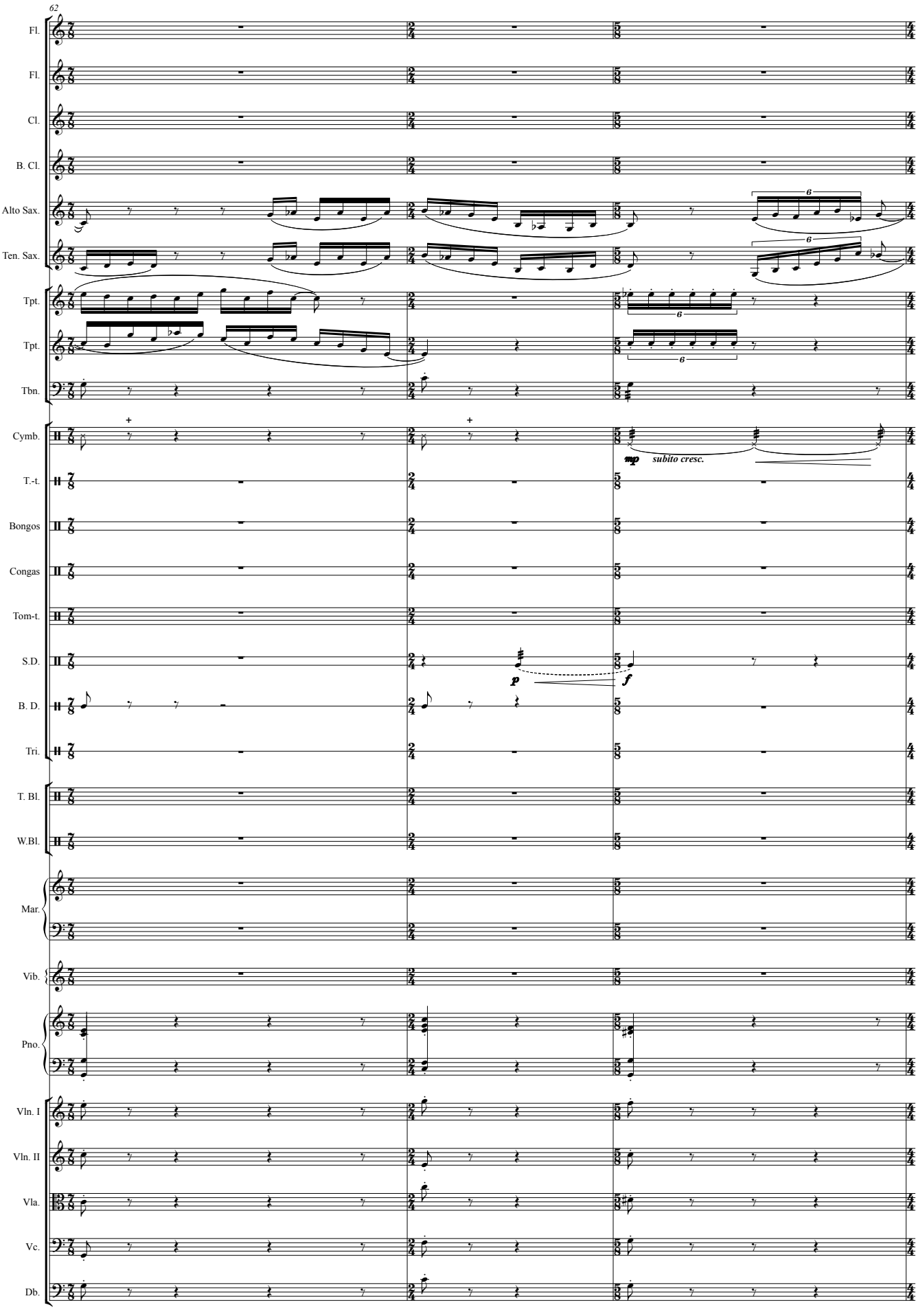

42
Fl.
Fl.
Cl.
B. Cl.
mp
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
3
3
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
5
6
Vib.
6
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

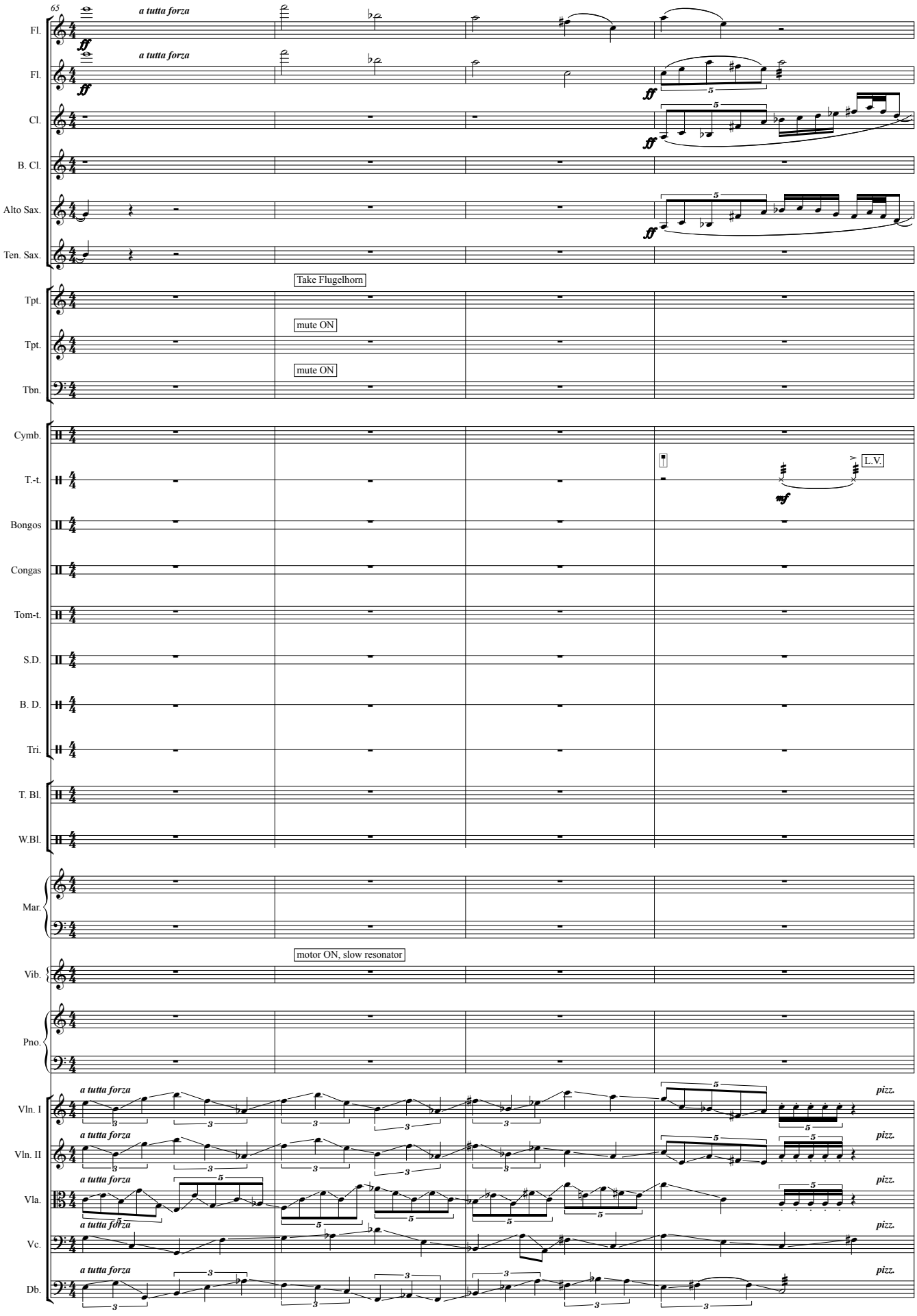

46
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

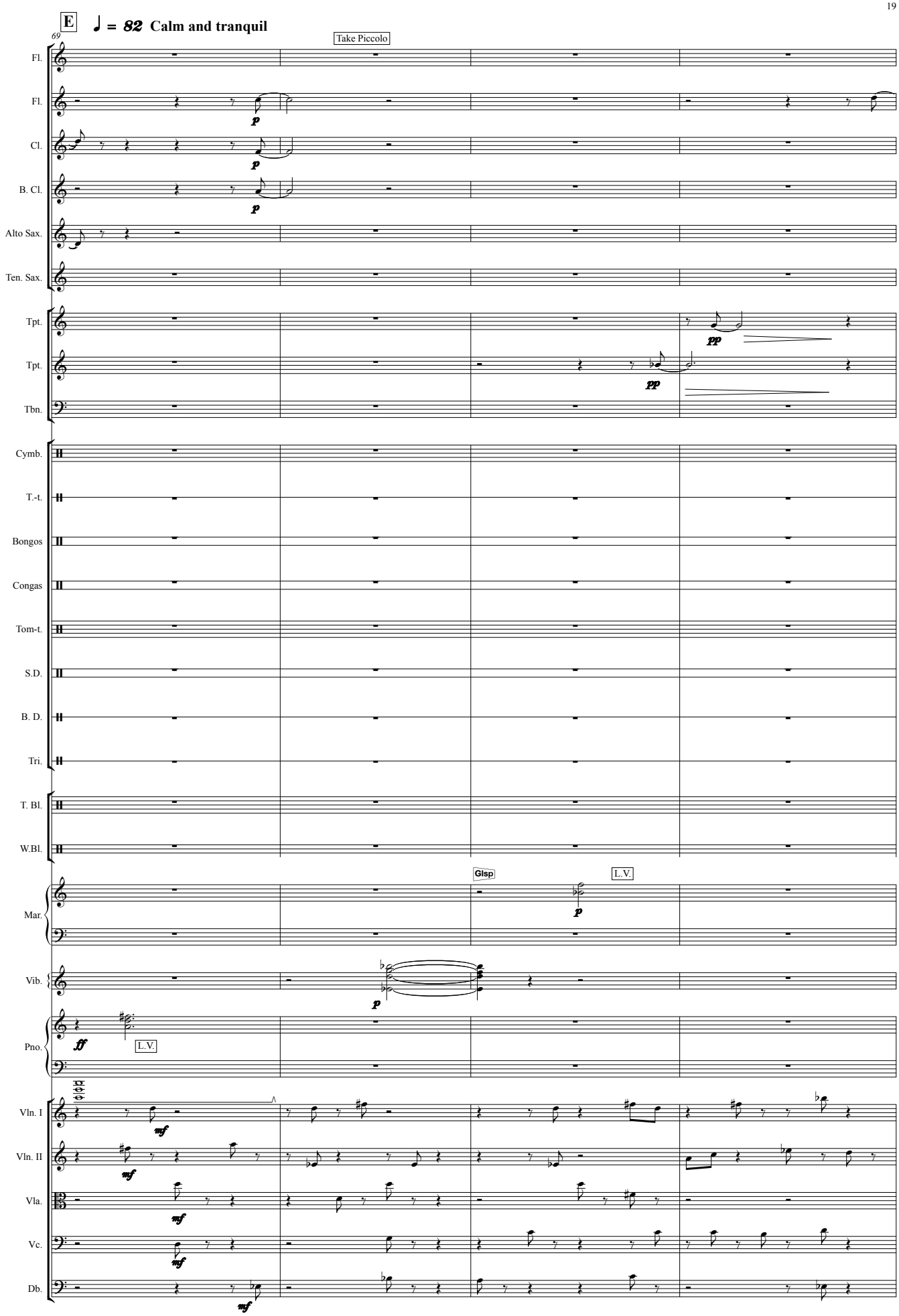

50
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
Take cloth OFF
ff
gliss.
gliss.

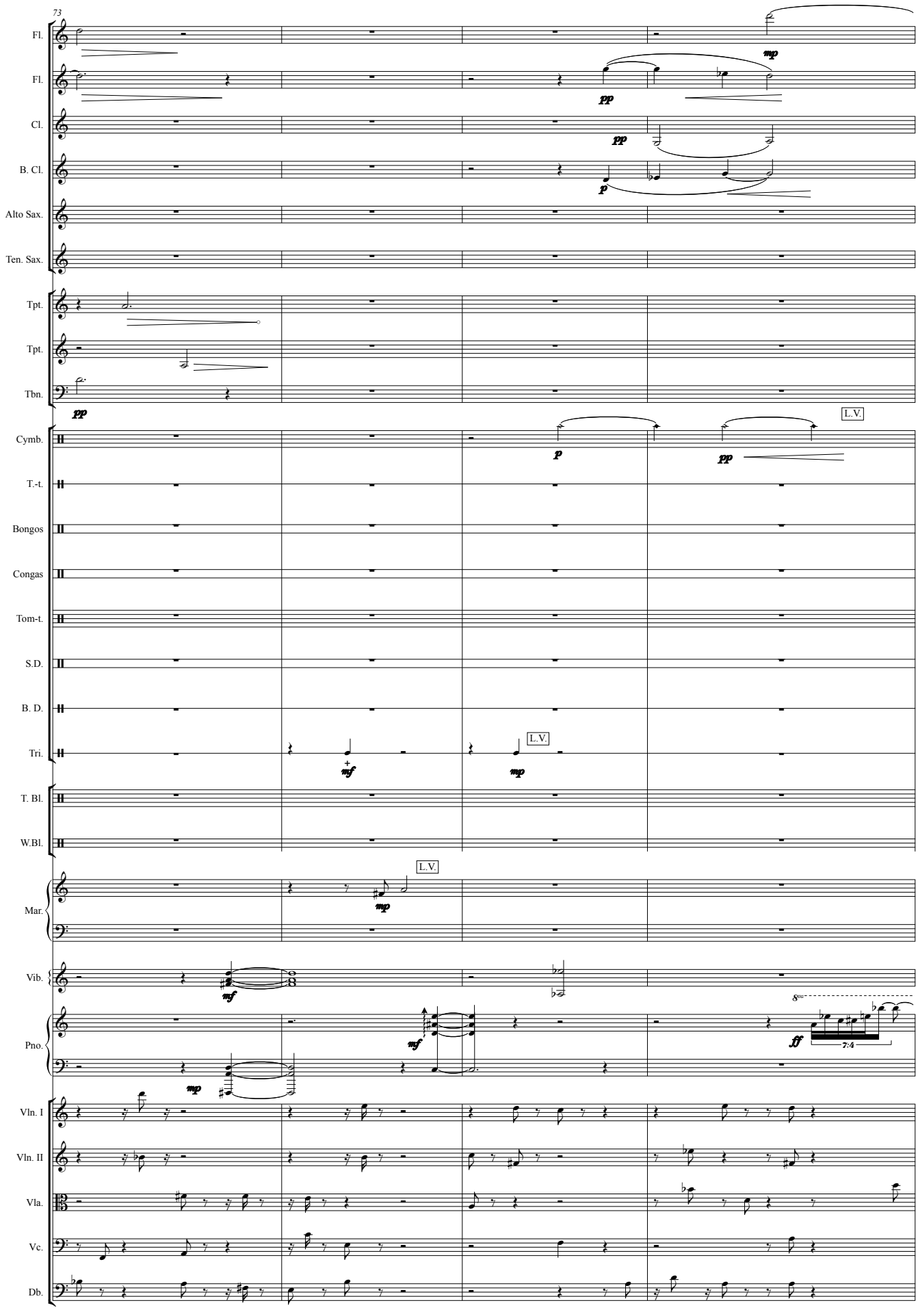

54
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.
mp
f
mf

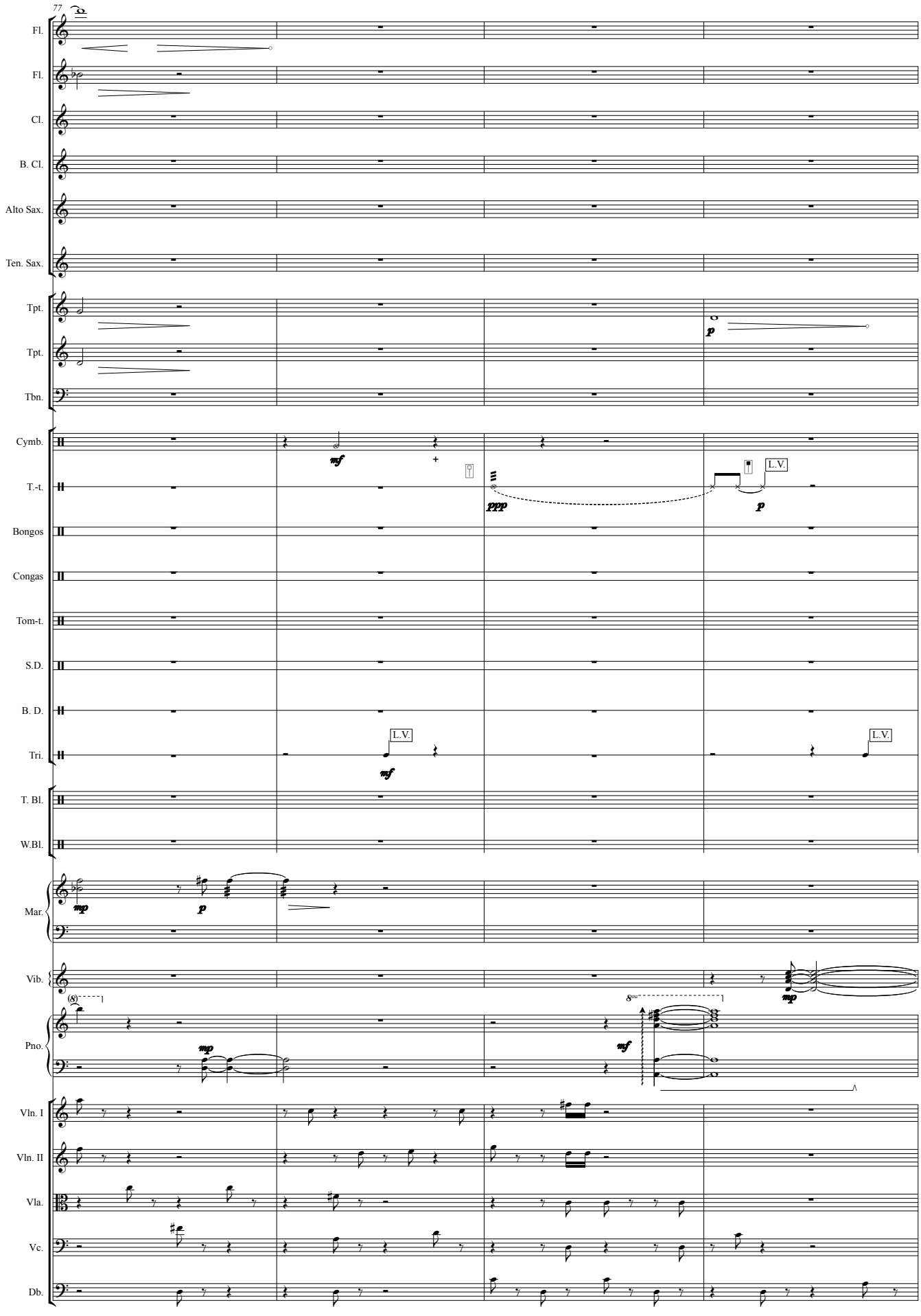

58
D
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Db.

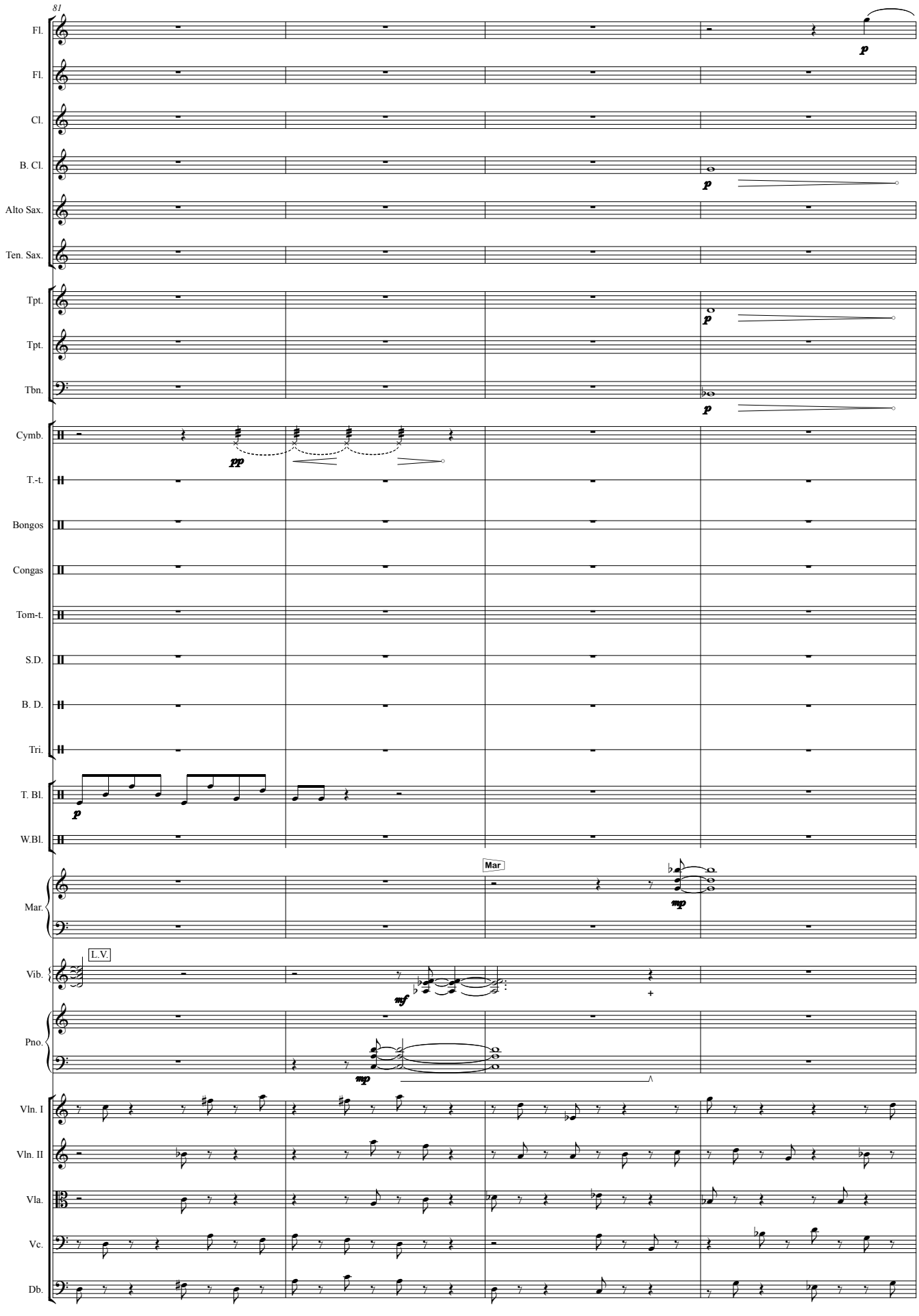

62
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
subito cresc.
p
f

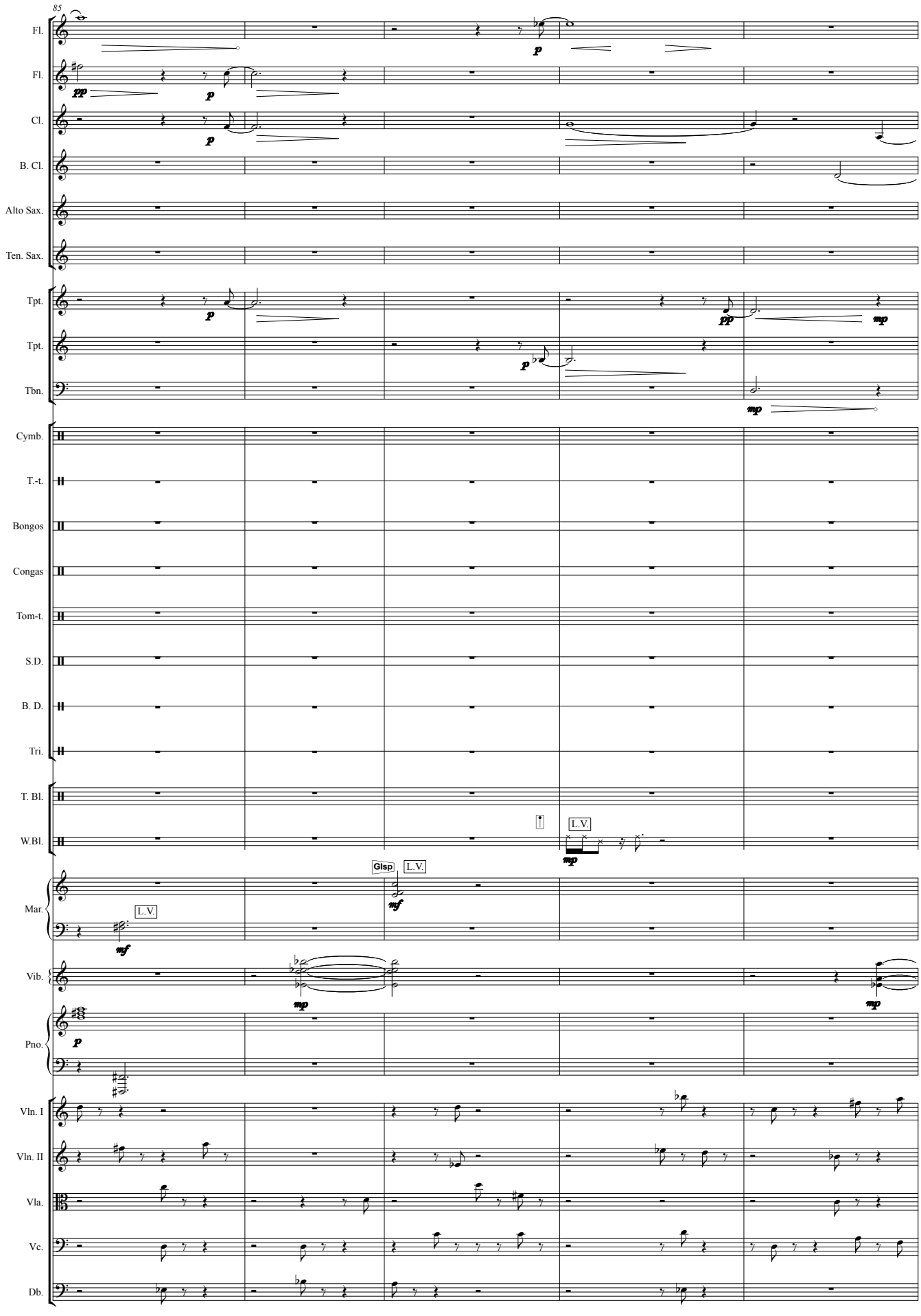

65
Fl.
a tutta forza
Fl.
a tutta forza
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Take Flugelhorn
Tpt.
mute ON
Tpt.
mute ON
Tbn.
Cymb.
T.-t.
L.V.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
motor ON, slow resonator
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

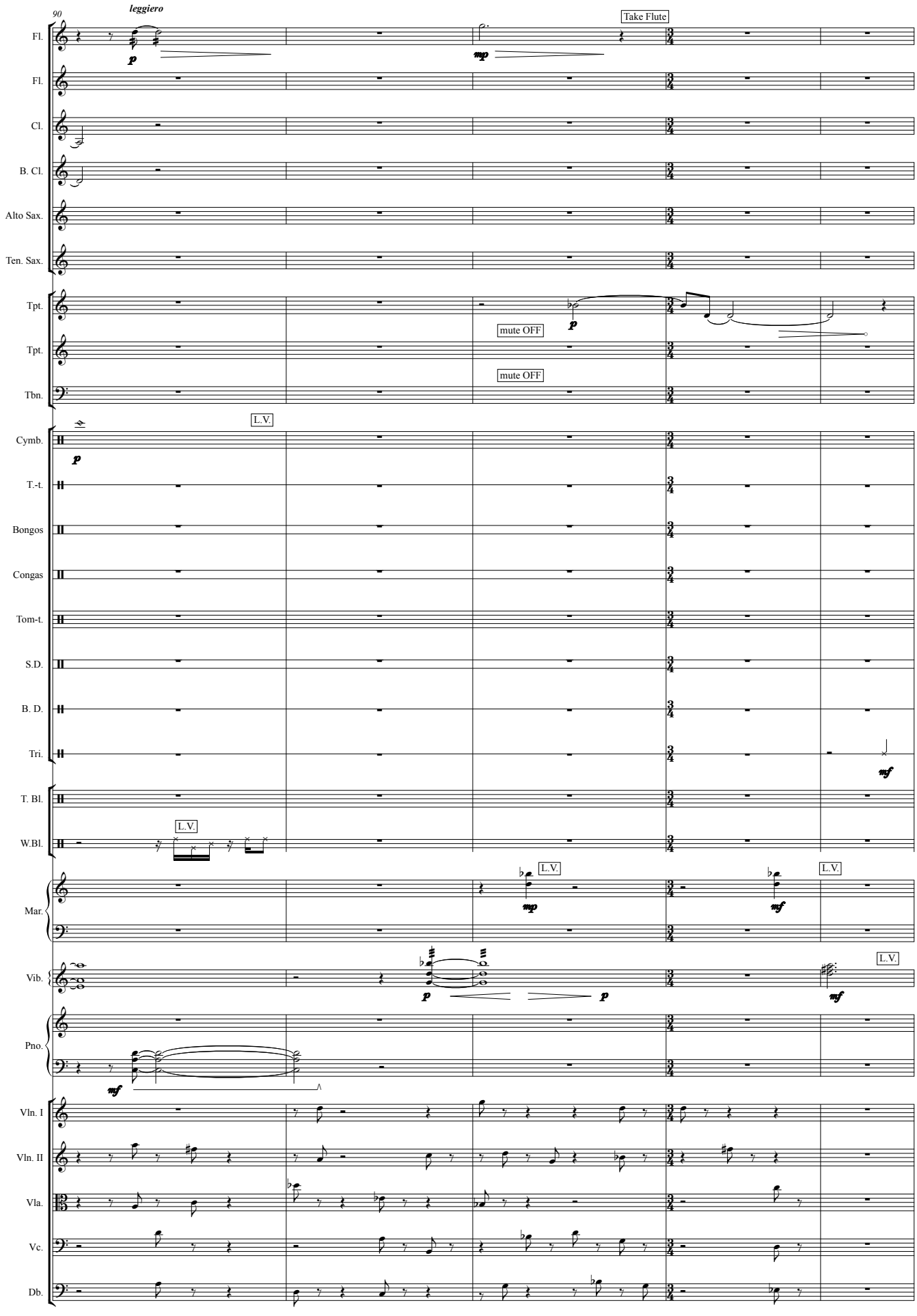

E
♩ = 82 Calm and tranquil
69
Take Piccolo
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glsp
L.V.
L.V.
p
pp
ff
mf


73
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
7:4


77
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
ppp
p
L.V.
mp
8va


81
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Mar
L.V.
p
pp
mp
mf


85
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
Glsp
L.V.
L.V.


90
leggiero
Take Flute
mute OFF
mute OFF
L.V.
L.V.
L.V.
L.V.
L.V.
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

F ♩ = 108

95

Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

6

f

6

mf

L.V.

Mar

Motor OFF

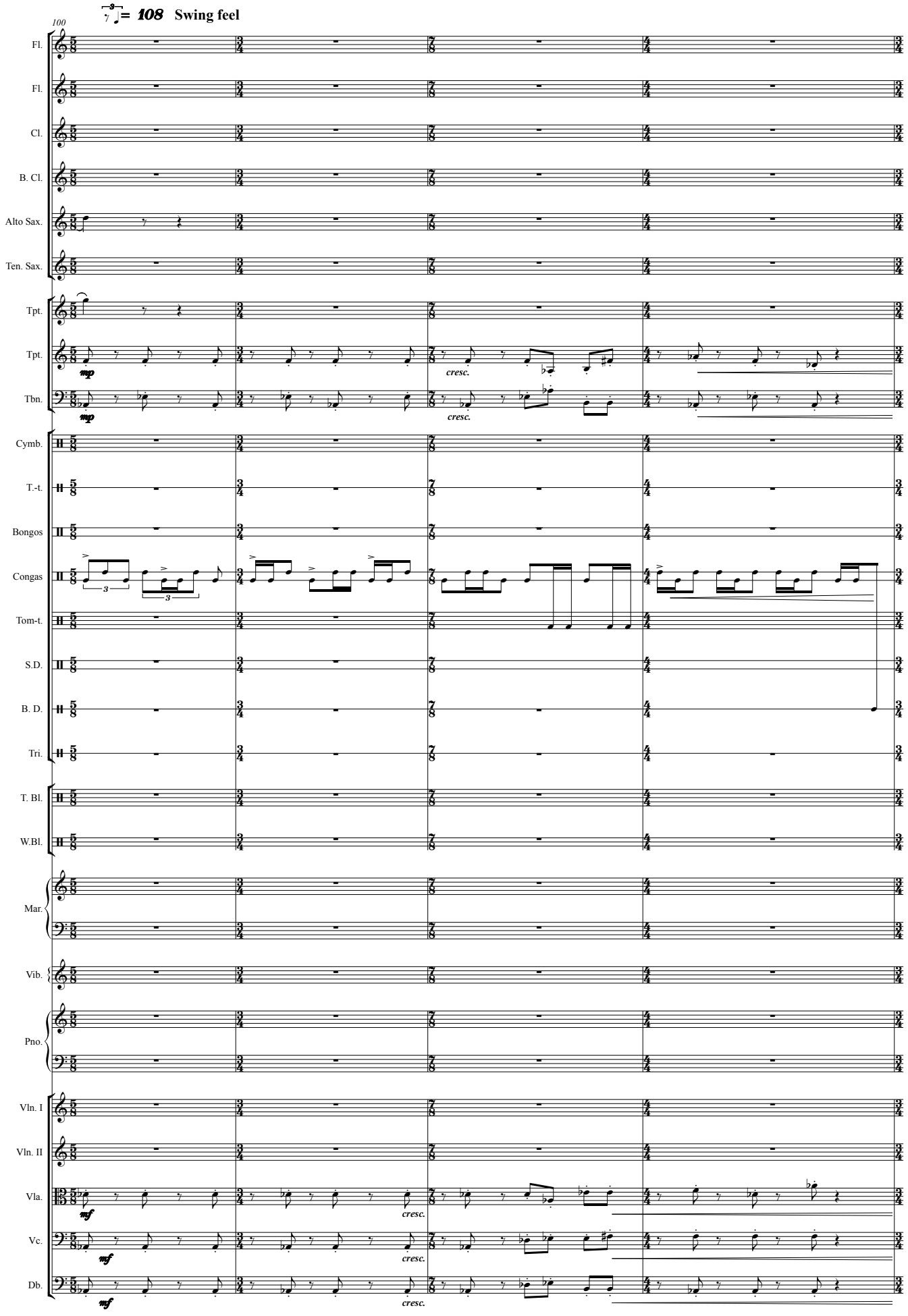
arco

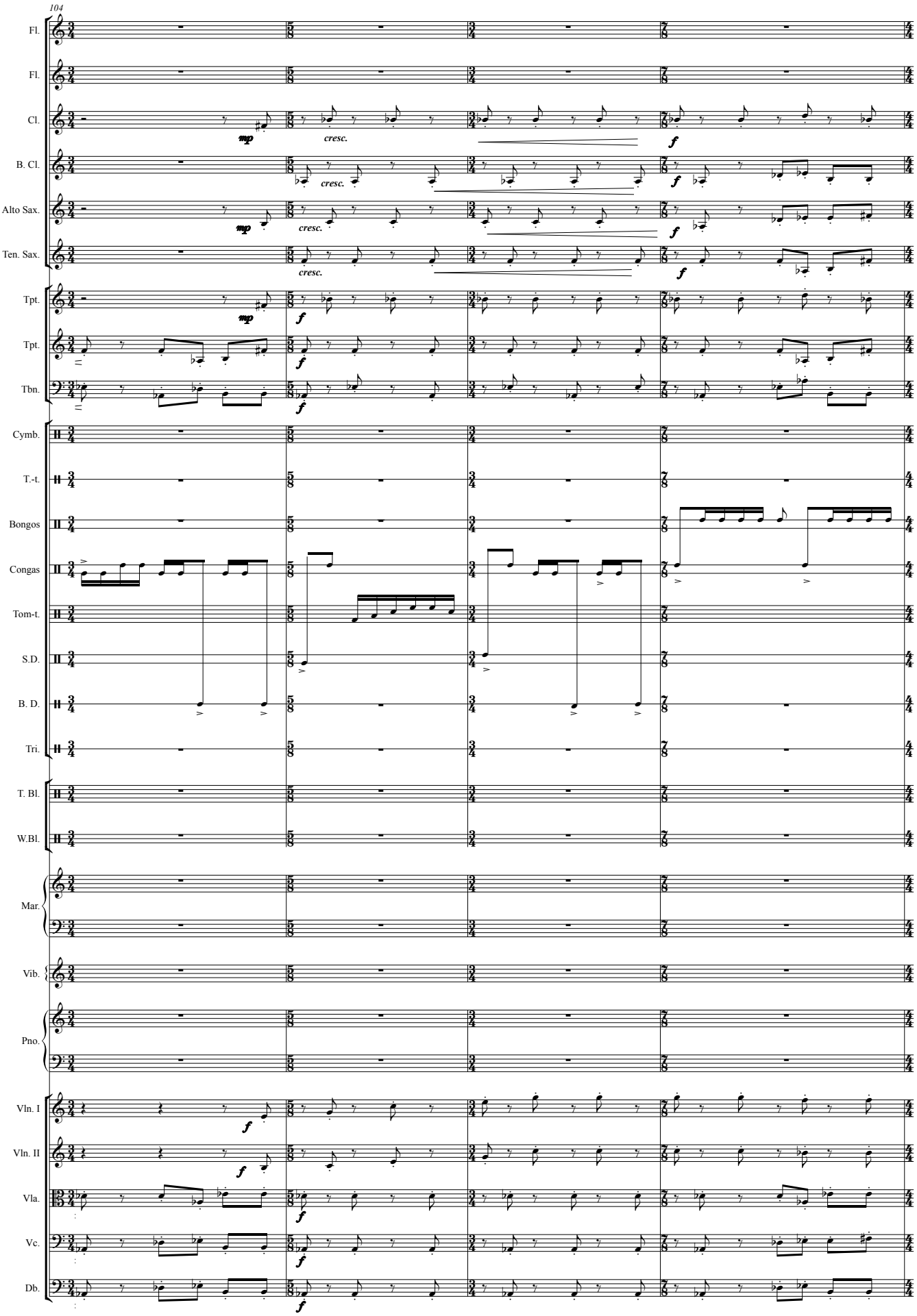
arco

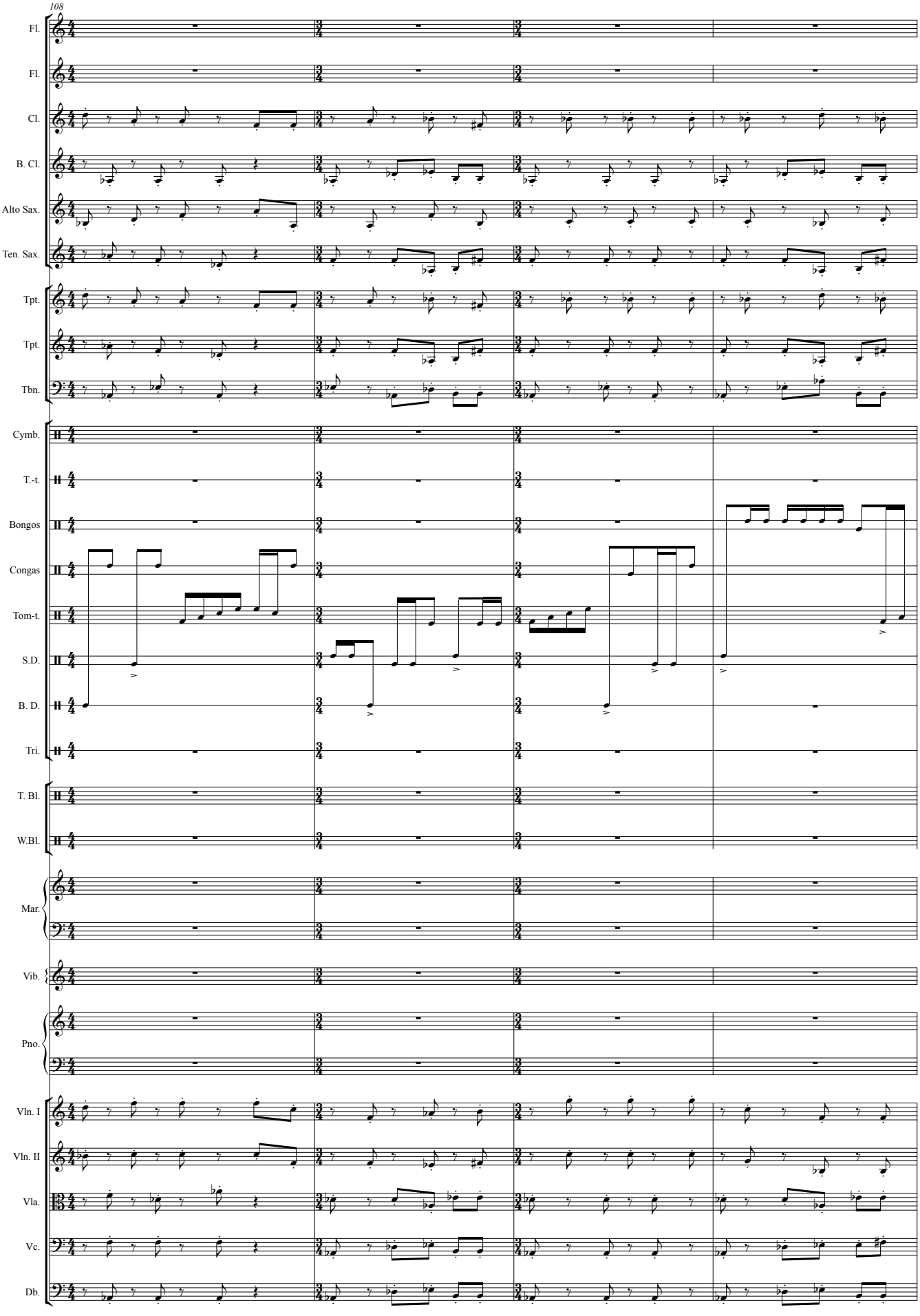
arco

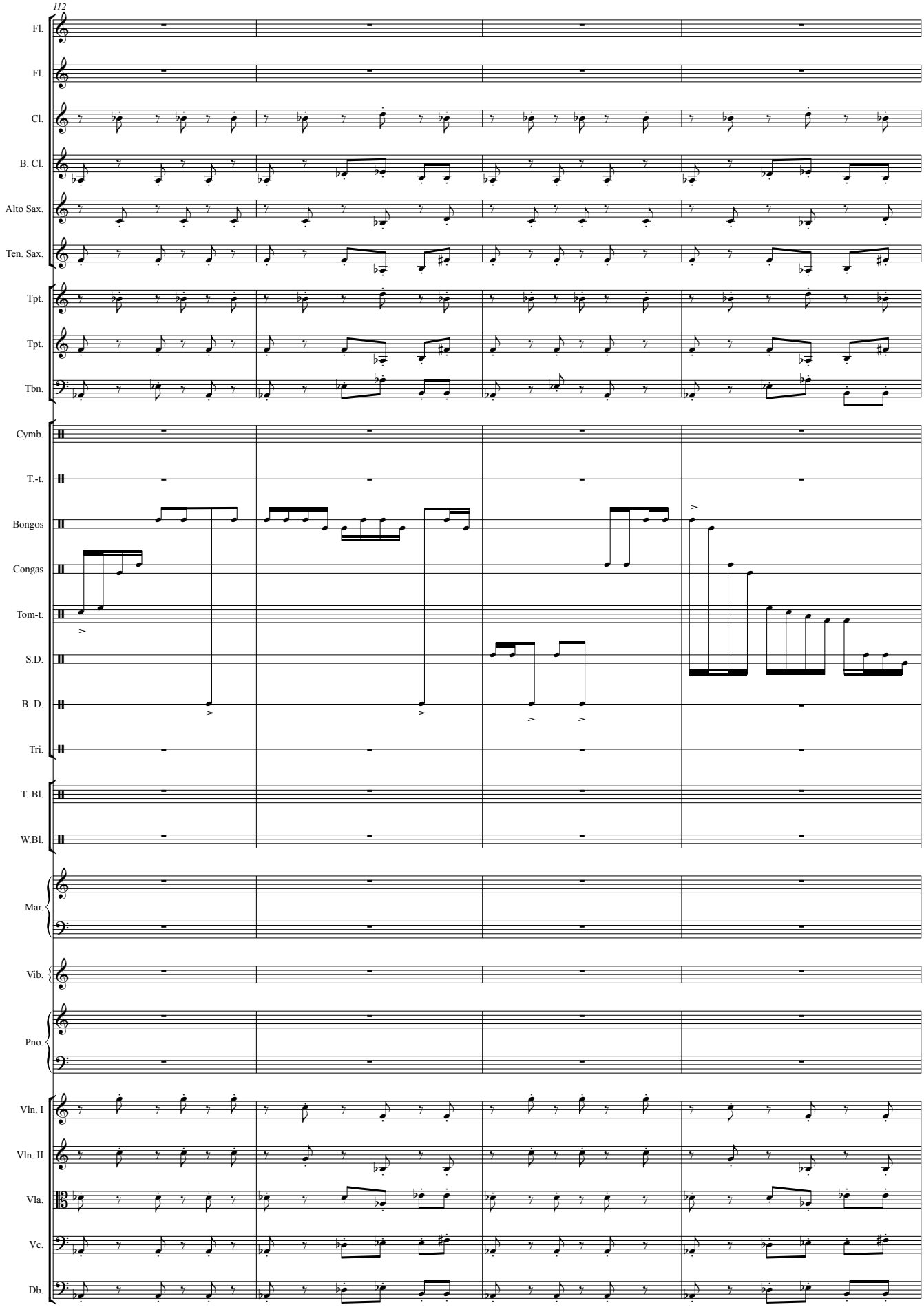
arco

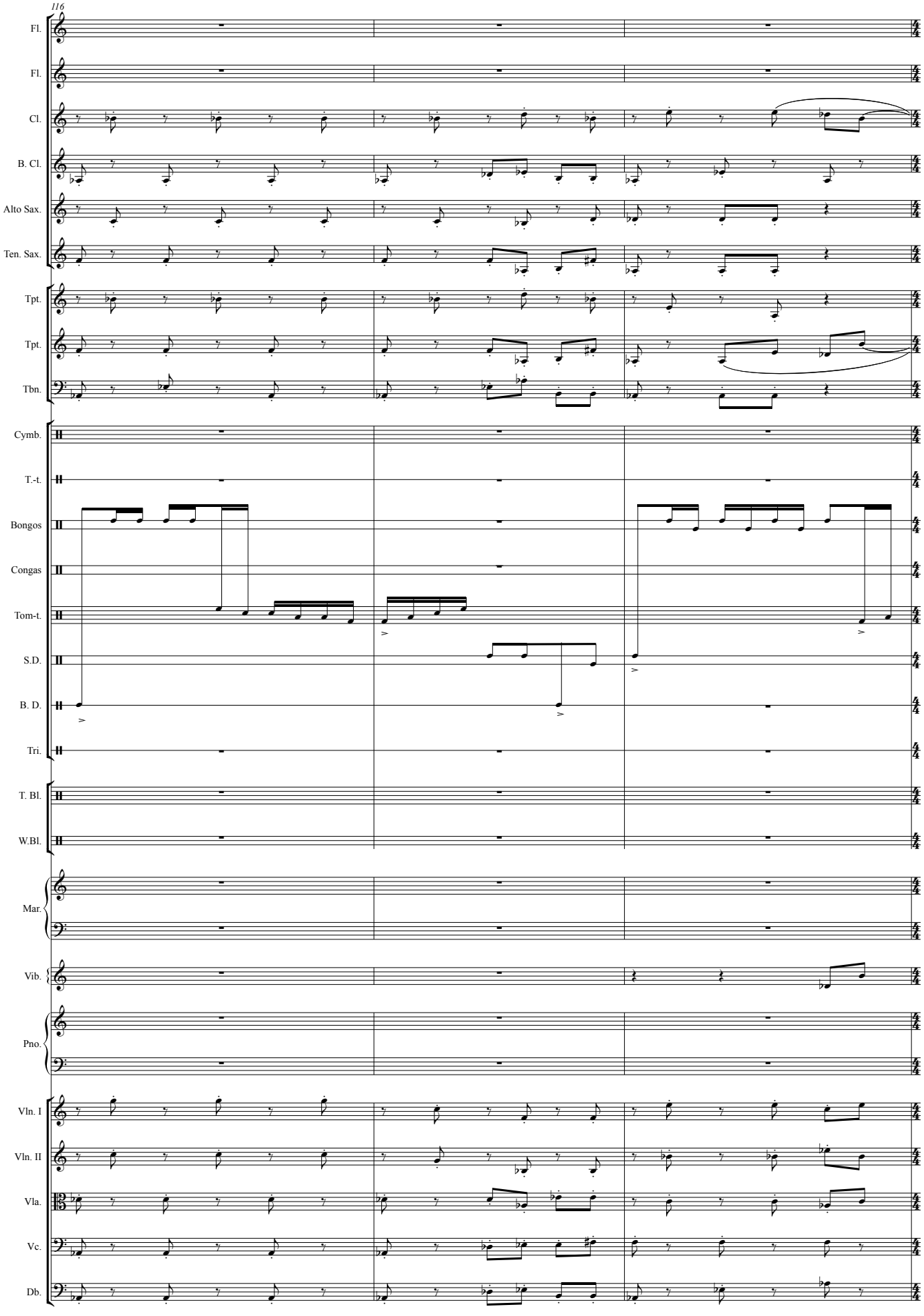
arco


100
♩. = 108 Swing feel
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
mp
cresc.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
cresc.


104
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
cresc.
f


108
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

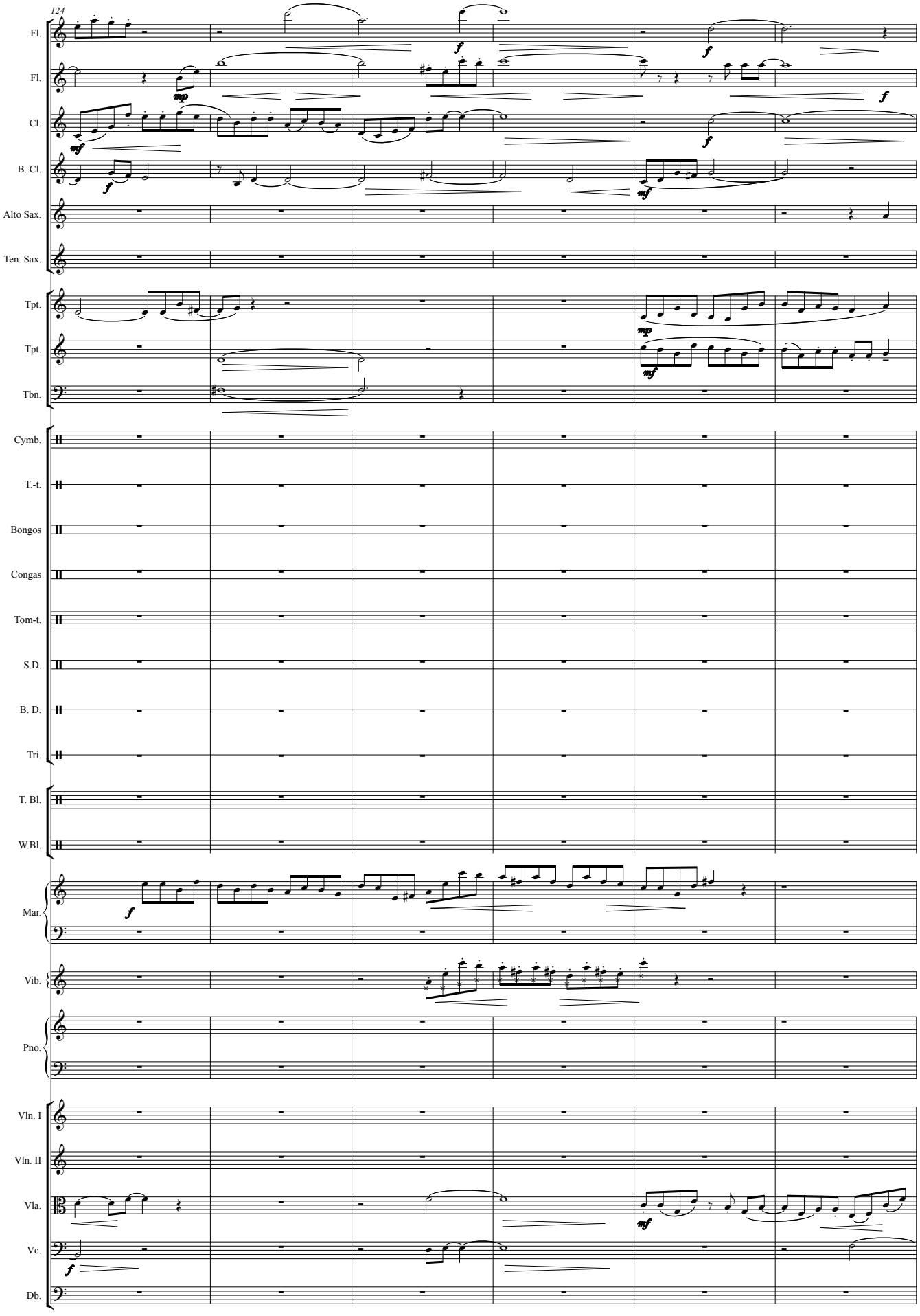

112
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

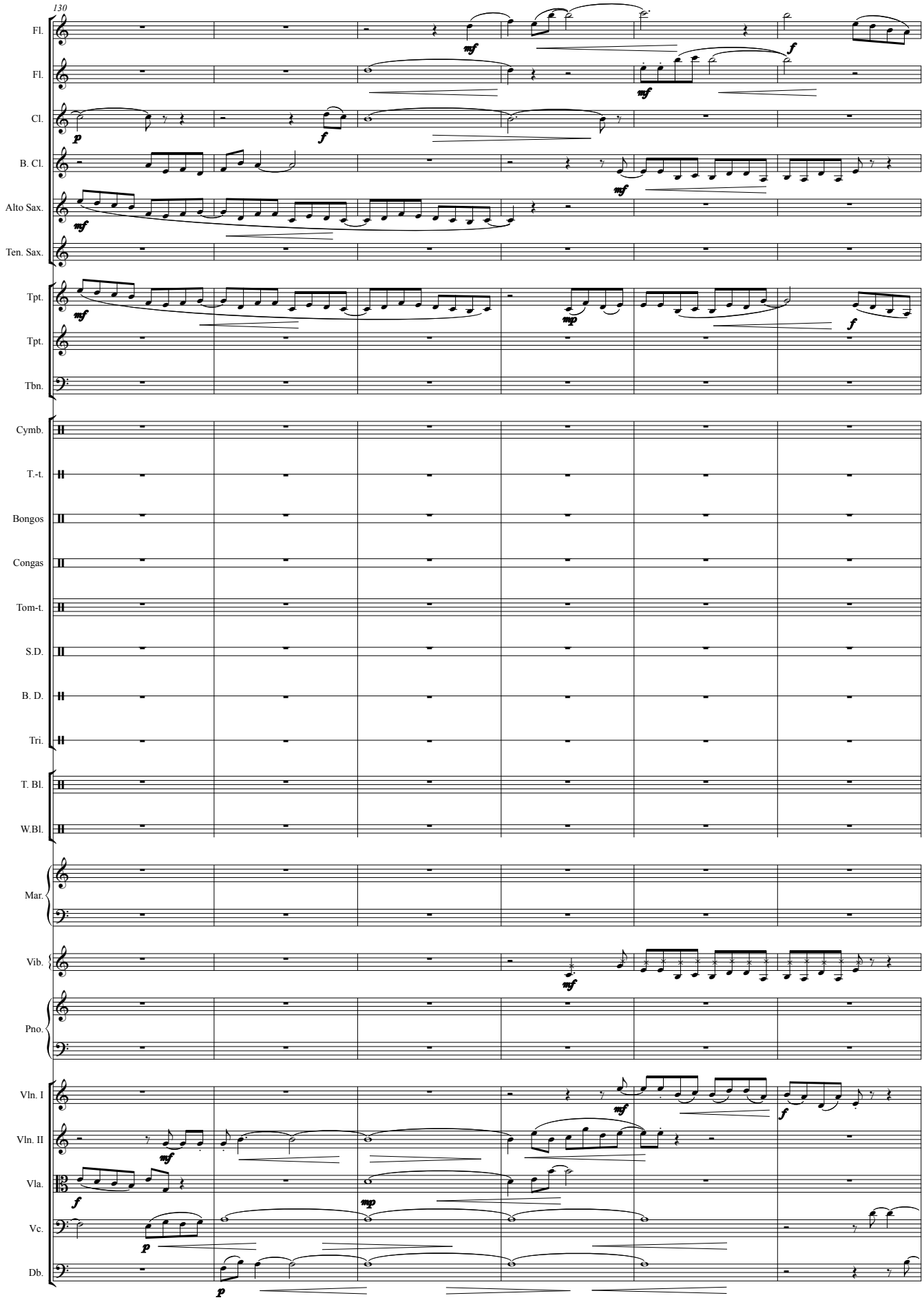

116
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

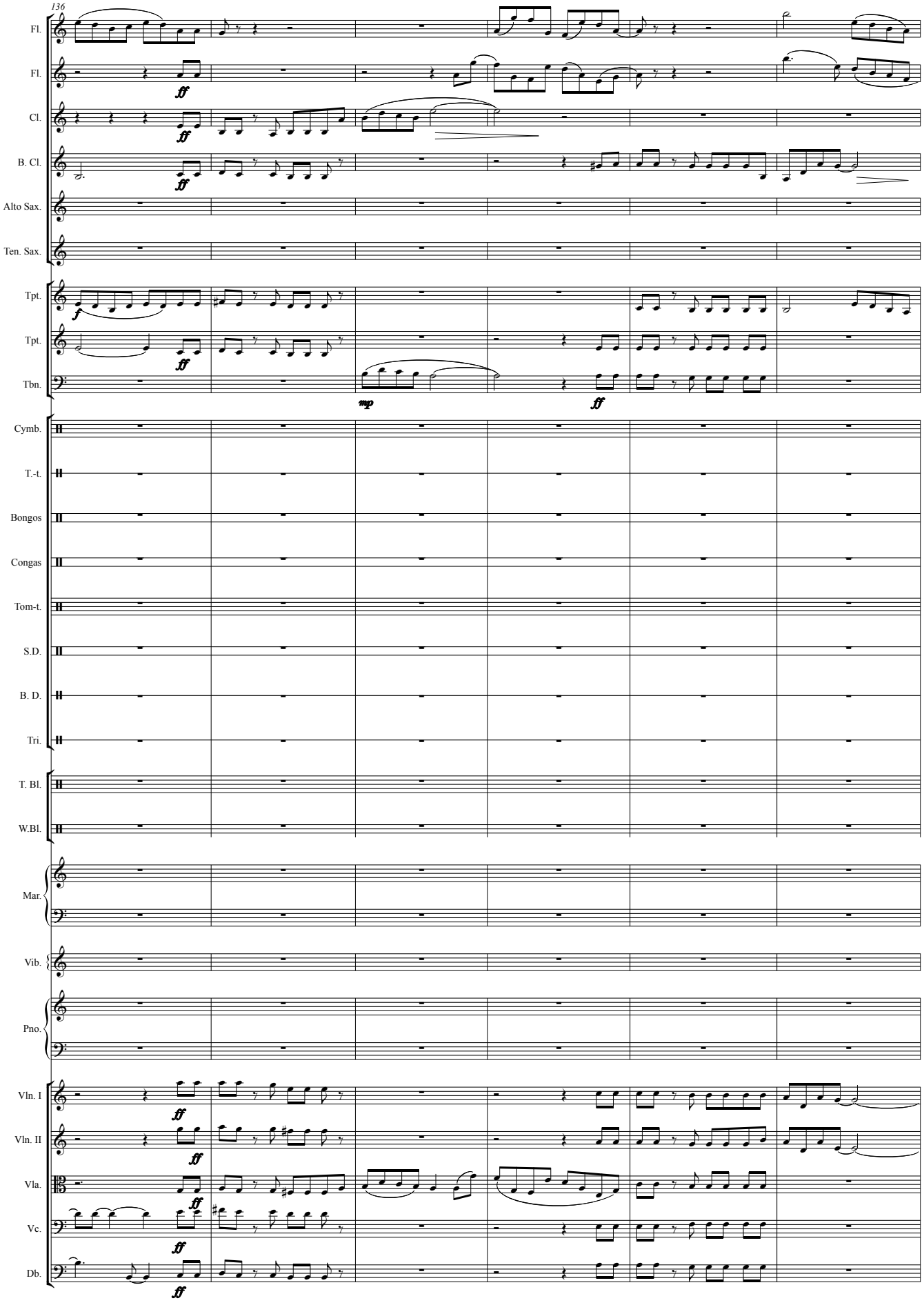
♩ = 108 straight crochets feel

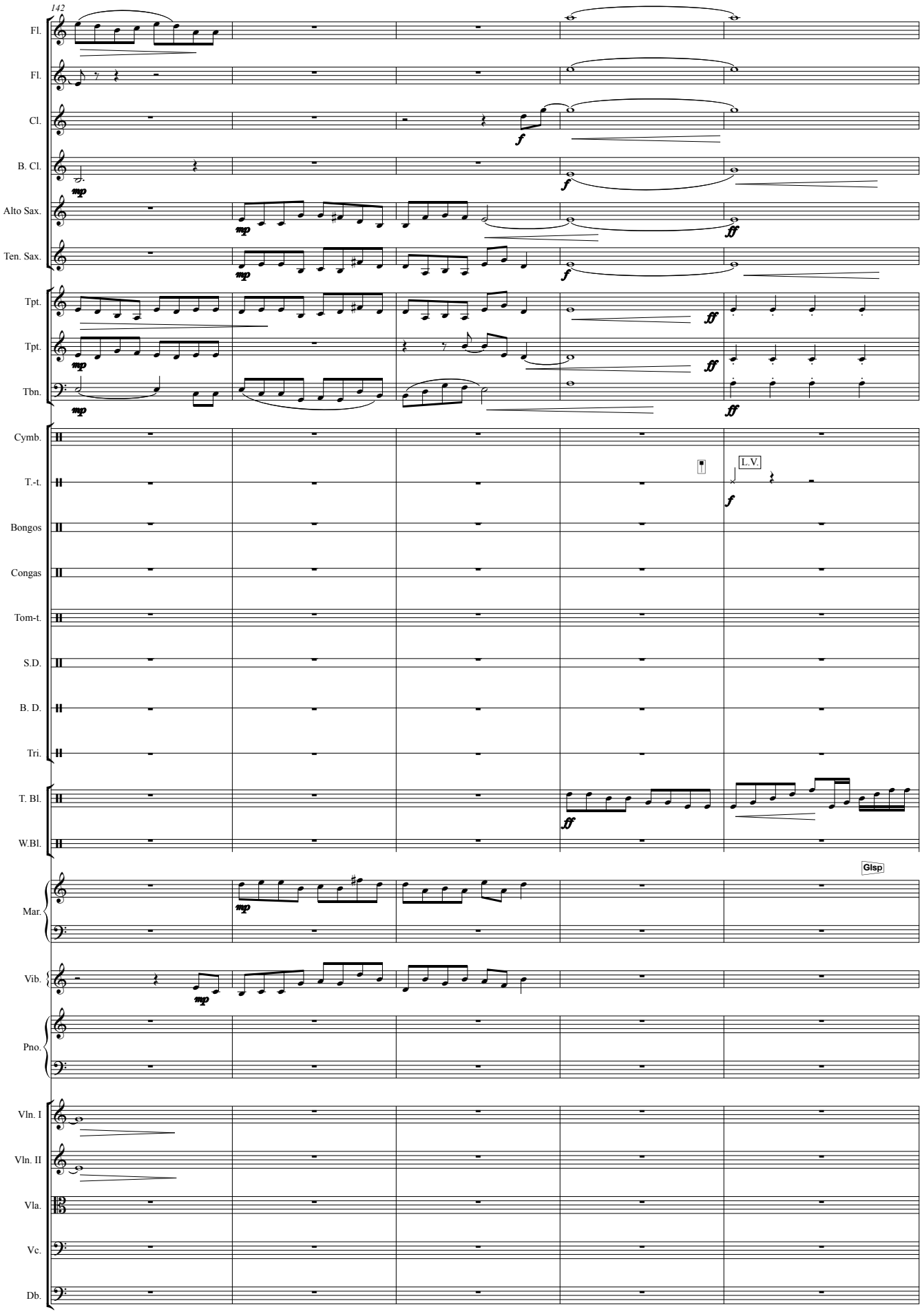
119 G

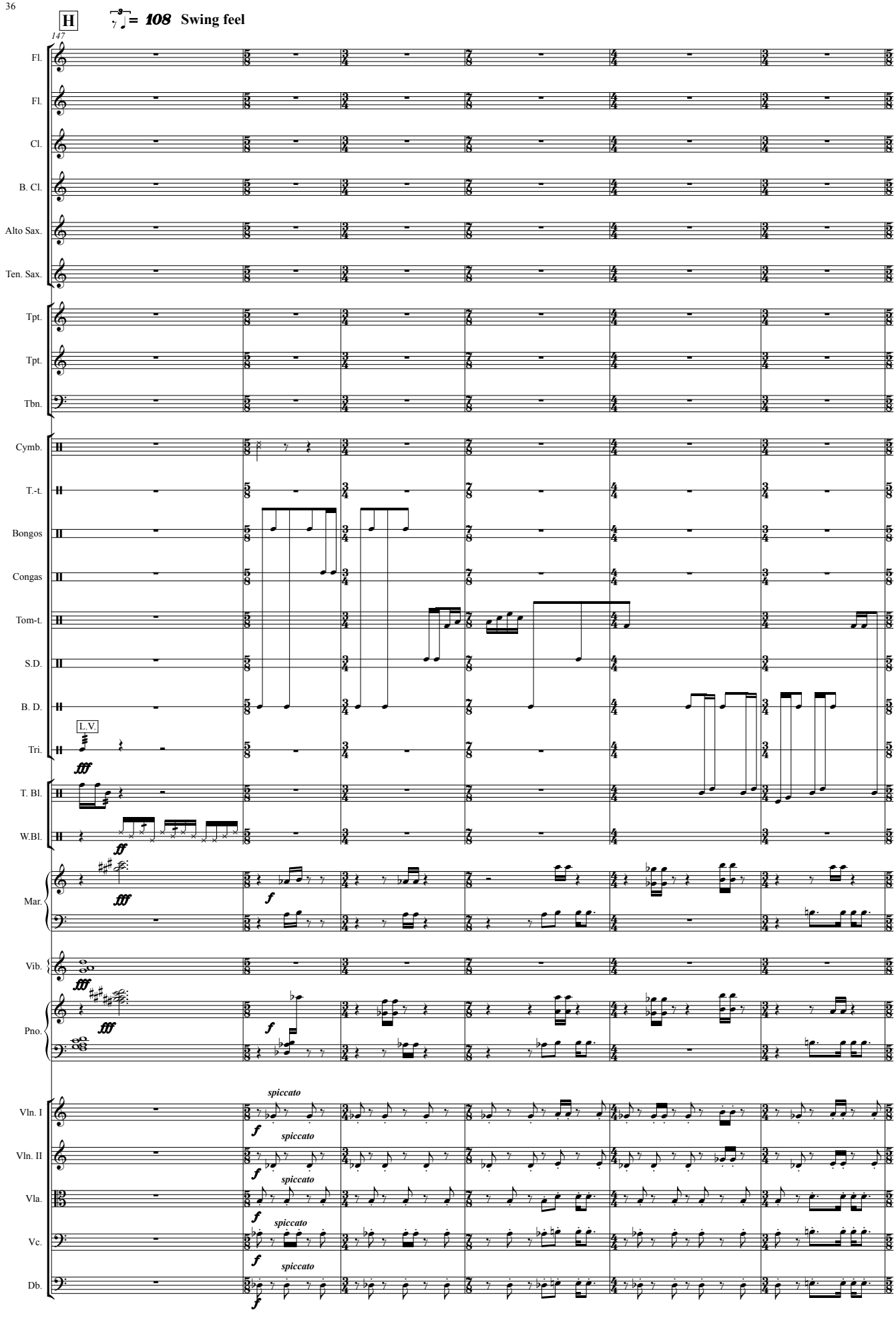
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

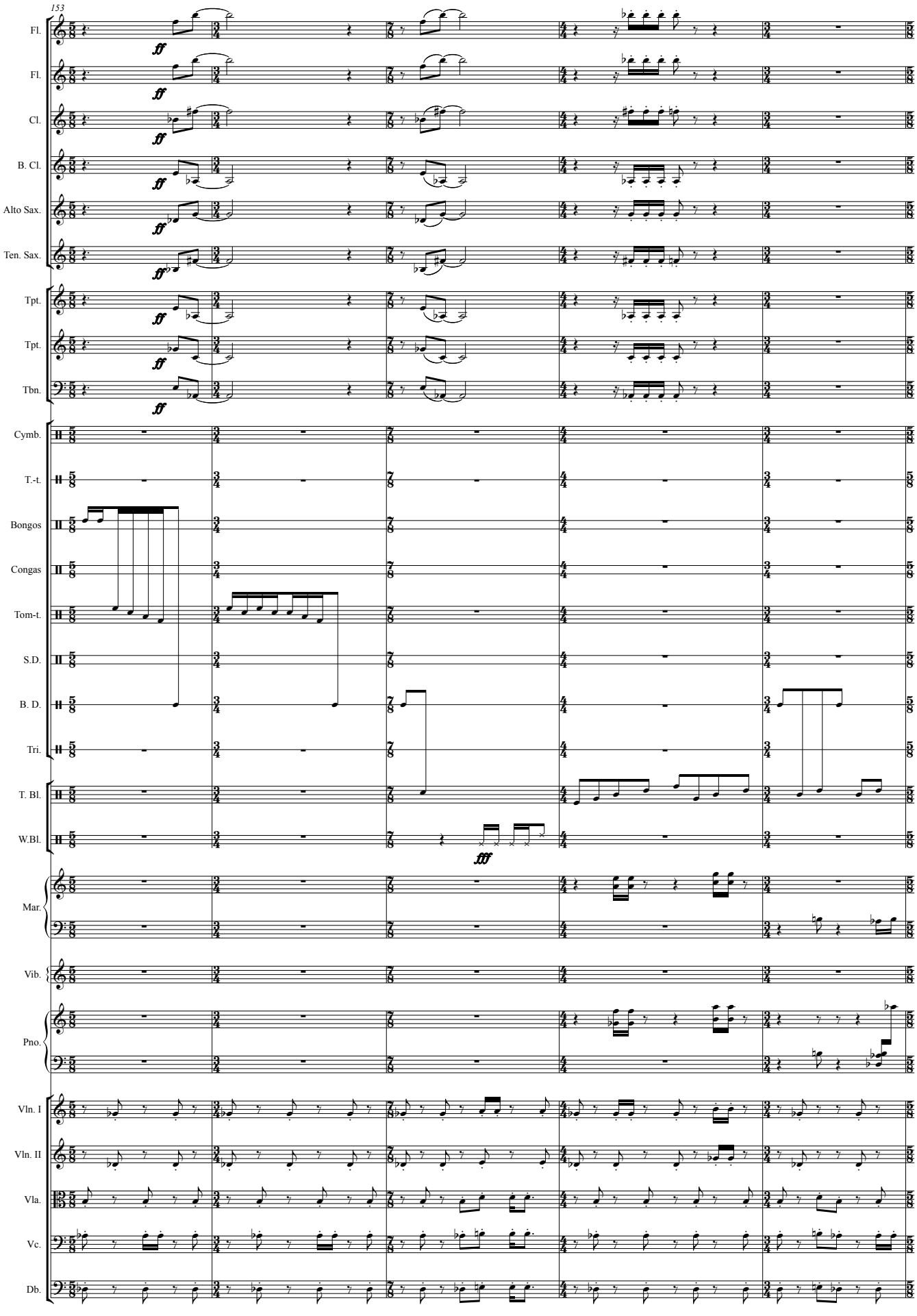

124
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

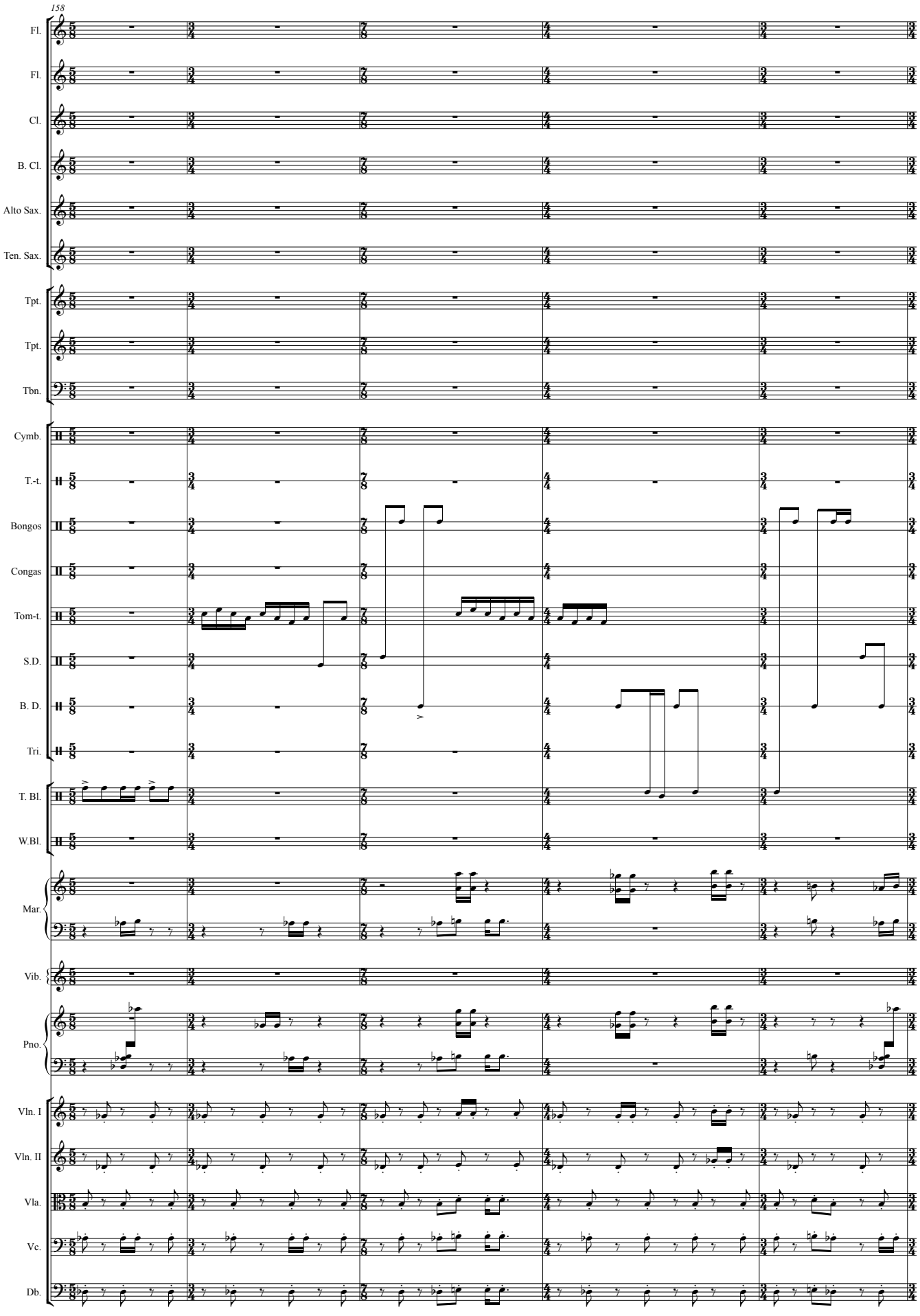

130
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

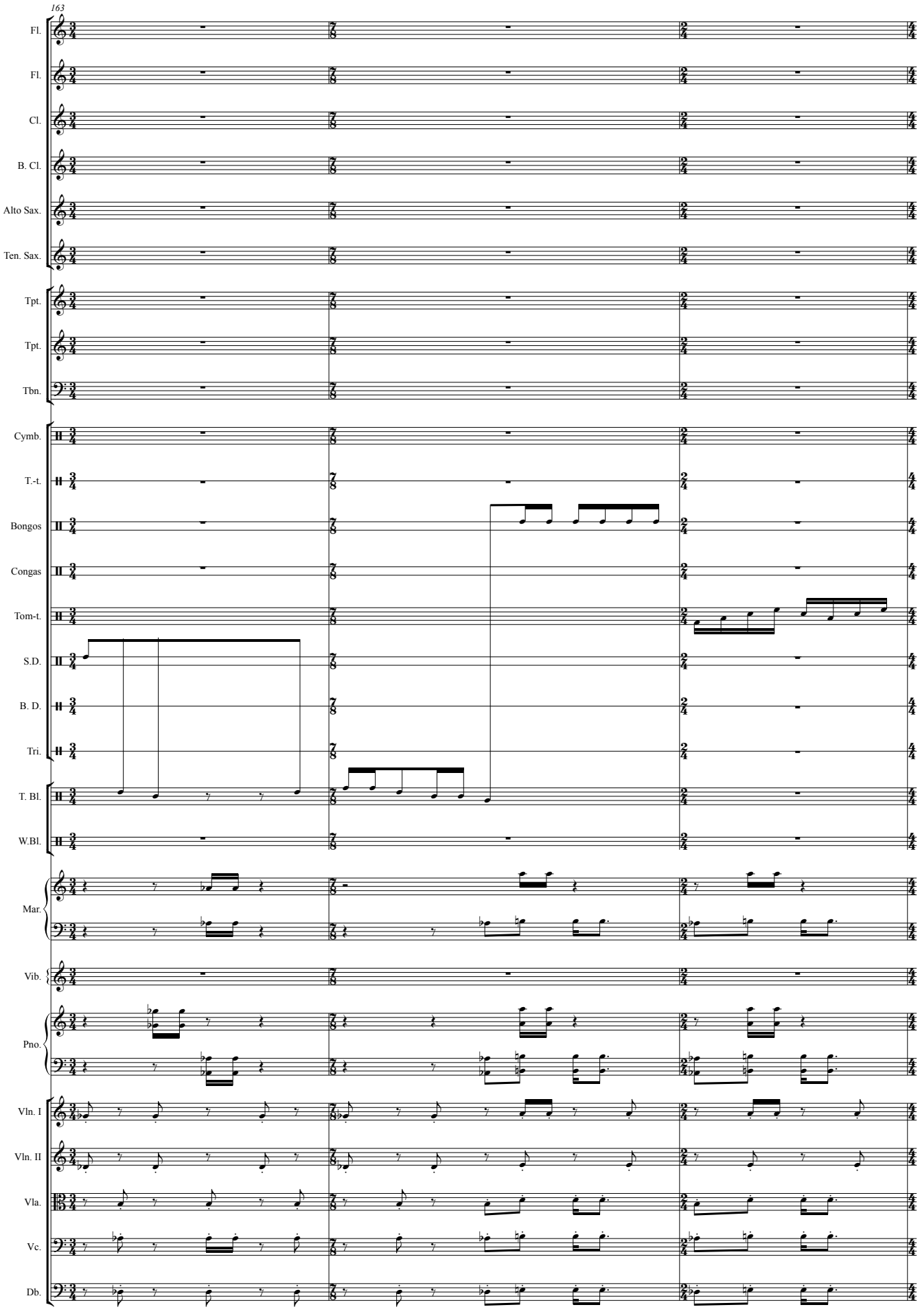

136
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
mp

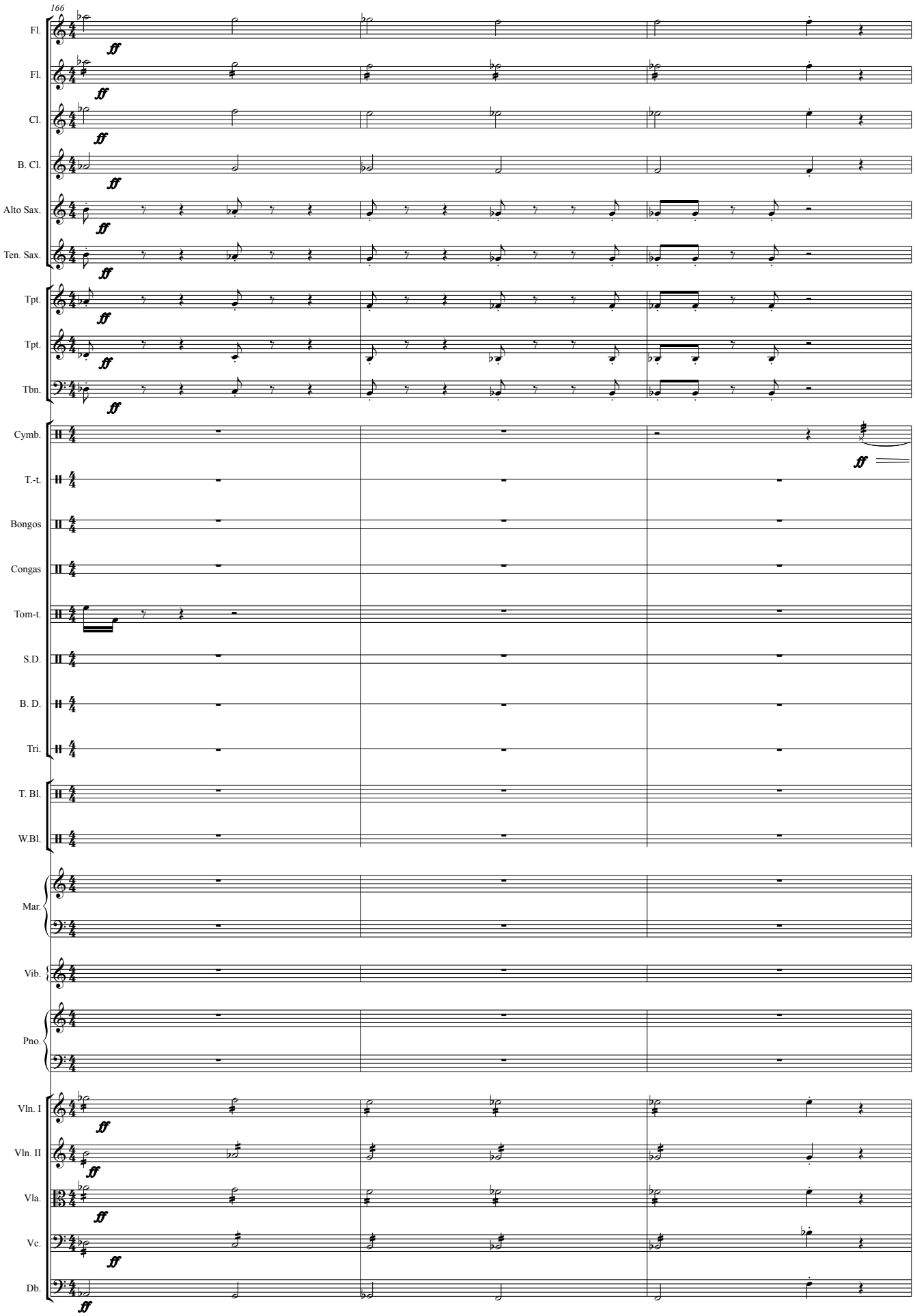

142
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
Glsp


H
147
♩. = 108 Swing feel
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
L.V.
Tri.
fff
T. Bl.
W.Bl.
ff
Mar.
fff
f
Vib.
fff
Pno.
fff
f
Vln. I
spiccato
f
Vln. II
spiccato
f
Vla.
spiccato
f
Vc.
spiccato
f
Db.
spiccato
f


153
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff


158
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


163
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


166
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

I

169

Straight crochets feel (♩= 108)

Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

L.V.

mf

L.V.

mp

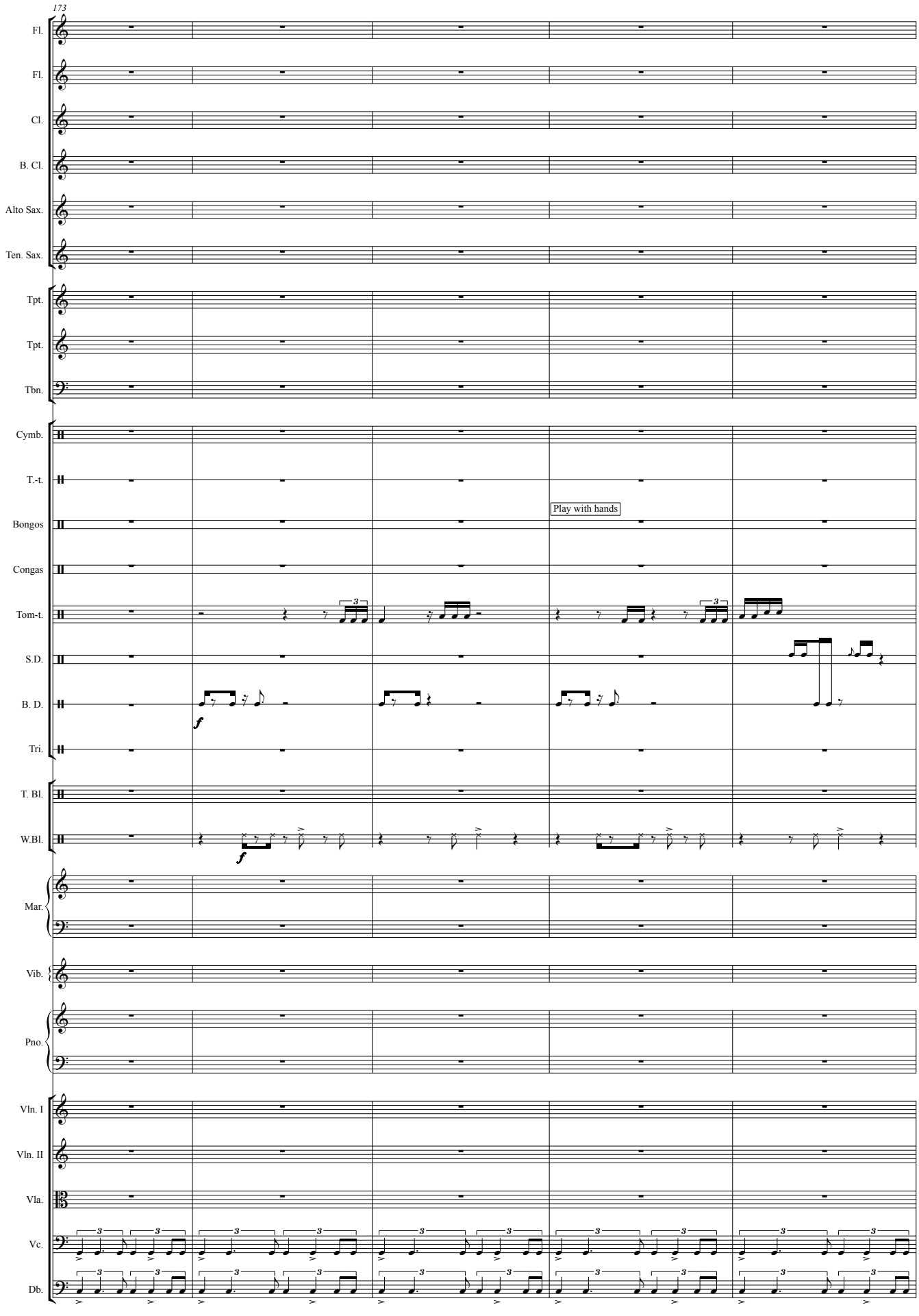
Damp with a cloth

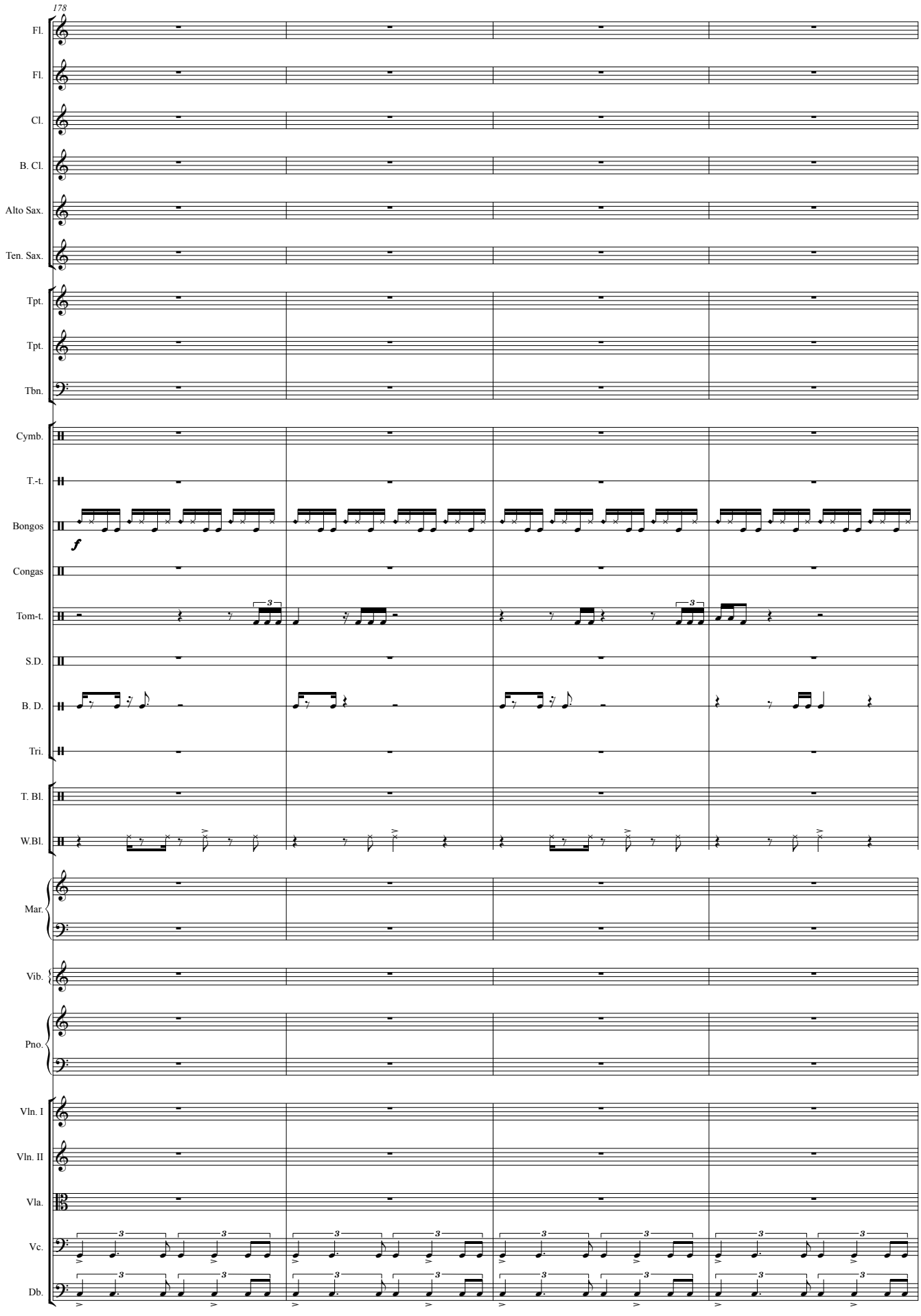
pizz.

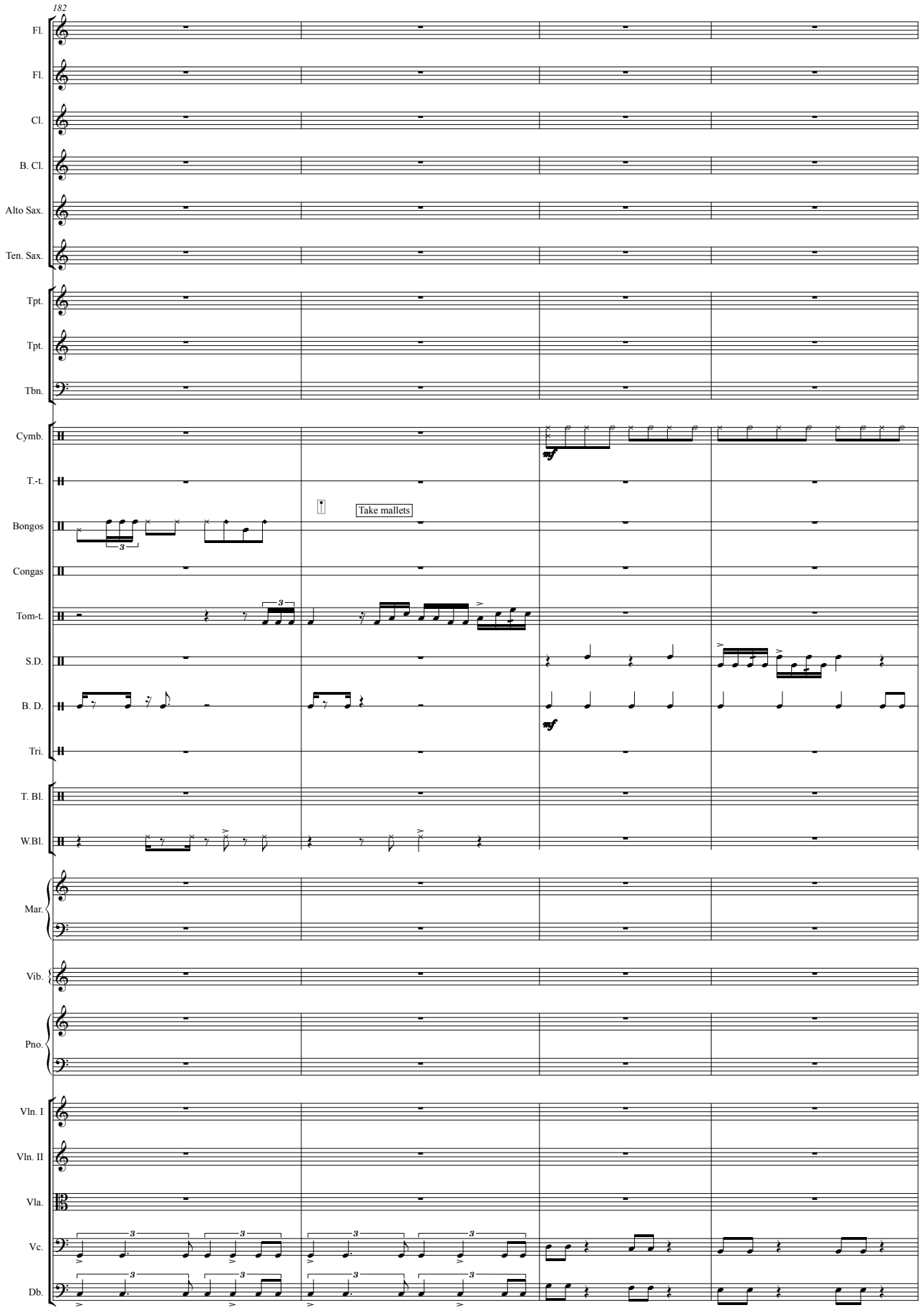
f

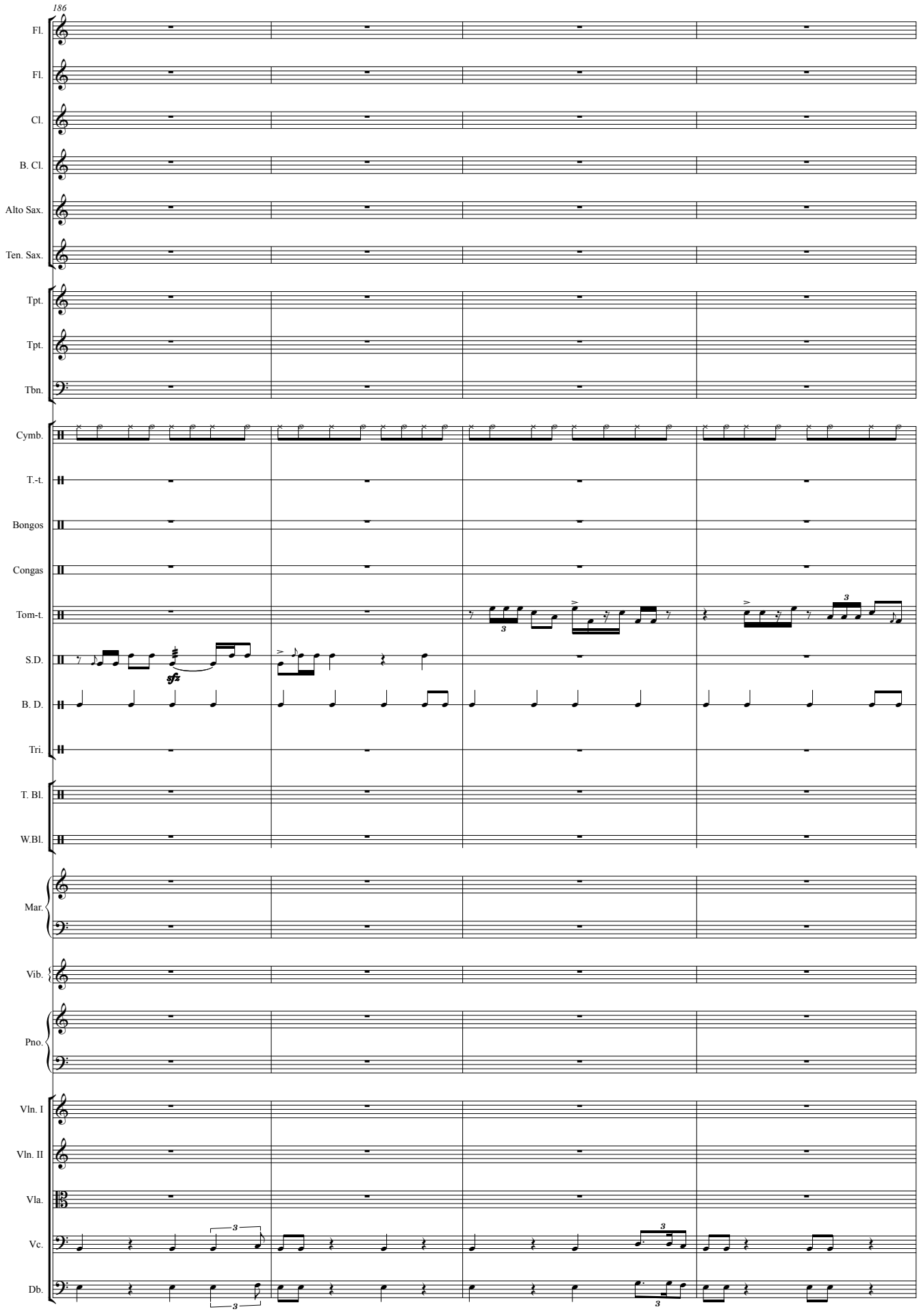
pizz.

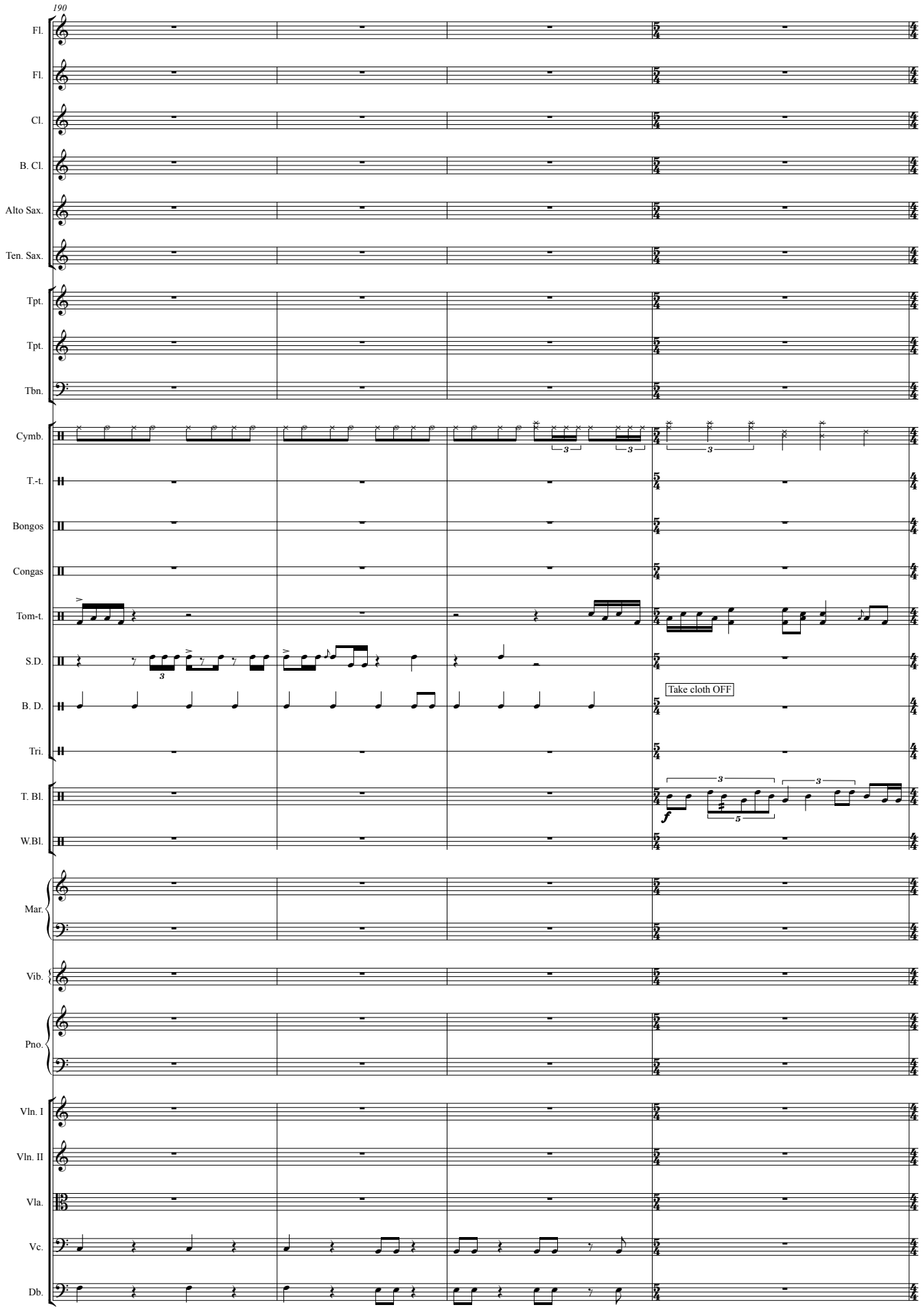
f

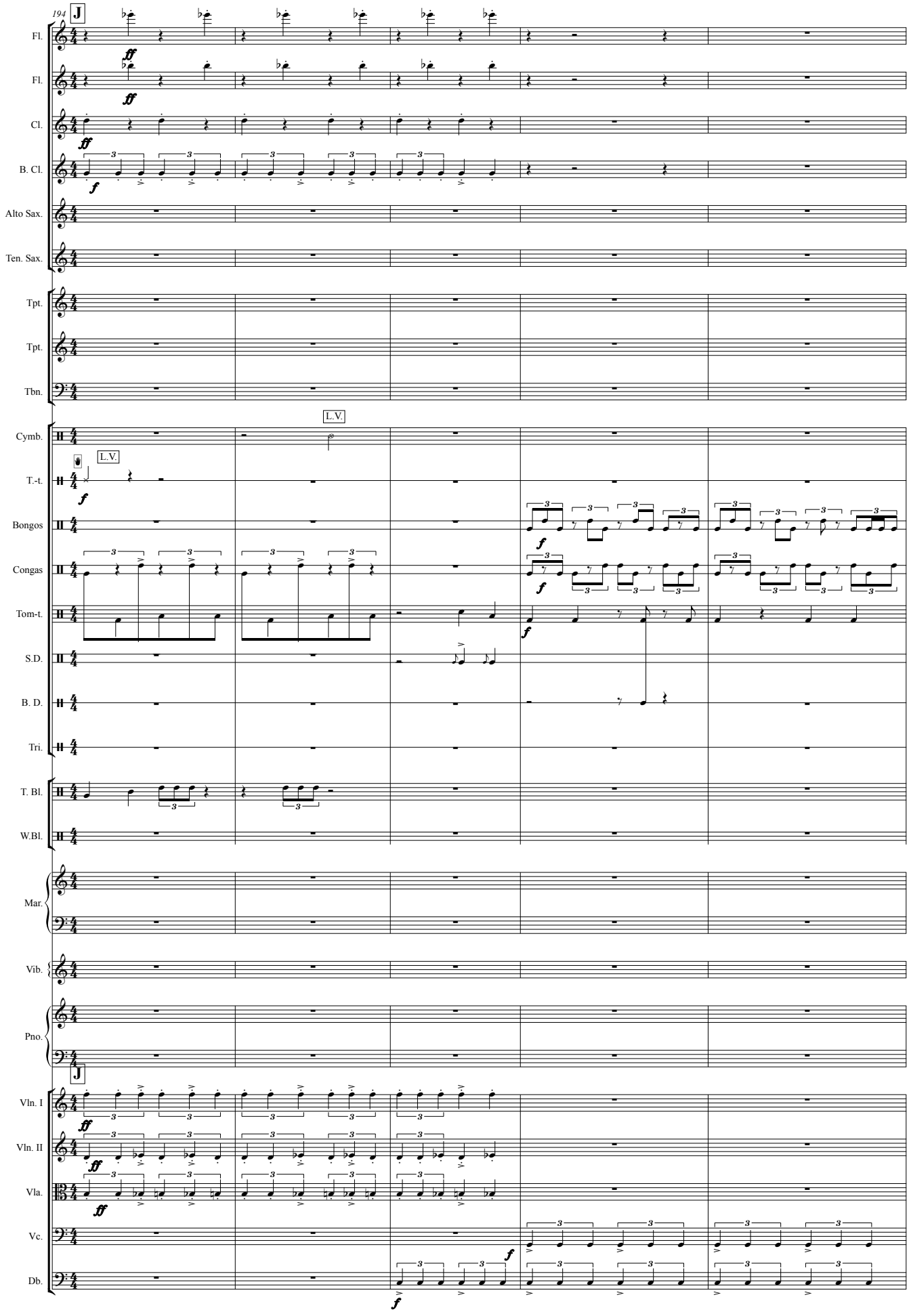

173
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Play with hands
f
f

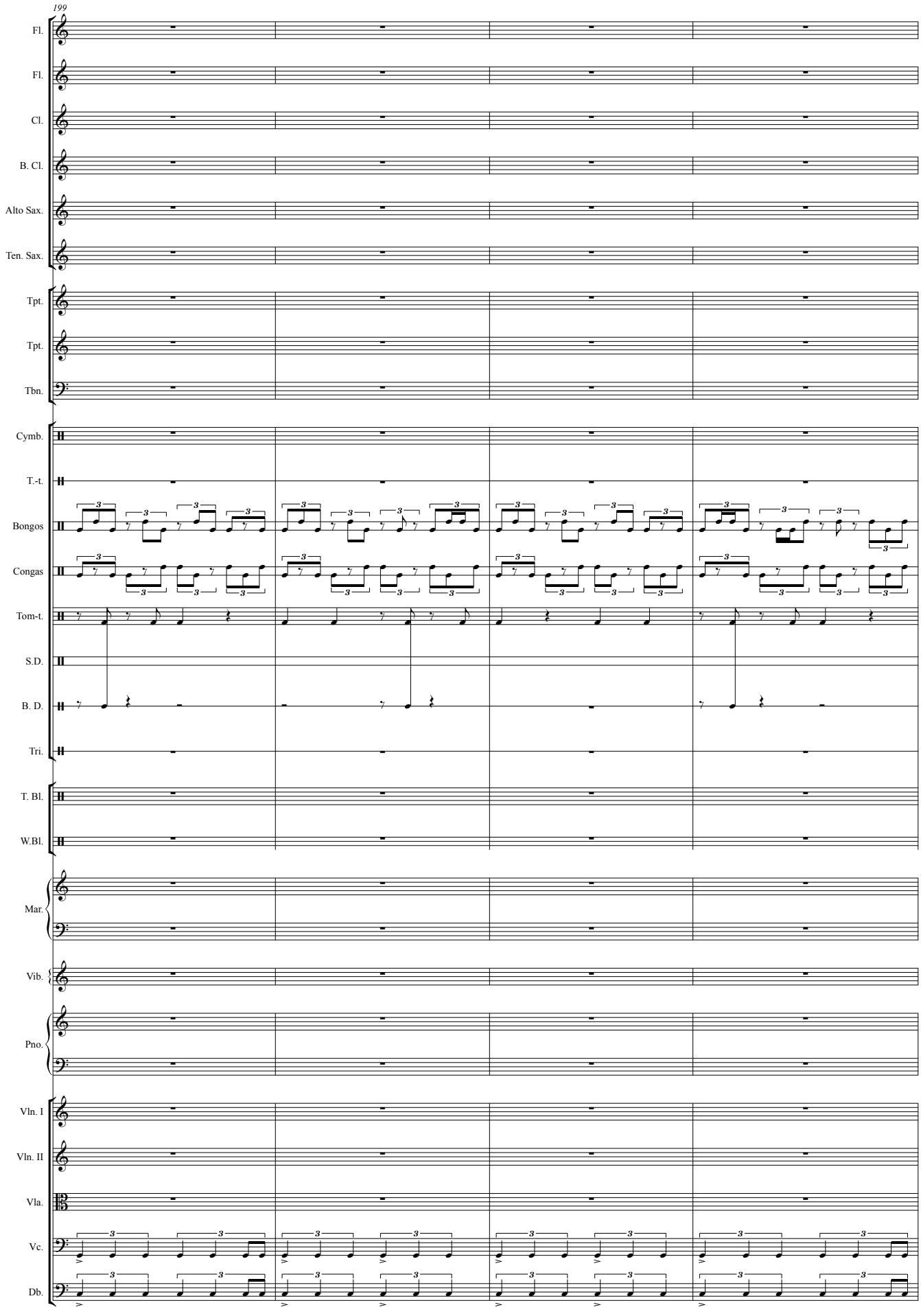

178
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
f
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

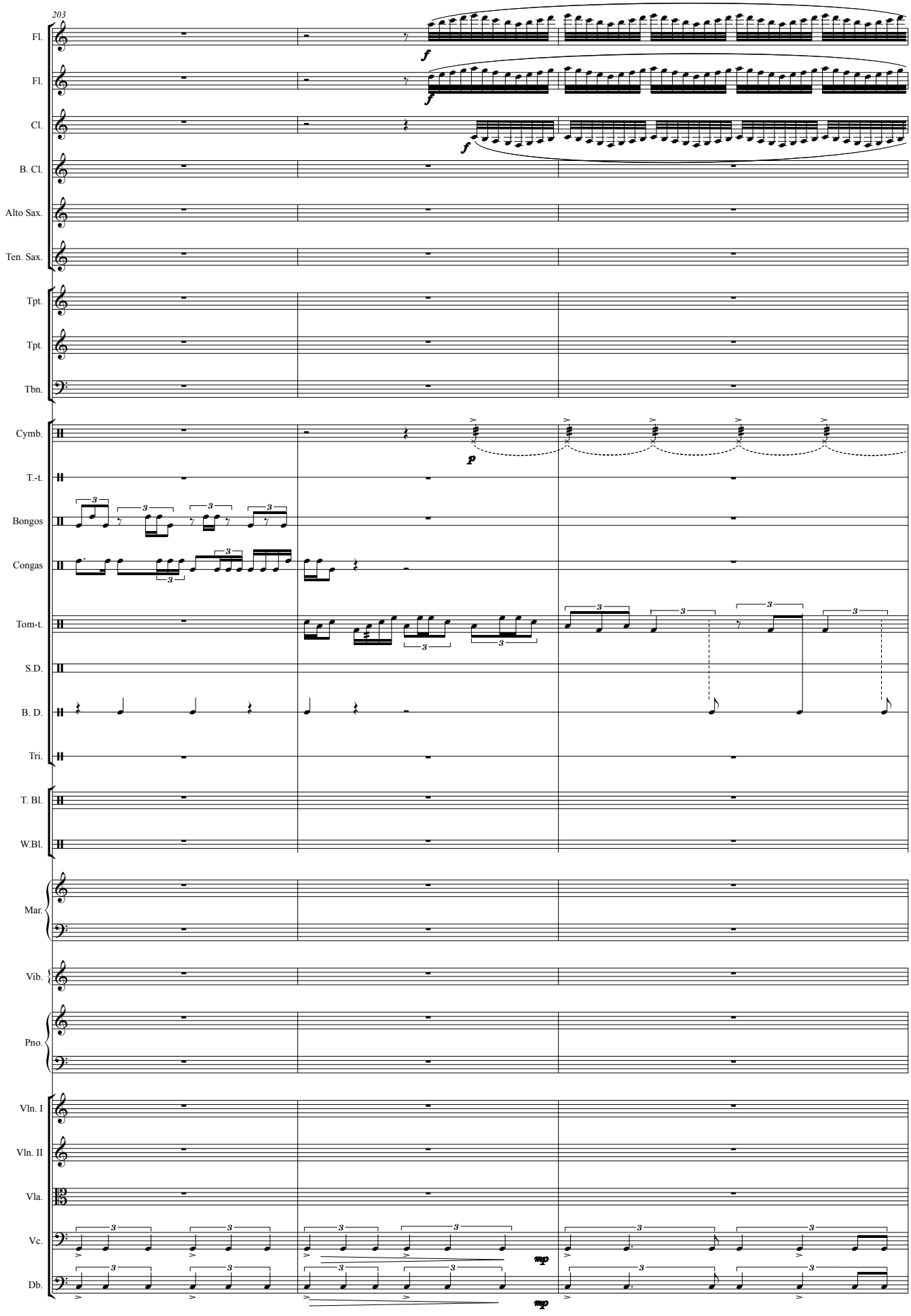

182
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Take mallets
mf
mf

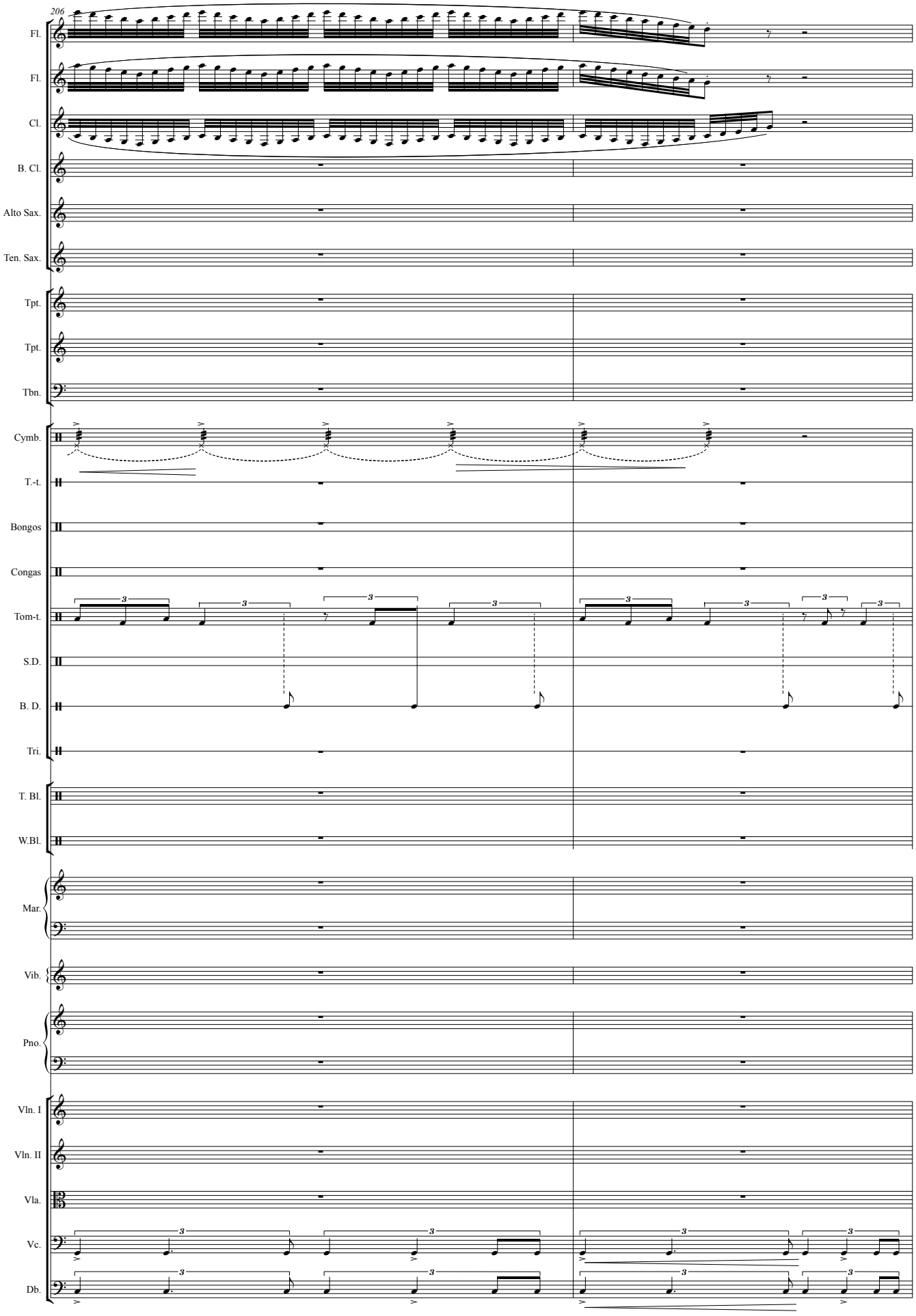

186
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
sfz
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

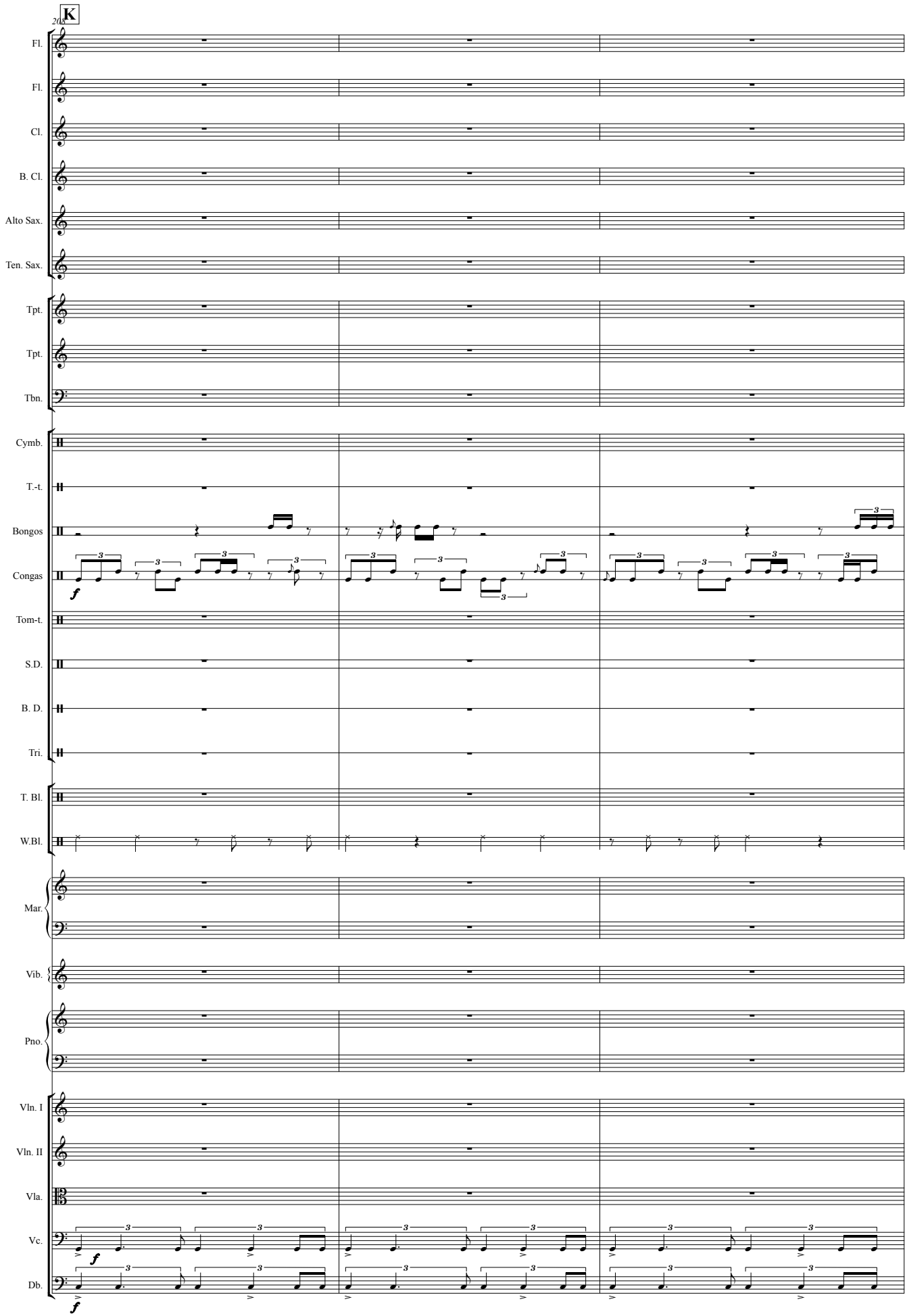

190
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Take cloth OFF
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

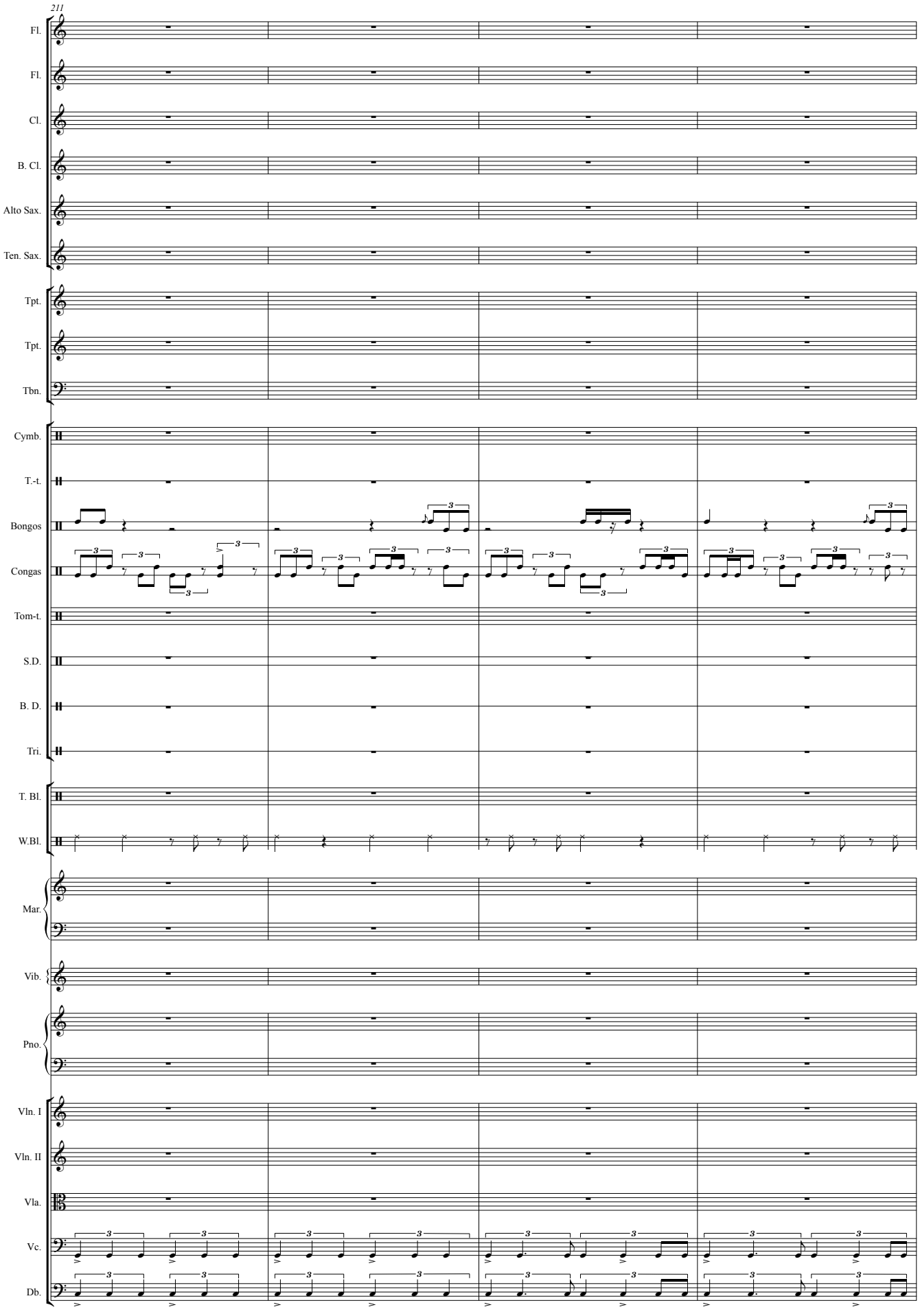

194
J
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
ff
f

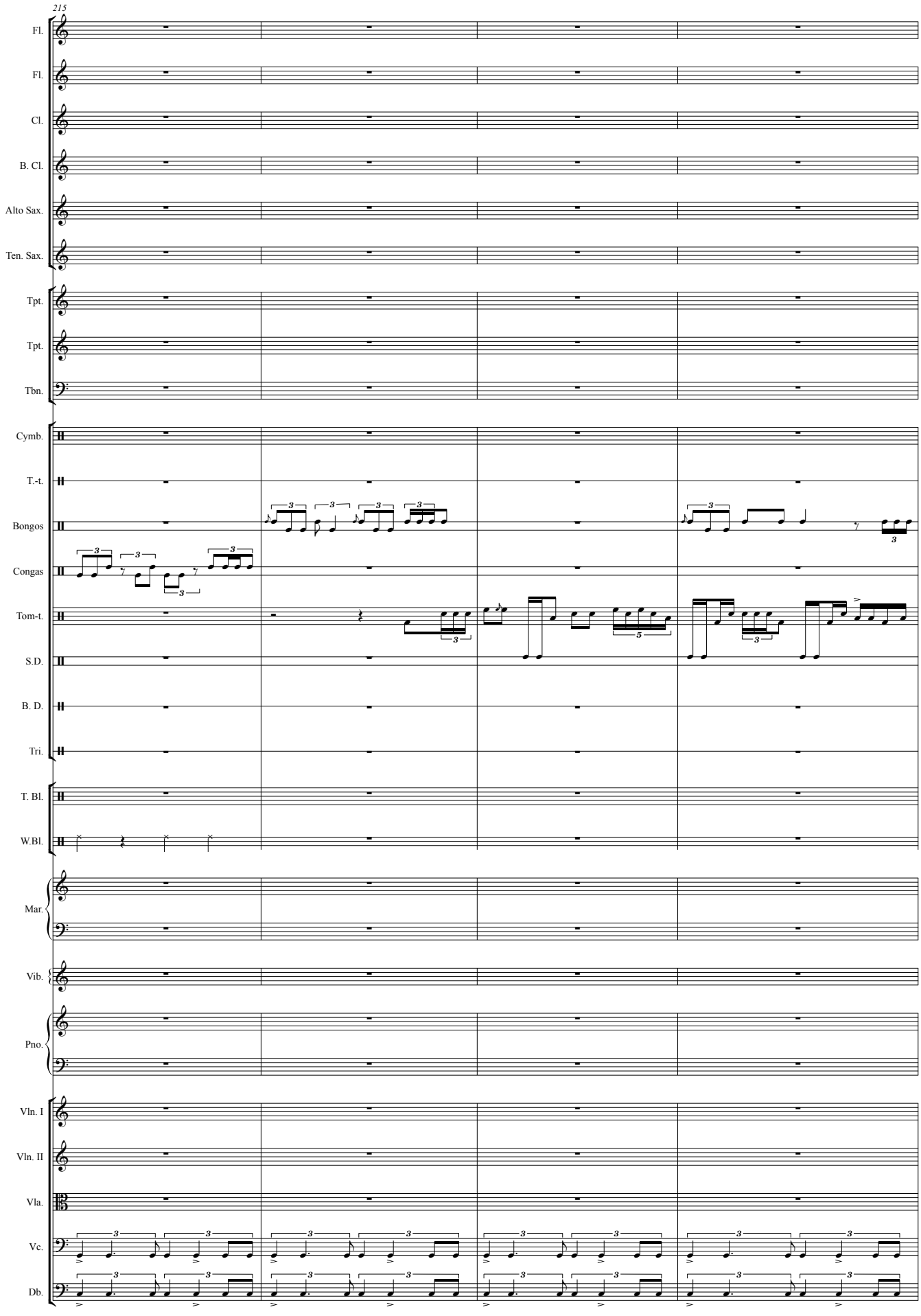

199
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

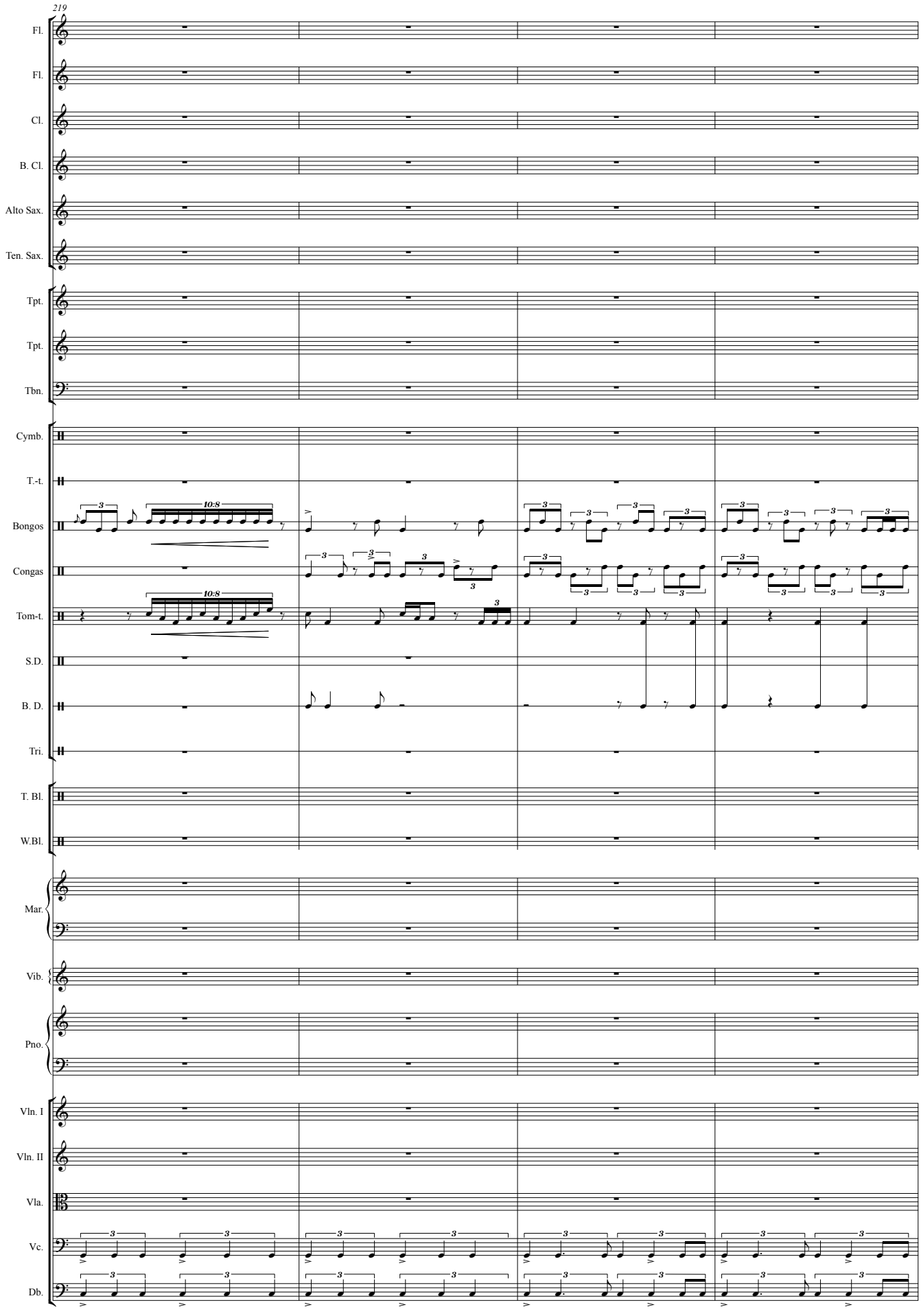

203
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
mp

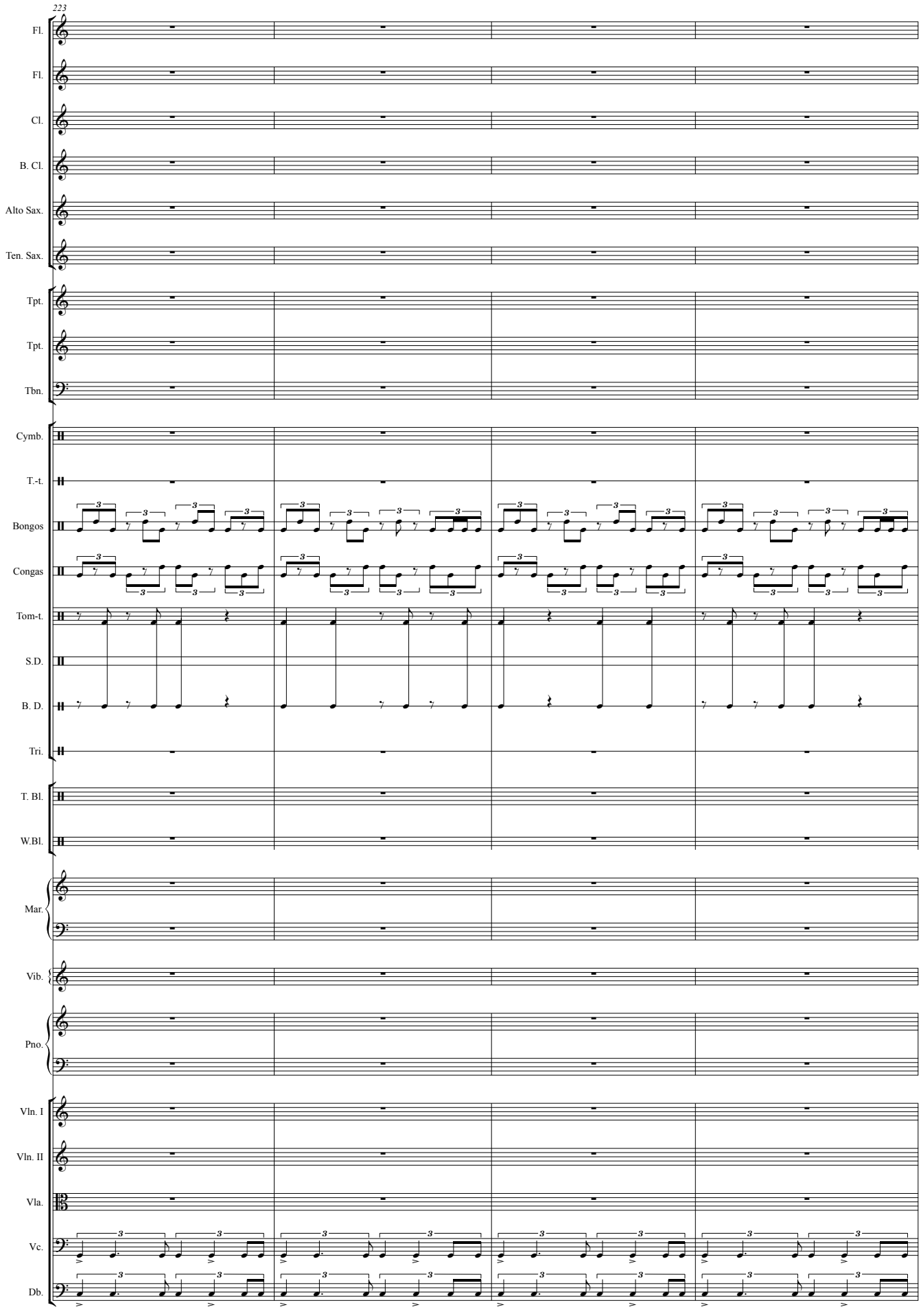

206
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

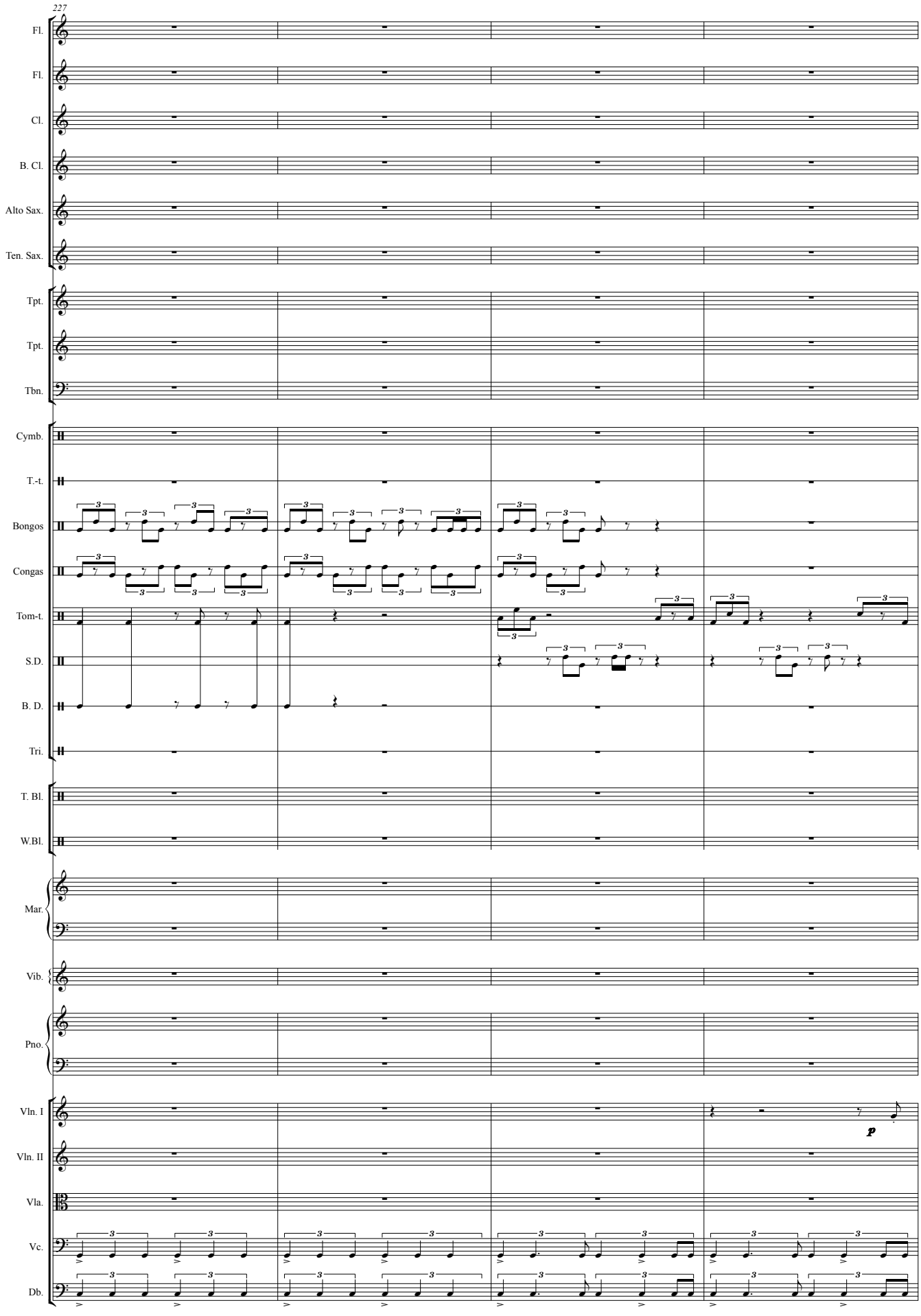

K
200
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f

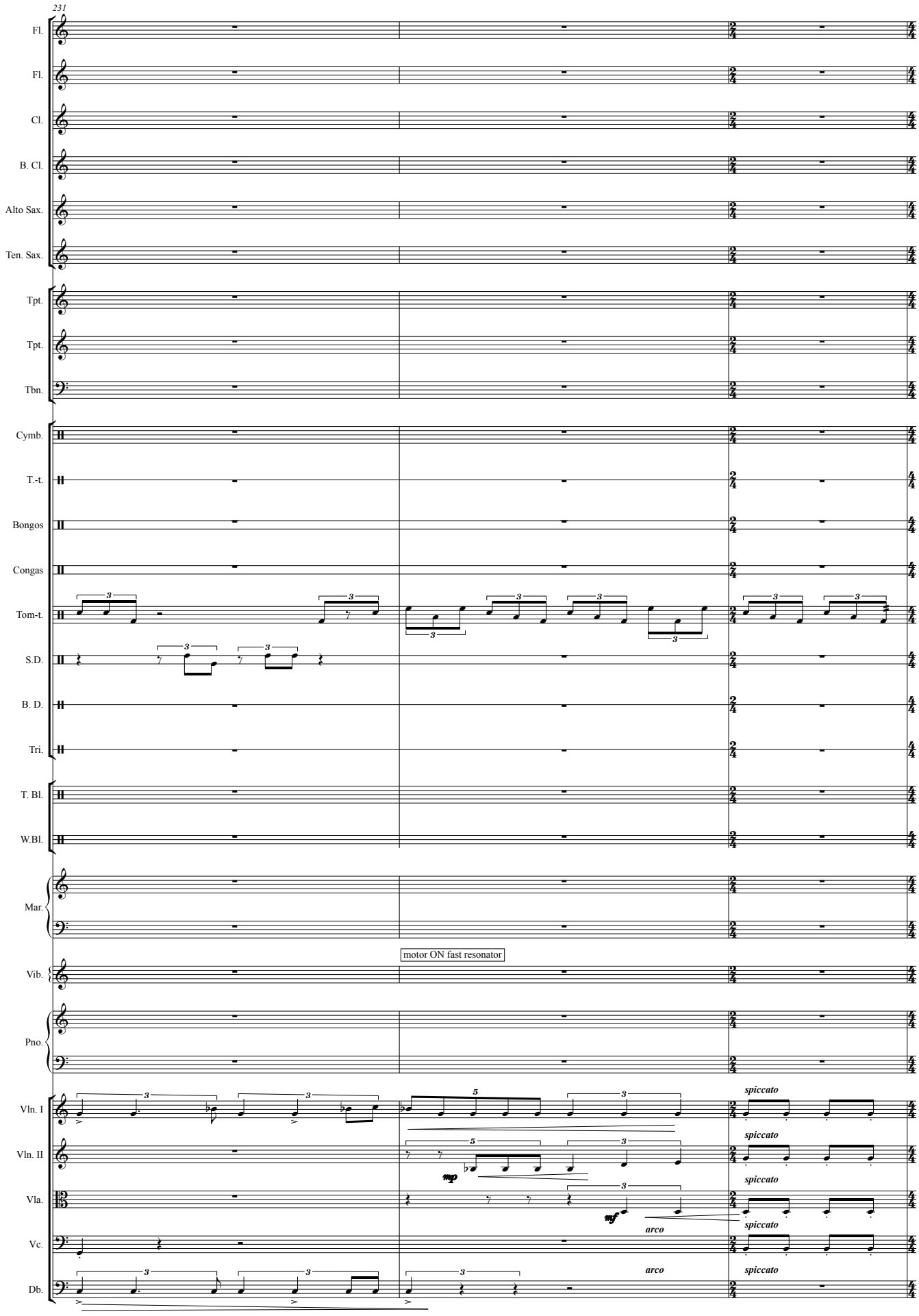

211
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

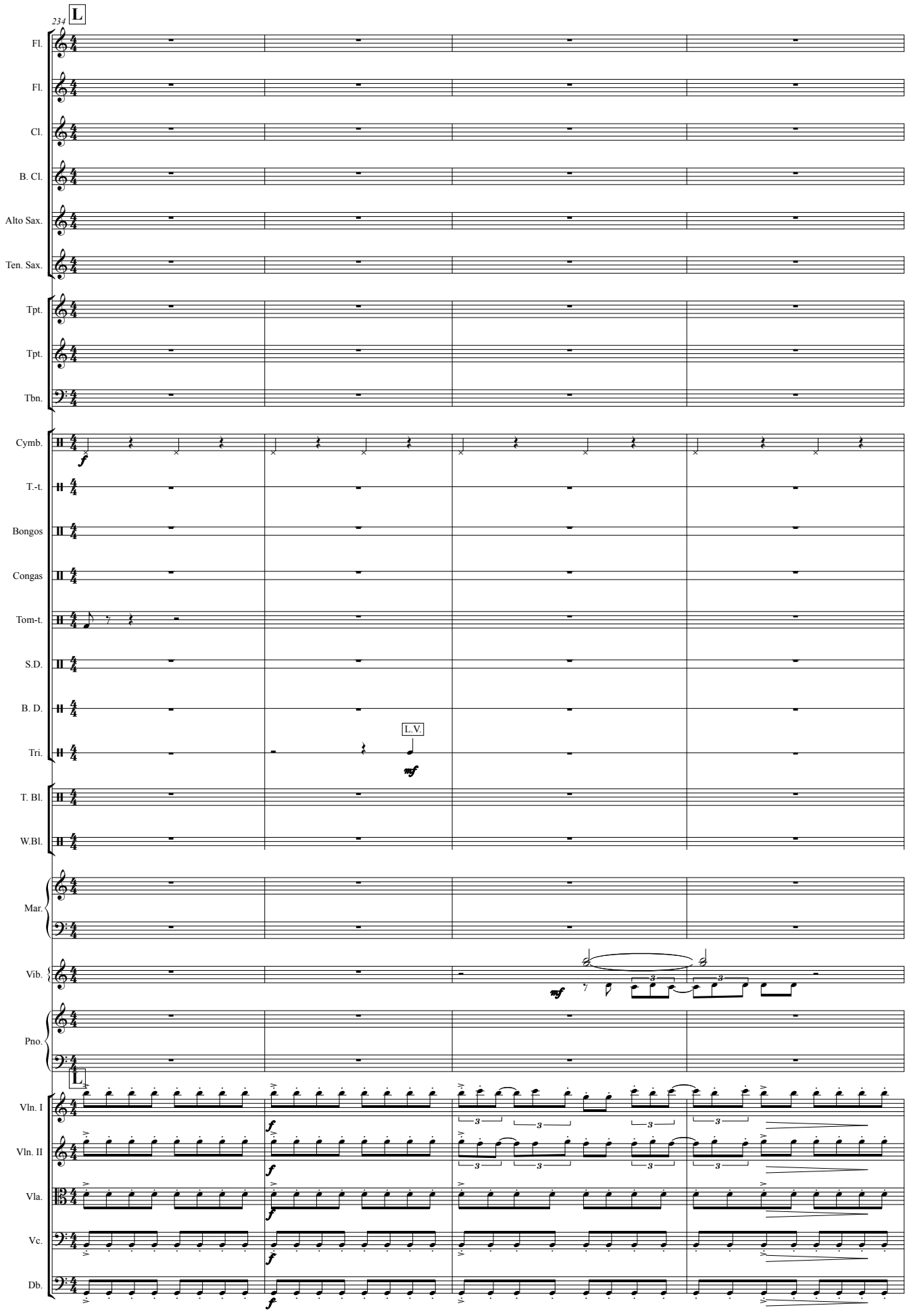

215
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

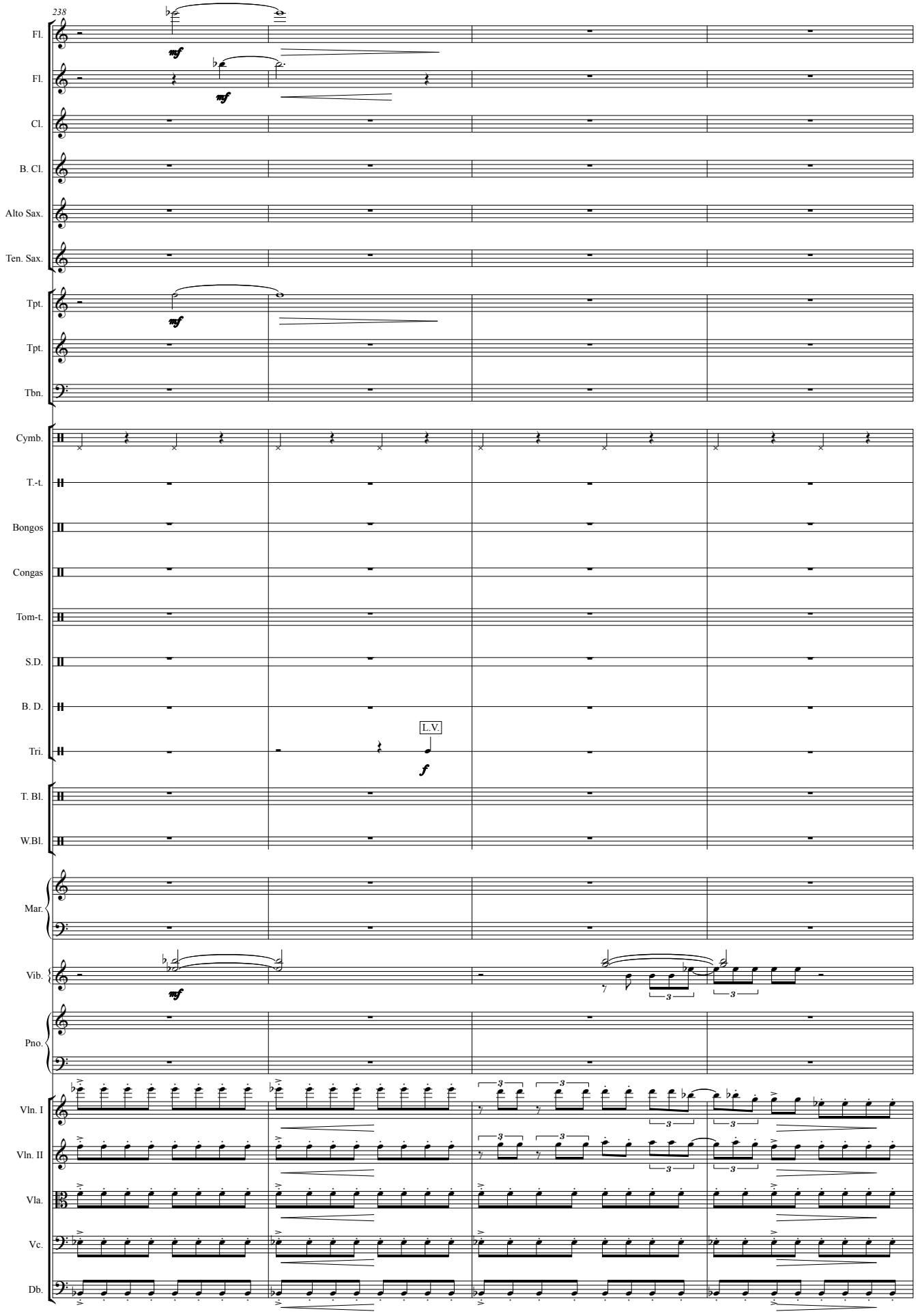

219
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

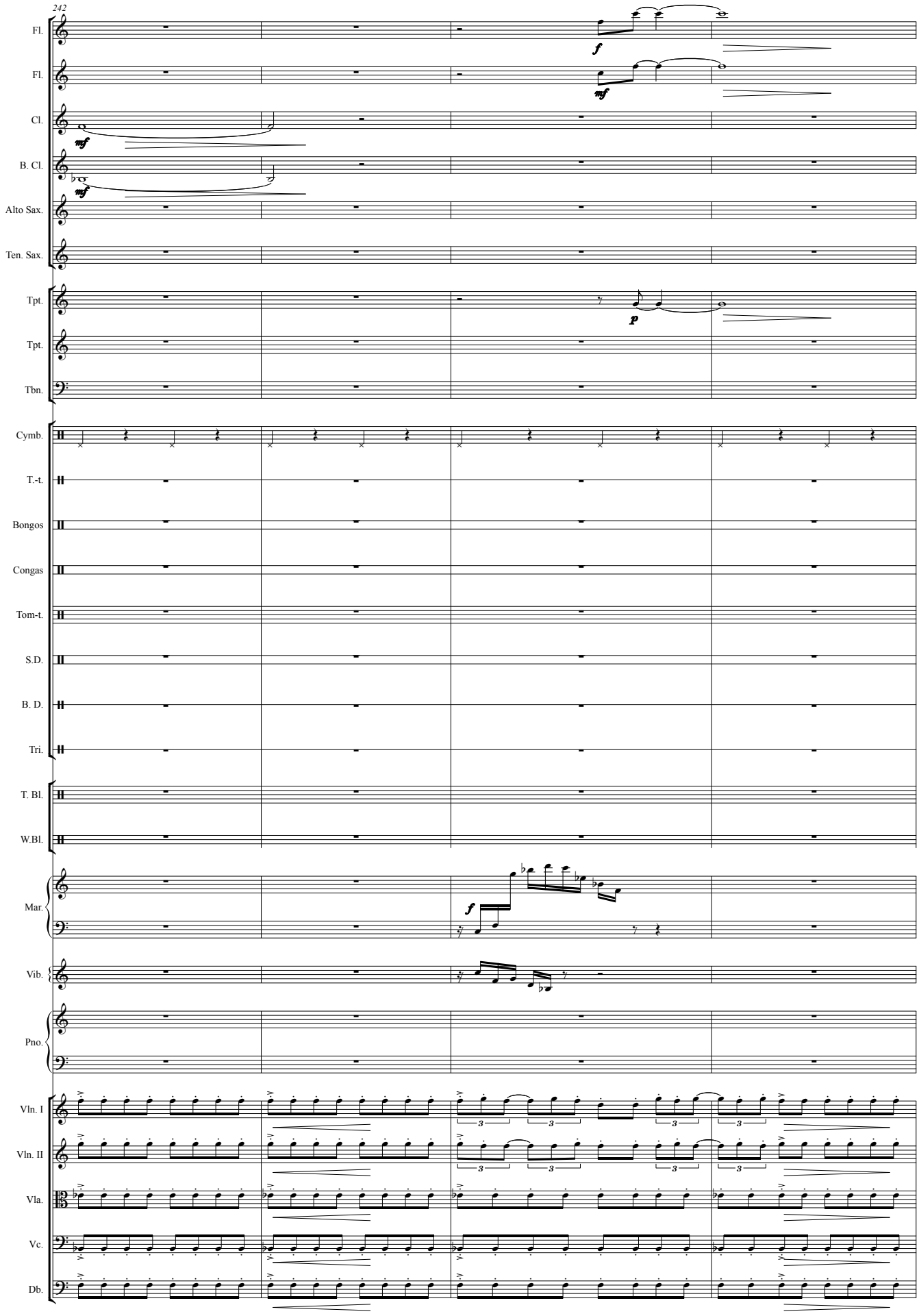

223
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

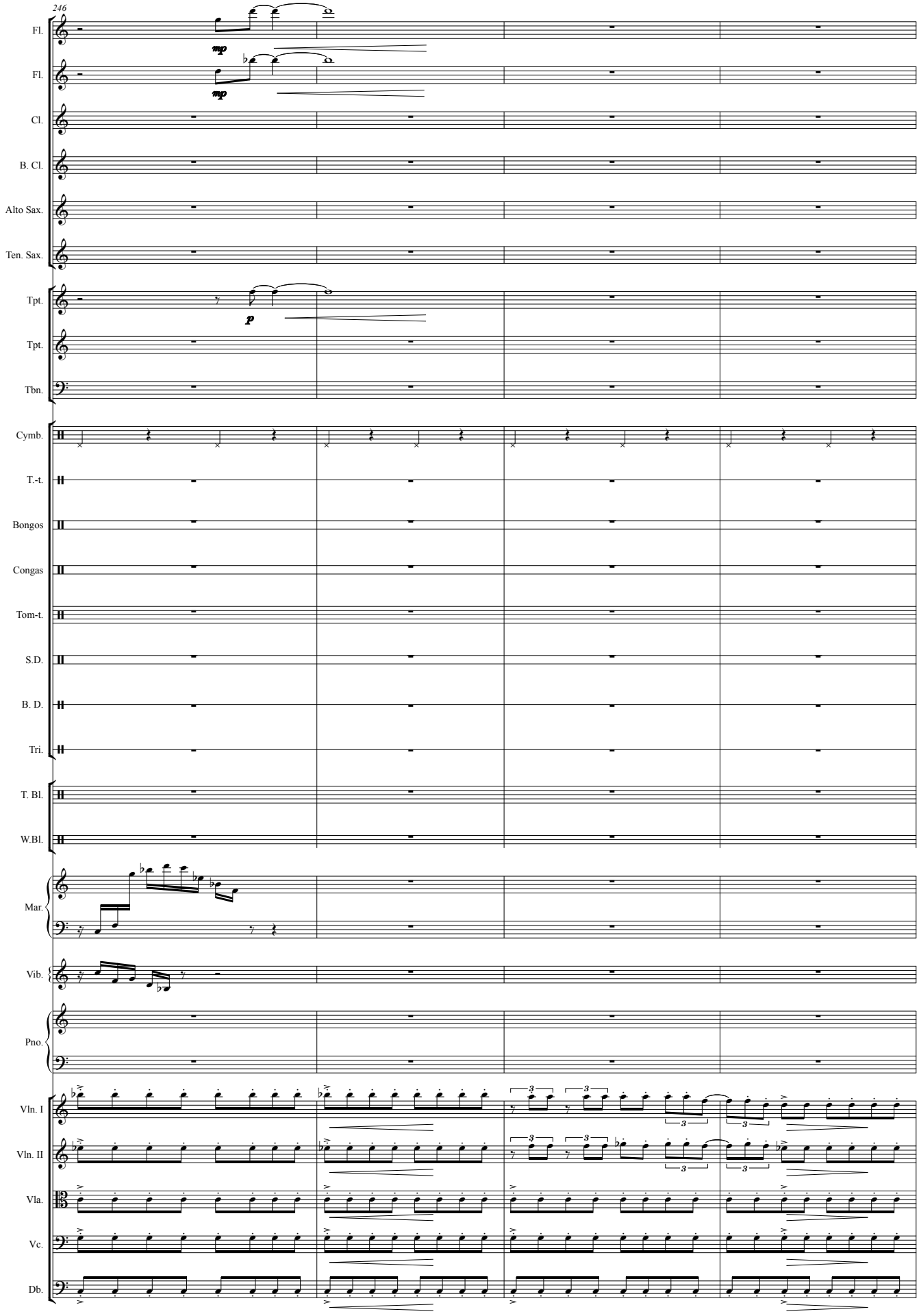

227
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
p

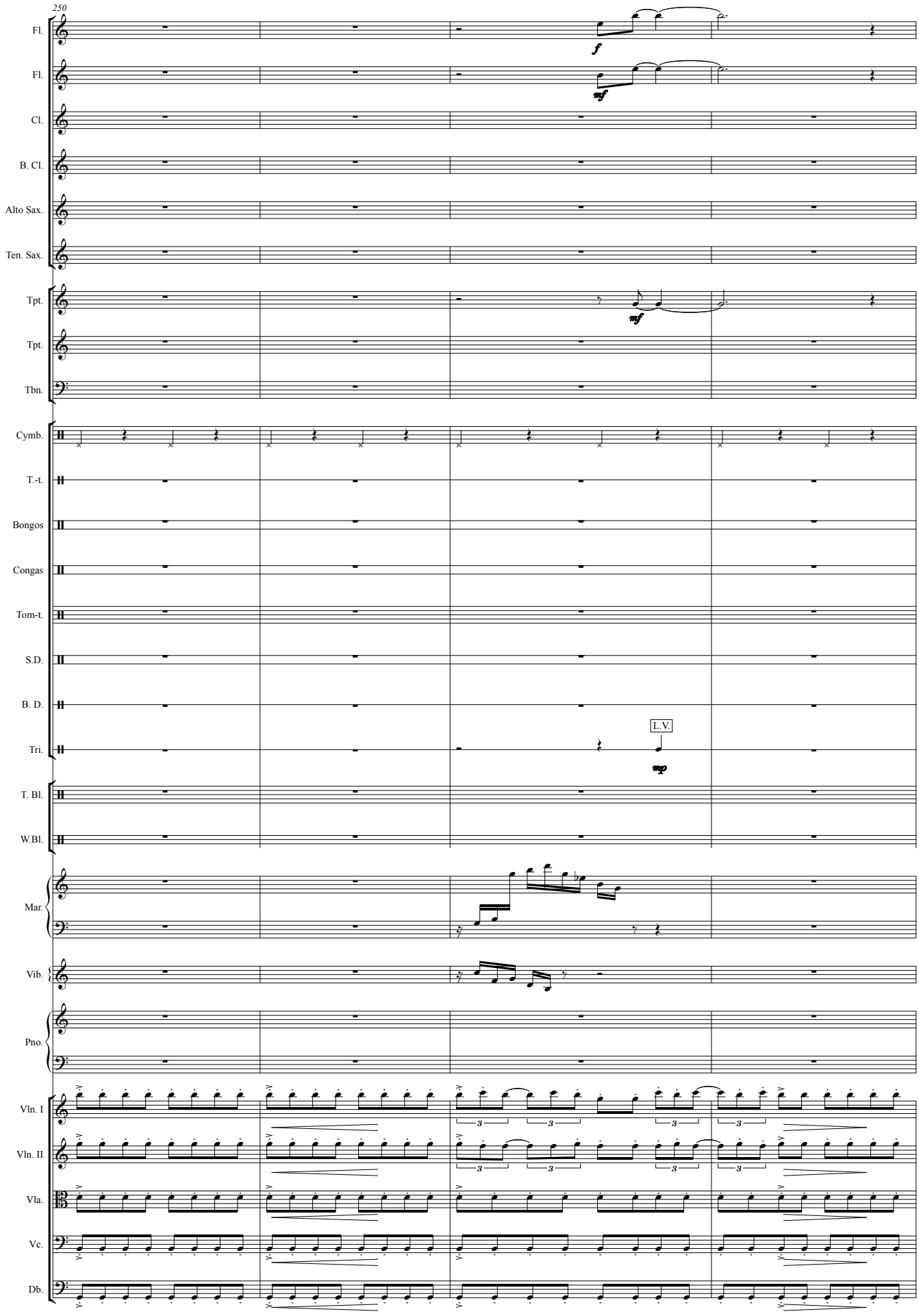

231
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
motor ON fast resonator
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
spiccato
spiccato
spiccato
spiccato
arco
arco
spiccato

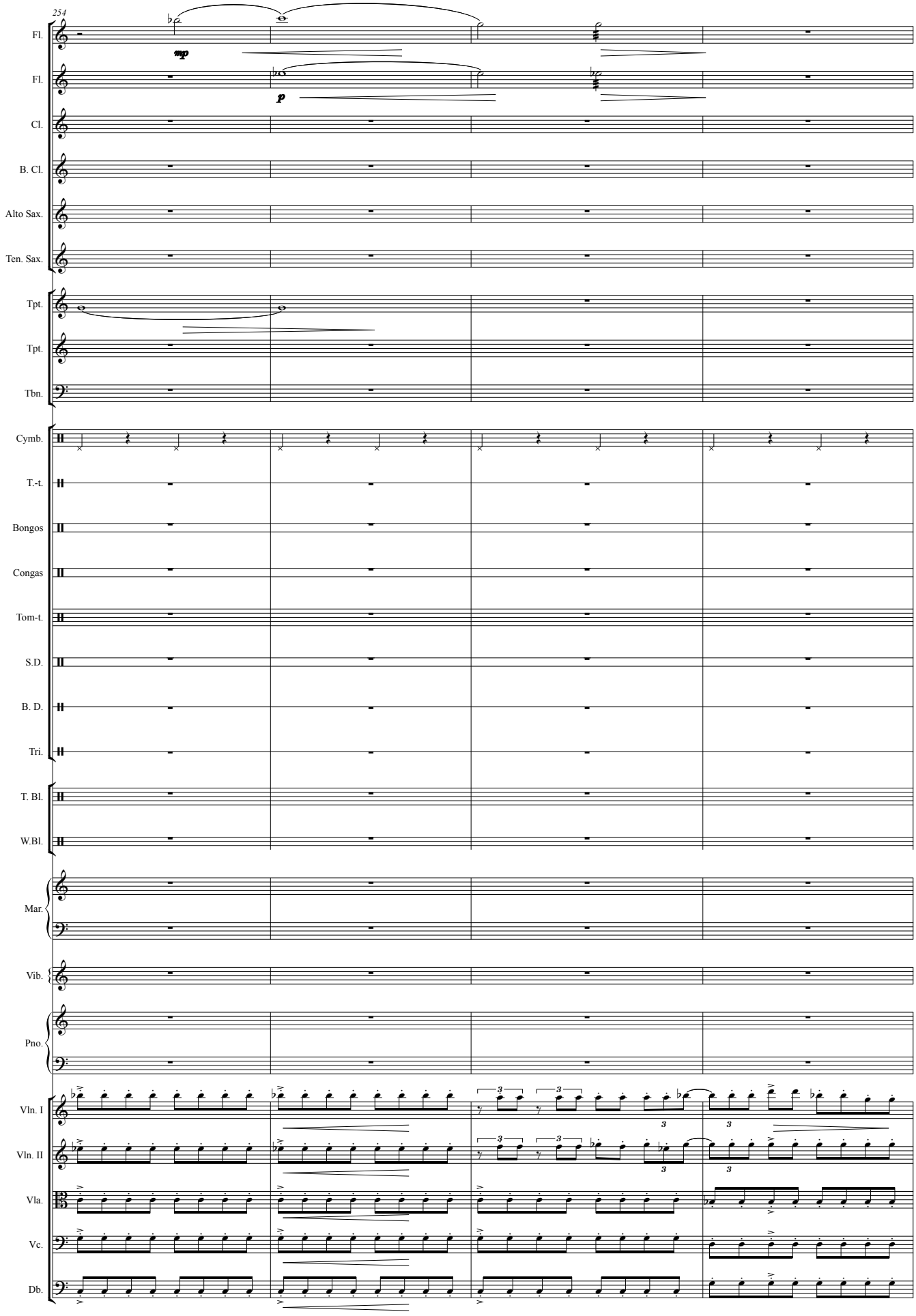

234
L
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
L.V.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Db.

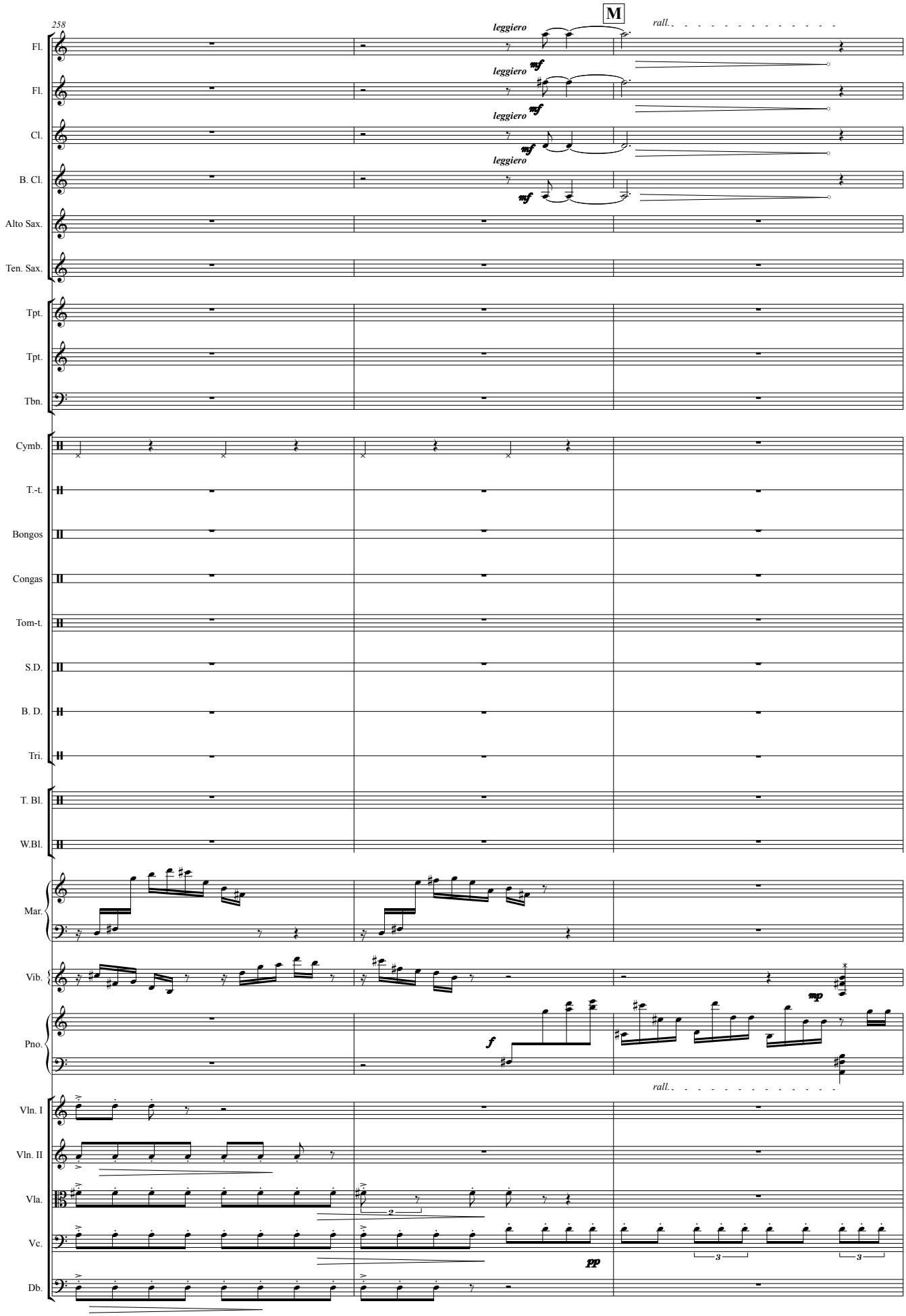

238
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mf
mf
L.V.
f

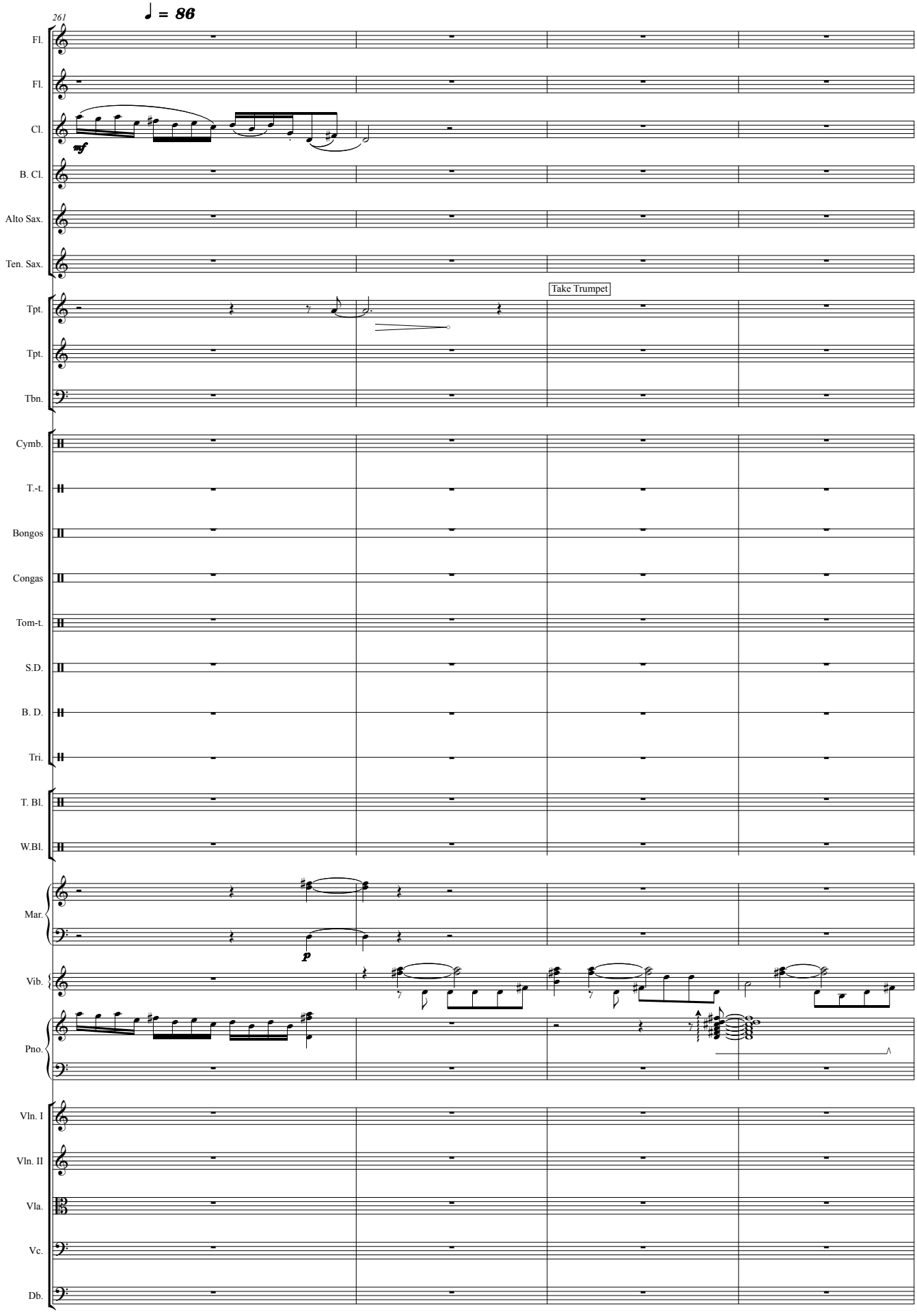

242
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
mf
mf
p
f
3

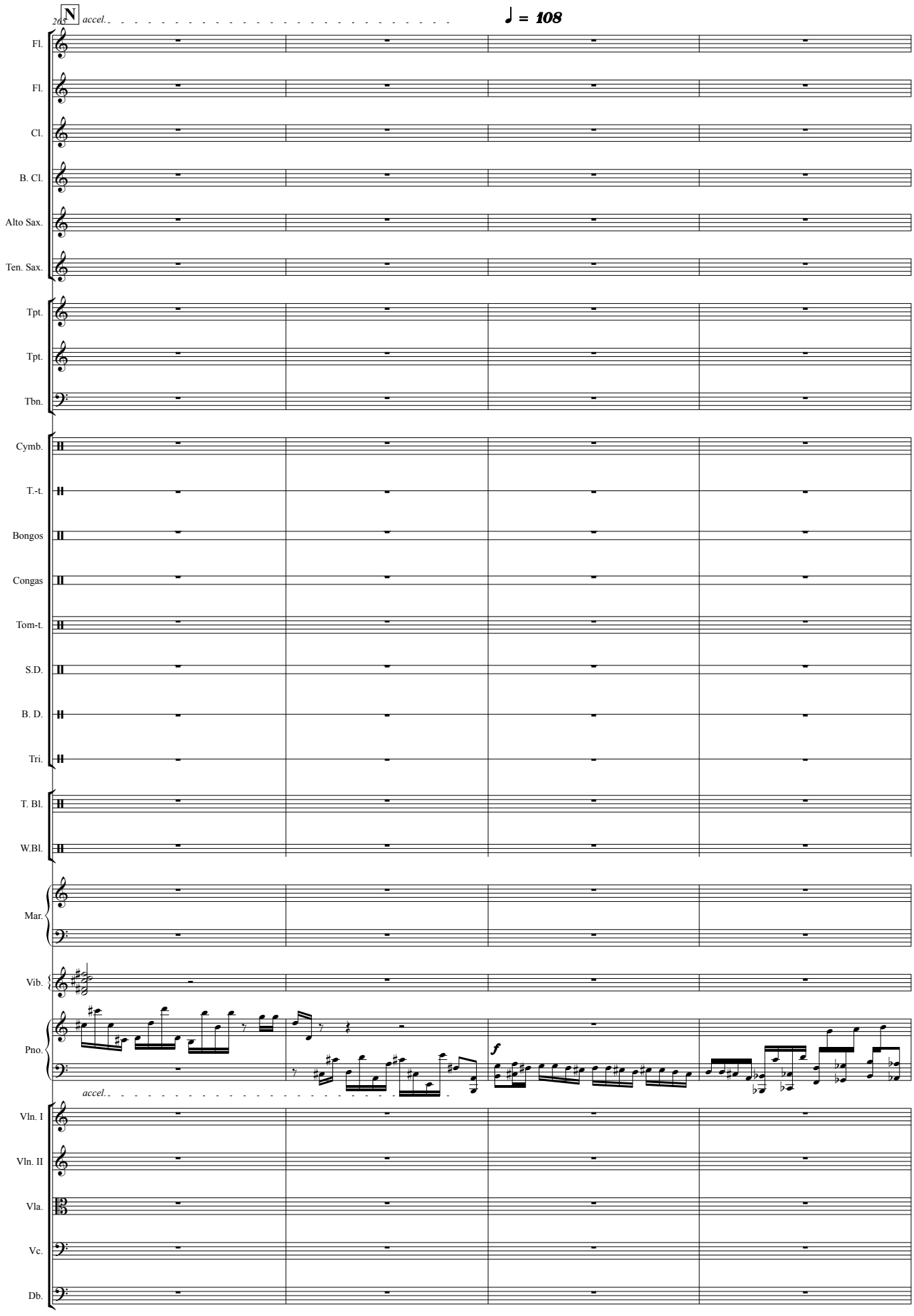

246
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

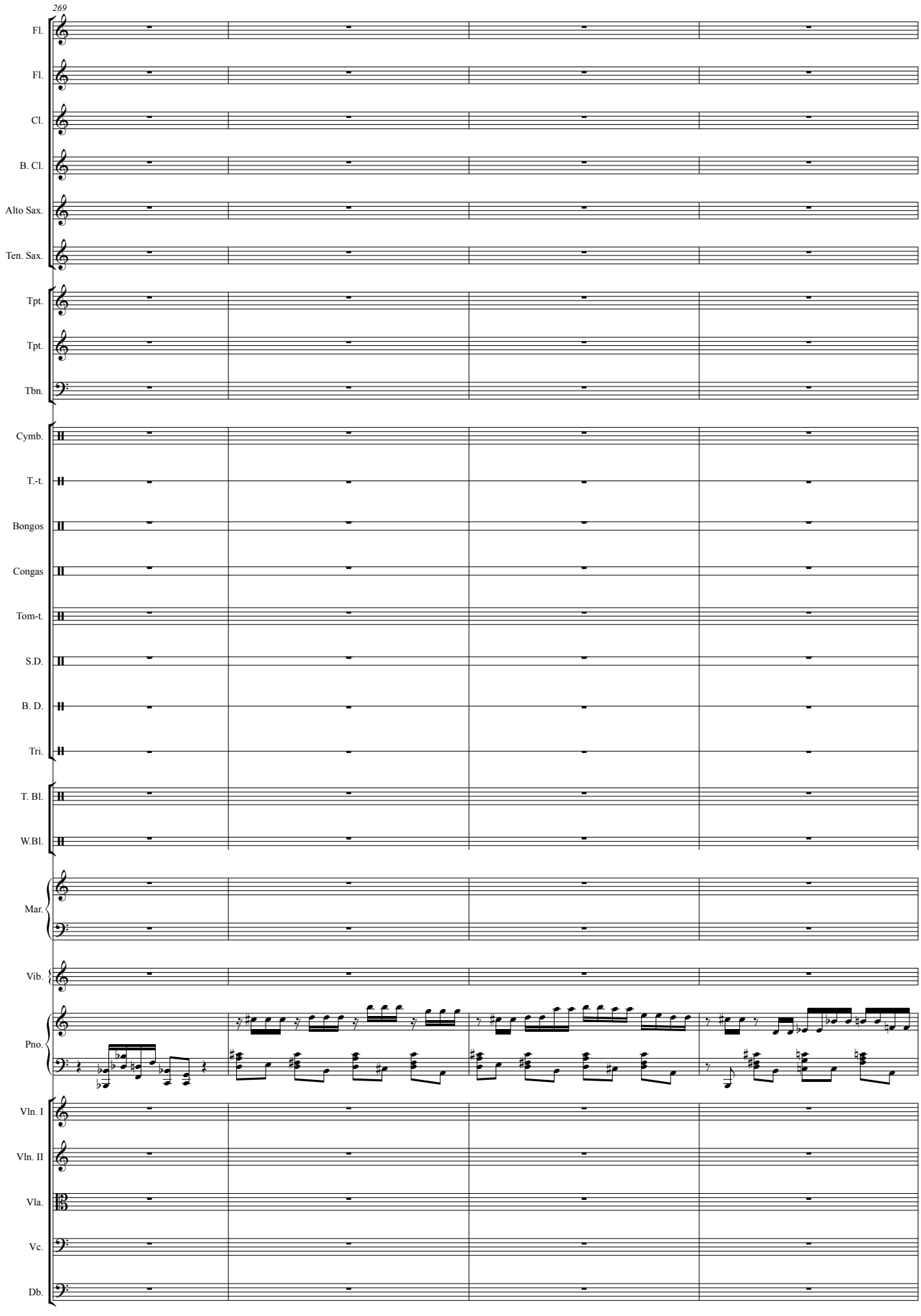

250
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
mf
L.V.
mp

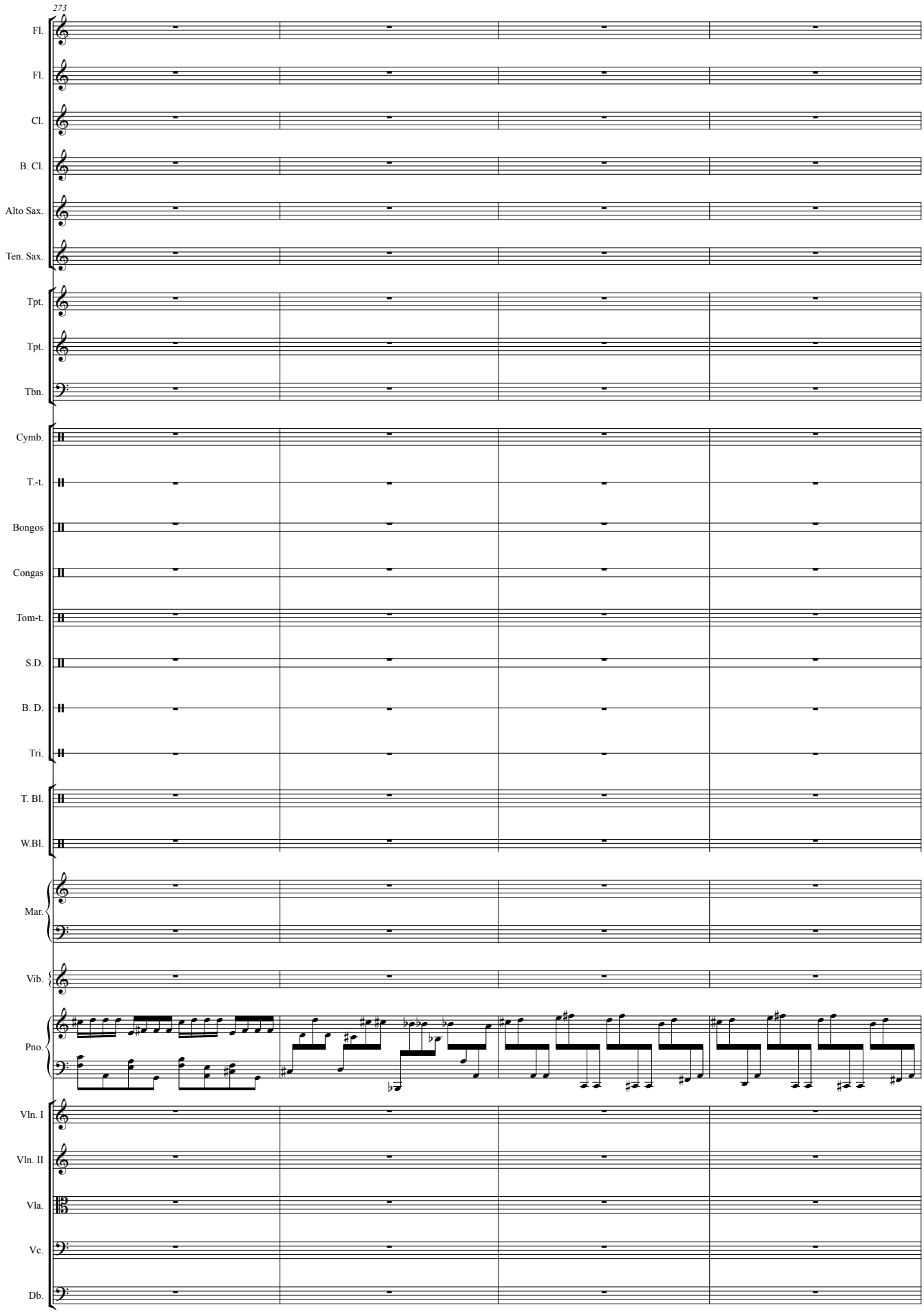

254
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p

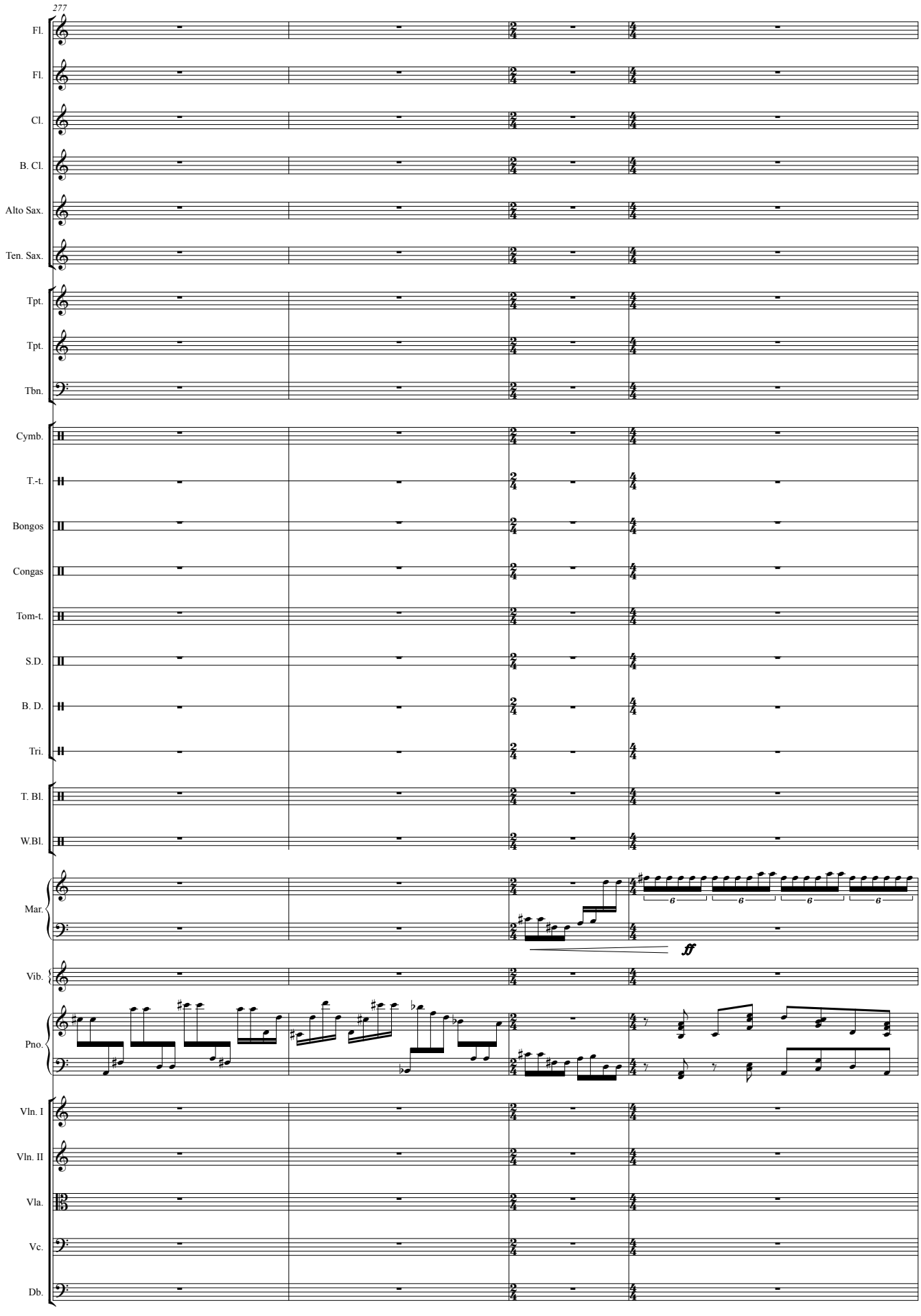

258
M
rall.
leggiero
mf
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
mp
f
pp
Vln. I
Vln. II
Vla.
Vc.
Db.
3
2

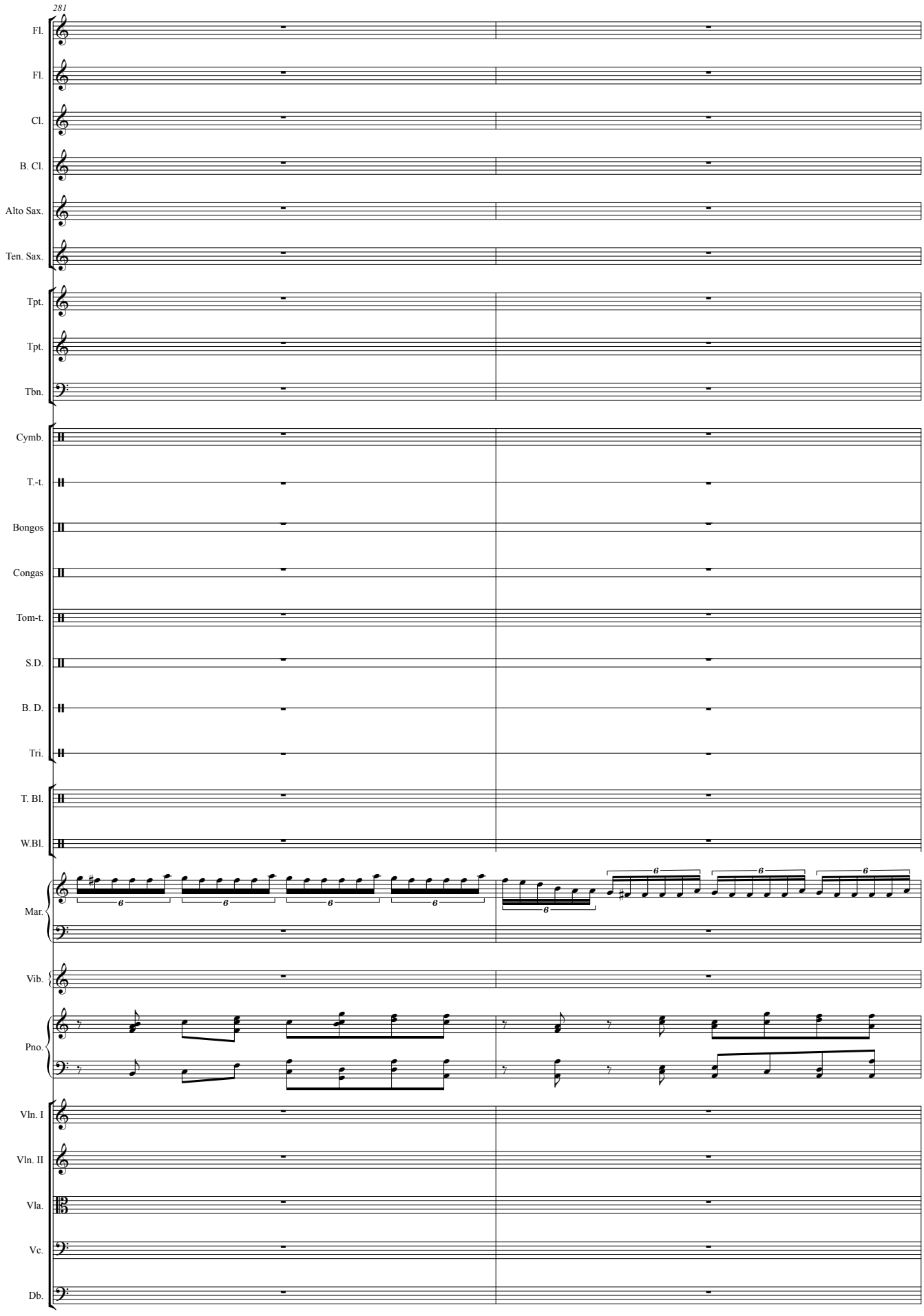

261
♩ = 86
Fl.
Fl.
Cl.
mf
B. Cl.
Alto Sax.
Ten. Sax.
Take Trumpet
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
p
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

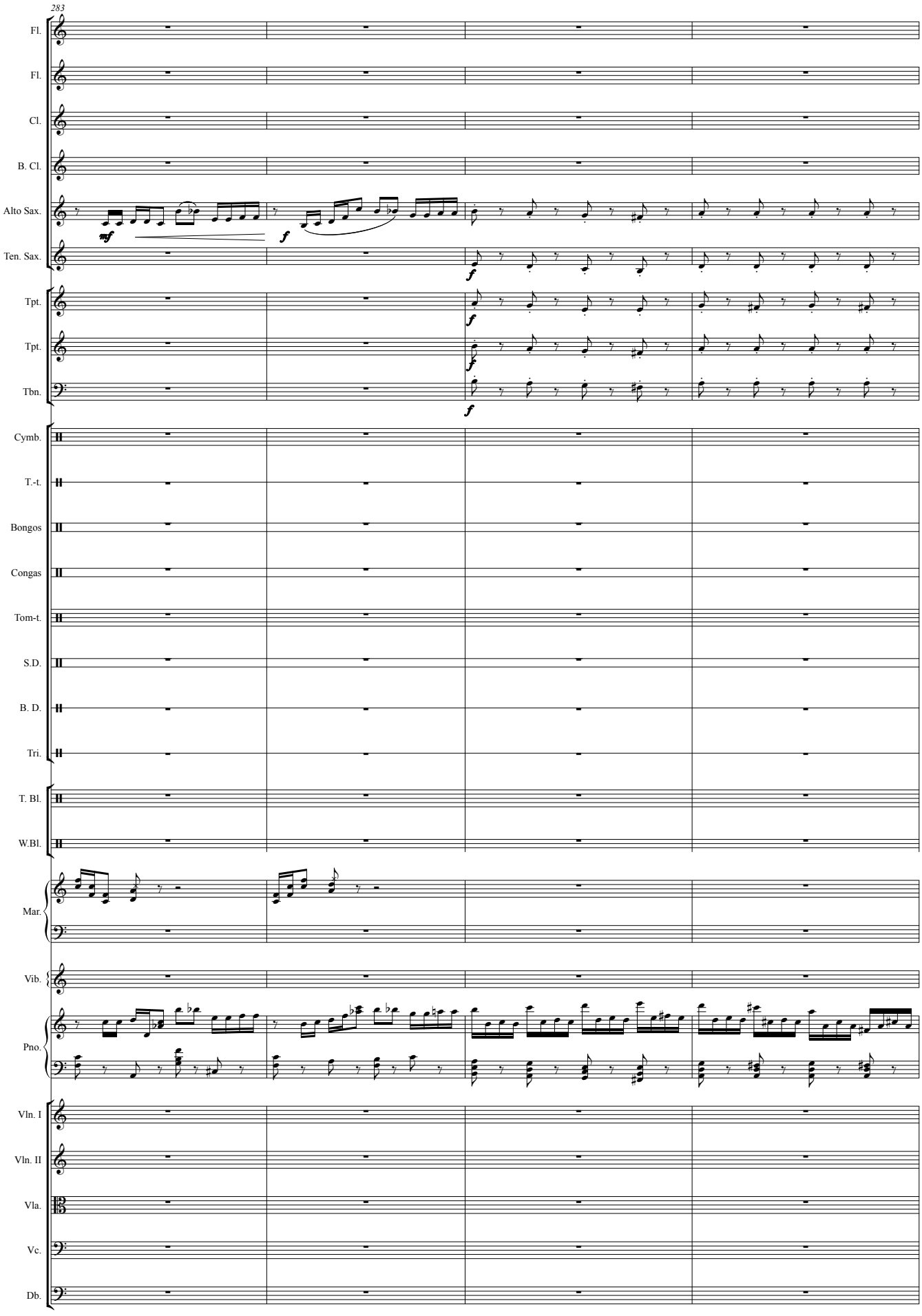

N
accel.
♩ = 108
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
f
accel.
Vln. I
Vln. II
Vla.
Vc.
Db.

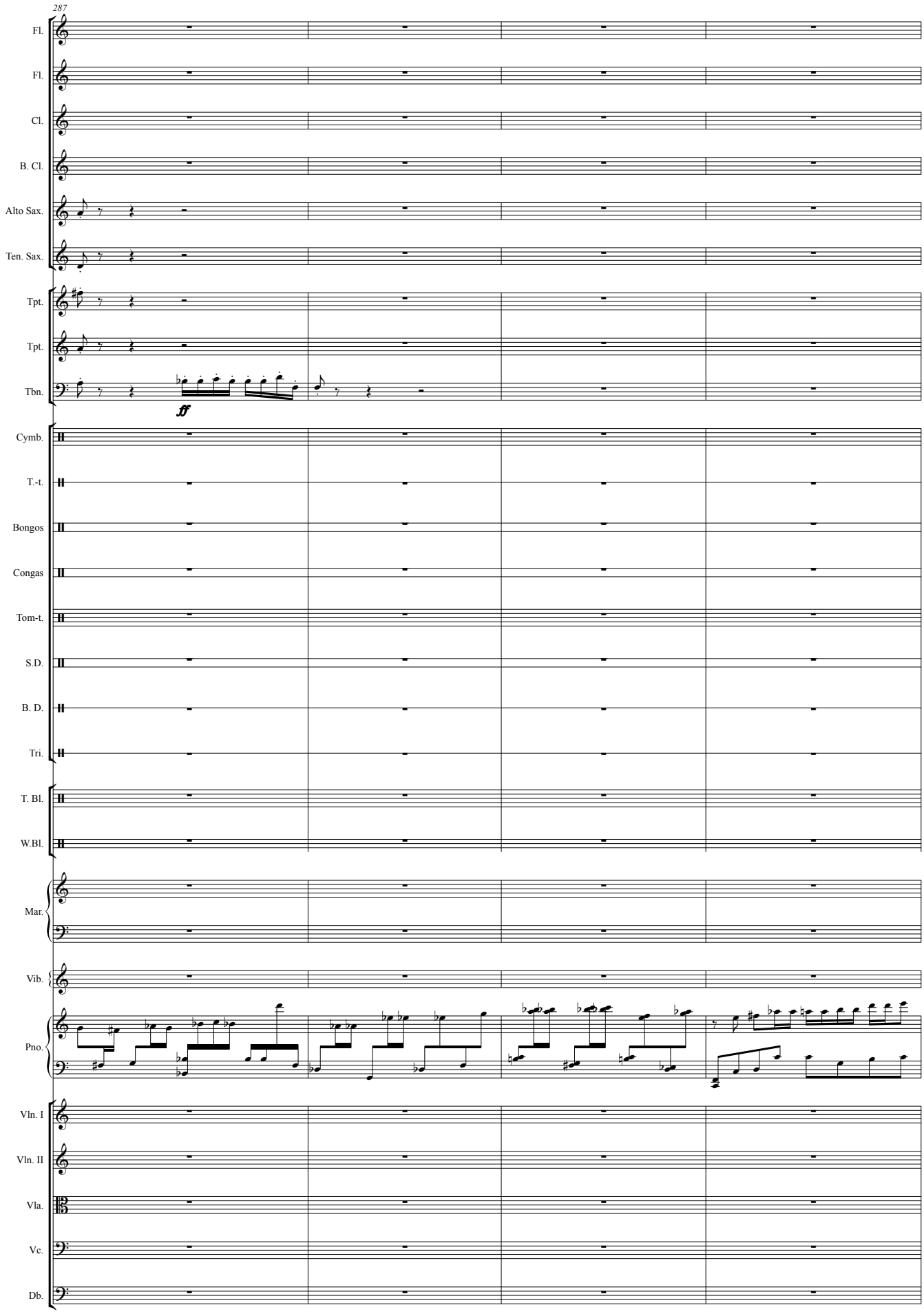

269
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

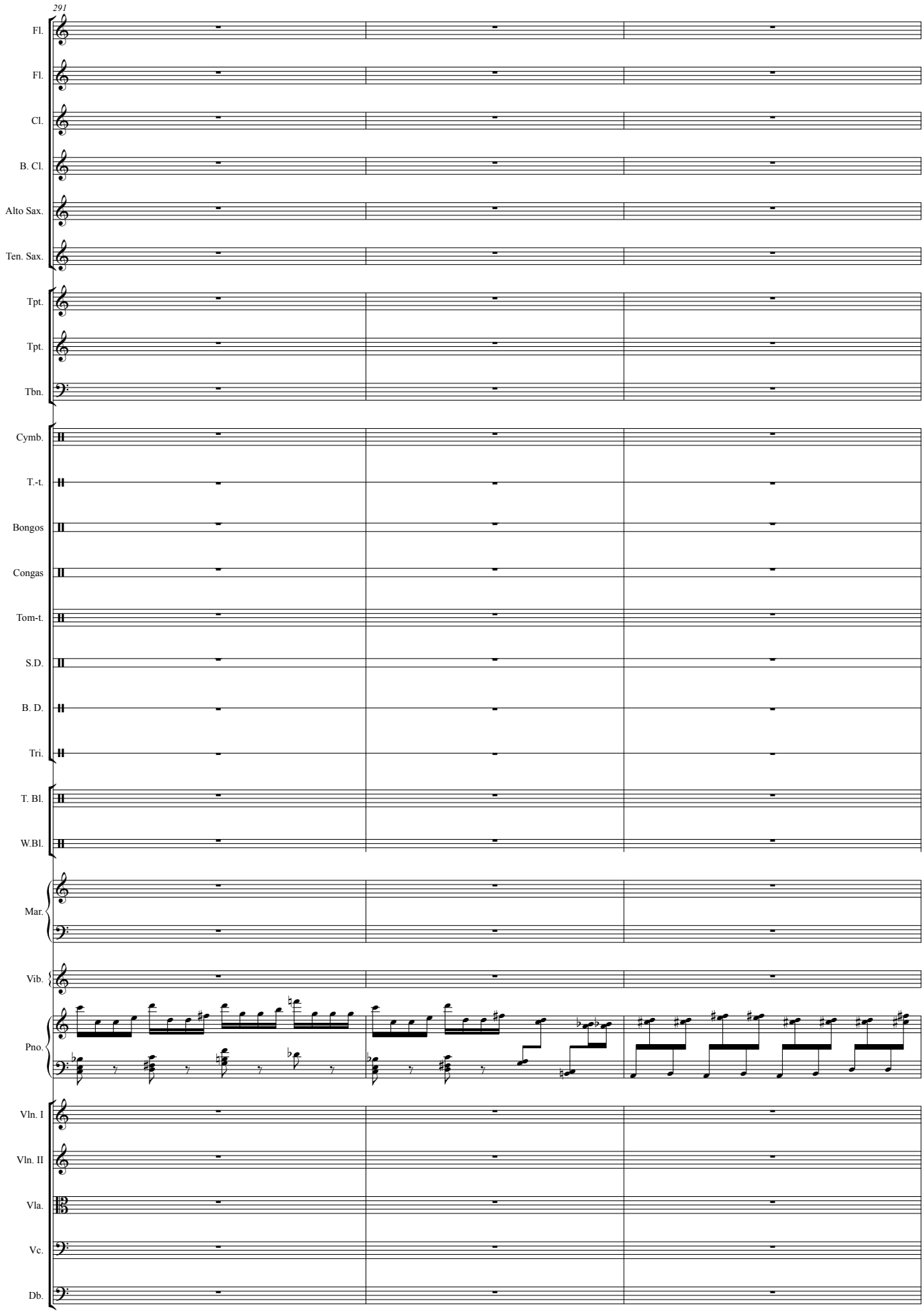

273
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

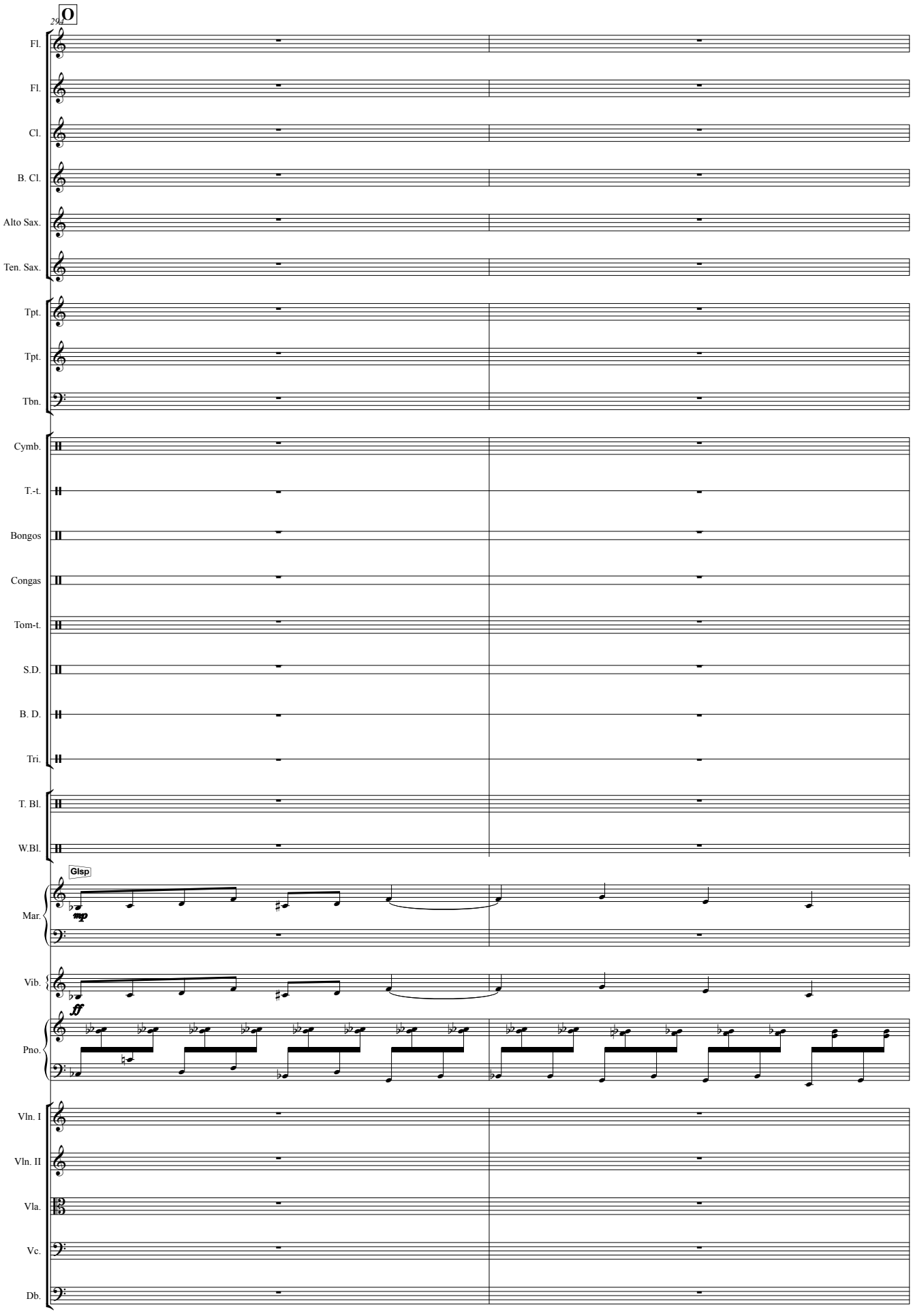

277
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
ff
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

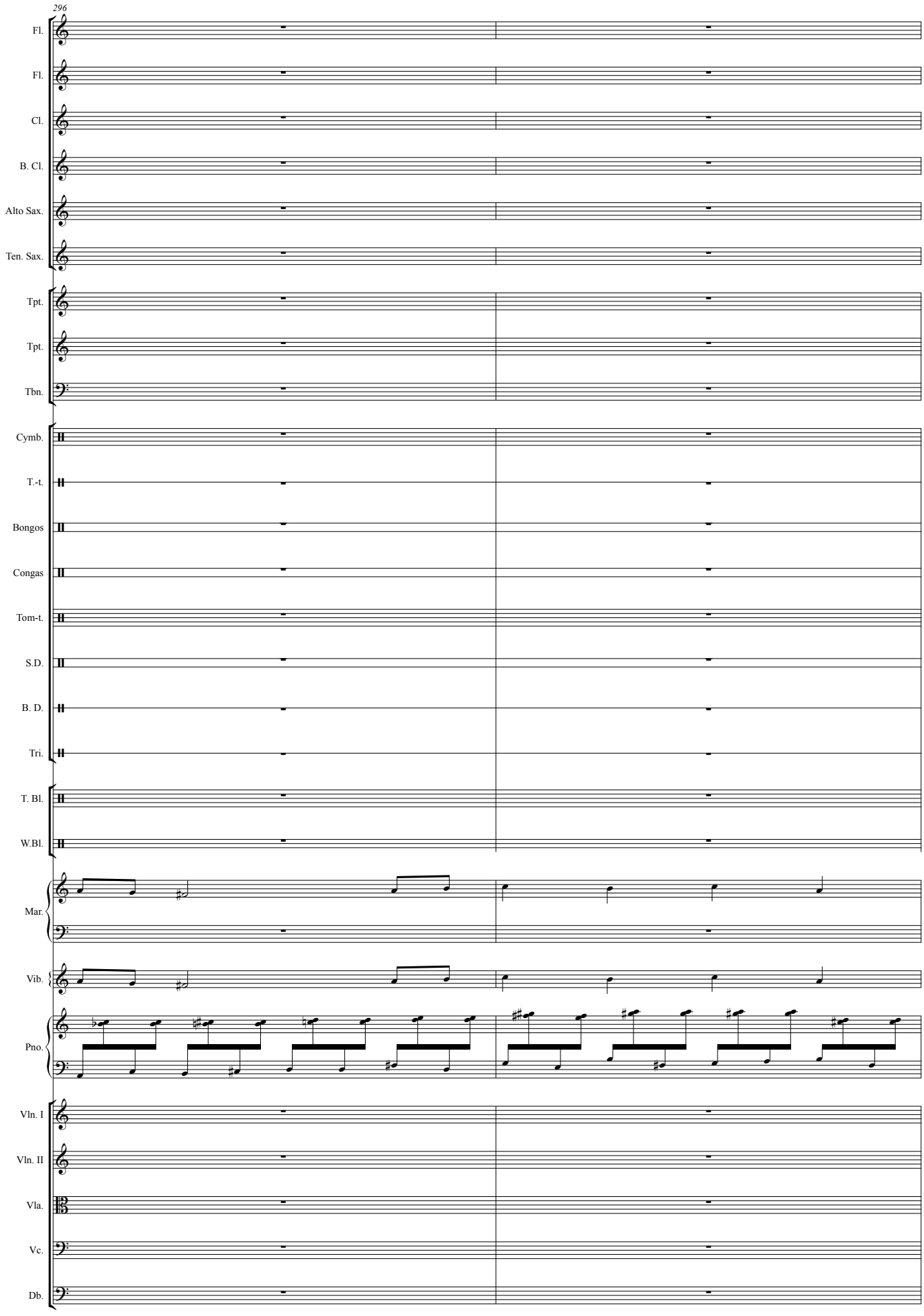

281
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

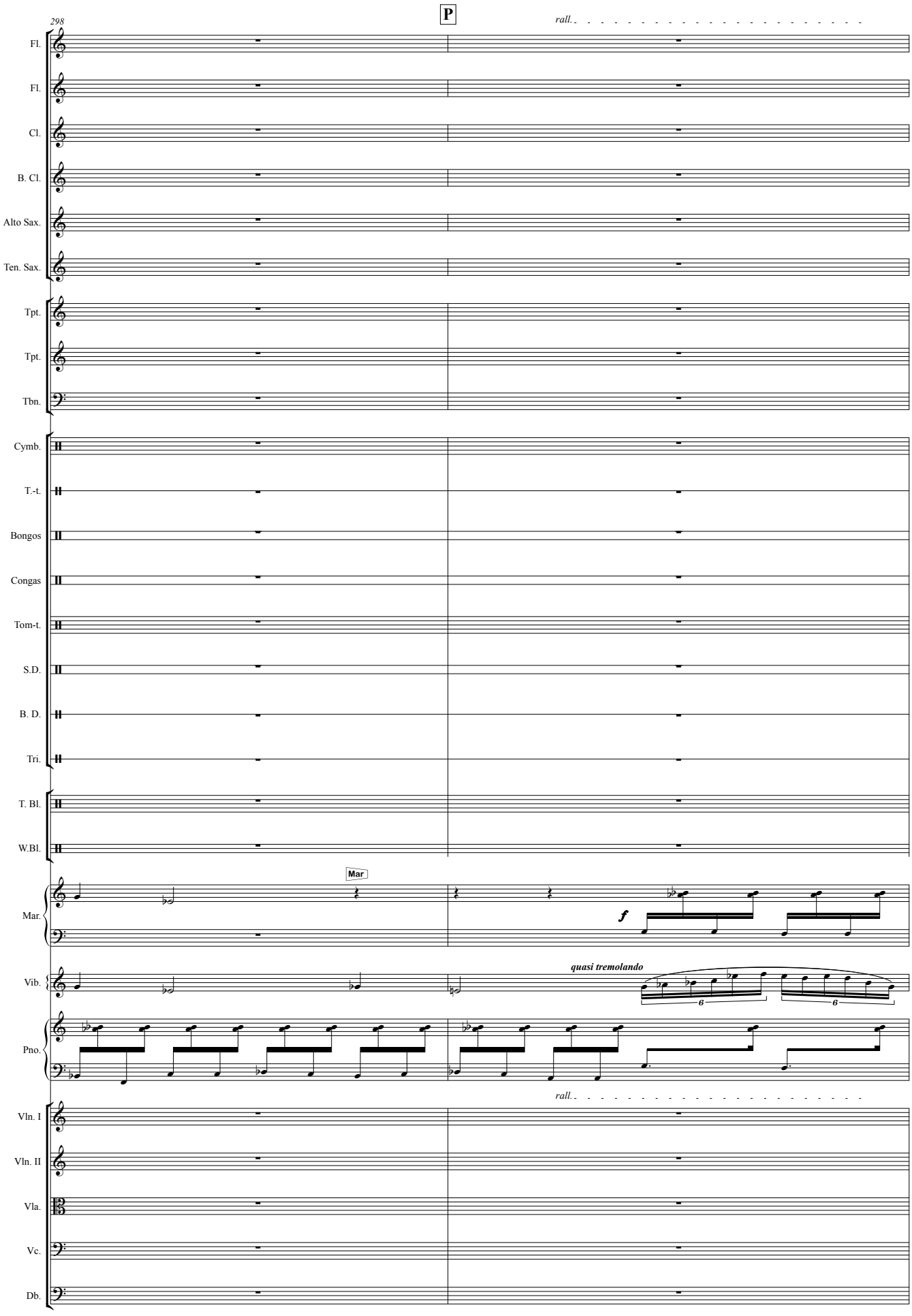

283
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
f
f
f

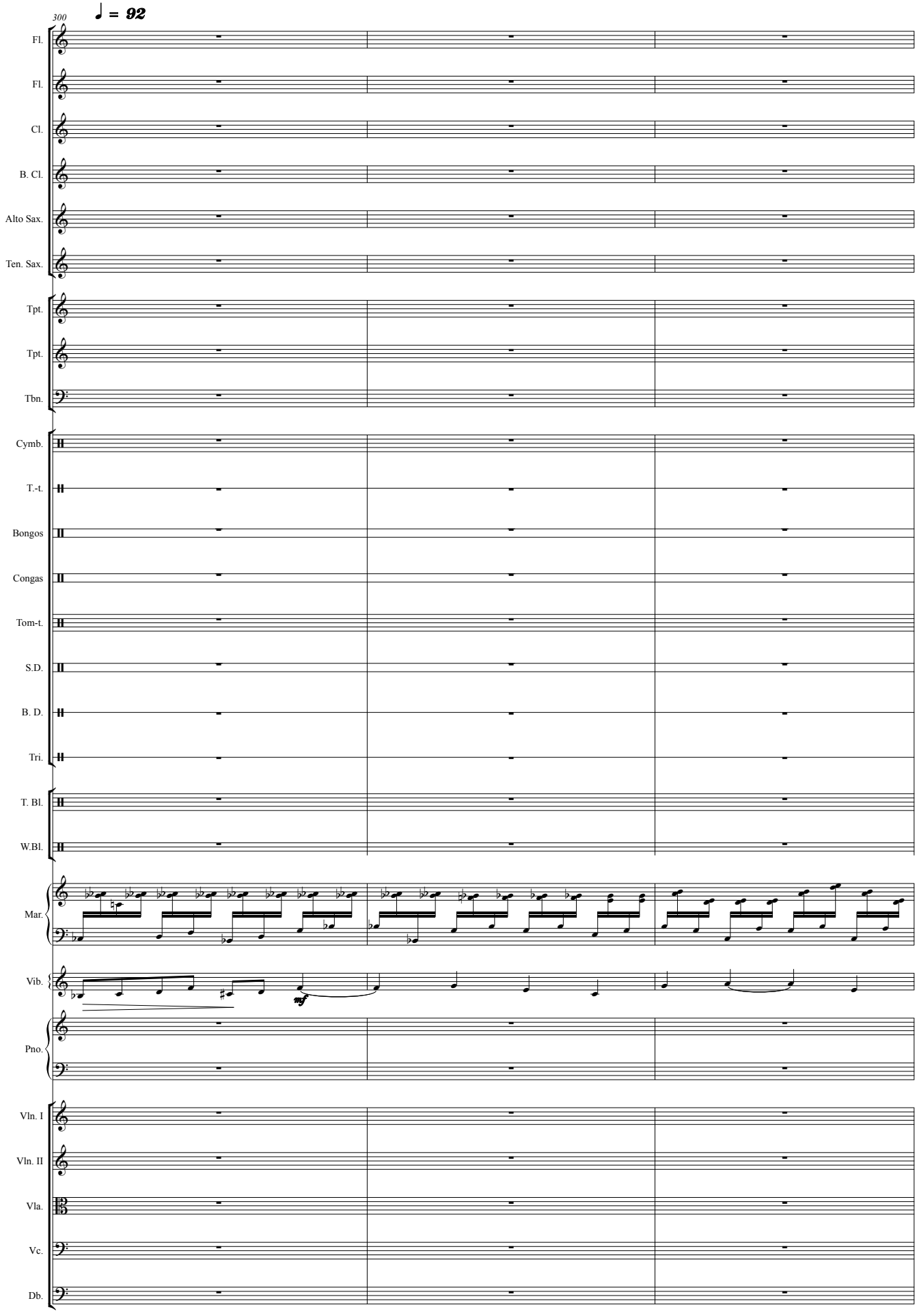

287
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
ff
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

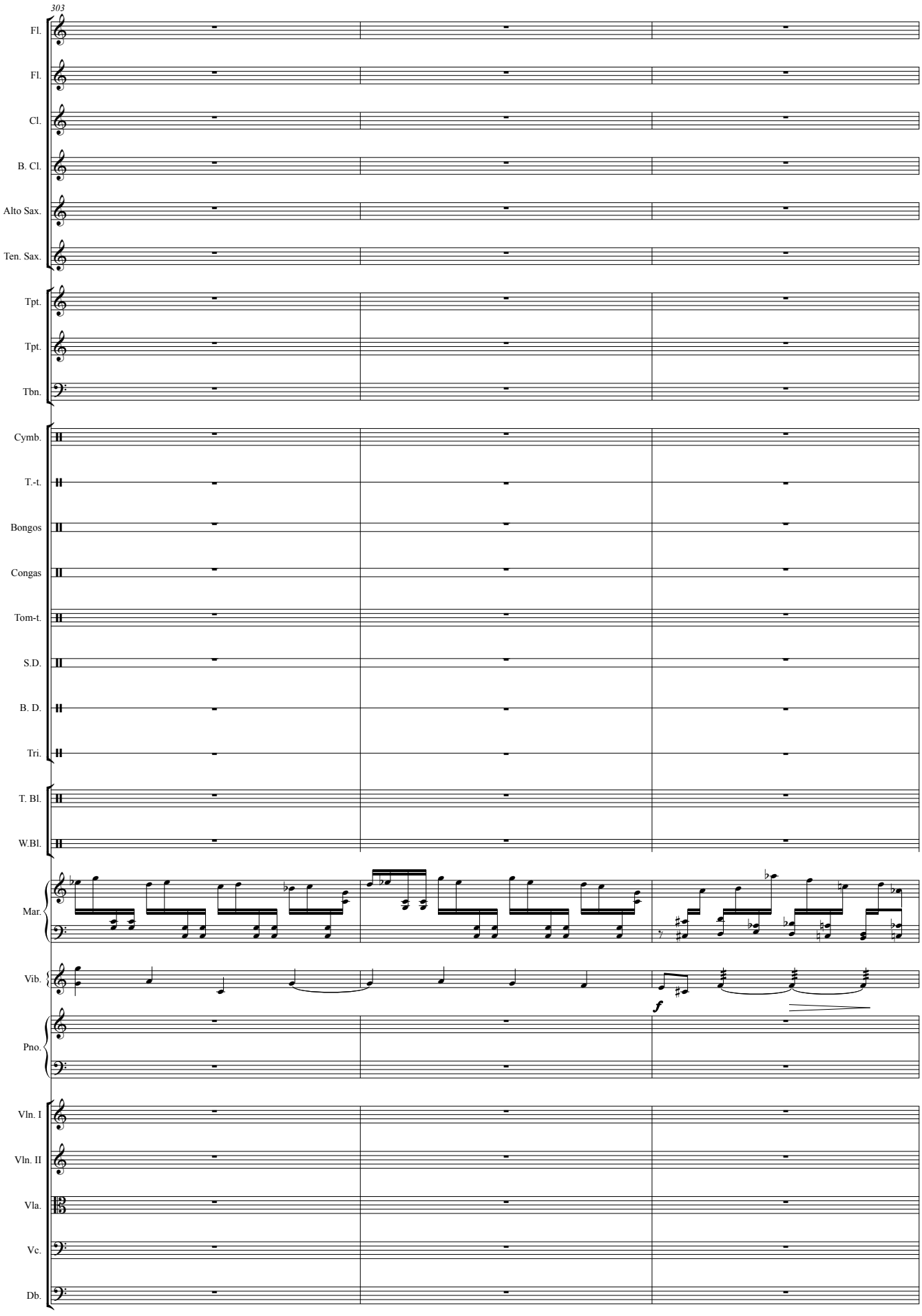

291
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

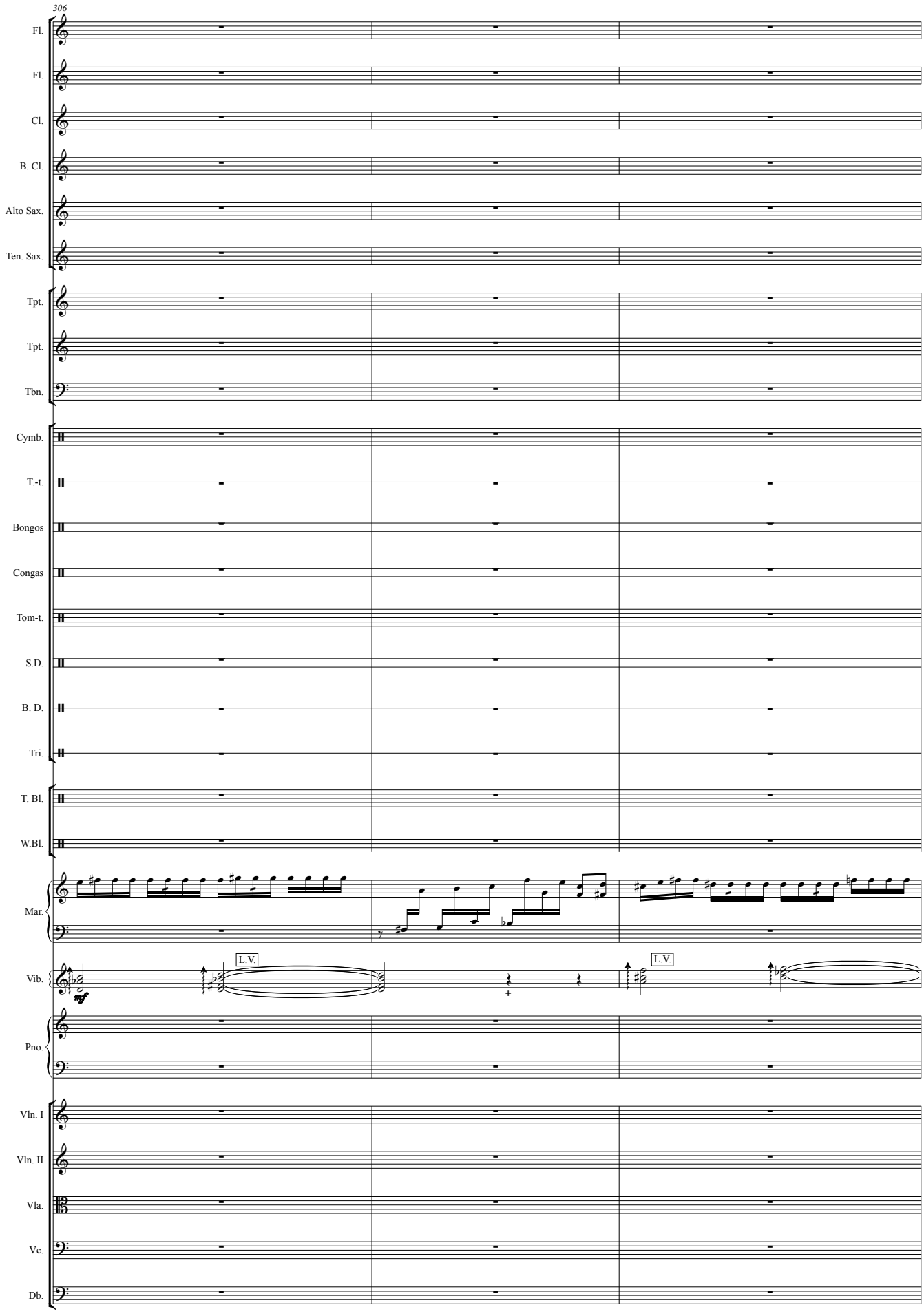

O
294
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Glsp
mp
Mar.
Vib.
ff
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

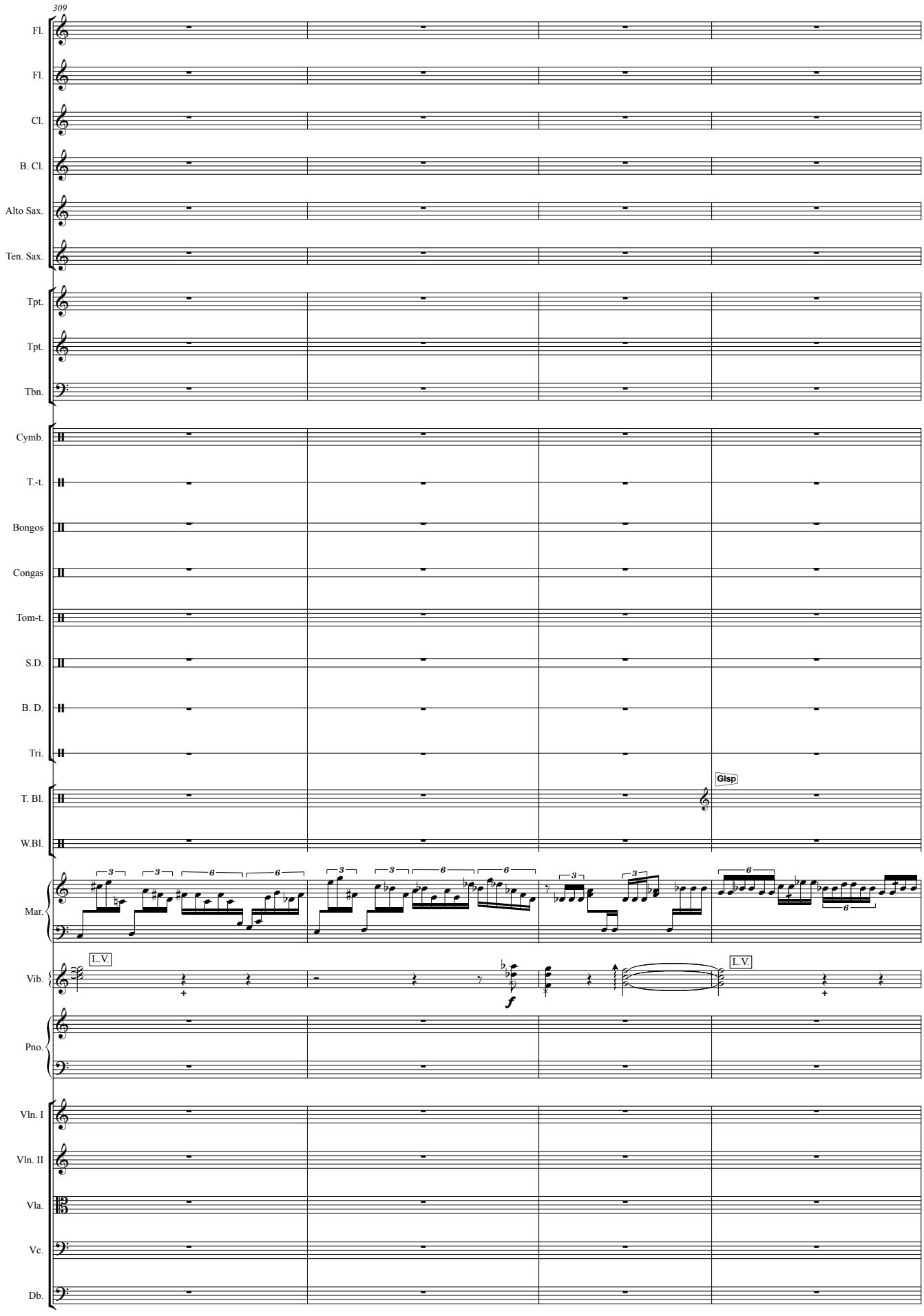

296
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

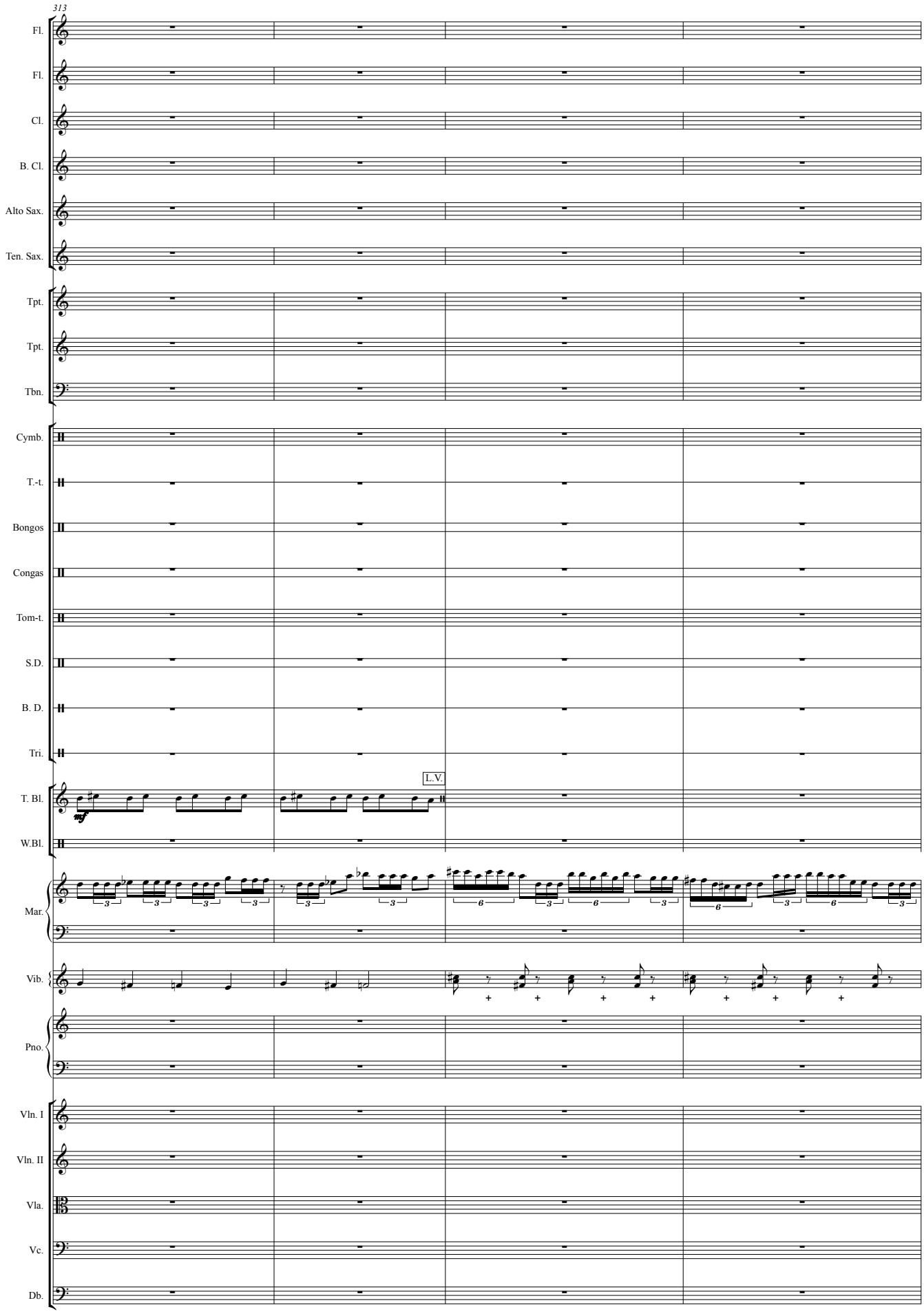

298
P
rall.
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar
Mar.
f
Vib.
quasi tremolando
Pno.
rall.
Vln. I
Vln. II
Vla.
Vc.
Db.

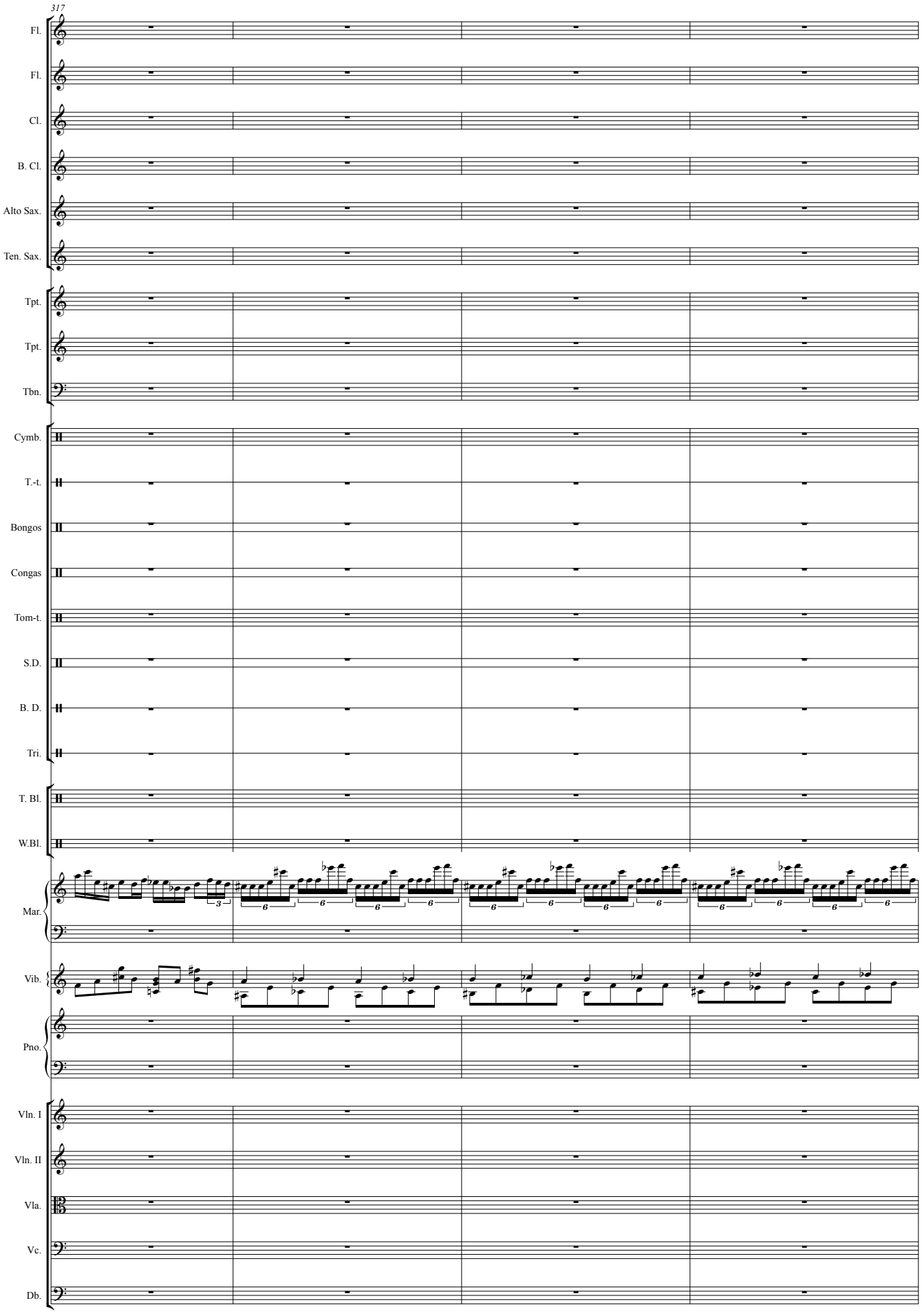

300
♩ = 92
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
mf
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

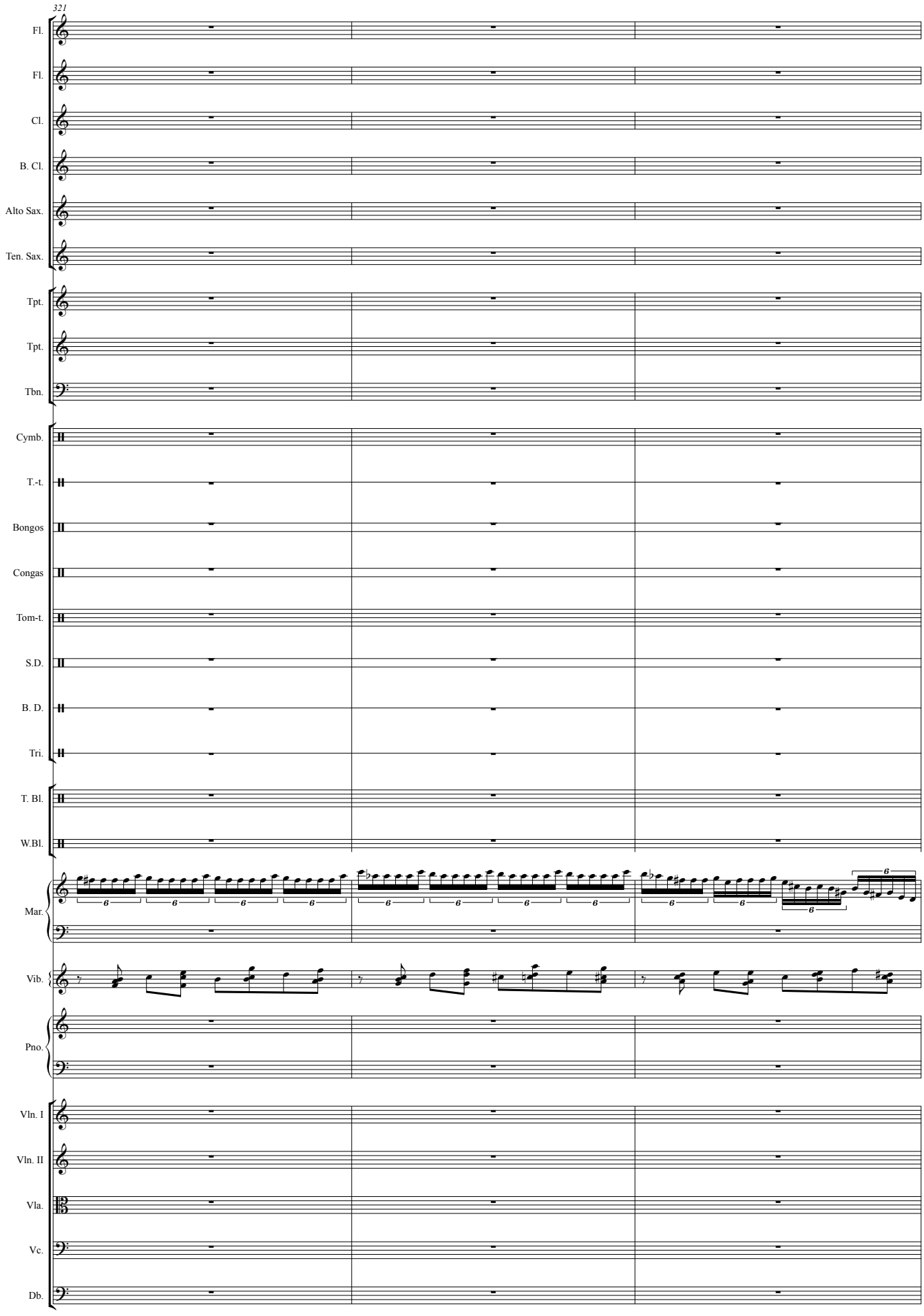

303
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

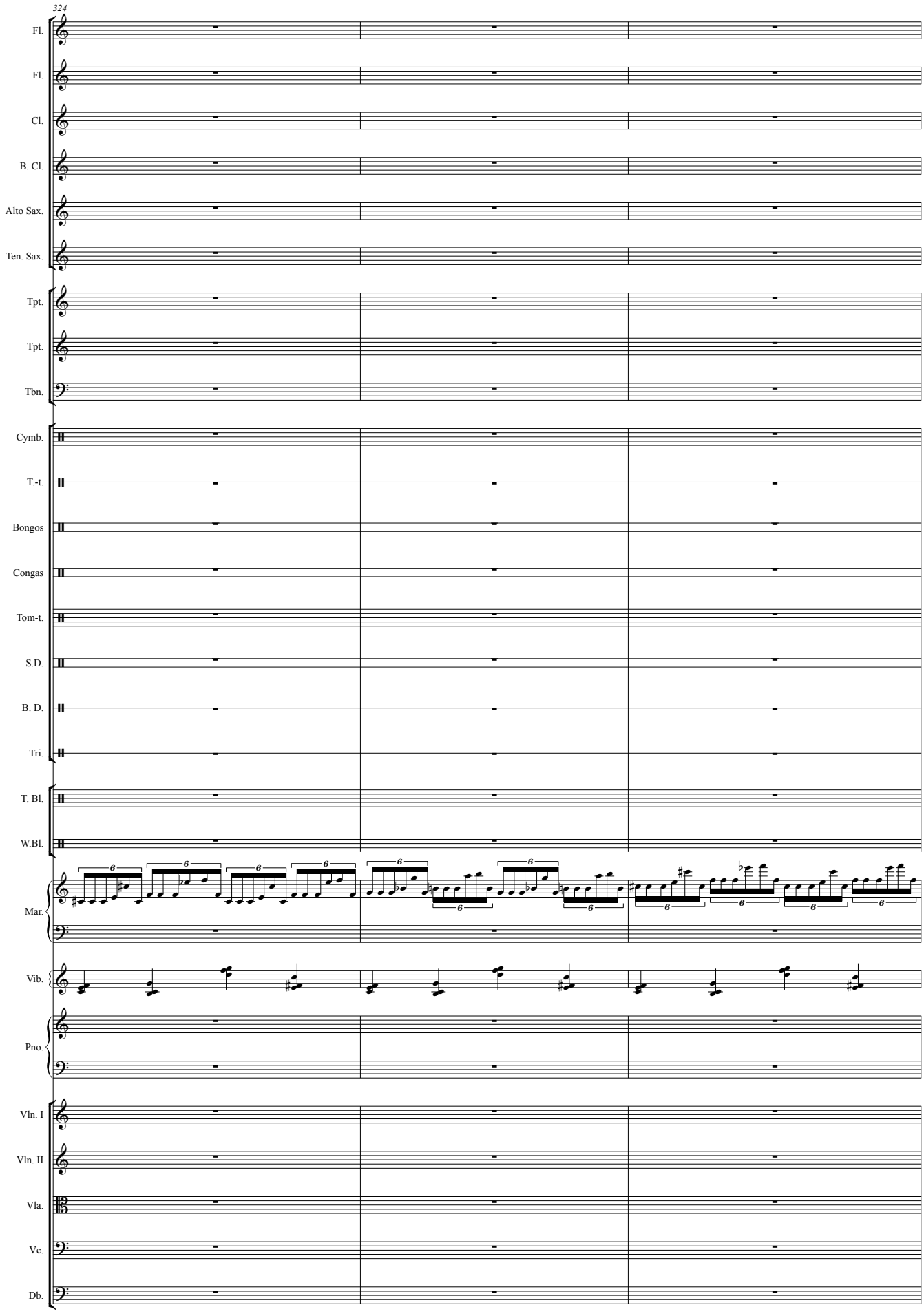

306
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
mf
L.V.
L.V.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

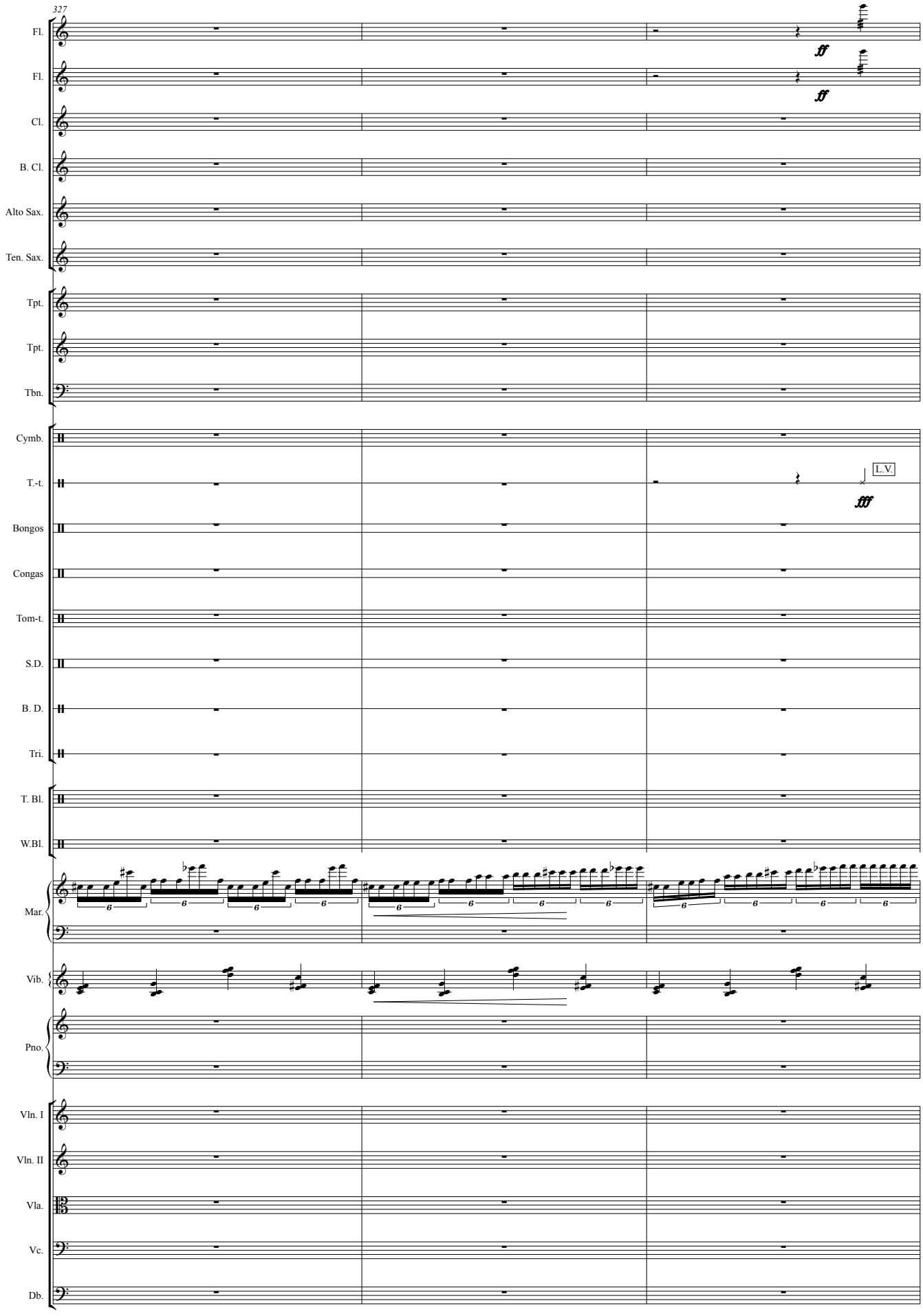

309
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Glsp
Mar.
Vib.
L.V.
L.V.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


313
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
L.V.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


317
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


321
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


324
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

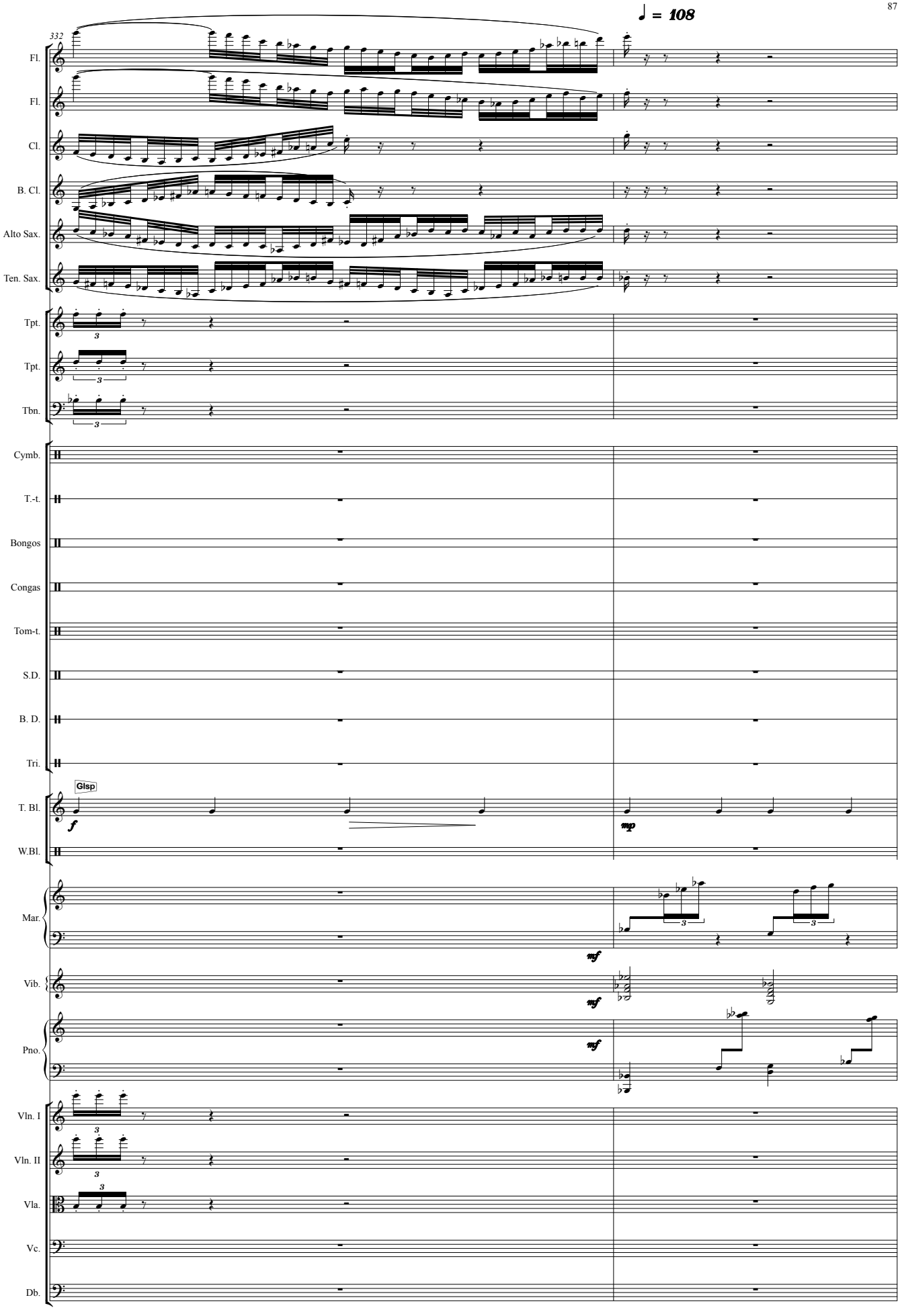

327
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
L.V.
fff

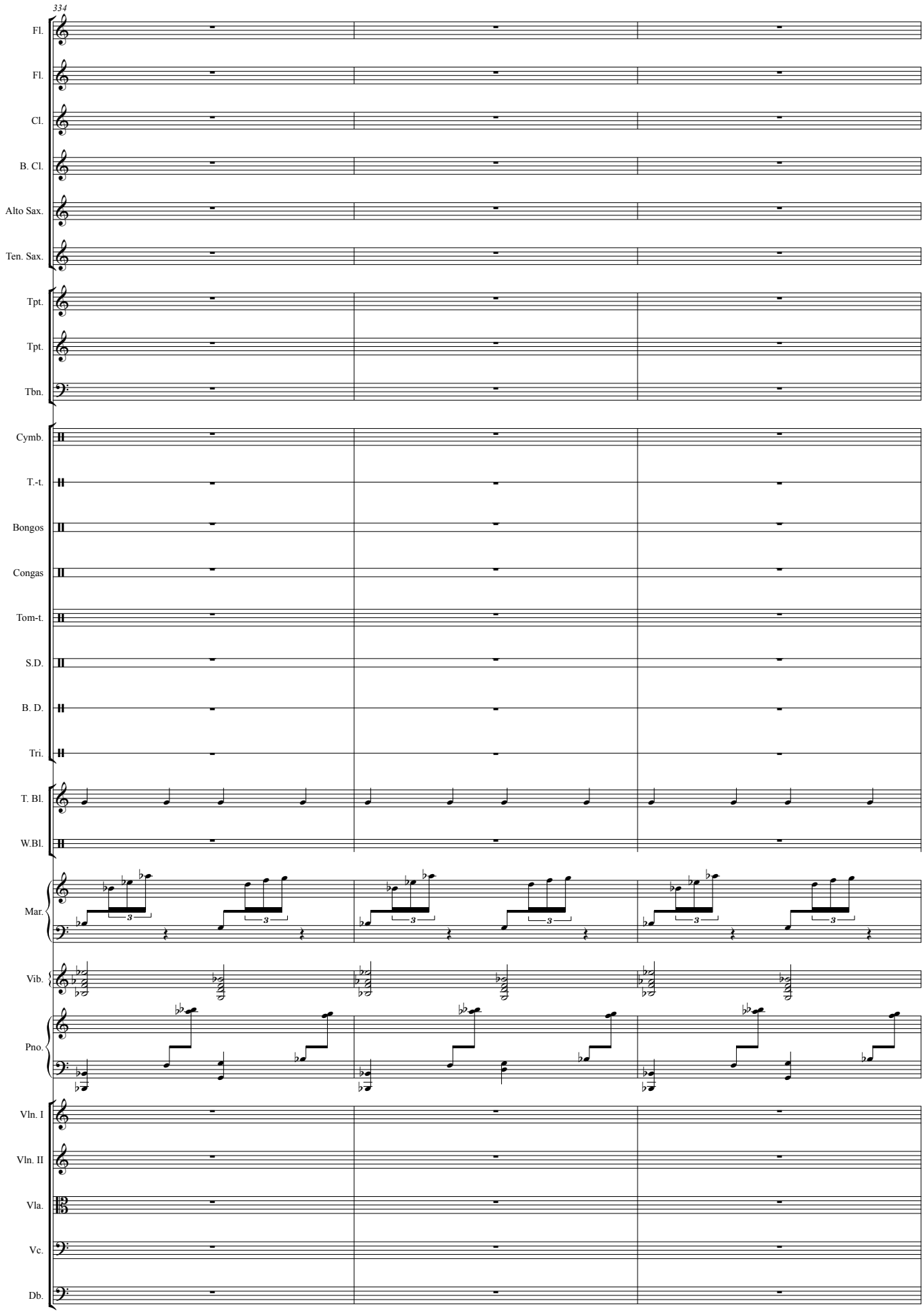
Q

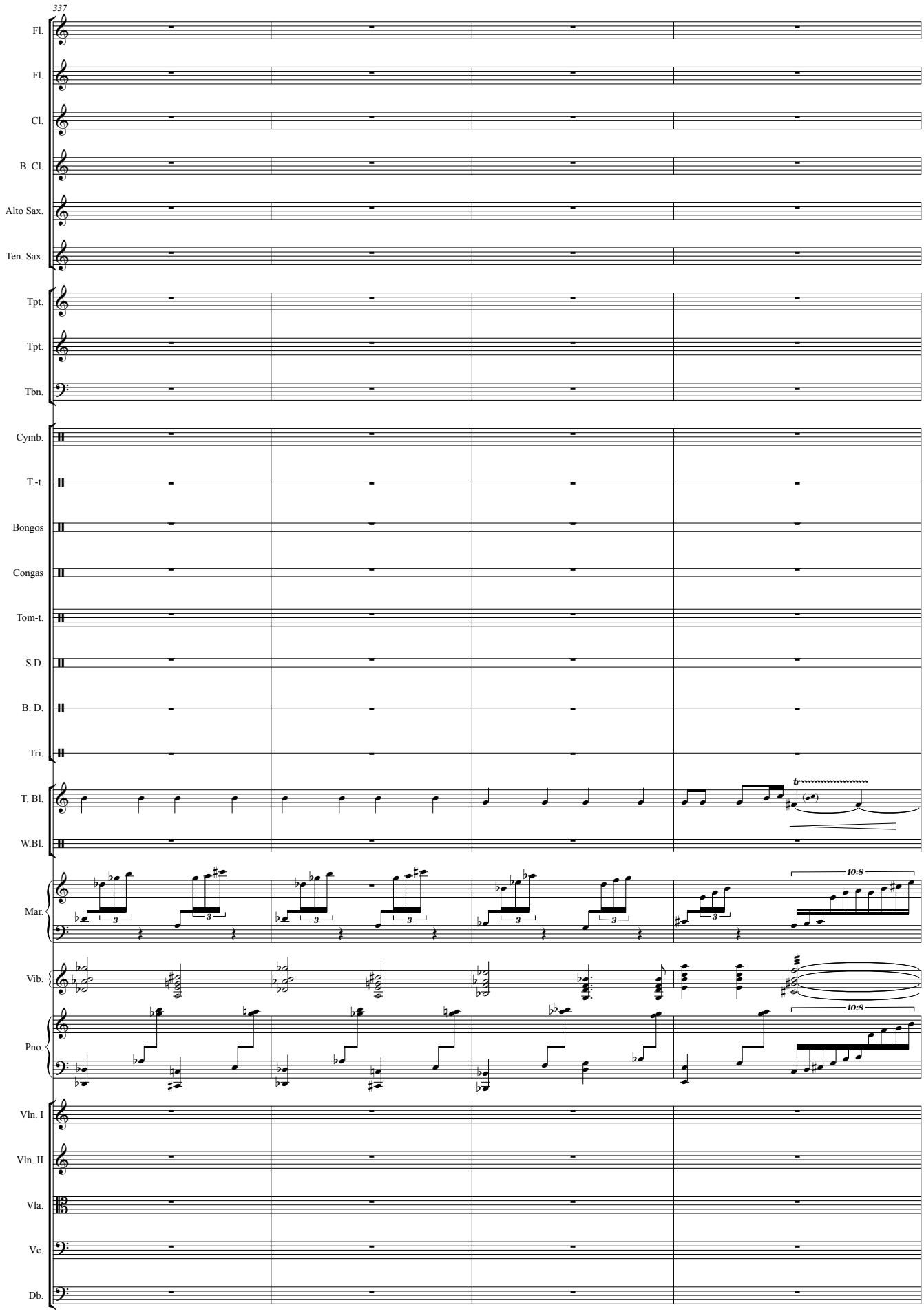
330

Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
sfz
gliss.
to Glockenspiel
3


♩ = 108
332
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
Glsp
f
mp
W.Bl.
Mar.
mf
Vib.
mf
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.


334
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


337
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
10:8
10:8

R

♩ = 92

341

Fl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Cymb.

T.-t.

L.V.

Bongos

Congas

Tom-t.

S.D.

B. D.

Tri.

T. Bl.

W.Bl.

Mar.

Vib.

Pno.

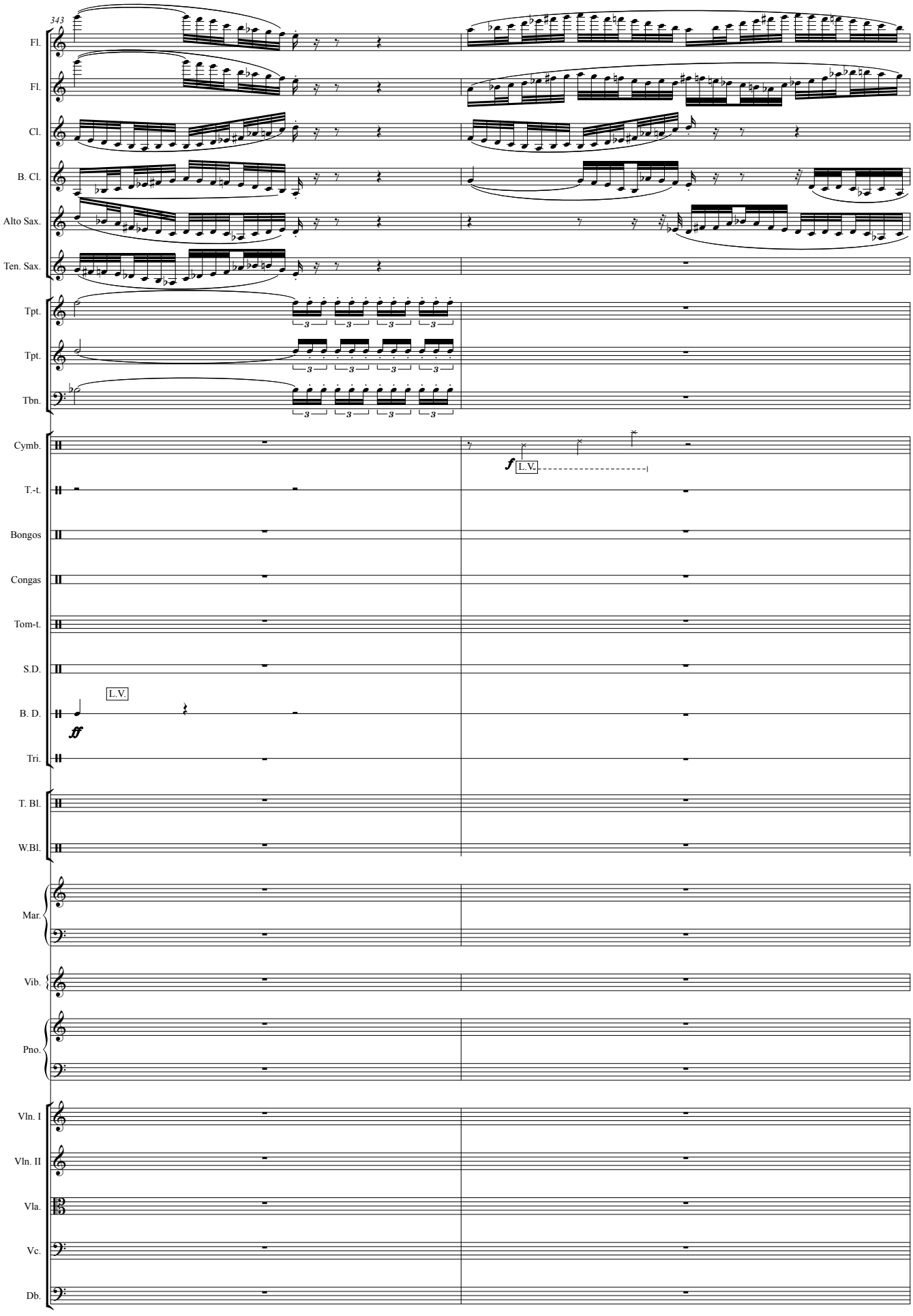
Vln. I

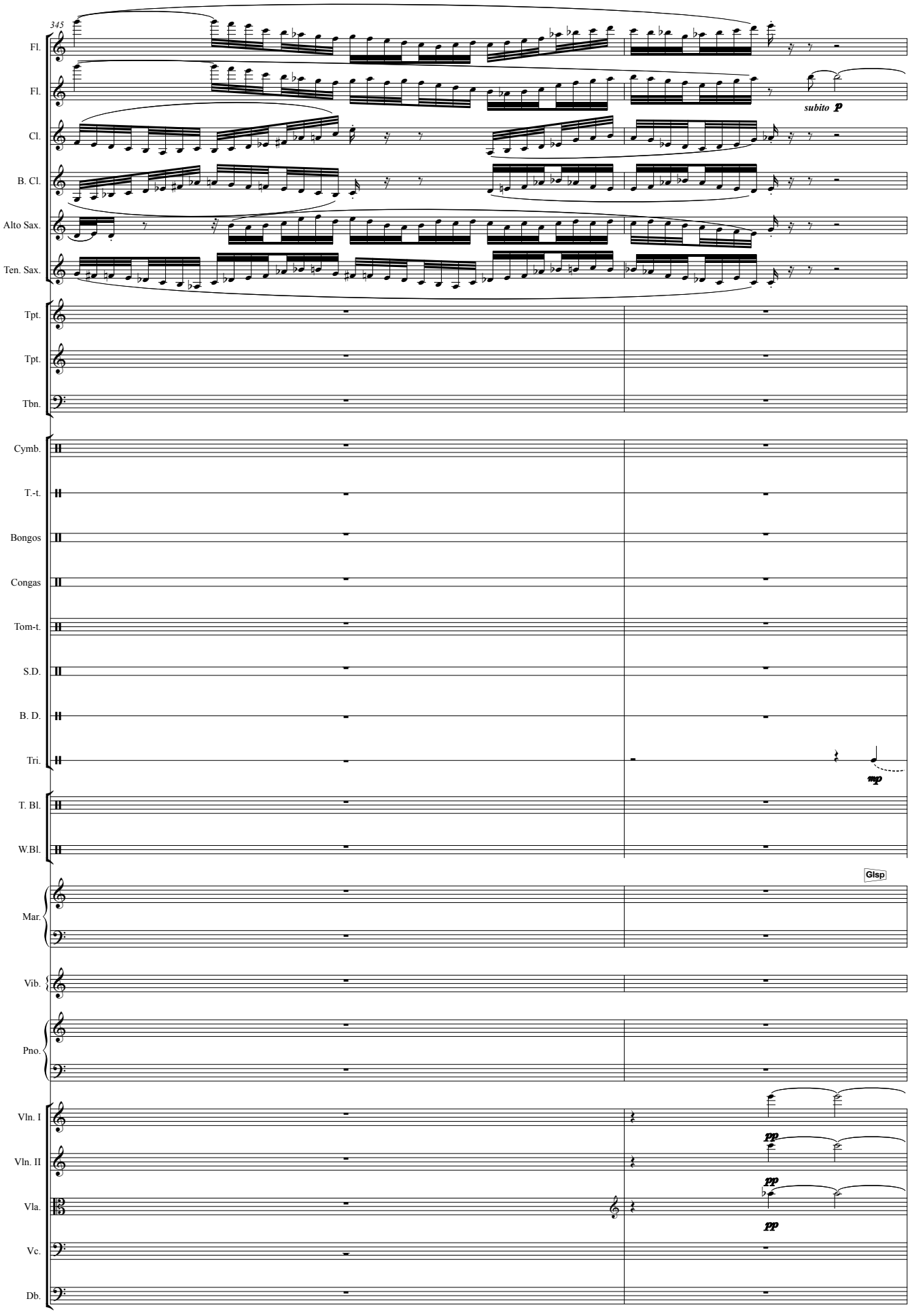
Vln. II

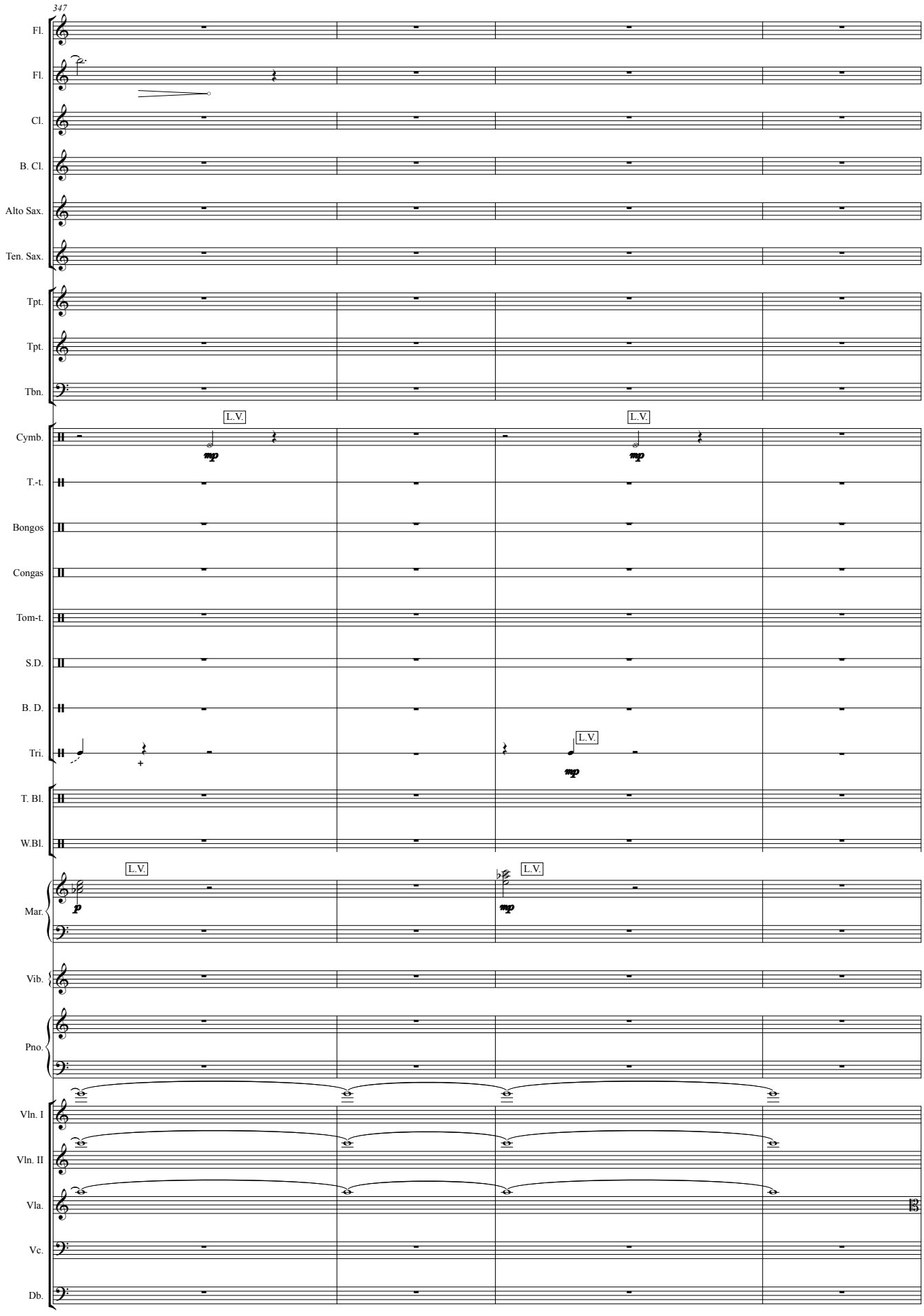
Vla.

Vc.

Db.


343
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
ff
f
L.V.


345
Fl.
Fl.
subito p
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
mp
T. Bl.
W.Bl.
Glsp
Mar.
Vib.
Pno.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
Db.


347
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
mp
p

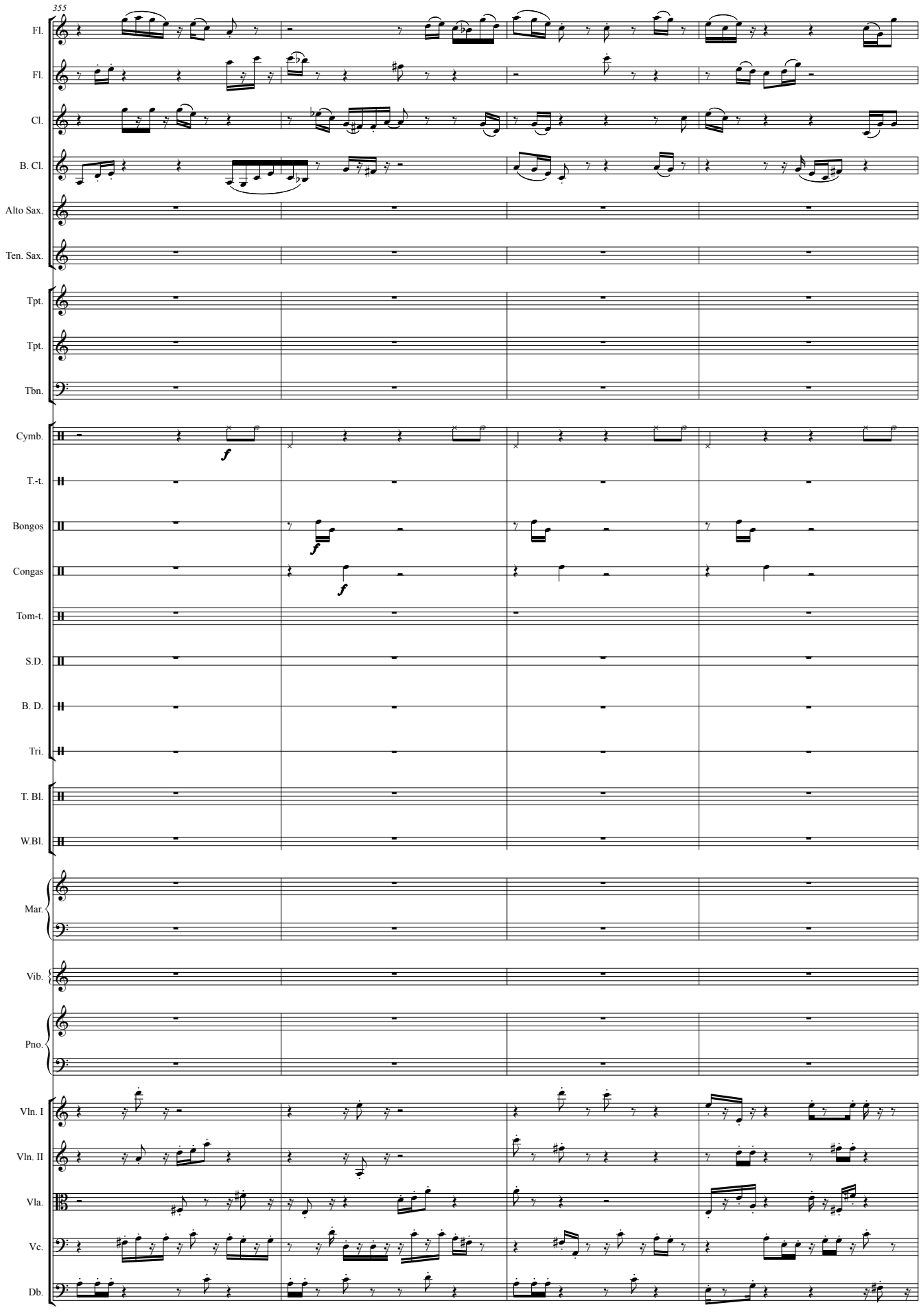
S

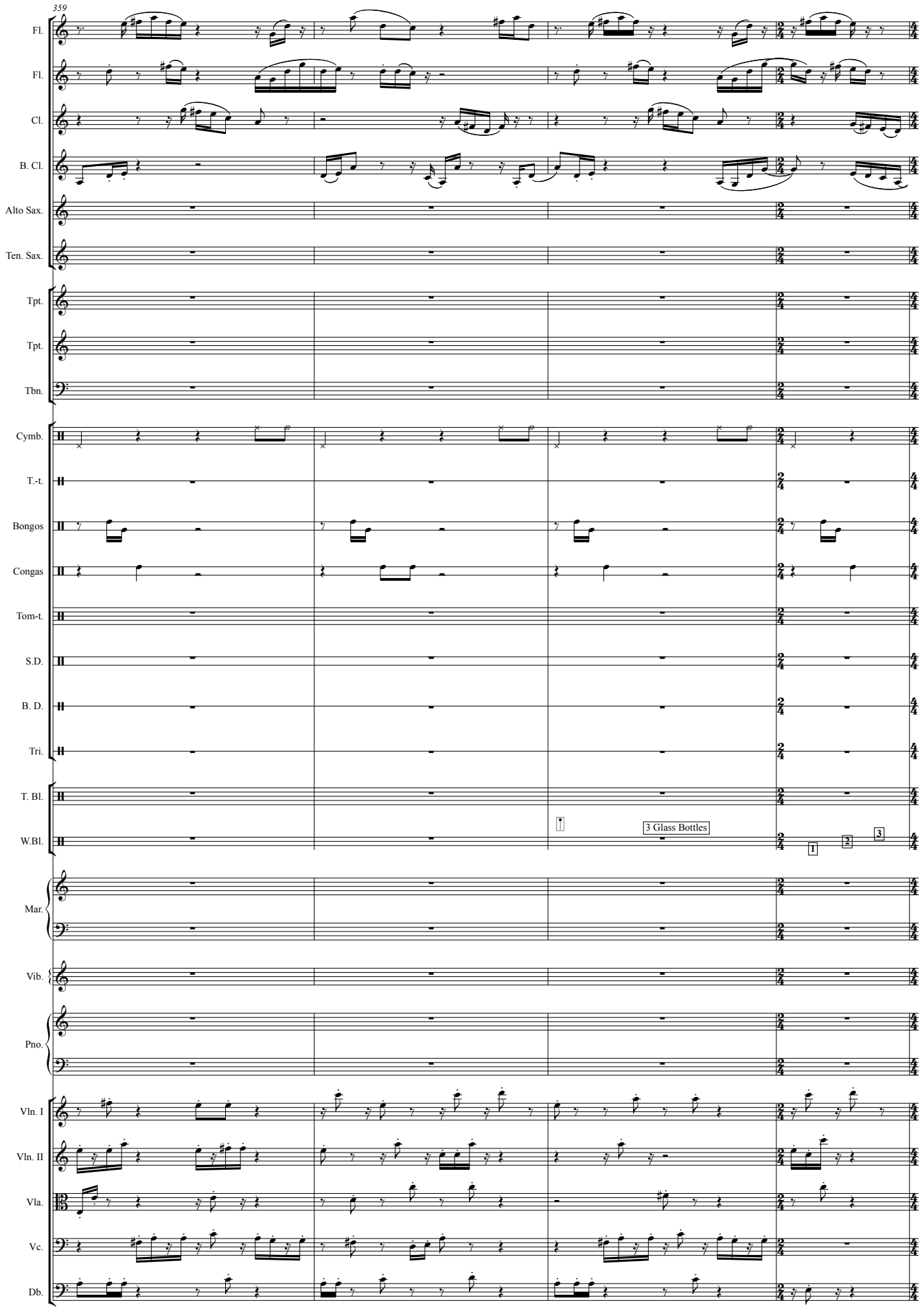
Giocoso con lo stesso tempo

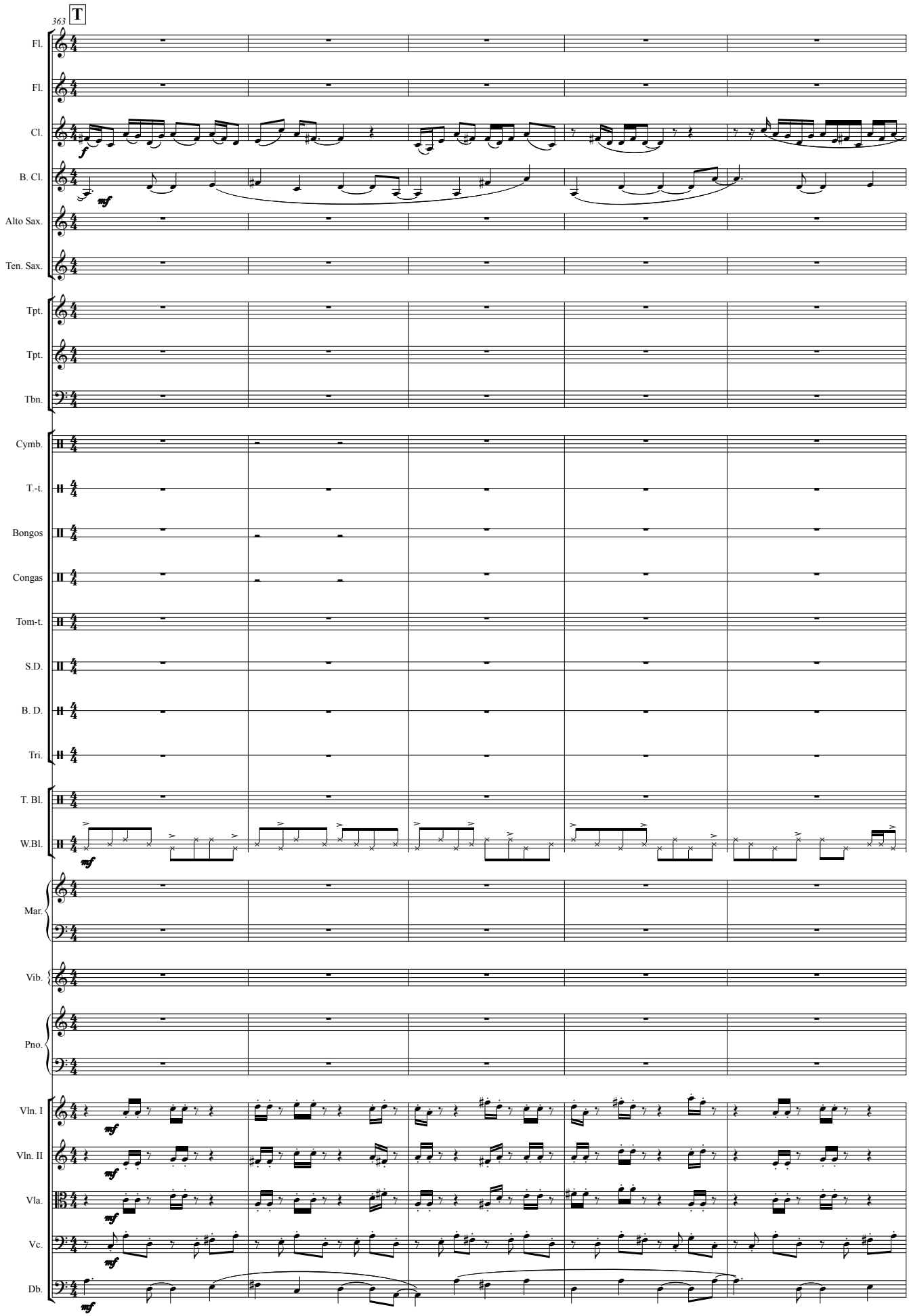
351

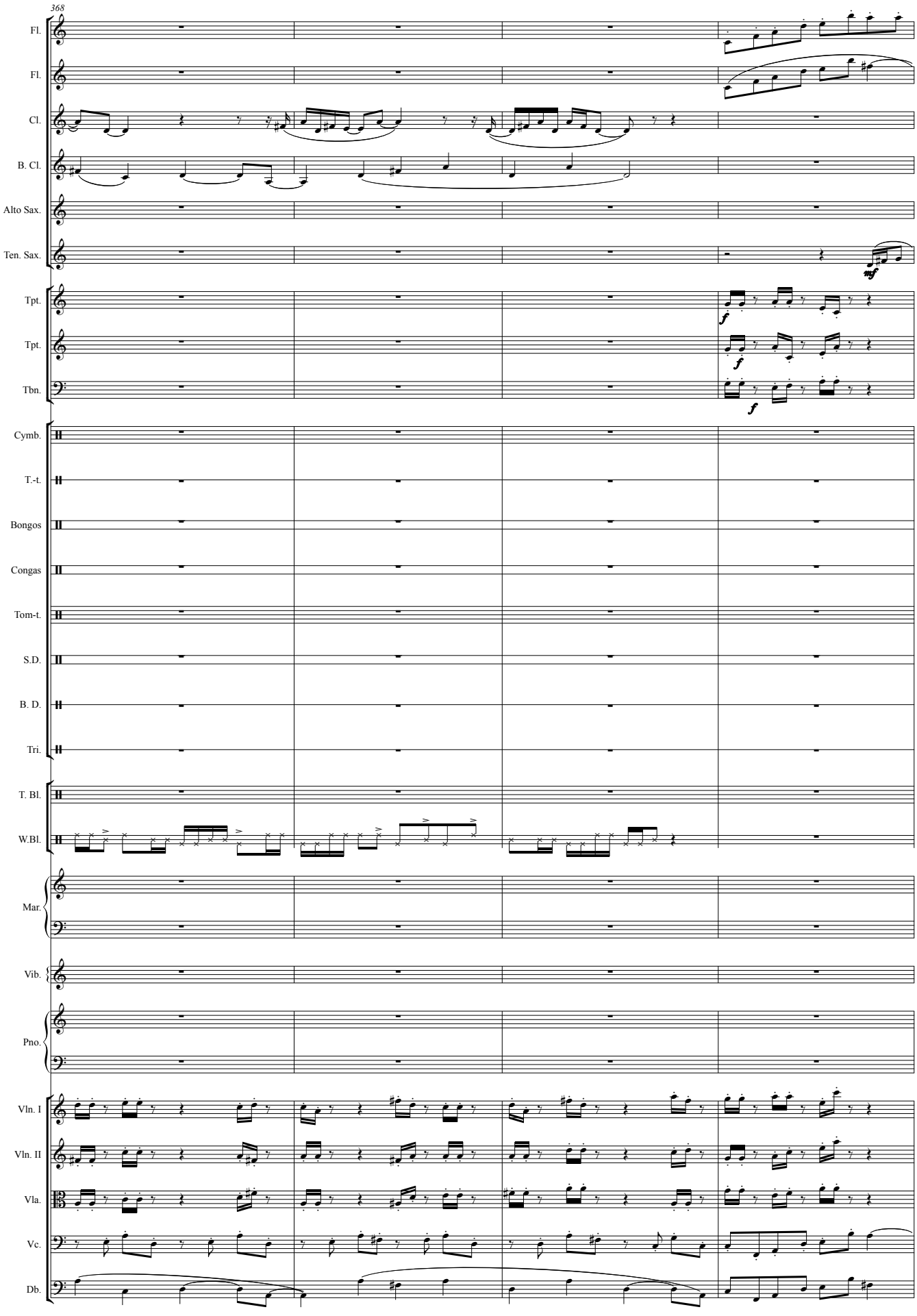
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

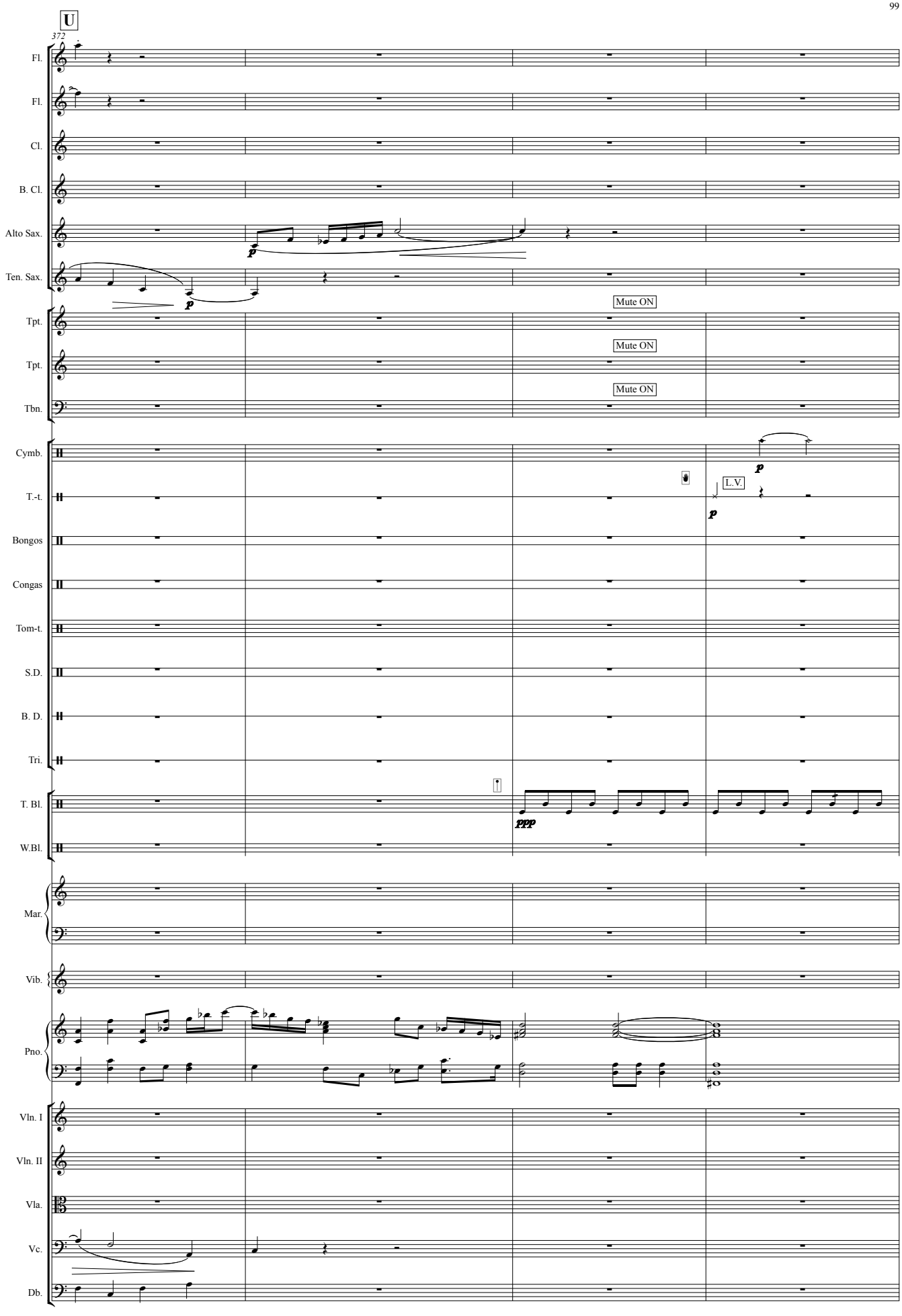
f
spiccato

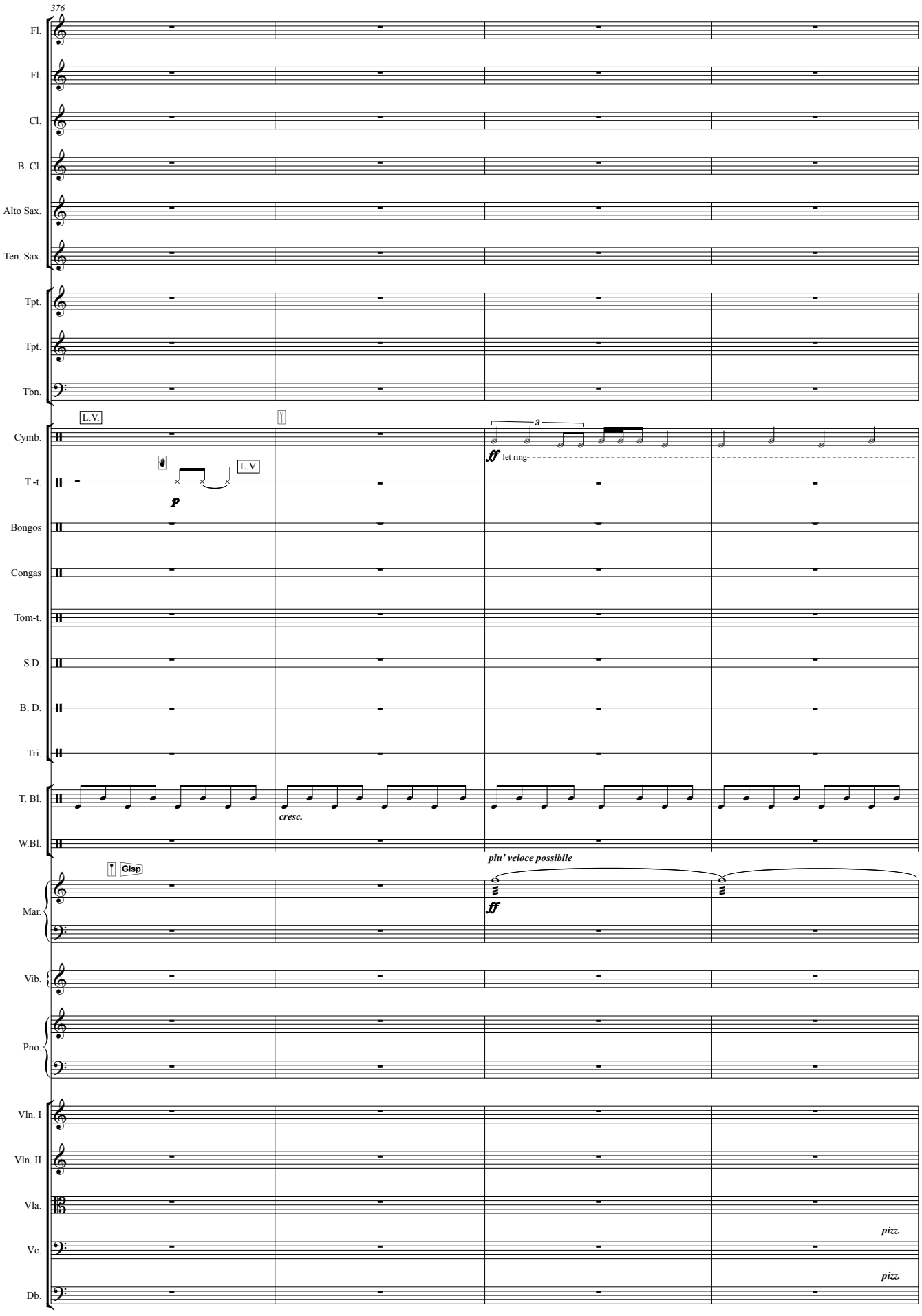

355
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

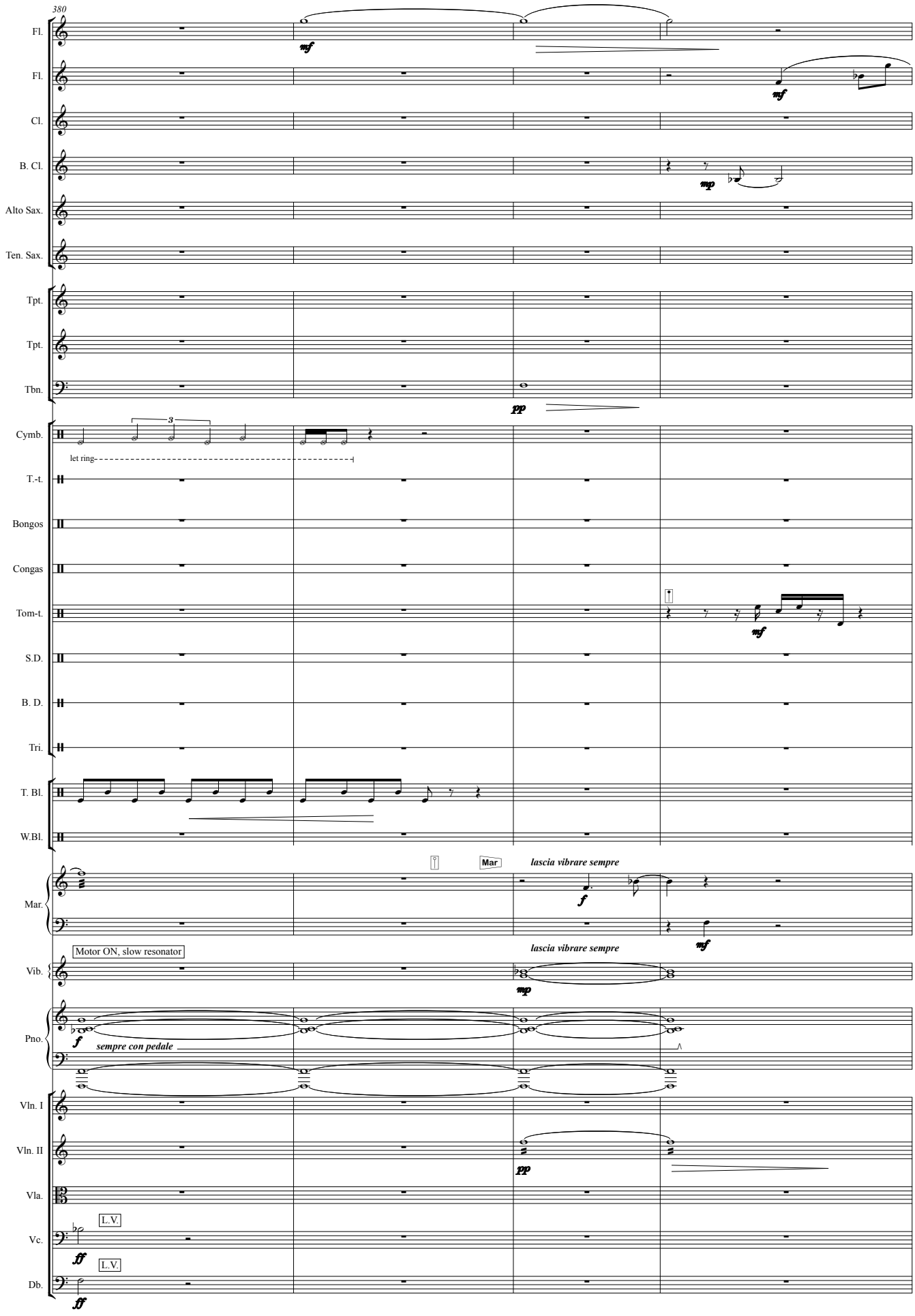

359
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
3 Glass Bottles
1
2
3
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

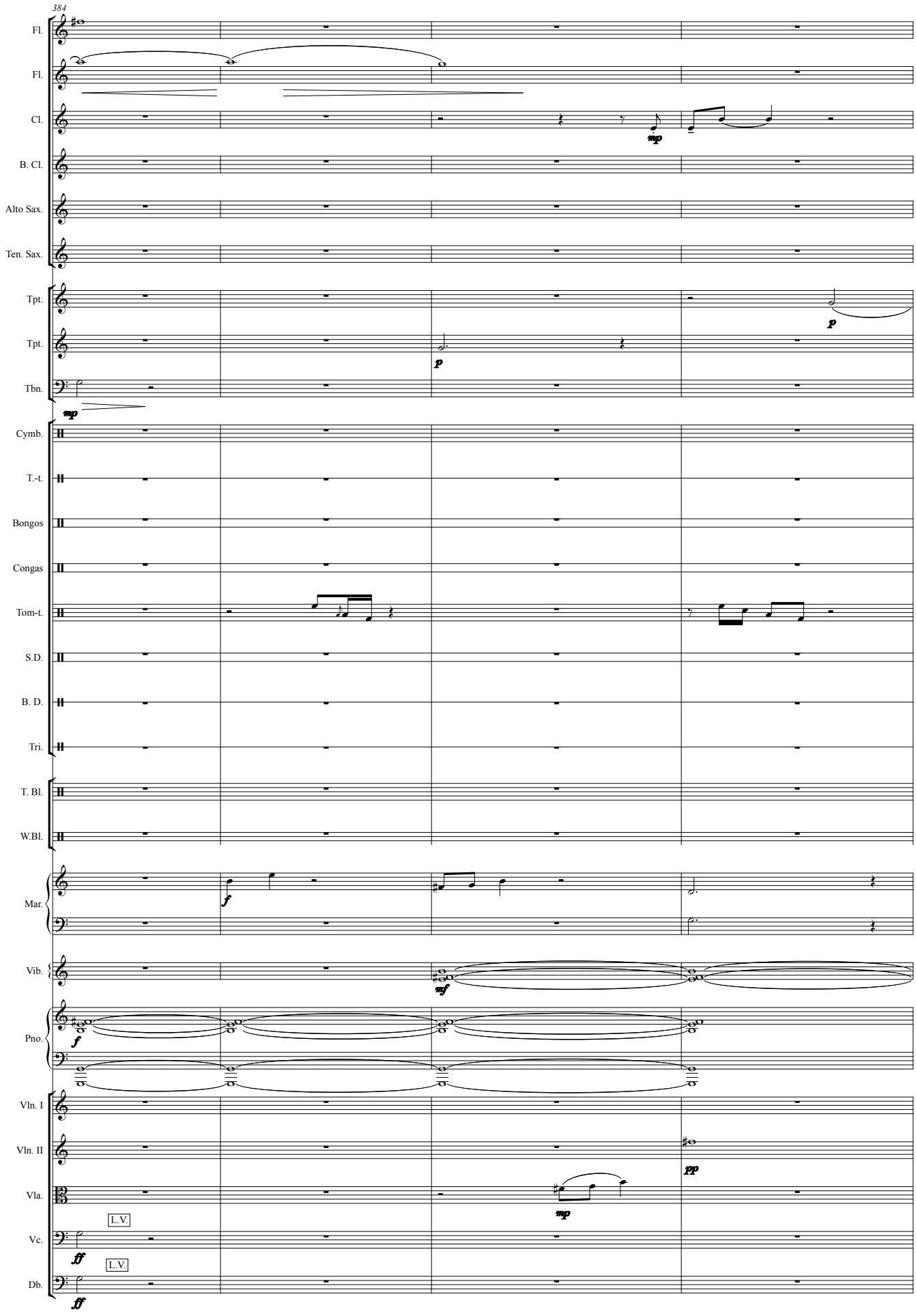

363
T
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf

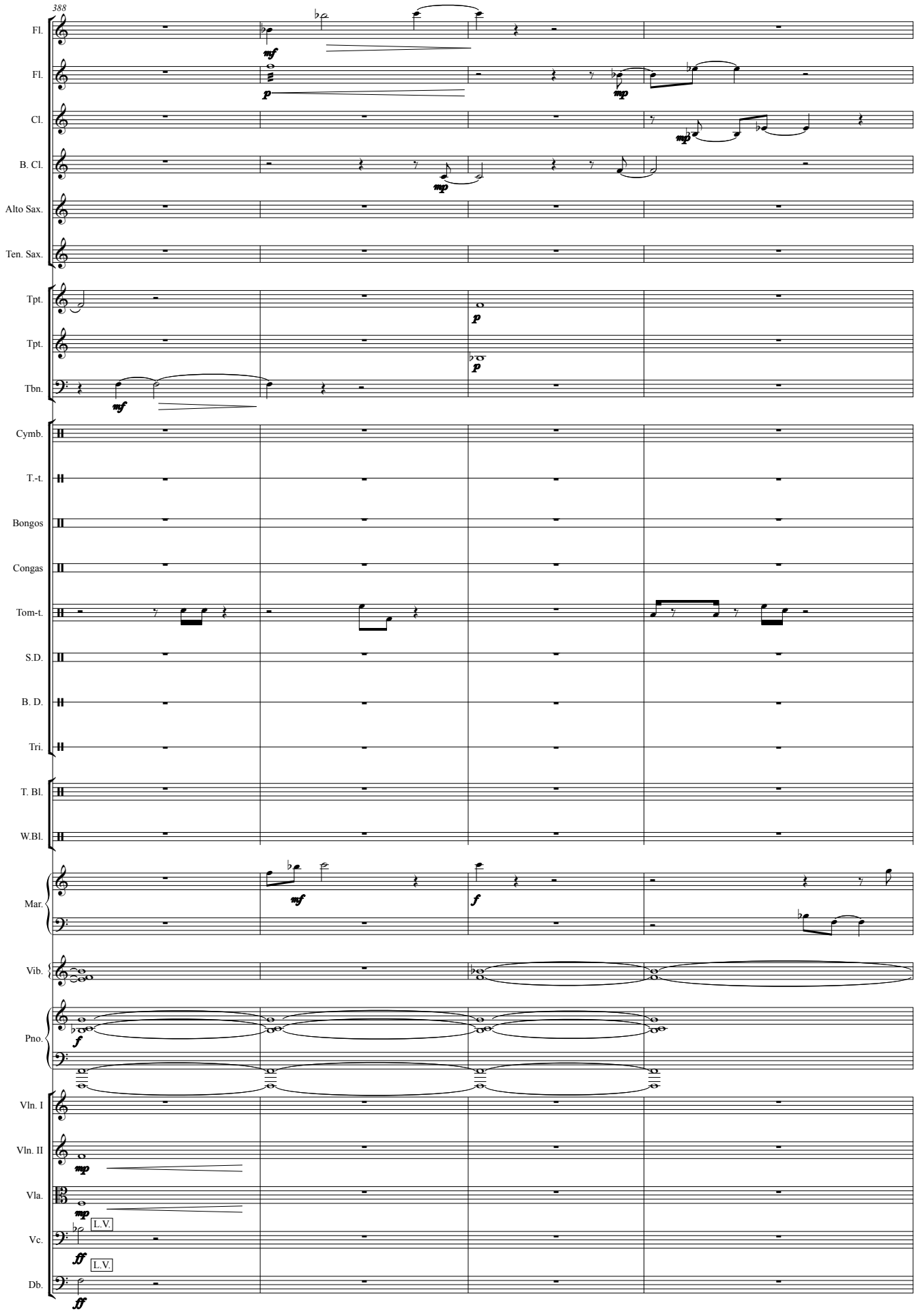

368
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
mf
Tpt.
Tpt.
Tbn.
f
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

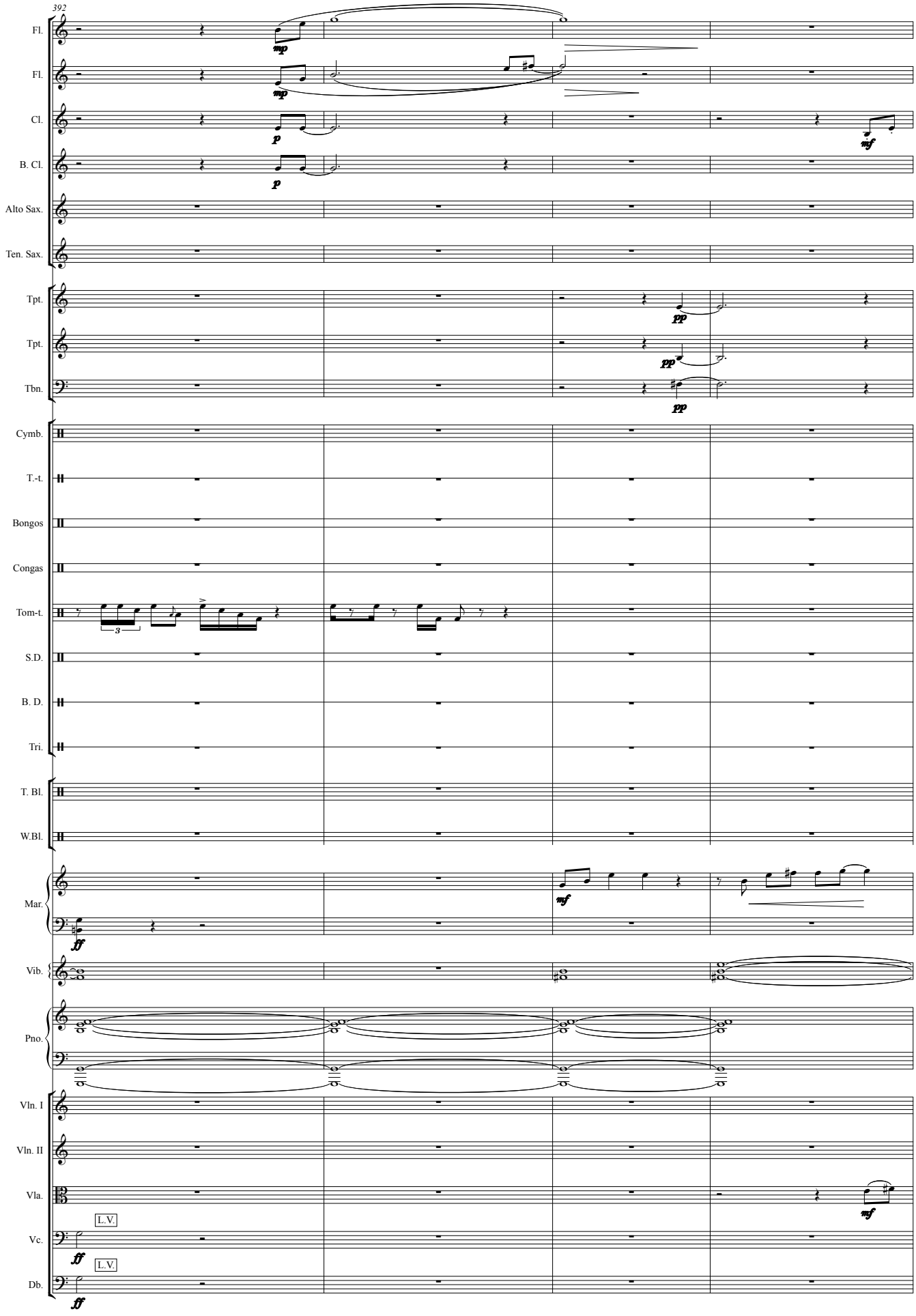

U
372
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Mute ON
Mute ON
Mute ON
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
L.V.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

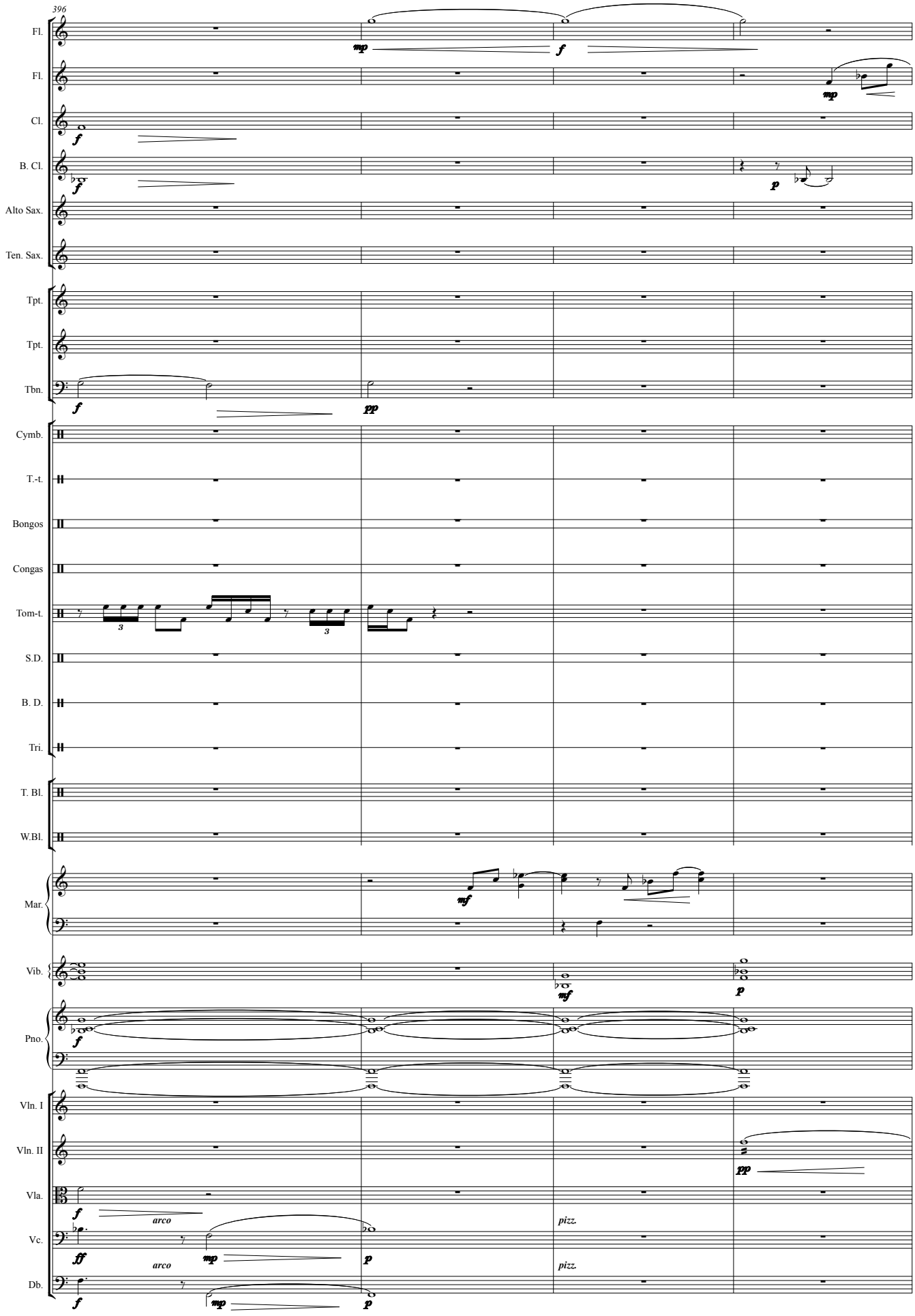

376
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
L.V.
Cymb.
T.-t.
L.V.
p
3
ff let ring-
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
cresc.
W.Bl.
Glsp
piu' veloce possibile
ff
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

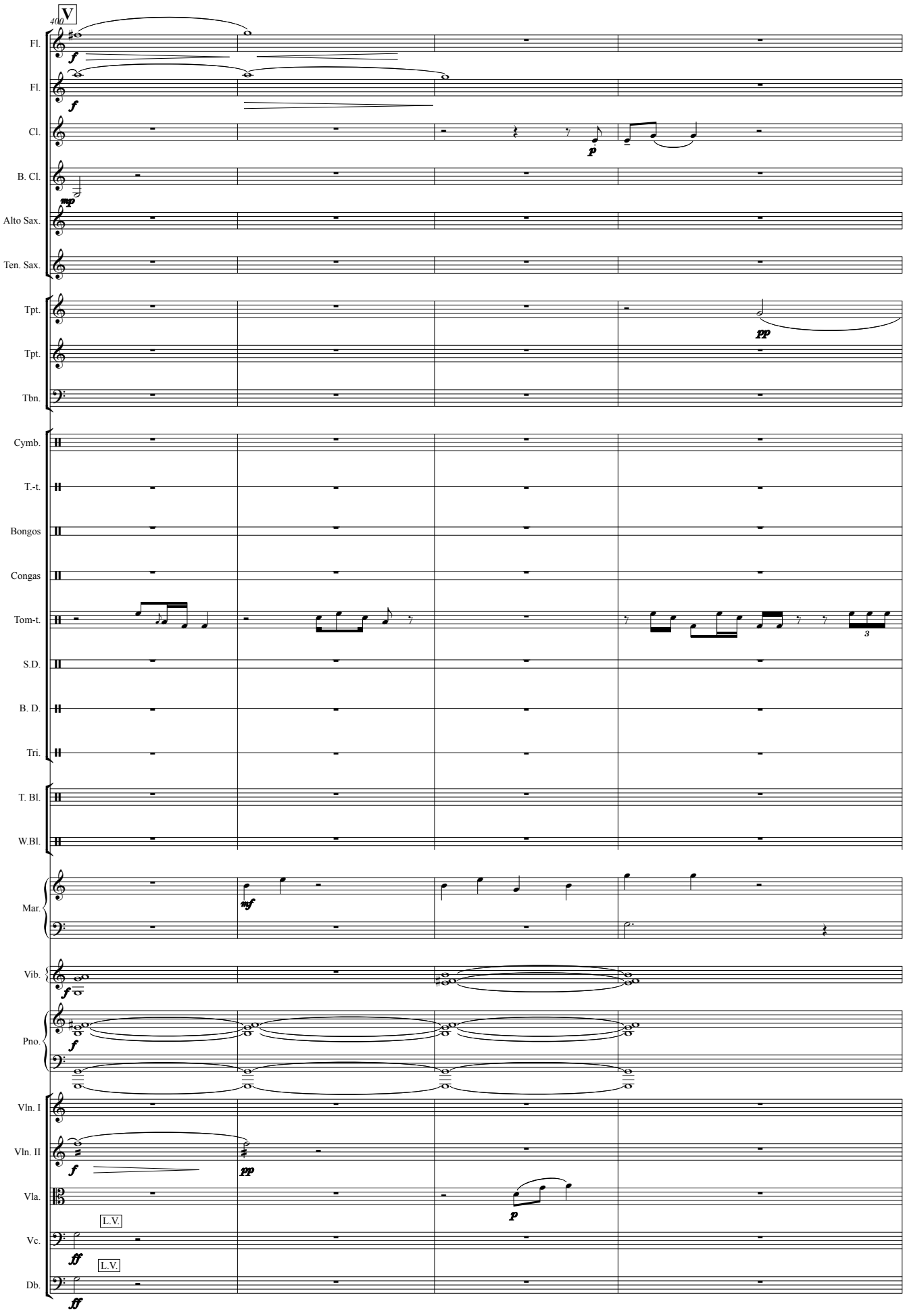

380
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
let ring
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Mar
lascia vibrare sempre
Vib.
Motor ON, slow resonator
lascia vibrare sempre
Pno.
sempre con pedale
Vln. I
Vln. II
Vla.
Vc.
L.V.
Db.
L.V.

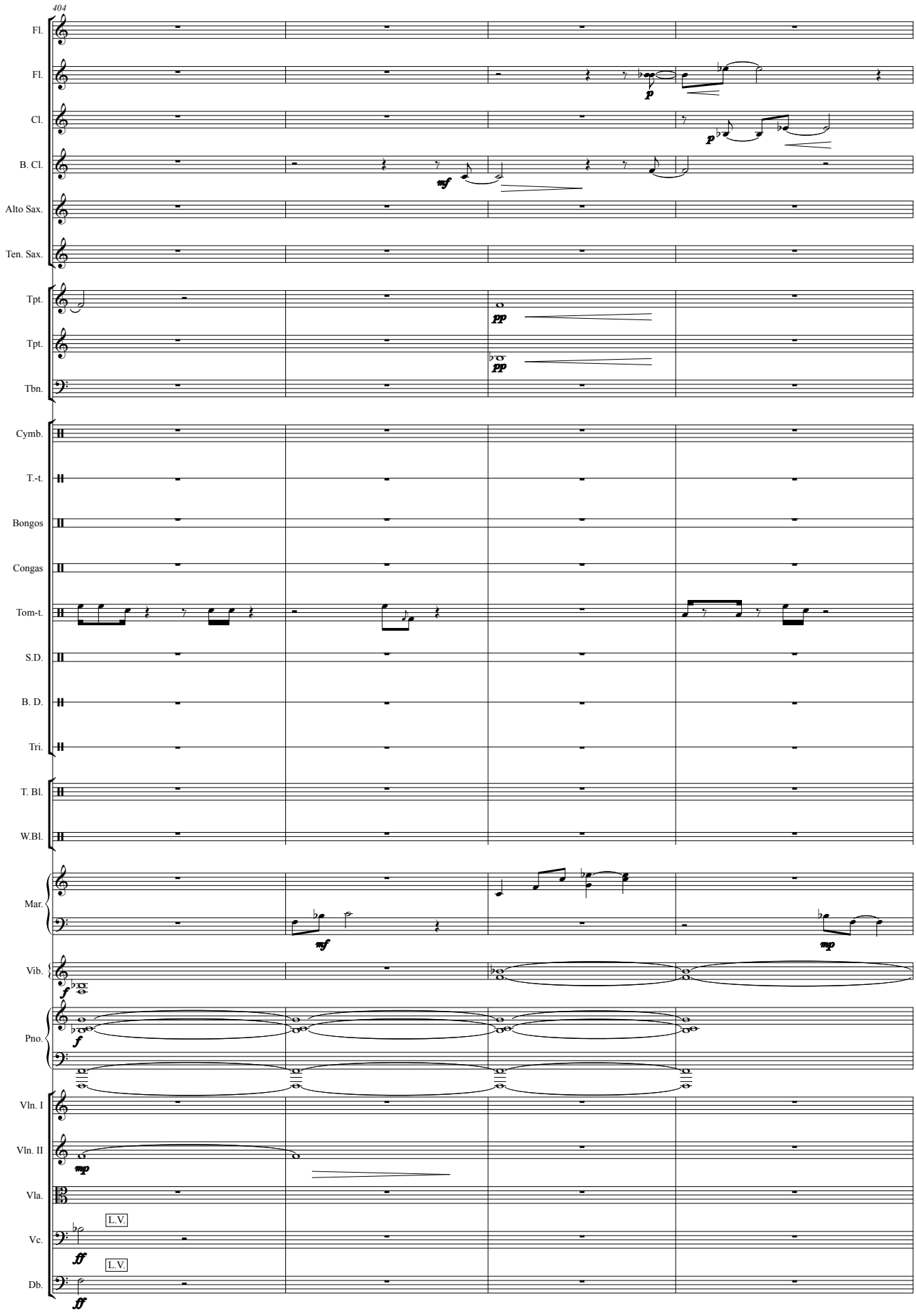

384
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.

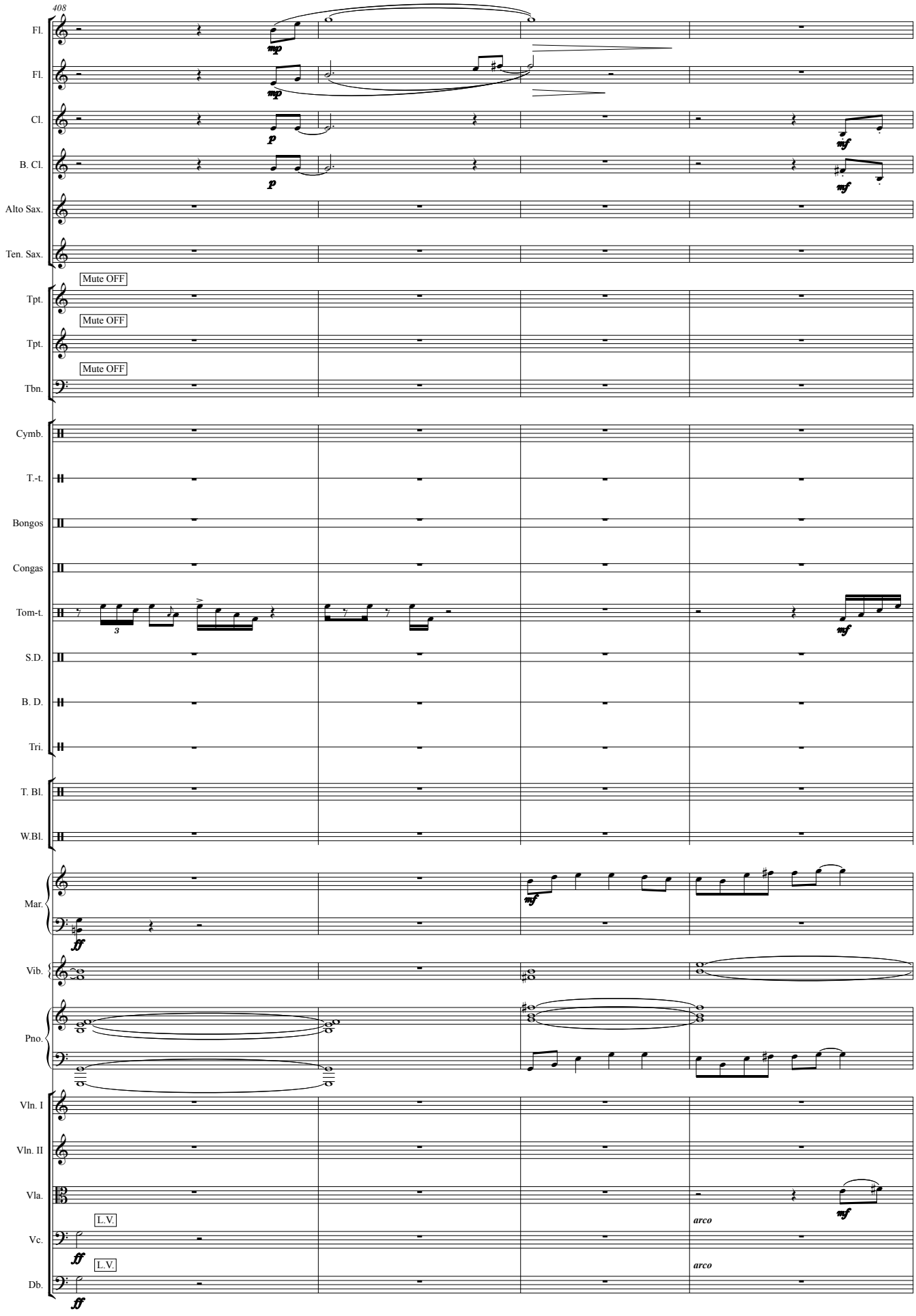

388
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.

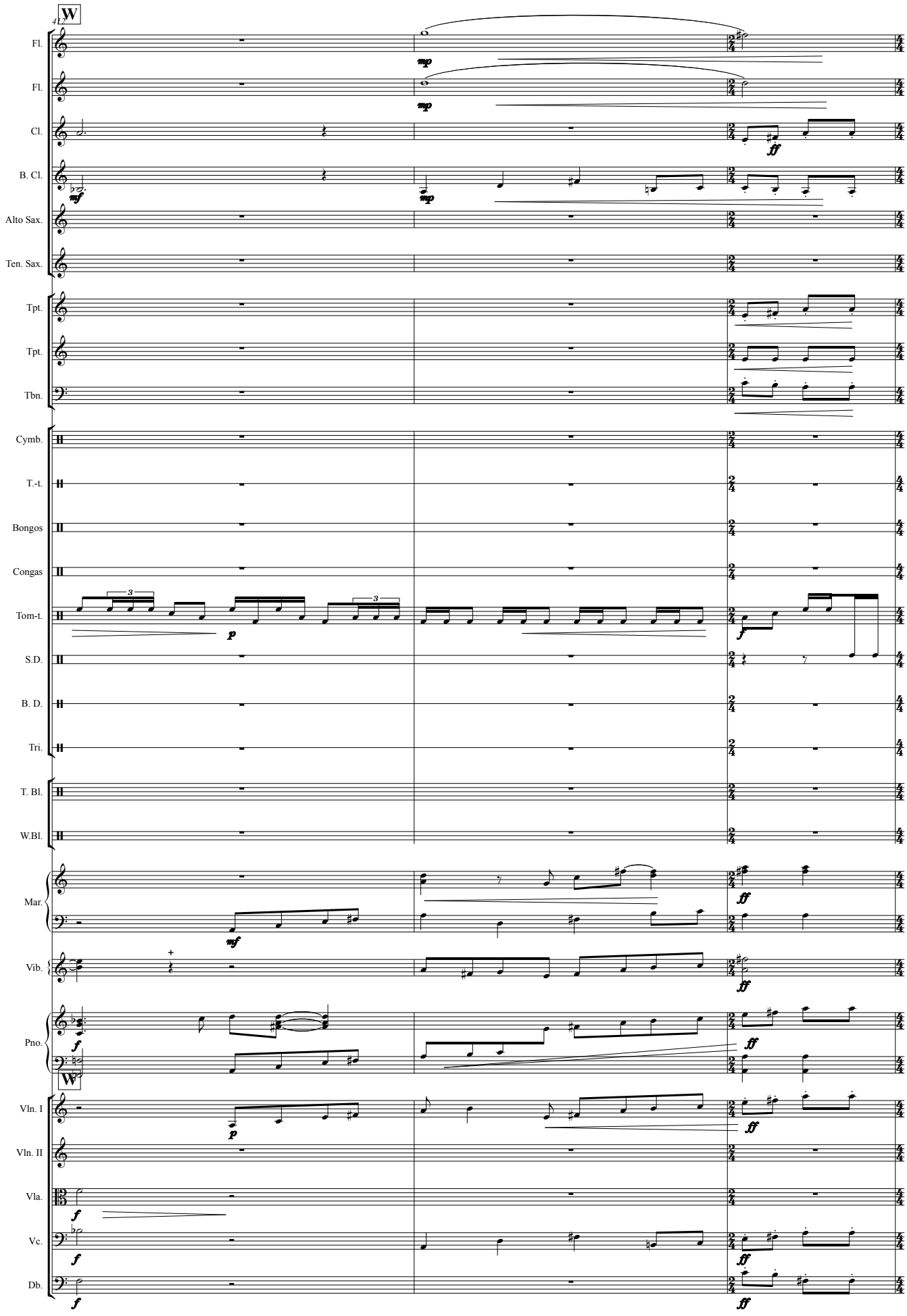

392
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.

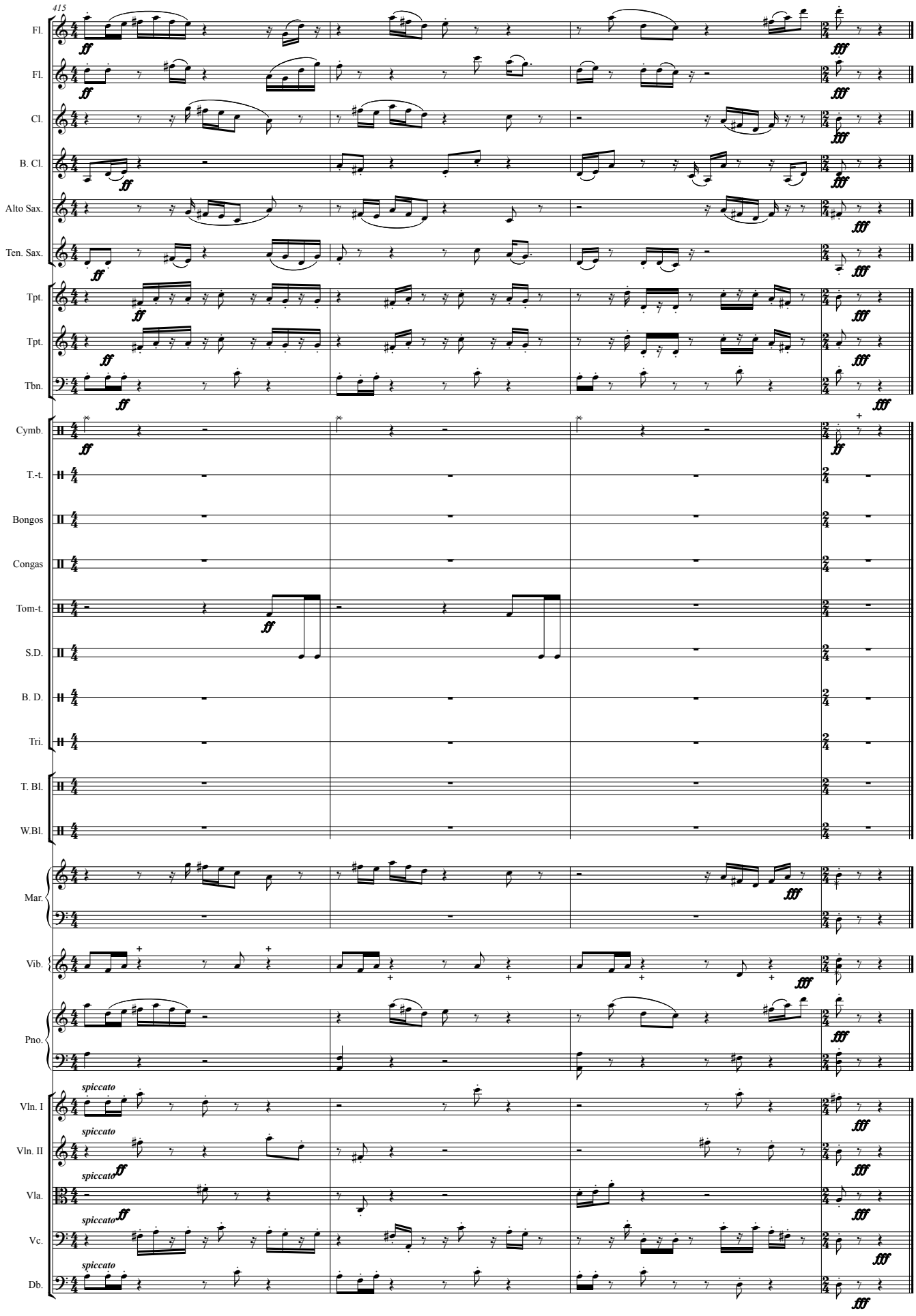
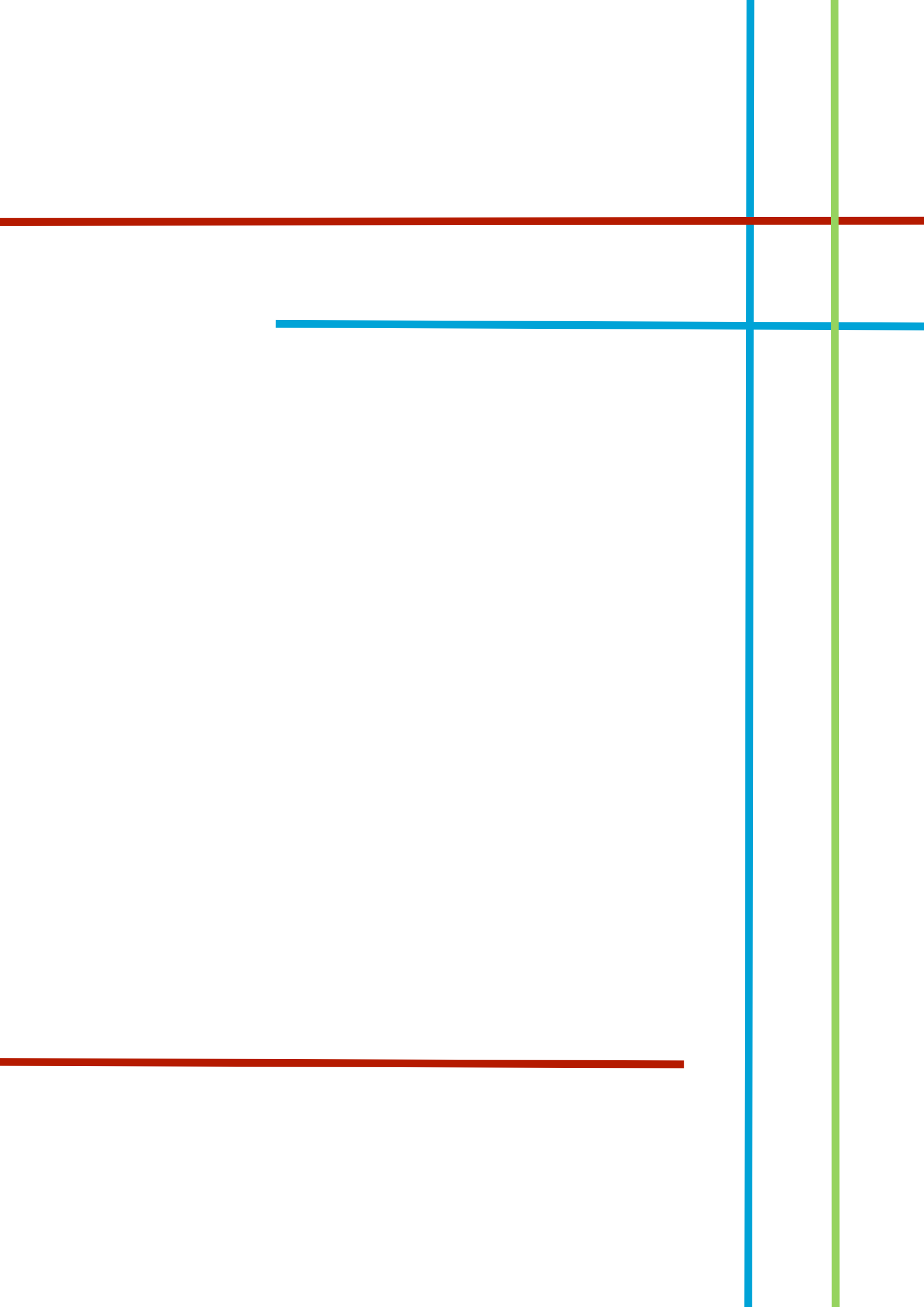

396
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
f
mp
f
p
f
pp
mf
mf
p
f
pp
f
arco
pizz.
ff
arco
mp
p
pizz.
f
mp
p


V
400
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.


404
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
L.V.
L.V.


408
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Mute OFF
Tpt.
Mute OFF
Tpt.
Mute OFF
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
L.V.
Vc.
L.V.
Db.
arco
arco


W
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
W
Vln. I
Vln. II
Vla.
Vc.
Db.


415
Fl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tbn.
Cymb.
T.-t.
Bongos
Congas
Tom-t.
S.D.
B. D.
Tri.
T. Bl.
W.Bl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff
spiccato